

Read Free Pablo Escobar: Beyond Narcos

Pablo Escobar: Beyond Narcos

An action-packed roller-coaster account of a life spiralling out of control featuring wild women, gangsters and a mountain of drugs Shaun Attwood arrived in Phoenix, Arizona, a penniless business graduate from a small industrial town in England. Within a decade, he became a stock-market millionaire. But he was leading a double life. After taking his first Ecstasy pill at a rave in Manchester as a shy student, Shaun became intoxicated by the party lifestyle that would change his fortune. Years later, in the Arizona desert, Shaun became submerged in a criminal underworld, throwing parties for thousands of ravers and running an Ecstasy ring in competition with the Mafia mass murderer Sammy ‘The Bull’ Gravano. As greed and excess tore through his life, Shaun had eye-watering encounters with Mafia hit men and crystal-meth addicts, enjoyed extravagant debauchery with superstar DJs and glitter girls, and ingested enough drugs to kill a herd of elephants. This is his story. Shaun Attwood is the author of Hard Time: A Brit in America's Toughest Jail. He regularly speaks to audiences of young people about the perils of drugs and the horrors of prison life.

What drug lords learned from big business How does a budding cartel boss succeed (and survive) in the 300 billion illegal drug business? By learning from the best, of course. From creating brand value to fine-tuning customer service, the folks running cartels have been attentive students of the strategy and tactics used by corporations such as Walmart, McDonald's, and Coca-Cola. And what can government learn to combat this scourge? By analyzing the cartels as companies, law enforcers might better understand how they work—and stop throwing away 100 billion a year in a futile effort to win the “war” against this global, highly organized business. Your intrepid guide to the most exotic and brutal industry on earth is Tom Wainwright. Picking his way through Andean cocaine fields, Central American prisons, Colorado pot shops, and the online drug dens of the Dark Web, Wainwright provides a fresh, innovative look into the drug trade and its 250 million customers. The cast of characters includes “Bin Laden,” the Bolivian coca guide; “Old Lin,” the Salvadoran gang leader; “Starboy,” the millionaire New Zealand pill maker; and a cozy Mexican grandmother who cooks blueberry pancakes while plotting murder. Along with presidents, cops, and teenage hitmen, they explain such matters as the business purpose for head-to-toe tattoos, how gangs decide whether to compete or collude, and why cartels care a surprising amount about corporate social responsibility. More than just an investigation of how drug cartels do business, Narconomics is also a blueprint for how to defeat them.

The explosive memoir of legendary DEA agents and the subject of the hit Netflix series Narcos, Steve Murphy and Javier F. Peña In the decades they spent at the DEA, Javier Peña and Steve Murphy risked their lives hunting large and small drug traffickers. But their biggest challenge was the hunt for Pablo Escobar in Colombia. The partners, who began their careers as small-town cops, have been immortalised in Netflix's Narcos, a fictional account of their hunt for Escobar. Now, for the first time ever, they tell the real story of how they brought down the world's first narco-terrorist, the challenges they faced, and the innovative strategies they employed to successfully end the reign of terror of the world's most wanted criminal. Readers will go deep inside the inner workings of the Search Bloc, the joint Colombian-US task force that resulted in an intensive 18-month operation that tracked Escobar. Between July 1992 and December 1993, Steve and Javier lived on the edge, setting up camp in Medellín at the Carlos Holguin Military Academy. There, they lived and worked with the Colombian authorities, hunting down a man who was thought by many to be untouchable. Their firsthand experience coupled with stories from the DEA's recently de-classified files on the search for Escobar forms the beating heart of Manhunters, an epic account of how agents risked everything to capture the world's most wanted man.

"Barry Seal flew cocaine and weapons worth billions of dollars into and out of America in the 1980s. After he became a government informant, Pablo Escobar's Medellín Cartel offered a million for him alive and half a million dead. But his real trouble began after he threatened to expose the dirty dealings of George HW Bush. American Made rips the roof off Bush and Clinton's complicity in cocaine trafficking in Mena, Arkansas."--Back cover.

Pablo Escobar

The Cali Cartel

Murder & Mayhem in Portland, Oregon

Manhunters

The Accountant's Story

Kings of Cocaine

Blood, betrayal and death

"A fast-paced true-crime memoir with all of the action of Goodfellas" - UNILAD "Sopranos v Sons of Anarchy with an Alaskan-snow backdrop" - True Geordie Podcast Breaking bones, burying bodies and planting bombs became second nature to Two Tonys while working for the Bonanno Crime Family, whose exploits inspired The Godfather. After a dispute with an outlaw motorcycle club, Two Tonys left a trail of corpses from Arizona to Alaska. On the run, he was pursued by bikers and a neo-Nazi gang blood-thirsty for revenge, while a homicide detective launched a nationwide manhunt. As the mist from his smoking gun fades, readers are left with an unexpected portrait of a stoic philosopher with a wealth of charm, a glorious turn of phrase and a fanatical devotion to his daughter.

Illuminating a hidden and fascinating chapter in the history of globalization, Paul Gootenberg chronicles the rise of one of the most spectacular and now illegal Latin American exports: cocaine. Gootenberg traces cocaine's history from its origins as a medical commodity in the nineteenth century to its repression during the early twentieth century and its dramatic reemergence as an illicit good after World War II. Connecting the story of the drug's transformations is a host of people, products, and processes: Sigmund Freud, Coca-Cola, and Pablo Escobar all make appearances, exemplifying the global influences that have shaped the history of cocaine. But Gootenberg decenters the familiar story to uncover the roles played by hitherto obscure but vital Andean actors as well—for example, the Peruvian pharmacist who developed the techniques for refining cocaine on an industrial scale and the creators of the original drug-smuggling networks that decades later would be taken over by Colombian traffickers. Andean Cocaine proves indispensable to understanding one of the most vexing social dilemmas of the late twentieth-century Americas: the American cocaine epidemic of the 1980s and, in its wake, the seemingly endless U.S. drug war in the Andes.

Pablo Escobar was a mama’s boy who cherished his family and sang in the shower, yet he bombed a passenger plane and formed a death squad that used genital electrocution. Most Escobar biographies only provide a few pieces of the puzzle, but this action-packed 1000-page book reveals everything about the king of cocaine. Mostly translated from Spanish, Part 1 contains stories untold in the English-speaking world, including:

The tragic death of his youngest brother Fernando. The fate of his pregnant mistress. The shocking details of his affair with a TV celebrity. The presidential candidate who encouraged him to eliminate their rivals.

"Hello beautiful. I am Popeye." In 1998 I met Jhon Jairo Velásquez Vásquez—alias "Popeye"—lieutenant to the Medellín Cartel's leader, Pablo Escobar Gaviria. Our first encounter was at the high security yard of the Modelo Prison in Bogotá, Colombia. I visited the prison frequently as a journalist for RCN TV. I was always conducting interviews and speaking to the inmates, uncovering news about what was really happening inside the prison. At that time, stories about confrontations between guerrilla and paramilitary factions were everyday news. You could often hear shots inside the prison as the different sides fought for control. I had always wanted to meet one of the members of the Medellín Cartel. I was curious to know who they were, what they looked like, and what these men, who belonged to the most powerful drug cartel that has ever existed in Colombia, were thinking. At the high security yard I was able to talk with two of them. The most notorious was Jhon Jairo Velásquez Vásquez. "Hello beautiful. I am Popeye." The man who sat in front of me stared at me. His pale skin reflected the six years he had been in prison; in fact, it looked as if he had never once stepped outside. Popeye smiled at me with curiosity while his cold eyes examined me from head to toe. We were introduced by another inmate, Ángel Gaitán Mahecha, a man accused of paramilitarism and homicide. My first impression was surprise and curiosity; I also examined him from head to toe. He wasn't quite six feet tall. His slim body and the smile on his face almost put me at ease. I thought this man couldn't possibly frighten anyone, and yet I couldn't forget the number of homicides in which he had been involved. I wanted to see into the mind of the man who planned and participated in the most horrible homicides that the cartel had carried out in their war against the state.

The Rise

The Medellín Cartel

The History of the Criminal Organization that Shook the World

Narconomics

Gotti Enforcer of the Gambino Crime Family

The Making of a Global Drug

A Novel

After a SWAT team smashed down stock-market millionaire (and Ecstasy dealer) Shaun Attwood's door, he found himself inside of Arizona's deadliest jail and locked into a brutal struggle for survival. Shaun's hope of living the American Dream turned into a nightmare of violence and chaos when he had a run-in with Sammy the Bull Gravano, an Italian Mafia mass murderer. In jail, Shaun was forced to endure cockroaches crawling in his ears at night, dead rats in the food, and the sound of skulls getting cracked against toilets. He meticulously documented the conditions and smuggled out his message. Join Shaun on a harrowing voyage into the darkest recesses of human existence.

The story of infamous and murderous leader of the Sinaloa Cartel and one of the modern world's most infamous drug dealer, El Chapo Guzman. See how a farm boy selling oranges on a street corner, became one of the wealthiest people in the world, through a ruthless regime of torture, murder and intimidation.

The Flat Earth Clues book gives you 12 compelling reasons why you should rethink the globe model that you have been taught. Before you were born, before your parents, your grandparents, before you even had a family line There was the illusion, the trick, the lie... That you lived on a small spinning rock, flying through space. You thought it was true, because children don't believe in lies. And you grew up, and it was still true, because science is never wrong... Except for small things like, Lead Gasoline, Lead Paint, DDT, Cigarettes not causing cancer, and what the core of the earth looks like. You know that fire burns, water is wet, drop something and it falls to the floor. We can all test these things. What shape is the world? That's not something you know, it's something you're TOLD. To put it simply, you just have to take their word for it. And there's the real crux of the problem, the weight of their word, it's really about trust. Most of us trust science to some degree. To be fair, it has produced some modern conveniences, like air conditioning, lightbulbs, and smart phones. But it also made things like atomic weapons, nerve gas, and napalm. Make no mistake, the greatest advances in science have been in different ways to kill each other. What if, after centuries of preaching the globe as a religious icon, "the powers that be" found out that it was actually not a sphere, but instead something much different? Would they risk unravelling 500 years of science doctrine by informing the public? Could a government still retain it's authority if there were actually proof of a higher power? It's about proving the Flat Earth, but more importantly, it's about disproving the globe, and that shouldn't be possible, but there are several big questions which science has a difficult time with. Why was there only one blue marble image used for 43 years? Where are the videos of the earth rotating from space? Astronauts can't turn around in space while the camera running? Not even by accident? Are the Van Allen radiation belts dangerous? Why does the Orion Trial by Fire video exist? Why was the space shuttle program cancelled? Why does the Mars mission keep getting postponed? Why are they closing down the ISS? Why is Psalm 19:1 on Werner Von Braun's headstone? Why is the moon generating a light that is sometimes 12 degrees colder than the moon shade? How is that possible if it's reflecting the suns rays? And if the moon is generating it's own light source, then what was that dark grey thing we landed on? We can beam back crystal clear photos of Pluto, but the Global Positioning System doesn't track planes in the Southern oceans? And why does this topic, compared to ANY other, conspiracy or not, make people excited, angry, or scared? Some of you are getting anxious just listening! Why? Because it's the greatest trick of all, and we all fell for it. You should be excited, because it's going to change the world. You should be angry, because you were fooled your entire life, and you should be a little scared, because this is uncharted territory. This is the Flat Earth theory, that the world is easy to understand, more intimate, and very deliberate. It didn't just happen, it was built, and more importantly built for you. Open your eyes and smile. You have never been alone. Published by Booglez Limited, UK - Flat Earth Clues is digestible nuggets of information broken down in a very reader-friendly way. Author Mark Sargent is located in the USA and can be contacted on msargent23@comcast.net or +303-494-6631. He runs a regular radio show called Enclosed World where you can phone in and discuss the topic. More information about Flat Earth can be found at www.EnclosedWorld.com and the links to the video clues series are also on that website.

A history of organized crime in Warren and Trumbull County, featuring stories on Jimmy Munsene, the notorious Farah Brothers, Detroit Mobster Frank Cammarata, Anthony "Tony Dope" Delsanger and others.

Life with Sheriff Joe Arpaio in America's Toughest Jail

Flat Earth Clues

Welcome to the Jungle Inn

From The Boys on the Tracks to Jeffrey Epstein

John Alite Mafia International

My life with Pablo

The Extraordinary Confessions of a Drug Dealer to the Masses

Prison Time, the sequel to Hard Time, is the story of Shaun Attwood's journey through the Arizona Department of Corrections and his deportation to England. Sentenced to nine years in Arizona's state prison for distributing Ecstasy, 'English Shaun' Attwood finds himself living among gang members, sexual predators and drug-crazed psychopaths. After being attacked by a 20-stone California biker who befriend, protect and inspire him. They include T-Bone, a massive African American ex-Marine who risks his life saving vulnerable inmates from rape, and Two Tonys, an old-school Mafia murderer who left the corpses of his rivals from Tucson to Alaska. They teach Shaun how to turn incarceration to his advantage, and to learn from his mistakes. Resigned to living alongside violent, mentally-ill psychology and philosophy to try to make sense of his past behaviour, and begins applying what he learns as he adapts to prison life. Encouraged by Two Tonys to explore fiction as well, Shaun reads over a thousand books which, with support from brilliant psychotherapist Dr. O, speed along his personal development. As his ability to deflect daily threats improves, Shaun begins to look forward to words of Aristotle from one of Shaun's books will prove prophetic: 'We cannot learn without pain'.

Pablo Escobar was the most notorious drug lord the world has ever seen. He became one of the ten richest men on the planet and controlled 80 per cent of the global cocaine trade before he was shot dead in 1993. This is the long-awaited autobiography of his eldest son, Roberto Sendoya Escobar. His story opens with two helicopter gunships, filled with heavily armed Colombian Special forces outskirts of Bogota in Colombia. The secret mission to recover a stolen cash hoard, culminates in a bloody shoot-out with a group of young Pablo Escobar's violent gangsters. Several of the men escape, including the young Escobar. As the dust settles in the house, only a little baby is left alive. His distressing cries can be heard as his young mother lies dead beside him. That baby is the author, a CIA agent who led the mission, takes pity on the child and, eventually, ends up adopting him. Over the years, during his rise to prominence as the most powerful drug lord the world has ever known, Pablo Escobar tries, repeatedly, to kidnap his son. Flanked by his trusty bodyguards, the child, unaware of his true identity, is allowed regular meetings with Escobar and it becomes apparent that the Brit is to control the money laundering and drug trades. Life becomes so dangerous, however, that the author is packed off from the family mansion in Bogota to an English public school. Many years later in England, as Roberto's adopted father lies dying in hospital, he hands his son a coded piece of paper which, he says, reveals the secret hiding place of the 'Escobar Missing millions' the world has been waiting for.

GRISELDA BLANCO grows up in the suburbs of Medellín, surrendered in the prostitution which she was prey at the age of 12. At the age of 18, she met her first husband, Carlos Trujillo, who made her three children before throwing out her. She returned on the sidewalk before knowing the man who would change her life, Alberto Bravo. Together, they emigrate to New York. In the American metropolis, Alberto imported several kilos of white powder every week which they sold to a kingpin of mafia, John Gotti, the mafia Godfather, contacted Griselda so that supplies him the goods. The spouses Bravo organized the delivery of these goods based on their Medellín childhood friends. Their business became so important. But the demand kept growing. They had set up a high-tech industry to supply the notorious Pablo Escobar Gaviria, given the manufacturing and delivery to United States. The business worked perfectly until the day where the intervention of the DEA agents who failed to arrest Alberto, putting an end to the traffic of the Bravo couple. Griselda and Alberto had to leave the North American territory. She never forgave him this error. Because American authorities had been watching the lifestyle of Alberto Bravo and put him under surveillance. Annoyed by the excesses of her husband, who spent more time to sniff cocaine and romp in the bed with the mules which he used to spend drugs, she decided to kill him. Griselda Blanco became the leader of a new network, settling in Miami to sell his white powder. It was the beginning of the time of Miami Vice. From this moment on, the lives of the inhabitants of Miami. Until the day when Griselda Blanco escaped an arrest and a murder attempted. She took refuge at her mother's, Ana Lucia, in Los Angeles. She had quiet moments with her mother and her son, Michael Corleone. But Robert Palombo, a DEA agent, found her trail and arrested her in the bungalow where she lived. She was incarcerated in the prison for woman of Sardinia, where she was admired for her beauty and admiration, Charles Cosby. Became lovers, she made him her representative outside of the prison. But her right-hand man of Miami, Jorge Riverito Ayala, was arrested by the police. And to escape from the prison, he began to speak. The American authorities had their information. Griselda Blanco was extradited towards Florida, where she was judged for murder. But during the trial, Charles Cosby became the secretary of the Prosecutor. The judgment, which had to be a mere formality, turned in a fiasco. Therefore, the judge negotiated with lawyers of Griselda to put an end to this trial. Griselda Blanco was extradited to her country of origin, Colombia. Griselda settled down in Medellín in the chic area of El Poblado where she had bought a villa in a secure subdivision. She lived there for several years.

put two bullets in the head. Griselda Blanco was almost 70 years old.

In the 1980s, George HW Bush imported cocaine to finance an illegal war in Nicaragua. Governor Bill Clinton's Arkansas state police provided security for the drug drops. For assisting the CIA, the Clinton Crime Family was awarded the White House. The #clintonbodycount continues to this day, with the deceased including Jeffrey Epstein. This book features harrowing true stories that reveal the inner world of her son. A journalist gets a tip that endangers his life. An unemployed man becomes California's biggest crack dealer. A DEA agent in Mexico is sacrificed for going after the big players. The lives of Linda Ives, Gary Webb, Freeway Rick Ross and Kiki Camarena are shattered by brutal experiences. Not all of them will survive.

Raving Arizona

Who Killed Epstein? Prince Andrew Or Bill Clinton

First Born

Pure Narco

One Man's True Story of 25 Years Inside the Cartels

Fruit of the Drunken Tree

How to Run a Drug Cartel

One of President Obama's Favorite Books of the Year | A New York Times Notable Book | One of the Wall Street Journal Ten Best Books of the Year "Missionaries is a courageous book: It doesn’t shy away, as so much fiction does, from the real world.” –Juan Gabriel Vásquez, The New York Times Book Review “A sweeping, interconnected novel of ideas in the tradition of Joseph Conrad and Norman Mailer . . . By taking a long view of the ‘rational insanity’ of global warfare, Missionaries brilliantly fills one of the largest gaps in contemporary literature.” –The Wall Street Journal The debut novel from the National Book Award-winning author of Redeployment A group of Colombian soldiers prepares to raid a drug lord's safe house on the Venezuelan border. They're watching him with an American-made drone, about to strike using military tactics taught to them by U.S. soldiers who honed their skills to lethal perfection in Iraq. In Missionaries, Phil Klay examines the globalization of violence through the interlocking stories of four characters and the conflicts that define their lives. For Mason, a U.S. Army Special Forces medic, and Lisette, a foreign correspondent, America's long post-9/11 wars in the Middle East exerted a terrible draw that neither is able to shake. Where can such a person go next? All roads lead to Colombia, where the US has partnered with local government to keep predatory narco gangs at bay. Mason, now a liaison to the Colombian military, is ready for the good war, and Lisette is more than ready to cover it. Juan Pablo, a Colombian officer, must juggle managing the Americans' presence and navigating a viper's nest of factions bidding for power. Meanwhile, Abel, a lieutenant in a local militia, has lost almost everything in the seemingly endless carnage of his home province, where the lines between drug cartels, militias, and the state are semi-permeable.

Drawing on six years of research in America and Colombia into the effects of the modern way of war on regular people, Klay has written a novel of extraordinary suspense infused with geopolitical sophistication and storytelling instincts that are second to none. Missionaries is a window not only into modern war, but into the individual lives that go on long after the drones have left the skies.

"I have many scars. Some of them are physical, but many more are scars on my soul. A bomb sent to kill me while I was in a maximum security prison has made me blind, yet now I see the world more clearly than I have ever seen it before. I have lived an incredible adventure. I watched as my brother, Pablo Escobar, became the most successful criminal in history, but also a hero to many of the people of Colombia. My brother was loved and he was feared. Hundreds of thousands of people marched in his funeral procession, and certainly as many

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people celebrated his death." These are the words of Roberto Escobar—the top accountant for the notorious and deadly Medellín Cartel, and brother of Pablo Escobar, the most famous drug lord in history. At the height of his reign, Pablo's multibillion-dollar operation smuggled tons of cocaine each week into countries all over the world. Roberto and his ten accountants kept track of all the money. Only Pablo and Roberto knew where it was stashed—and what it bought. And the amounts of money were simply staggering. According to Roberto, it cost \$2,500 every month just to purchase the rubber bands needed to wrap the stacks of cash. The biggest problem was finding a place to store it: from secret compartments in walls and beneath swimming pools to banks and warehouses everywhere. There was so much money that Roberto would sometimes write off ten percent as "spoilage," meaning either rats had chewed up the bills or dampness had ruined the cash. Roberto writes about the incredible violence of the cartel, but he also writes of the humanitarian side of his brother. Pablo built entire towns, gave away thousands of houses, paid people's medical expenses, and built schools and hospitals. Yet he was responsible for the horrible deaths of thousands of people. In short, this is the story of a world of riches almost beyond mortal imagination, and in his own words, Roberto Escobar tells all: building a magnificent zoo at Pablo's opulent home, the brothers' many escapes into the jungles of Colombia, devising ingenious methods to smuggle tons of cocaine into the United States, bribing officials with literally millions of dollars—and building a personal army to protect the Escobar family against an array of enemies sworn to kill them. Few men in history have been more beloved—or despised—than Pablo Escobar. Now, for the first time, his story is told by the man who knew him best: his brother, Roberto.

Virginia Giuffre alleged that Epstein ordered her to have sex with Prince Andrew three times, including in an orgy on the paedophile island which included underage European girls. On the Lolita Express, Bill Clinton was photographed with Epstein's "sex slaves." After Epstein was suicided, both men denied any knowledge of his crimes. As well as committing abhorrent acts of paedophilia for decades, Epstein had been managing a child-sex blackmail operation that had ensnared some of the world's most powerful people, ranging from royalty to ex-presidents. Survivors have claimed that Epstein filmed some of his guests raping minors. Whoever ordered the hit on the super-predator had a lot to lose. This book examines the roles of Epstein and his accomplices in the honey-trap operation and the likelihood of a royal prince or an ex-president being co-conspirators in his assassination.

In this unprecedented and chilling monologue, a repentant Mexican hitman tells the unvarnished truth about the war on drugs and reveals why the violence that now defines the American-Mexican border will only worsen.

The Sinaloa Cartel

The Inside Story of the American Lawman Who Captured the World's Most-Wanted Drug Lord

Joaquin El Chapo Guzman

Confessions of a Cartel Hit Man

Choices

Hard Time

The Sky's the Limit

For a quarter century, Luis Antonio Navia worked as a high-level cocaine transporter for all of the major Colombian and Mexican drug cartels, including Pablo Escobar’s Medellín Cartel, and flooded the United States and Europe with cocaine before his dramatic arrest in Venezuela in 2000 during the 12–nation Operation Journey. The story of Navia’s rise, fall, takedown, imprisonment, and redemption is expertly researched and told by acclaimed biographer Jesse Fink, who has gathered interviews with Navia, Navia’s family, and a dozen law-enforcement agents in the United States and Great Britain from agencies such as the DEA, ICE and Her Majesty’s Customs and Excise (now Her Majesty’s Revenue and Customs). Told in vivid detail, this true crime story will captivate the reader from start to finish. Shaun Attwood was a millionaire day trader in Phoenix, Arizona, but his hedonistic lifestyle of drugs and parties came to an abrupt end in 2002 when a SWAT team broke down his door. Attwood found himself on remand in Maricopa Jail with a \$750,000 cash bond and all of his assets seized. The nightmare was only just beginning as he was submerged in a jail in which rival gangs vied for control, crystal meth was freely available, and where breaking rules could result in beatings or death. Sheriff Joe Arpaio’s jails have the highest death rate in the U.S. Hard Time is the harrowing yet darkly humorous account of the time Attwood spent submerged in a nightmarish world of gang violence and insect infested cells, eating food unfit for animals. His remarkable story provides a revealing glimpse into the tragedy, brutality, comedy, and eccentricity of prison life.

****A Sunday Times Book of the Year**** The closest you’ll ever get to the most infamous drug kingpin in modern history, told by the person who stood by his side The story of Pablo Escobar, one of the wealthiest, powerful and violent criminals of all time has fascinated the world. Yet the one person closest to him has never spoken out – until now. Maria Victoria Henao met Pablo when she was 13, eloped with him at 15, and despite his numerous infidelities and violence, stayed by his side for the following 16 years until his death. At the same time, she urged him to make peace with his enemies and managed to negotiate her and her children’s freedom after Pablo’s demise. On the 25th anniversary of Pablo’s death, the most intriguing character in the Escobar narrative is ready to share her story and reveal the real man behind the legend.

Written with the pace and vividness of a thriller, Narcos Inc also illustrates the similarities between global traffickers and international terrorists and compares the current war on terror with the war on drugs. In this first-ever account of the cartel's rise and fall, Ron Chepesiuk provides a compelling insight into the history of international drug trafficking, organised crime and US drug policy. He draws vivid pictures of the gang's founders and reveals how they built their empire, carving up the massive US market with their rival Medellín Cartel: New York going to Cali, Miami to Medellín.

Inside the Hunt for El Chapo, the World's Most Wanted Drug Lord

The true life of Pablo Escobar

Beyond Narcos

The Cocaine Queen

The Fantastic Laboratory of Dr. Weigl: How Two Brave Scientists Battled Typhus and Sabotaged the Nazis

Cocaine Kingpins

Andean Cocaine

A shocking true chronicle of some of Portland, Oregon's most infamous criminal cases—from its wild roots as a frontier town to post-war 20th century. Here are some of the most horrifying crimes that made headlines and shook Portland, Oregon. The brutal Ardenwald axe murders. The retribution killings by Chinatown tongs. The fiendish acts of the Dark Strangler. In this compelling account, author JD Chandler chronicles the coverups, false confessions, miscarriages of justice, and the investigative twists of Portland's sordid past. From the untimely end of the Black Mackintosh Bandit to the convoluted hunt for the Milwaukie Monster, Murder & Mayhem in Portland, Oregon is a true crime account that acknowledges the officers who sought justice and remembers the victims whose lives were claimed by violence—all while providing important historical context.

“One of the most dazzling and devastating novels I've read in a long time...Readers of Fruit of the Drunken Tree will surely be transformed.” --San Francisco Chronicle “Simultaneously propulsive and poetic, reminiscent of Isabel Allende...Listen to this new author’s voice — she has something powerful to say.” --Entertainment Weekly A mesmerizing debut set in Colombia at the height Pablo Escobar’s violent reign about a sheltered young girl and a teenage maid who strike an unlikely friendship that threatens to undo them both Seven-year-old Chula and her older sister Cassandra enjoy carefree lives thanks to their gated community in Bogotá, but the threat of kidnappings, car bombs, and assassinations hover just outside the neighborhood walls, where the godlike drug lord Pablo Escobar continues to elude authorities and capture the attention of the nation. When their mother hires Petrona, a live-in-maid from the city’s guerrilla-occupied slum, Chula makes it her mission to understand Petrona’s mysterious ways. But Petrona’s unusual behavior belies more than shyness. She is a young woman crumbling under the burden of providing for her family as the rip tide of first love pulls her in the opposite direction. As both girls’ families scramble to maintain stability amidst the rapidly escalating conflict, Petrona and Chula find themselves entangled in a web of secrecy that will force them both to choose between sacrifice and betrayal. Inspired by the author’s own life, and told through the alternating perspectives of the willful Chula and the achingly hopeful Petrona, Fruit of the Drunken Tree contrasts two very different, but inextricably linked coming-of-age stories. In lush prose, Rojas Contreras has written a powerful testament to the impossible choices women are often forced to make in the face of violence and the unexpected connections that can blossom out of desperation.

An action-packed roller-coaster account of a life spiralling out of control featuring wild ravers, gangsters and a mountain of drugs Shaun Attwood arrived in Phoenix, Arizona, a penniless business graduate from a small industrial town in England. Within a decade, he became a stock-market millionaire. But he was leading a double life. After taking his first Ecstasy pill at a rave in Manchester as a shy student, Shaun became intoxicated by the party lifestyle that would change his fortune. Years later, in the Arizona desert, Shaun became submerged in a criminal underworld, throwing parties for thousands of ravers and running an Ecstasy ring in competition with the Mafia mass murderer Sammy 'The Bull' Gravano. As greed and excess tore through his life, Shaun had eye-watering encounters with Mafia hit men and crystal-meth addicts, enjoyed extravagant debauchery with superstar DJs and glitter girls, and ingested enough drugs to kill a herd of elephants. This is his story.

The history of the criminal organization that shook the world: The Medellín cartel How much have you heard about the famous Medellín Cartel? Have you seen the series on Netflix? Have you read books? Let me clarify one thing: This book contains what even Netflix has never said about the Medellín Poster. So get ready to enter the densest part of the organization that made the whole world tremble with drug trafficking. Buy it today with a click. Crossing stories of drug trafficking icons In this work you will find the iconic stories of: ?Pablo Escobar ?Carlos Lehder ?Rodríguez Gacha ?Jorge Luis Ochoa ?Juan David and Fabio Ochoa And many more You will also know the names of politicians and personalities who were linked in one way or another to the famous Medellín Cartel. Meet the key personalities who died at the hands of the Medellín Cartel It is presented which were the personalities that the Medellín Cartel targeted for assassination and thus achieve the task of promoting the most powerful criminal organization in the history of crime: -Rodrigo Lara Bonilla -Ana Cecilia Cartagena -Tulio Manuel Castro Gil Among others In this book you will discover details of the rise of the Medellín Cartel and the casualties and collateral damage in the process. Buy it today and enjoy reading. See what others say about the book El Cartel de Medellín: "It is an extraordinary book, because it is narrated in an entertaining way, and it has irrefutable biographical data".????? "It's really interesting the history of this poster, I always saw series, but the book tells absolutely everything".????? "I feel that I have invested a good amount of time in reading, it is a book that tells the story of drug trafficking and does so with masterful skill".????? "This writer surprises me more and more". ????? "I'm looking forward to a second installment, I want to know more about the other posters". ????? "The book has a form of narration that is as if one were watching a series".????? "I loved the book, I recommend it". ?????? Take advantage today, buy El Cartel de Medellín For its release, for a short period this pound will be on special offer, so click and buy it today.

El Sicario

Son of Escobar

Clinton Bush and CIA Conspiracies

The Life and Crimes of the World's Most Notorious Narco

Missionaries

My Life with Pablo

Inside the Violent World of the Medellín Cartel

“Thought-provoking...[Allen] writes without sanctimony and never simplifies the people in his book or the moral issues his story inevitably raises.” —Wall Street Journal Few diseases are more gruesome than typhus. Transmitted by body lice, it afflicts the dispossessed—refugees, soldiers, and ghettoized peoples—causing hallucinations, terrible headaches, boiling fever, and often death. The disease plagued the German army on the Eastern Front and left the Reich desperate for a vaccine. For this they turned to the brilliant and eccentric Polish zoologist Rudolf Weigl. In the 1920s, Weigl had created the first typhus vaccine using a method as bold as it was dangerous for its use of living human subjects. The astonishing success of Weigl’s techniques attracted the attention and admiration of the world—giving him cover during the Nazi’s violent occupation of Lviv. His lab soon flourished as a hotbed of resistance. Weigl hired otherwise doomed mathematicians, writers, doctors, and other thinkers, protecting them from atrocity. The team engaged in a sabotage campaign by sending illegal doses of the vaccine into the Polish ghettos while shipping gallons of the weakened serum to the Wehrmacht. Among the scientists saved by Weigl, who was a Christian, was a gifted Jewish immunologist named Ludwik Fleck. Condemned to Buchenwald and pressured to re-create the typhus vaccine under the direction of a sadistic Nazi doctor, Erwin Ding-Schuler, Fleck had to make an awful choice between his scientific ideals or the truth of his conscience. In risking his life to carry out a dramatic subterfuge to vaccinate the camp’s most endangered prisoners, Fleck performed an act of great heroism. Drawing on extensive research and interviews with survivors, Arthur Allen tells the harrowing story of two brave scientists—a Christian and a Jew— who put their expertise to the best possible use, at the highest personal danger.

-John forms his own international mafia ring, working with different factions all around the world, who then also stepped up to help him with hide-outs, fake passports, and transportation. -From millionaire to fugitive and capture. Bonus chapters and over 50 photos. -Chapters on: John Gotti, Sr., John Gotti, Jr., Johnny Ruggiero, Frankie Burke, Rikers Island, Amored Cars, Crooked Cops, Money, Drugs, Phil Barone, Greg Reiter, Stolen Car, People Stuffed in Trunks, Ronnie One-Arm, Court Document Excerpts, Anthony Tabbita, TT, Joe Gambino, Hells Angels, Joey Scopo, Terrorists, Claus, and more... "Men like Angelo Ruggiero, Johnny Carneglia, and Mark Reiter were true tough guys, and I respected them. They didn't go to the social clubs and play cards all day. They didn't want to sit there and talk shit. They would tell me to do anything except hang out at the club and smoke cigars like a moron."

The late 1970's and early 80's saw the rise of the 'Cocaine Kingpin'. Many criminal figures sought their worldly riches through the distribution of Cocaine. While many were successful, others found death and misery. This book covers a handful of the most notorious bosses of the Cocaine underworld all the way up until the early 2,000's. Their meteoric and methodical ascensions to the top of the world and ultimate incarcerations and assassinations, are all covered inside!

An electrifying account of the Cali Cartel beyond its portrayal on Netflix. From the ashes of Pablo Escobar's empire rose an even bigger and more malevolent cartel. A new breed of sophisticated mobsters became the kings of cocaine. Their leader was Gilberto Rodríguez Orejuela - known as the Chess Player due to his foresight and calculated cunning. Gilberto and his terrifying brother, Miguel, ran a multi-billion-dollar drug empire like a corporation. They employed a politically astute brand of thuggery and spent \$10 million to put a president in power. Although the godfathers from Cali preferred bribery over violence, their many loyal torturers and hit men were never idle. Shaun Attwood’s WAR ON DRUGS SERIES - PABLO ESCOBAR, AMERICAN MADE, WE ARE BEING LIED TO and THE CALI CARTEL - are harrowing, action-packed and interlinked true stories that demonstrate the devastating consequences of drug prohibition.

Locked Up Abroad

The Mafia Philosopher

Mrs Escobar

Inside the Medellín Cartel - An Astonishing True Story of Murder, Money and International Corruption

Hunting El Chapo

The Story of the Mafia's Most Infamous Gambling Den

Party Time

In a remarkably personal and intimate story, Jerry Tillinghast talks about his life and the choices he made. A story of how our path in life is often beyond our control. Silent no More...a story of lost opportunity, wrongful convictions in pursuit of justice, and redemption. How accepting the consequences of our decisions, leads to redemption

The mind-blowing true story of Pablo Escobar and the Medellín Cartel beyond their portrayal on Netflix. Colombian drug lord Pablo Escobar was a devoted family man and a psychopathic killer; a terrible enemy, yet a wonderful friend. While donating millions to the poor, he bombed and tortured his enemies - some had their eyeballs removed with hot spoons. Through ruthless cunning and America's insatiable appetite for cocaine, he became a multi-billionaire, who lived in a \$100-million house with its own zoo. Pablo Escobar: Beyond Narcos demolishes the standard good versus evil telling of his story. The authorities were not hunting Pablo down to stop his cocaine business. They were taking over it. Shaun Attwood's War on Drugs trilogy - Pablo Escobar, American Made, and We Are Being Lied To - is a series of harrowing, action-packed and interlinked true stories that demonstrate the catastrophic consequences of drug prohibition."

A blend of Manhunt, Killing Pablo, and Zero Dark Thirty, Andrew Hogan and Douglas Century’s sensational investigative high-tech thriller—soon to be a major motion picture from Sony—chronicles a riveting chapter in the twentieth-century drug wars: the exclusive inside story of the American lawman and his dangerous eight-year hunt that captured El Chapo—the world’s most wanted drug kingpin who evaded the law for more than a decade. Every generation has a larger-than-life criminal: Jesse James, Billy the Kid, John Dillinger, Al Capone, John Gotti, Pablo Escobar. But each of these notorious lawbreakers had a "white hat" in pursuit: Wyatt Earp, Pat Garrett, Elliot Ness, Steve Murphy. For notorious drug lord Joaquín Archivaldo Guzmán-Loera—El Chapo—that lawman is former Drug Enforcement Administration Special Agent Andrew Hogan. In 2006, fresh out of the D.E.A. Academy, Hogan heads west to Arizona where he immediately plunges into a series of gripping undercover adventures, all unknowingly placing him on the trail of Guzmán, the leader of the Sinaloa Cartel, a Forbes billionaire and Public Enemy No. 1 in the United States. Six years later, as head of the D.E.A.’s Sinaloa Cartel desk in

Mexico City, Hogan finds his life and Chapo's are ironically, on parallel paths: they're both obsessed with the details. In a recasting of the classic American Western on the global stage, *Hunting El Chapo* takes us on Hogan's quest to achieve the seemingly impossible, from infiltrating El Chapo's inner circle to leading a white-knuckle manhunt with an elite brigade of trusted Mexican Marines—racing door-to-door through the cartel's stronghold and ultimately bringing the elusive and murderous king-pin to justice. This cinematic crime story following the relentless investigative work of Hogan and his team unfolds at breakneck speed, taking the reader behind the scenes of one of the most sophisticated and dangerous counter-narcotics operations in the history of the United States and Mexico.

Pablo EscobarAn international drug kingpin with a cult following, Pablo Escobar is legendary for his infamy, but he began his life with rather modest roots. Born to a simple farmer, no one ever dreamed Escobar would become the number one drug dealer in the world. He carved out a drug empire in the city of Medellín

The Last Narco

American Made

Two Tonys

Narcos Inc: the Rise and Fall of the Cali Cartel

Prison Time

How We Took Down Pablo Escobar

This is the story of the most successful cocaine dealers in the world: Pablo Escobar Gaviria, Jorge Luis Ochoa Vasquez, Carlos Lehder Rivas and Jose Gonzalo Rodriguez Gacha. In the 1980s they controlled more than fifty percent of the cocaine flowing into the United States. The cocaine trade is capitalism on overdrive -- supply meeting demand on exponential levels. Here you'll find the story of how the modern cocaine business started and how it turned a rag tag group of hippies and sociopaths into regal kings as they stumbled from small-time suitcase smuggling to levels of unimaginable sophistication and daring. The \$2 billion dollar system eventually became so complex that it required the manipulation of world leaders, corruption of revolutionary movements and the worst kind of violence to protect.

“Malcolm Beith risked life and limb to tell the inside story of Joaquín ‘El Chapo’ Guzmán Loera, Mexico’s notorious drug capo.” –George W. Grayson, author of *Mexico: Narco-Violence and a Failed State?* The dense hills of Sinaloa, Mexico, were home to the most powerful drug lord since Pablo Escobar: Joaquin “El Chapo” Guzman. Guzman was among the world’s ten most wanted men and also appeared on Forbes magazine’s 2009 billionaire list. With his massive wealth, his army of professional killers, and a network of informants that reached into the highest levels of government, catching Guzman was once considered impossible. Newly isolated by infighting amongst the cartels, and with Mexican and DEA authorities closing in, El Chapo was vulnerable as never before. Newsweek correspondent Malcolm Beith had spent years reporting on the drug wars and followed the chase with full access to senior officials and exclusive interviews with soldiers and drug traffickers in the region, including members of Guzman’s cartel. The Last Narco combines fearless reporting with the story of El Chapo’s legendary rise from a poor farming family to the “capo” of the world’s largest drug empire. “The Last Narco gracefully captures the heroic struggle of those who dare to stand up to the cartels, and the ways those cartels have tragically corrupted every aspect of Mexican law enforcement.” –Laura Bickford, producer, *Traffic*

Colombian drug lord Pablo Escobar's ambition and ruthlessness made him one of the wealthiest, most powerful and most violent criminals of all time. Pablo Escobar, born on December 1, 1949, in Antioquia, Colombia, entered the cocaine trade in the early 1970s. He collaborated with other criminals to form the Medellín Cartel. He was killed in 1993. Referred to by his brother, Roberto, as a modern day Robin Hood, Escobar often paid for low-cost housing and other community necessities for the poor people of his neighbourhood. It was apparently a meticulously built image that Escobar promoted in his own newspaper and which ensured his protection by many Medellín citizens. Escobar built his drug trafficking industry to such an extent that he eventually controlled over 80% of the cocaine sent to America. With his own factories and an entire fleet of aeroplanes and ships, including two radio-controlled submarines, it has been estimated that Escobar smuggled 70 to 80 tonnes of cocaine from Colombia to America per month, and as much as 11 tonnes in each flight. In order to launder the drug money, the Medellín Cartel controlled a large amount of crooked white-collar workers, such as bankers, lawyers and extended family. In 1989 Escobar was listed as the seventh Richest Man in the World by Forbes magazine, with a fortune rumoured to be around \$24 billion. He certainly loved to display his wealth and lived an extravagant lifestyle. He invested much of his money in real estate, splashing out on luxurious homes, many with private helicopter ports. He owned numerous cars, helicopters and aeroplanes, a private zoo for which he imported exotic wild animals, and a massive garden filled with hundreds of fruit trees. He also owned apartments, banks and large tracts of land. For his own protection, Escobar bought the support of other criminals, who also acted as his guerrilla army, carrying out any violence he demanded. Scroll to the top of the page and click Add To Cart to read more about this extraordinary chapter of history

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Pablo Escobar's Story 1

You Make 'em You Own 'em: The Jerry Tillinghast Story

GriseLda Blanco

Pablo Escobar: A Life from Beginning to End

Who Killed Barry Seal? Pablo Escobar Or George HW Bush