

# Once Upon An Apocalypse: Book 1 The Journey Home Revised Edition

**In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers**

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**them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over-the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, The Enemy is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror. And The Dead Shall Rise. . . Two hellish years. That's how long it's been since the hurricanes flooded the Gulf Coast, and the dead rose up from the ruins. The cities were quarantined; the infected, contained. Any unlucky survivors were left to fend for themselves. A feast**

**for the dead. And The Living Shall Gather. . . One boatload of refugees manages to make it out alive--but one passenger carries the virus. Within weeks, the zombie epidemic spreads across the globe. Now, retired U.S. Marshal Ed Moore must lead a group of strangers to safety, searching for sanctuary from the dead. A last chance for the living. Let The Battle Begin. In the North Dakota Grasslands, bands of survivors converge upon a single outpost. Run by a self-appointed preacher of fierce conviction--and frightening beliefs--it may be humanity's only hope. But Ed Moore and the others refuse to enter a suicide pact. They'd rather**

**stand and fight in the final battle against the zombies. An apocalypse of the dead. "One of those rare books that starts fast and never ever lets up. . . a rollercoaster ride of action, violence and zombie horror."**

**--Bram Stoker Award-winning author Jonathan Maberry on Dead City "Gritty suspense. .**

**.You're gonna like this guy."**

**--Tom Monteleone "A rising star on the horror scene."--Fearnert.com**

**Hear What the Critics are Saying "Wow, what an amazing and Entertaining Book; great cast of characters, very good story with a lot of eerie twists and turns. Population Zero is by far one of the best zombie**

**books to have come out in a long time." -Mary Jones - Valley Daily News "A must read in the horror genre. Population Zero is a book that will leave you begging for more; Five Stars All The Way."**  
**-Judy B. Cohen - Elite Media Group "Deliciously entertaining and very fun read. I bought it for a friend as a gift and she loved it as well. It's by far one of the finest zombie apocalypse books to have come out in the last decade. Highly Recommend This Book."**  
**-Dave Baker - Book Bloggers of America "Very interesting story. I highly recommend this book to any zombie lover out there. Can't Go Wrong."**

**-Carl Mosner - Readers Cove Unlimited "Population Zero is an extremely well developed post-apocalyptic zombie tale. I really had a lot of fun reading this story. If you're looking for a phenomenal zombie book, then look no further than this one. Ten Thumbs Up." -Debra Eisner - Literary Times Inc. "My favorite zombie book this year; so far I have read more than eight. Once I started reading, I simply couldn't put it down. Great Read." -Emma Righter - Writers United Group "This story reminded me why I fell in love with reading zombie books in the first place; thank you Mr. Harding for making such an amazing and fun book. Keep**

**up with the great story telling.  
Awesome Book!” -Lee Ratner -  
Daily Media Trends, Inc.**

**Editorial Review Population  
Zero is an amazing book and a  
really interesting read. By the  
end of the book, you will feel  
like you have gone on an  
emotional rollercoaster which  
is not only fun, but also  
frightening. This zombie book  
is definitely one of a kind in  
the horror genre. If you are  
looking for a book that will  
leave you biting your nails at  
the edge of your seat, then  
look no further than  
Population Zero. This book is  
chock-full of amazing  
characters and terrifying  
zombies. Five Stars! Jim S.  
Stein About the Book When a**

**scientist unleashes the  
deadliest virus the world has  
ever seen, a small group must  
band together to survive the  
zombie apocalypse; their tale  
is one of redemption, joy and  
tears. Come and join us in the  
town of Steel Valley. A world  
filled with chaos, where even  
the dead don't know their  
rightful place. (zombie  
apocalypse, zombie  
apocalypse free, zombie  
apocalypse books for free,  
zombie apocalypse books, free  
zombie apocalypse books)  
[zombie apocalypse]  
In this post-apocalyptic novel  
from Newbery Medal-winning  
author Robert C. O'Brien, a  
teen girl struggling to survive  
in the wake of unimaginable**



**disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann's solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.**

**Vampire Apocalypse: A World**

**Torn Asunder**

**The Dog Stars**

**Life After Warming**

**Once Upon a Time in a Dark**

**and Scary Book**

**Odd Apocalypse**

**The Uninhabitable Earth**

I never thought I'd have a bounty on my head the size of the Milky Way. Of course, I never thought I'd be able to bend time, either. But hey, life is full of surprises. Don't get me wrong, feeling like a goddess has its perks, but those perks come with a hefty price. My brain is tapioca. I'm stranded in the middle of dead space. Ratters are using me for target practice, and a giant, cybernetic monster named Oscar is trying to make me

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his chew toy. All this because I played superhero (or thief, according to some) and snatched a doomsday device from an intergalactic mobster. So if I don't make it out of here alive, remember this: Above all else, I want a Viking funeral. If you love Firefly, can't get enough of Doctor Who, or think the idea of a female Indiana Jones scouring the galaxy for precious artifacts with a gigantic tiger at her side sounds like it could be a lot of fun, then this is the book for you. Grab your copy today! (Publisher is not responsible for any lack of sleep due to the witty humor, lovable and memorable characters, and constant twists and turns that

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are contained within.)

Once upon a time, Jack set out to seek his fortune in the big city. But he gets a bit lost and wanders off the map. When he finally arrives, the big city turns out to be Toy City—formerly Toy Town.

Questions and answers abound in the Rebel Star. Weary and tired from playing Galactic bounty hunter and assassin, John and his crew of intrepid human survivors find themselves in Spaks after their latest escapade bring more heat than ever. In the outcast station of rebels and pirates, John is caught up in Galactic politics once again. As trouble approaches on the hyperdrive engines of his many

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enemies, John finds answers to the System Quest and even more questions in the Rebel Station.

Rebel Star is Book 8 of the System Apocalypse, a LitRPG Apocalypse series that combines modern day life, science fiction and fantasy elements along with game mechanics.

They may have survived the apocalypse, but the Virus changed them...

Notes, Explanatory and Practical,  
on the Book of Revelation

The Messages of Horror Literature  
for Children

Twice Upon an Apocalypse  
Apocalypse of the Dead

Rebel Star: A LitRPG Post-

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Apocalyptic Space Opera (System  
Apocalypse Book 8)

All That's Left in the World

The Day -The day was like any other day-  
until it became "The Day." The United  
States is attacked with an Electro-  
Magnetic Pulse weapon. Nearly every  
system that depends on computers and  
electronics cease to work. The electrical  
grid and communications go down. Cars  
don't work. Follow Jill, Jack and John as  
they struggle to make it home.

"Shawn Chesser is a master of the zombie  
genre." Mark Tufo - Best-selling author of  
the Zombie Fallout series "Through a  
combination of tight, well-structured plots  
and fully realized characters, Chesser has  
emerged as one of the top indie writers in  
the business." Joe McKinney - Two-time  
Bram Stoker Award winner and best-  
selling author of the Dead World series

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Riker's Apocalypse: The Promise Edited by Monique Happy Editorial Services  
107,000 words Army veteran Lee Riker is staying in an Atlanta shelter and supporting himself with the odd carpentry job when his sister, Tara, summons him home to Middletown, Indiana for the reading of their mother's will. Hopeful that the unknown sum of money included in his portion of the inheritance will be sufficient to bring an end to his latest run of bad luck and trouble, Riker boards a Greyhound bus in Atlanta with his duffel bag, less than two hundred dollars to his name, and a secret he must protect at all costs. Riker makes it to Middletown only to learn his sister has recently witnessed a gruesome death. Insisting she saw the victim rise from a pool of his own blood to attack the Samaritan rendering aid, Tara floats the idea that the man may have been a zombie. While the siblings are

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comparing what Tara thinks she saw to the conflicting stories about the event being reported on the news, the emergency broadcast system is activated and they find themselves under order to report to one of three newly established quarantine centers. With this unexpected turn of events looming over their heads, and as a result the reading of the will likely postponed indefinitely, Riker informs Tara of the promise he made to their mother on her deathbed months ago. A promise whose details leave Tara nearly as confused as those of the grisly attack haunting her every thought. A promise that Riker insists is worth ignoring the government edict in order to fulfill. A promise that requires the Rikers to leave town even as shadowy forces seek to seal it off from the rest of the country-a tall order they soon learn will be easier said than done.

**MOST ANTICIPATED** by Bustle □ "Sci-



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Fi Thriller" recommendation from  
Buzzfeed ☐ An Indie Next Pick In this  
stunning follow-up to *Hollow Kingdom*  
and *Seattle Times/Pacific Northwest*  
*Booksellers Association* bestseller, the  
animal kingdom's "favorite apocalyptic  
hero" is back with a renewed sense of hope  
for humanity, ready to take on a world  
ravaged by a viral pandemic (Helen  
Macdonald). Once upon an apocalypse,  
there lived an obscenely handsome  
American crow named S.T. . . . When the  
world last checked-in with its favorite  
Cheeto addict, the planet had been overrun  
by flesh-hungry beasts, and nature had  
started re-claiming her territory from  
humankind. S.T., the intrepid crow,  
alongside his bloodhound-bestie Dennis,  
had set about saving pets that had become  
trapped in their homes after humanity  
went the way of the dodo. That is, dear  
reader, until S.T. stumbled upon

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something so rare—and so precious—that he vowed to do everything in his power to safeguard what could, quite literally, be humanity's last hope for survival. But in a wild world plagued by prejudiced animals, feather-raising environments, new threats so terrifying they make zombies look like baby bunnies, and a horrendous dearth of cheesy snacks, what's a crow to do? Why, wing it on another big-hearted, death-defying adventure, that's what! Joined by a fabulous new cast of animal characters, S.T. faces many new challenges plus his biggest one yet: parenthood. Includes a Reading Group Guide.

"By the author of the award-winning *To Be a Machine*, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere

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you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of such a grim future? What does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"--NPR) is possessed by these questions. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, *Notes from an Apocalypse* is an affecting and hopeful

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meditation on our alarming present tense.  
With insight, humanity, and wit,  
O'Connell leaves you to wonder: What if  
the end of the world isn't the end of the  
world?"--

America's Role in a World Transformed  
The Promise

A Tradition Historical/theological  
Analysis of Revelation 4-5

An Odd Thomas Novel

A Personal Journey to the End of the  
World and Back

Z for Zachariah

Hide your children, lock your doors,  
and load your guns because zombies  
are real and they are coming. Danny  
Terrence knows this better than  
anyone. He spent months preparing  
for the inevitable moment the disease  
would reach his small town. What he  
didn't prepare for is the fact that  
nobody really believes him. Luckily for

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him, an old classmate and bully just happens to be the first one bitten. The bad news is that the family with the biggest arsenal of guns just packed up and left town, leaving them defenseless from an oncoming zombie horde. Being a leader isn't turning out the way Danny imagined. Yet four other survivors easily have it worse than him. Between a thirteen-year-old girl on a road trip from hell, a family of paranoid hunters having to deal with their feelings for the first time ever, a stubborn doctor butting heads with a cold-hearted sergeant and an amoral British professor carrying the fate of humanity in his hands, Danny has it easy. Unless, of course, they all end up in his town, messing with his already messed up life. Follow these five people as their paths cross and their lives and hopes are challenged in

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this thrilling novel. Those Who Remain: Book One is part of a trilogy. From the bestselling author of the Guardian Trilogy comes a new romantic suspense... On an ordinary day in early September, Kennedy Shaw leaves for school unaware that within a few minutes the world she knows will be gone - succumbed to an outbreak of epidemic proportions. After finding a safe haven inside the security of her enclosed high school, she learns that four others have survived, one being a bold, mysterious transfer student from Texas whose unruffled demeanor harbors more than a cool interest in her. As they struggle to survive the dead fighting their way inside, will Kennedy discover there is more to life than survival? And will she and the others find a way to live in this terrifying new world?

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NATIONAL BESTSELLER • WINNER  
OF THE PULITZER PRIZE • A

searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the

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profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love.

Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Contemporary American horror literature for children and young adults has two bold messages for readers: adults are untrustworthy, unreliable and often dangerous; and the monster always wins (as it must if there is to be a sequel). Examining the young adult horror series and the religious horror series for children (*Left Behind: The Kids*) for the first time, and tracing the



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unstoppable monster to Seuss's Cat in the Hat, this book sheds new light on the problematic message produced by the combination of marketing and books for contemporary American young readers.

Town Under: A Post-Apocalyptic  
LitRPG

Monument 14

The Hollow Chocolate Bunnies of the  
Apocalypse

Anna and the Apocalypse

Once Upon a Time in Hollywood

The Cyclopædia of Biblical Literature

"Koontz gives [Odd Thomas]

wit, good humor, a

familiarity with the dark

side of humanity—and moral

outrage."—USA Today

Once  
presided over by a Roaring

'20s Hollywood mogul, the

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magnificent West Coast estate known as Roseland now harbors a reclusive billionaire financier and his faithful servants—and their guests: Odd Thomas, the young fry cook who sees the dead and tries to help them, and Annamaria, his inscrutably charming traveling companion. Fresh from a harrowing clash with lethal adversaries, they welcome their host's hospitality. But Odd's extraordinary eye for the uncanny detects disturbing secrets that could make Roseland more hell than haven. Soon enough the

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house serves up a taste of its terrors, as Odd begins to unravel the darkest mystery of his curious career. What consequences await those who confront evil at its most profound? Odd only knows. "Odd Thomas is the greatest character Dean Koontz has ever created. He's funny, humble, immensely likable, courageous, and just a joy to read about."—Seattle Post-Intelligencer "[Odd Thomas is] one of the most remarkable and appealing characters in current fiction."—The Virginian-Pilot "Supernatural

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thrills with a side of laughs."—The Denver Post

In an undead world, death is only one mistake away. How does one survive the zombie apocalypse? 17-year-old Ian Ward couldn't tell you because he is dying in one. From a closet in a second floor bedroom of an abandoned house, he recounts his tale of "survival" in a backwards journey through the choices that put him there. When the world ends, *Mistakes I Made During the Zombie Apocalypse* is the anti-survival guide that just

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might keep you alive.

\*\*This is a novella based  
in the same world and  
plague as Michelle's  
novels When the Dead and  
The Spread\*\*

A bold and urgent  
perspective on how  
American foreign policy  
must change in response to  
the shifting world order  
of the twenty-first  
century, from the New York  
Times bestselling author  
of The Limits of Power and  
The Age of Illusions. The  
purpose of U.S. foreign  
policy has, at least  
theoretically, been to  
keep Americans safe. Yet

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as we confront a radically changed world, it has become indisputably clear that the terms of that policy have failed.

Washington's insistence that a market economy is compatible with the common good, its faith in the idea of the "West" and its "special relationships," its conviction that global military primacy is the key to a stable and sustainable world order—these have brought endless wars and a succession of moral and material disasters. In a bold reconception of

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America's place in the world, informed by thinking from across the political spectrum, Andrew J. Bacevich—founder and president of the Quincy Institute for Responsible Statecraft, a bipartisan Washington think tank dedicated to foreign policy—lays down a new approach—one that is based on moral pragmatism, mutual coexistence, and war as a last resort. Confronting the threats of the future—accelerating climate change, a shift in the international balance of power, and the

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ascendance of information technology over brute weapons of war—his vision calls for nothing less than a profound overhaul of our understanding of national security. Crucial and provocative, *After the Apocalypse* sets out new principles to guide the once-but-no-longer sole superpower as it navigates a transformed world.

Book 5 in the *After the Apocalypse* series is here! Five years after the *Rise of the Furies*, the walking dead are dying out. Bites don't infect . . . but anyone who dies,



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turns. Skilled outdoorsman Tom Vanicek wants a future for the two children he's protected so fiercely through five years of living hell. But life in the Columbus sanctuary zone has proved anything but safe. When a despicable attack by the City's dissident Lefthanders paramilitaries leaves scores, if not hundreds dead, Tom's teenage daughter Lilianna is in the thick of danger, and his son Lucas missing and presumed dead. So now it's time for Tom to fight back ... and take

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retribution. "The freshest take on the genre in years - and without losing anything cool" - advanced reader review "Like Game of Thrones in the zombie apocalypse" - advanced reader review Fans of The Walking Dead and George A Romero will love After the Apocalypse because it's a fresh new take on the zompoc genre looking at the struggles to rebuild society when daily life can turn deadly any moment. Click to buy.

Zombie Apocalypse  
Once Upon an Apocalypse  
The Road

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Lovecraftian Fairy Tales

Book 1 - The Journey Home  
- Revised Edition

Mistakes I Made During the  
Zombie Apocalypse

School's out for the end  
of the world. Anna and the  
Apocalypse is a horror  
comedy about a teenager  
who faces down a zombie  
apocalypse with a little  
help from her friends.

Anna Shepherd is a  
straight-A student with a  
lot going on under the  
surface: she's struggling  
with her mom's death,  
total friend drama, and  
the fallout from wasting  
her time on a very

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attractive boy. She's looking forward to skipping town after graduation—but then a zombie apocalypse majorly disrupts the holidays season. It's going to be very hard to graduate high school without a brain. To save the day, Anna, her friends, and her frenemies will have to journey straight to the heart of one of the most dangerous places ever known, a place famous for its horror, terror, and pain...high school. This novel is inspired by the musical feature film, Anna and the

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Apocalypse—sing and slay along at home with the VOD release! An Imprint Book American society is torn asunder by an EMP attack. The enormity of what has happened is sinking in to the population.

Desperation is setting in, and desperate people will do desperate things. The struggle and the fight to survive is real. The physical, mental, and emotional scars will last a lifetime. Those that survive will never be the same.

Quentin Tarantino's long-awaited first work of

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fiction—at once hilarious,  
delicious and brutal—is  
the always surprising,  
sometimes shocking,  
novelization of his  
Academy Award winning  
film. RICK DALTON—Once he  
had his own TV series, but  
now Rick's a washed-up  
villain-of-the week  
drowning his sorrows in  
whiskey sours. Will a  
phone call from Rome save  
his fate or seal it? CLIFF  
BOOTH—Rick's stunt double,  
and the most infamous man  
on any movie set because  
he's the only one there  
who might have got away  
with murder. . . . SHARON

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TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills.

CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

It's been over a year since the System came to Earth, bringing blood and monsters in equal measure. Faced with new challenges and new enemies, John steps up once more to set

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things right and teach a  
few aliens why you never  
put humanity in chains.  
The Four Horsemen of the  
Apocalypse

A LitRPG Apocalypse: The  
System Apocalypse: Book 4  
Cities in Chains

Book 2 - The Search  
Earth Abides

After the Apocalypse

Throughout history  
parents have told their  
children stories to help  
them sleep, to keep them  
entertained. But we're  
pretty sure none of  
those parents had this  
in mind. These are the



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fairy tales that will  
give you and your  
children nightmares.

From the darkest depths  
of Grimm and Anderson  
come the immortal mash-  
ups with the creations  
of Lovecraft.

Despite wars with Iraq  
and Afghanistan, as well  
as 9/11, the United  
States' dependence on  
foreign oil has kept the  
nation tied to the  
Middle East. A scientist  
has developed a cure for  
America's addiction—a  
slow-acting virus that  
feeds on petroleum,

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turning it solid. But he didn't consider that his contagion of an Iraqi oil field would spread to infect the fuel supply of the entire world... In Los Angeles, screenwriter Dave Marshall heard this scenario from a retired U.S. Marine and government insider who acted as a consultant on Dave's last film. It sounded as implausible as many of his scripts, but the reality is much more frightening than anything he can

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envision. An ordinary  
guy armed with  
extraordinary  
information, Dave hopes  
his survivor's instinct  
will kick in so he can  
protect his wife and  
daughter from the coming  
apocalypse that will  
alter the future of  
Earth—and humanity...  
Surviving a pandemic  
disease that has killed  
everyone he knows, a  
pilot establishes a  
shelter in an abandoned  
airport hangar before  
hearing a random radio  
transmission that

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compels him to risk his life to seek out other survivors. A first novel by the author of *The Whale Warriors*. Reprint. When a group of kids trapped together in a chain superstore build a refuge for themselves inside, outside, a series of disasters from a monster hailstorm to a chemical weapons spill, seems to be tearing the world apart.

A Zombie Apocalypse  
Political Action  
Thriller

After the Apocalypse

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Book 5 Retribution

Apocalypse How?

One Upon the Throne and  
the Lamb

Population Zero (zombie  
apocalypse, zombie  
apocalypse free, zombie  
apocalypse books for  
free, zombie apocalypse  
books, free zombie  
apocalypse books)

[zombie apocalypse]

Slow Apocalypse

*Following a devastating EMP  
event, young Will Carter, better  
prepared than most, is  
determined to find his special  
friend Lizzy and relocate her to  
the safety of his community.*

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*But can she survive long enough to be found? Obstacles and dangers abound for both, and a new villain emerges in this second book of the series. In a desolate world where communications have ceased . . . where the global oil supply is quickly dwindling, vampires rise to rule the Earth. In this new era of blood and depravity, you are either a slave to the dark masters or dinner . . . either a breeding vessel or a rebel. Charismatic leader Peter Harris is the latter. Join him and his band of comrades as they fight to take back and then rebuild a world torn asunder . . .*

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*What If It's Us meets Life as We Knew It in this postapocalyptic, queer YA adventure romance from debut author Erik J. Brown. Perfect for fans of Adam Silvera and Alex London. When Andrew stumbles upon Jamie's house, he's injured, starved, and has nothing left to lose. A deadly pathogen has killed off most of the world's population, including everyone both boys have ever loved. And if this new world has taught them anything, it's to be scared of what other desperate people will do . . . so why does it seem so easy for them to trust each other? After danger breaches their shelter, they*

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*flee south in search of civilization. But something isn't adding up about Andrew's story, and it could cost them everything. And Jamie has a secret, too. He's starting to feel something more than friendship for Andrew, adding another layer of fear and confusion to an already tumultuous journey. The road ahead of them is long, and to survive, they'll have to shed their secrets, face the consequences of their actions, and find the courage to fight for the future they desire, together. Only one thing feels certain: all that's left in their world is the undeniable pull*



*they have toward each other.  
Partly set in Argentina, partly  
in France this anti-German  
story describes the horrors of  
WW I as the background for a  
tragic story of illicit love.*

*Book 3 - Gathering Home  
Feral Creatures*

*A Novel*

*Haven (Apocalypse Chronicles  
Part 1)*

*The Enemy*

*A Cyclopedia of Biblical  
Literature*

**What's worse than  
Australian wildlife? Mutated  
Australian wildlife. The  
System Apocalypse has come  
to Australia, altering native  
organisms and importing**

**even more menacing creatures to the most dangerous continent on Earth. For Kira Kent, plant biologist, the System arrives while she's pulling an all nighter at work with her pair of kids in tow. Now, instead of mundane parental concerns like childcare and paying the bills, she's got to figure out how to survive a world where already deadly flora and fauna have grown even more perilous - all while dealing with the minutiae of the System's pesky blue screens and Levels and somehow putting**

**together a community of survivors to forge a safe zone to shelter her son and daughter. It almost makes her miss the PTA fundraising sales. Almost. Town Under is the first book in a new series, The System Apocalypse: Australia. It's set in the same universe as Tao Wong's The System Apocalypse and starts in the same time period as Life in the North but focuses on the changes in the deadliest of continents, Australia. Fans of the original series, LitRPG, fantasy, science-fiction and post-apocalyptic**

**novels will want to take a look.**

**One upon the Throne and the Lamb: A Tradition Historical/Theological Analysis of Revelation 4-5 is an analysis of the tradition history underlying Revelation 4-5 and the way John employed these traditions. The hypothesis is that John incorporated themes from the Hebrew Bible and Jewish tradition, especially apocalypticism and Greco-Roman themes, to present his vision of God and Christ. In the process, John has transformed the**

**traditions to present a unique and exalted vision of both God and Christ.**

**"It is worse, much worse, than you think. If your anxiety about global warming is dominated by fears of sea-level rise, you are barely scratching the surface of what terrors are possible. In California, wildfires now rage year-round, destroying thousands of homes. Across the US, "500-year" storms pummel communities month after month, and floods displace tens of millions annually. This is only a preview of the**

**changes to come. And they are coming fast. Without a revolution in how billions of humans conduct their lives, parts of the Earth could become close to uninhabitable, and other parts horrifically inhospitable, as soon as the end of this century. In his travelogue of our near future, David Wallace-Wells brings into stark relief the climate troubles that await -- food shortages, refugee emergencies, and other crises that will reshape the globe. But the world will be remade by warming in more**

**profound ways as well,  
transforming our politics,  
our culture, our relationship  
to technology, and our sense  
of history. It will be all-  
encompassing, shaping and  
distorting nearly every  
aspect of human life as it is  
lived today. Like An  
Inconvenient Truth and  
Silent Spring before it, The  
Uninhabitable Earth is both  
a meditation on the  
devastation we have brought  
upon ourselves and an  
impassioned call to action.  
For just as the world was  
brought to the brink of  
catastrophe within the span**

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**of a lifetime, the  
responsibility to avoid it now  
belongs to a single  
generation"--  
A Zombie Novel  
After The Ending  
Notes from an Apocalypse  
Those Who Remain**