

Oltre I Confini Di Hindamoor (Kindhalos)

Gibson Barclay has been famous for almost seven years and he's only twenty four. Seldom does anyone pick up a magazine, newspaper or watch a television entertainment show, without seeing his image or reading about his promiscuous antics . He had no need to court publicity with his magnetic charm and charismatic ways; when he chooses to cooperate that is. Shrugging off the advice of publicists and image consultants, Gibson makes no excuses for who he is, and with no ties, he answers to no one about how he chooses to live his life. From teenage musician to twenties mega rock star Gibson has seen and done it all. Women fantasize about him and men envy his rock scene, womanizing lifestyle. Only one person ever made Gibson feel uncomfortable about the way he lived his life. No one ever said no to him that he can remember, although there were two minute events that he has never been able to shake from his mind. Both of those events involved the way Chloe Jenner looked at him. It was something and nothing, but for him, the impact haunted him. In the strangest twist of fate, something so wildly obscure occurred, that set his mind

ablaze with the memory of that small encounter. Like all women, Chloe found Gibson striking and had even shared with her friends, her own guilty fantasy about him. Fantasy and reality were poles apart and Chloe believed that Gibson Barclay never even knew that she existed. Rosalie Laurent is the proud owner of Luna Luna, a little post-card shop in St. Germain, and if it were up to her, far more people would write cards. Her specialty is producing "wishing cards," but where her own wishes are concerned the quirky graphic artist is far from lucky. Every birthday Rosalie sends a card inscribed with her heart's desire fluttering down from the Eiffel Tower - but none of her wishes has ever been fulfilled. Then one day when an elderly gentleman trips up in her shop and knocks over a post-card stand, it seems that her wish cards are working after-all. Rosalie finds out that it is Max Marchais, famed and successful author of children's books who's fallen into her life. When he asks her to illustrate his new (and probably last) book, Rosalie is only too glad to accept, and the two - very different - maverick artists become friends. Rosalie's wishes seem to be coming true at last, until a clumsy American professor stumbles into her store with accusations of plagiarism. Rosalie is hard pressed to know

whether love or trouble is blowing through her door these days, but when in doubt, she knows that Paris is Always a Good Idea when one is looking for the truth and finding love.

The stories I tell are about pain. A strong and bitter pain that, sometimes, can lead to madness; but if you can look beyond it, you can savor the winding and fascinating road that is life: a road where it is possible to find love towards our own soul or towards others; a road that hides difficult choices to be made and nightmares blacker than night. There is a risk of getting lost. Yet, only perdition can lead to finding oneself again.

Routine is a quiet, peaceful enemy. Day by day it conquers new territories of one's soul until there's no desire left to fight against it. Michael and Gail, a young married couple, were just realizing the silent march of routine creeping in their lives and killing their love, when Michael brought home a book of poems with more than poetry in it. That book was the decisive factor for them to give up their comfortable but sad life and embark on a dream they had cherished for long: to travel the South Pacific aboard of an old sailing boat. But more is to come: Thomas Blake, an old librarian who owns a small

bookstore close to where Michael works, gives him as a present a very special book. Only later and in the open sea will Michael and Gail discover the gift they have been blessed with. Their fears, their desires, for which probably the reader will relate to and the secret of living your own and unique life are enclosed in Distant Winds, a book with flavour of the sea that invites us to take the risks in our pursuit of true happiness.

Nothing Left to Lose

Please Forgive Me

The Scent Keeper

Rules for a Perfect Life

How To Keep a Secret

For fans of Nina George, Elena Ferrante, and Valentina Cebeni, a charming, uplifting novel about a man who sets out to fulfil his dead wife's last wish. Julien Azouly, the famous French writer of beautiful romance novels, has stopped believing in love. When his beloved wife, H el ene, dies at the age of thirty-three, leaving him alone to raise their young son, Arthur, he is so devastated that he loses faith in the happier side of life—and

along with that his ability to write. But H el ene was clever. Before her death, she made her husband promise to write her thirty-three letters, one for each year of her life. Six months after the funeral, Julien finds himself standing in the most famous cemetery in Paris, the painful first letter in his hand. Little does he know that something strange—and wonderful—is about to happen. An ode to love, Paris, and joie de vivre, Love Letters from Montmartre brings the reader down narrow streets, past the cozy red bistro on Rue Gabrielle, and all the way to Montmartre cemetery with its beautiful stone angels, where we will discover the truth we all hope to find: that love is real, that miracles can happen and that—most of all—it’s never too late to rediscover your dreams. Empathetic and wise, this is the deeply profound yet very human story of a man who finds love just when he thinks all is lost.

The population of the island of Turios is mercilessly exterminated by the workings of black magic. Only Bashinoir, badly wounded, his wife Lil, and the Priestess Miril have survived. Determined to give their loved ones a worthy burial,

the three soon discover that the corpses have disappeared. Their only hope for salvation now lies in the magical protection of the Temple, as sinister threats continue to pursue them. A shadow spreads over their hearts, dividing and destroying them, as their bodies appear to be fading away. Feeling increasingly isolated, Bashinoir watches as the two women grow closer... In the Kingdom of Isk, wizards and wisemen alike must bow down before the insatiable King Beanor, whose greed for power and war is matched only by his hunger for sex. A young woman he has chosen as his next bride does not, however, wish to surrender her freedom to love and live. Will games and tricks under the sheets turn the tide in a war that has lasted thousands of years?

Rule Number One: Never let anyone get too close... Weston Wyndham has more money on his tattooed wrist than I'll ever have in my bank account. Drunk, he was gorgeous, wicked, sexy, an inked god. Sober, he is the most arrogant man ever. If he thinks I'm going to let him order me around like one of his servants, he's wrong. If he wants me to date him after all this,

he's out of his mind. I don't care how rich he is, or that he drives a Ferrari and a fancy truck. Those walls I put up are there for a reason ... and they were built to last. But he's relentless, and hot, and it turns out he likes his girls a little fiery. Giving in doesn't have to mean disaster-unless I break my number one rule. Special O'Malley is a handful. With a name like that, she ought to be. Sassy as hell, bossing me around, but damn if I don't deserve it. I'm used to getting my way, dealing with difficult people, only she's not buying any of it. Usually my money attracts women. Not Special. She doesn't give a damn about it ... or me. There's more than one stubborn player in this game. I have a few tricks up my sleeve and I'm not planning on giving up any time soon ... at least not until I'm between her thighs, making her moan. And those concrete walls she has ... I have news for her. Concrete crumbles if you strike at the right place.

A suspenseful and dramatic story of impossible love between a German soldier and a French Resistance fighter in World War Two Paris. In 1943, Michel Roth is a young soldier working in

the German army's back offices in occupied Paris. But his fluency in French gets Roth a new task when the Gestapo find themselves in need of a translator for the confessions of interrogated French resisters. After work Roth chooses another path - he slips out of his hotel carrying a bag of civilian clothes and steals into an alley where he changes personas, becoming Monsieur Antoine, a young Frenchman. He strolls the streets of Paris, where one day he meets Chantal, daughter of an antiquarian bookseller. They fall in love, and when Chantal warns him away from the notorious café Turachevsky, favoured nightspot for German officers and the French women who entertain them, Michel believes it is out of jealousy. Too late he discovers that she is a member of the Resistance, and his naiveté leaves Michel on the other side of the SS interrogation machine. What follows is a tale of desperate cat and mouse through Paris, and into the devastated French countryside at the end of the war, when neighbours are quick to betray neighbours, and even to take revenge into their own hands.

The Day of Judgment

My Mother Is a River
The Fountains of Silence
April in Paris
In the Midst of Winter

The sensitive and powerful story of the love between a mother and her daughter, a love "e;gone wrong from the start"e;. When Esperia exhibits the symptoms of dementia, her daughter takes care of her and help her to rebuild her disintegrating identity. Day after day we learn about the characters of the extended family, the small village still without running water or electricity, in a "e;bright and harsh"e; Abruzzo.

'She healed me. She broke me. I set her free. But we are in this together. We will end this together. The rules of this ancient game can't be broken.' Nila Weaver no longer recognises herself. She's left her lover, her courage, and her promise. Two debts down. Too many to go. Jethro Hawk no longer recognises himself. He's embraced what he always ran from, and now faces punishment far greater than he feared. It's almost time. It's demanding to be paid. The Third Debt will be the ultimate test ...

New York Times and worldwide bestselling author Isabel Allende returns with a sweeping novel that journeys from present-day Brooklyn to Guatemala in the recent past to 1970s Chile and Brazil that offers “ a timely message about immigration and the meaning of home ” (People). During the biggest Brooklyn snowstorm in living memory, Richard Bowmaster, a lonely university professor in his sixties, hits the car of Evelyn Ortega, a young undocumented

immigrant from Guatemala, and what at first seems an inconvenience takes a more serious turn when Evelyn comes to his house, seeking help. At a loss, the professor asks his tenant, Lucia Maraz, a fellow academic from Chile, for her advice. As these three lives intertwine, each will discover truths about how they have been shaped by the tragedies they witnessed, and Richard and Lucia will find unexpected, long overdue love. Allende returns here to themes that have propelled some of her finest work: political injustice, the art of survival, and the essential nature of—and our need for—love.

Rex Gunner. As bitter as he is beautiful. The owner of the largest construction company in Gingham Lakes has been burned one too many times. His wife leaving him to raise their daughter was the last blow this single dad could take. The only woman he'll let into his heart is his little girl. The owner of the largest construction company in Gingham Lakes has been burned one too many times. His wife leaving him to raise their daughter was the last blow this single dad could take. The only woman he'll let into his heart is his little girl. When Rex meets his new neighbor, he knows he's in trouble. She's gorgeous and sweet and everything he can't trust. Until she becomes the one thing he can't resist. One kiss sends them tumbling toward ecstasy. But in a town this size, pasts are bound to collide. Caught in a web of lies, betrayal, and disloyalty, Rex must make a choice. Will he hide behind his walls or will he take the chance ...

Hana's Suitcase

Gibson's Legacy

Broken Trilogy

Distant Winds

Five fantastic children on the adventure of a lifetime

"Fans of Karen White and Susan Wiggs will savor Morgan's pairing of a second-chance romance with an intense family drama."—Booklist, Starred Review "Emotional, riveting and uplifting. If you've got a sister, you've got to read this book!"—Susan Mallery, #1 New York Times bestselling author "Jane Green meets Sophie Kinsella. Heartwarming, emotional, funny and real - I adored this book!"—New York Times bestselling author, Jill Shalvis When three generations of women are brought together by crisis, they learn over the course of one hot summer the power of family to support, nourish and surprise Lauren has the perfect life...if she ignores the fact it's a fragile house of cards, and that her daughter Mack has just had a teenage personality transplant. Jenna is desperate to start a family with her husband, but it's... Just. Not. Happening. Her heart is breaking, but she's determined to keep her trademark smile on her face. Nancy knows she hasn't been the best mother, but how can she ever tell Lauren and Jenna the reason why? Then life changes in an instant, and Lauren, Mack, Jenna and Nancy are thrown together for a summer on Martha's Vineyard.

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Somehow, these very different women must relearn how to be a family. And while unraveling their secrets might be their biggest challenge, the rewards could be infinite. Heartwarming and fresh, Sarah Morgan's brilliant new novel is a witty and deeply uplifting look at the power of a family of women. Don't miss *Beach House Summer*, the ultimate beach read by USA Today bestselling author Sarah Morgan! One woman forges the most unlikely friendship of all, and embarks on a summer of confronting her past in order to build the future she wants.

Trackman Trackman Trackman Trackman Trackman Trackman Trackman Trackman Davie was about to leave the MP3 player lying on the pavement when something stopped him. A voice in his head. You'll regret it if you leave it. You'll only come back for it later. Can a song change your life? Can a song bring people, places and moments in time alive again? Davie Watts is the Trackman. He knows what song to play to you and he knows exactly when you need to hear it. Davie seeks out strangers in need and helps them using the power of music. **REVIEWS:** In her debut novel, Catriona Child has all the makings of a cult hit... She handles the tension between the fantastical premise and the raw

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and sensitive matter of a dead schoolboy tastefully, and the book's sense of place makes it a delight for lovers of Edinburgh. THE HERALD This tale of loss and isolation is a powerful piece of contemporary Scottish literature that expertly blends fantastical subject matter with a profound look at the destructive effects of bereavement. THE SKINNY This is a beautifully crafted book, fluid and rhythmic... Trackman is an inspiring and powerful novel that explores harsh realities with humour. THE STUDENT It's a story that will resonate with creative types across Edinburgh and indeed the world. TEN TRACKS Catriona Child has a pitch perfect ear for contemporary dialogue and a professional's eye for the detail of a city that the tourists rarely notice. Trackman will be on replay in your head for a long time. NORTHWORDS NOW Don't let the idea of a fantastical magic mp3 player put you off; this is an incredibly powerful piece of contemporary Scottish literature that expertly weaves the power of music through out what becomes a profound and life affirming tale. STV LOCAL Can a song change your life? Can a song bring people, places and moments in time alive again? Set in Edinburgh, this touching, funny and quirky new novel is an entertaining read for music lovers. SCOTS MAGAZINE Trackman is a

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book which understands the power of music, but is one which has an ability to bring comfort to those who need it...SCOTS WHAY HAET There is a common belief that at the best and worst of times music can help. Songs that we previously never noticed can get straight to the point, or can unexpectedly creep up on you to offer comfort here is a common belief that at the best and worst of times music can help. Songs that we previously never noticed can get straight to the point, or can unexpectedly creep up on you to offer comfort BACK COVER: Trackman Trackman Trackman Trackman Trackman Trackman Davie was about to leave the MP3 player lying on the pavement when something stopped him. A voice in his head. You'll regret it if you leave it. You'll only come back for it later. Can a song change your life? Can a song bring people, places and moments in time alive again? Davie Watts is the Trackman. He knows what song to play to you and he knows exactly when you need to hear it. Davie seeks out strangers in need and helps them using the power of music. For fans of literary classics such as *The Catcher in the Rye* and *The Perks of Being a Wallflower* comes a stirring new thought-provoking novel from debut author Sam Miller about a loss shrouded in mystery

with twists and turns down every railway. Arthur Louis Pullman the Third is on the verge of a breakdown. He's been stripped of his college scholarship, is losing his grip on reality, and has been sent away to live with his aunt and uncle. It's there that Arthur discovers a journal written by his grandfather, the first Arthur Louis Pullman, an iconic Salinger-esque author who went missing the last week of his life and died hundreds of miles away from their family home. What happened in that week—and how much his actions were influenced by his Alzheimer's—remains a mystery. But now Arthur has his grandfather's journal—and a final sentence containing a train route and a destination. So Arthur embarks on a cross-country train ride to relive his grandfather's last week, guided only by the clues left behind in the dementia-fueled journal. As Arthur gets closer to uncovering a sad and terrible truth, his journey is complicated by a shaky alliance with a girl who has secrets of her own and by escalating run-ins with a dangerous Pullman fan base. Arthur's not the only one chasing a legacy—and some feel there is no cost too high for the truth.

At precisely nine o'clock, as he did every evening, Don Sebastiano Sanna Carboni pushed back his armchair, carefully folded the

newspaper which he had read to the very last line, tidied up the little things on his desk, and prepared to go down to the ground floor... Around the turn of the twentieth century, in the isolated Sardinian town of Nuoro, the aristocratic notary Don Sebastiano Sanna reflects on his life, his family's history and the fortunes of this provincial backwater where he has lived out his days.

The Unadoptables

Love Letters from Montmartre

A Special Obsession

I'll Take Care of You

Third Debt

Griff: I learned early on that the easiest way to avoid a broken heart is to always be the first out the door. Caring about anyone or anything is asking to be disappointed, which is why I avoid relationships and chase freelance gigs - ghost writing restaurant reviews and penning articles about the efficacy of cheesy pick up lines - instead of chasing my dreams. Besides, dreams don't come true for people like me. And no one, not even the sexy-as-hell bartender at the club can convince me otherwise. Because I'm never risking my heart again. Sam: As a bartender I've watched a million pick-up

artists work their magic, but none as talented as Griffin Marian. He's a flirt, a good time. Hooking up with him was supposed to be just a fling. I wasn't supposed to care about his fractured past or his buried dreams. I have my own future to worry about, especially after that stupid food critic scuttled my hopes of finally opening my own restaurant. But, the more time I spend with Griff, the more I'm beginning to realize that my plans mean nothing without him. If only I can convince him to give us a chance to follow our dreams together. Fair warning: this book includes flirty sweetness, detailed descriptions of man parts touching, and the dirtiest thing to come out of Aunt Tilly's mouth yet. Grounding Griffin is the fourth book in the best-selling Made Marian series. It can be read on its own but is much more fun read as part of the series. The series begins with Borrowing Blue and each book follows a Marian brother's search for his HEA.

Have you ever dreamed of running away? Of just leaving the past behind you? Leonie has done just that. She's moved to another country and got a new job, a new home, a brand new life . . . But when she discovers a box of unread love letters in the bottom of her wardrobe, all ending with the words 'please forgive me', she finds herself drawn to the mystery behind them. Can the unravelling of another person's story help Leonie deal with her own past and her own secrets? All she knows is that she has to try.

Because if the couple behind the love letters had a happy ending, then perhaps she just might too.

Warm, vibrant illustrations combine with the steady reassurance "I'll take care of you" to introduce children to the cycles of nature and the gift of nurturing. A helpless, tiny seed finds itself lost in the world, but with care from the Sky, Earth, and Sun it grows up to be a beautiful apple tree. When the tree meets a bird in need of help, it offers its branches as shelter and shows little readers the magic of being cared for and taking care. This comforting tale celebrates the harmonious relationship between birds and trees, reveals the quiet wonder of our ecosystems, and helps little readers appreciate the care they receive from their family and friends every day. In return, children will learn that they can care for others too and cultivate empathy and kindness. With brightly beautiful illustrations and a timely message of love and community, I'll Take Care of You offers families a go-to soothing story for bedtime and tough days.

He's British. She's American. They meet on vacation. And agree to fake name each other. One is lying about everything. The other is telling the truth. They're about to embark on a sexcation. But what happens when it's over?

The Branches of Time

What Love Doesn't Say
A Billionaire Romance
Sexcation
His Queen of Clubs

A policeman on his first murder case A tattoo artist with a deadly secret And a twisted serial killer sharpening his blades to kill again... When Brighton tattoo artist Marni Mullins discovers a flayed body, newly-promoted DI Francis Sullivan needs her help. There's a serial killer at large, slicing tattoos from his victims' bodies while they're still alive. Marni knows the tattooing world like the back of her hand, but has her own reasons to distrust the police. So when she identifies the killer's next target, will she tell Sullivan or go after the Tattoo Thief alone?

THE SWEET LITTLE SONGBIRD'S IN MY CAGE NOW. She owes the Family money. Big money. And I'm the guy they sent to put the squeeze on her. So now she's playing at my casino. Strutting around on my stage in her tight little shorts. Killing me softly. I promised she'll be treated with respect, so long as she does as she's told. But I didn't count on her barging in my office and tempting me, begging for a taste of my authority. I didn't count on her getting under my skin. And the last thing I want is to see her debt

paid. Because then I'd have to set her free... Note: This steamy stand-alone romance is the third in USA Today bestselling author Renee Rose's Vegas Underground series. No cheating, no cliffhangers.

From the #1 New York Times bestselling author of Salt to the Sea and Between Shades of Gray comes a gripping, extraordinary portrait of love, silence, and secrets under a Spanish dictatorship. Madrid, 1957. Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents hoping to connect with the country of his mother's birth through the lens of his camera. Photography--and fate--introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp of the Spanish Civil War--as well as chilling definitions of fortune and fear. Daniel's photographs leave him with uncomfortable questions amidst shadows of danger. He is backed into a corner of difficult decisions to protect those he loves. Lives and hearts collide, revealing an incredibly dark side to the sunny Spanish city. Master storyteller Ruta Sepetys once again shines light into one of history's darkest corners in this epic, heart-

wrenching novel about identity, unforgettable love, repercussions of war, and the hidden violence of silence--inspired by the true postwar struggles of Spain. Includes vintage media reports, oral history commentary, photos, and more. Praise for *The Fountains of Silence* "Spain under Francisco Franco is as dystopian a setting as Margaret Atwood's Gilead in Ruta Sepetys's suspenseful, romantic and timely new work of historical fiction . . . Like [Shakespeare's family romances], 'The Fountains of Silence' speaks truth to power, persuading future rulers to avoid repeating the crimes of the past." --The New York Times Book Review "Full of twists and revelations...an excellent story, and timely, too." --The Wall Street Journal "A staggering tale of love, loss, and national shame." --Entertainment Weekly * "[Sepetys] tells a moving story made even more powerful by its placement in a lesser-known historical moment. Captivating, deft, and illuminating historical fiction." --Booklist, *STARRED REVIEW* * "This gripping, often haunting historical novel offers a memorable portrait of fascist Spain." --Publishers Weekly, *STARRED REVIEW* * "This richly woven historical fiction . . . will keep young adults as well as adults interested from the first page to the last." --SLC, *STARRED REVIEW* * "Riveting . . . An exemplary work of historical fiction." --The Horn Book,

STARRED REVIEW

Alle pendici di un vulcano si estende una città governata da soli giovani e perennemente illuminata per allontanare un nemico che colpisce nelle tenebre. Téelen, come ogni abitante, accetta una tirannia amara e dolce convinto che le terre che si estendono oltre i confini di Hindamoor siano deserte. Ma un giorno il ragazzo dovrà infrangere ogni legge e partire alla ricerca del misterioso Santo delle Tre Torri, l'unico in grado di scongiurare una minaccia che ritorna dal passato: i Distruttori. Nel cammino sulle sconosciute Terre di Domm, nuove genti, bestie spietate ed esseri nobili e fieri metteranno in discussione tutto ciò in cui Téelen ha sempre creduto. Dopo un lungo viaggio, e la scoperta del significato di amore e amicizia, deciderà di fare ritorno nella sua città, prima che a raggiungerla siano i Distruttori. Con sé porterà il segreto di devastanti macchine da guerra e l'arma fra tutte più micidiale: la verità.

(Parts 1 and 2 Combined Into a Novel of Epic Proportion)

Oltre i confini di Hindamoor: Opera completa

Made Marian Series Book 4

Trusting Gibson

Brooklynnaire

Taking a chance on Gibson Barclay was something Chloe never envisaged in her future when she was in college. Years later, she found herself thrown into his world with no immediate way out. She knew that trying to be the girlfriend of Gibson Barclay would come at a price. Was she capable of trusting him with his notorious womanizing reputation and temptation only a heartbeat away? Chloe was still dealing with her own dark event, and with the media constantly thirsty for new information about Gibson and his life, it meant Chloe would constantly watching over her shoulder, fearful of her past rearing its ugly head again. Gibson promised to protect Chloe, but how could he keep her safe from the past that still haunts her with his life in the spotlight? When Gibson's trust is put to the test how will he react?

"Like Inglourious Basterds for tweens, this clever YA title features Sarah, a blond, blue-eyed Jewish girl in 1939 Germany."--The New York Post After her mother is shot at a checkpoint, fifteen-year-old Sarah finds herself on the run

from the Nazis in Third Reich-ruled Germany. While trying to escape, Sarah meets a mysterious man with an ambiguous accent, a suspiciously bare apartment, and a lockbox full of weapons. He's part of the secret resistance against the Reich, and he needs her help. Sarah is to hide in plain sight at a boarding school for the daughters of top Nazi brass, posing as one of them. She must befriend the daughter of a key scientist to gain access to the blueprints for a bomb that could destroy the cities of Western Europe, and steal them. Sarah may look like the rest of the girls, innocent, blonde-haired, and young, but she refuses to become one of the monsters she's surrounded by. She's a brilliant con artist, convincing them she's one of them even as she lives in terror of being found out. And she's determined to get her revenge on them all.

Creep. Freak. Crazy Eyes. I've heard it all. Over the years, they've slammed me with every demeaning name in the book. Their taunts warped me like a steady stream of poison. Anger replaced anxiety as I started believing the

cruelty spat my way. Until she showed up and changed everything. Lennon Bennett is pure innocence-warm sunshine breaking apart my stormy existence. She's everything good and maybe I can be too. For her. With her. Because of her. Lennon doesn't know I'm beckoned closer with each breath. She isn't aware that I'm completely consumed with her. It's become my sole purpose to protect her, by any means necessary. But if she discovers the depth of my obsession, it will be the end of me. So, I remain in the shadows. Waiting. Watching. Wanting. She'll be my first. My last. My only.

New edition with foreword by Nobel Peace Prize winner Desmond Tutu: "How extraordinary that this humble suitcase has enabled children all over the world to learn through Hana's story the terrible history of what happened and that it continues to urge them to heed the warnings of history." In the spring of 2000, Fumiko Ishioka, the curator of a small Holocaust education centre for children in Tokyo, received a very special shipment for an exhibit she was

planning. She had asked the curators at the Auschwitz museum if she could borrow some artifacts connected to the experience of children at the camp. Among the items she received was an empty suitcase. From the moment she saw it, Fumiko was captivated by the writing on the outside that identified its owner – Hana Brady, May 16, 1931, Waisenkind (the German word for orphan). Children visiting the centre were full of questions. Who was Hana Brady? Where did she come from? What was she like? How did Hana become an orphan? What happened to her? Fueled by the children's curiosity and her own need to know, Fumiko began a year of detective work, scouring the world for clues to the story of Hana Brady. Writer Karen Levine follows Fumiko in her search through history, from present-day Japan, Europe and North America back to 1938 Czechoslovakia and the young Hana Brady, a fun-loving child with a passion for ice skating. Together with Fumiko, we learn of Hana's loving parents and older brother, George, and discover how the family's happy life in a small town was turned upside down

by the invasion of the Nazis. Based on an award-winning CBC documentary, Hana's Suitcase takes the reader on an incredible journey full of mystery and memories, which come to life through the perspectives of Fumiko, Hana and later Hana's brother, who now lives in Canada. Photographs and original wartime documents enhance this extraordinary story that bridges cultures, generations and time. Ideal for young readers aged 9 and up. Hana's Suitcase is part of the award-winning Holocaust Remembrance Series for Young Readers.

Paris Is Always a Good Idea

Orphan Monster Spy

Show Me the Way

Watch Me Follow

The Complete Broken Trilogy, available now in one collection. BROKEN #1 My name is Savannah Miller. My father is the mayor of New York. One day after my twenty-seventh birthday I was grabbed from behind. A cloth sack was quickly pulled over my head, and I was taken from everything I'd ever known. I was beaten, starved, treated like an animal, and forced to live in a room with no windows. With

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no sense of time and no dignity left I finally gave up hope and made a promise to myself to end it all. Unfortunately, it was going to be a slow process. Then one night an elite group of US Army soldiers came to my rescue. I was brought to a safe house and given two options: One-Stay under their protection and follow their rules or... Two-Leave and be guaranteed to be returned to the savages within a week. I chose option one. As I work with a therapist and begin processing my hellish ordeal things slowly begin to surface. With the help of new friends and a potential new love I fight to get my life back and make choices that will forever alter my future. This is my story... SHATTERED #2 After experiencing unimaginable heartbreak, Savannah wants to end it all. Then she is given a second chance at love. Sadly, even when life hands you second chances it doesn't always follow that things will work out the way you want them to. Some lies can just be too painful to move on from. What's worse than being Broken? Being shattered... MENDED #3 Savannah takes control... Tired of all the lies and deception, Savannah Miller must learn to face life on her own. As she seeks to find out who she really is, she still is still burdened with the fallout from past traumas that left her broken. Her fragile hold on her new life slowly gives her the confidence to move ahead. What she really needs is right in front of her-Cole Logan is patiently waiting for the right moment to prove his love. But her past isn't finished with her yet...

Rules for a perfect life . . . Rule One: Do not ditch the man everyone says is perfect for you because he eats the last yellow jelly-baby in the bag. Rule Two: Do not move to a shack in the country to 'find yourself' and inadvertently become an object of ridicule for the locals. Rule Three: Do not fall for a man who has two children who hate you, a saintly dead wife you can never live up to and a mother who thinks you are the hired help. Maggie wants the perfect life – but if she keeps breaking the rules can she ever have it?

The haunting story of a promise made long ago ... a powerful novel set in contemporary Japan and also in

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1945, Hiroshima, the day the nuclear bomb was so devastatingly dropped on the city
"The perfect blend of uber alpha with a tender side." ~USA Today bestselling author Jane Henry
SORRY, PRINTSESSA, FREEDOM ISN'T IN THE CARDS FOR YOU. YOU'RE MINE NOW. I came for revenge. The Tacone Family wiped out the Chicago mafiya. My bratva. My family. So I captured their little sister. Now that I have her, I don't want to let her go. I'd rather keep her forever--my captive bride. They'll pay a dowry instead of ransom. At the end of the day, the girl and the fortune will be mine. Because I'll never relinquish their queen of clubs. Note: This steamy stand-alone dark romance is the sixth in USA Today best-selling author Renee Rose's Vegas Underground mafia series. HEA guaranteed--no cheating, no cliffhangers.

Ace of Hearts

A Lite Too Bright

Grounding Griffin

Short Stories of Broken Hearts

Shattered

On the rooftops of Paris, on a moonlit night, Bollino, a wise, conformist owl, and Daki, a lazy, eccentric bat, embark on a dangerous adventure to help a small girl. A picture book. Daki, a lazy and eccentric bat, abandoned by his fellow bats, and Bollino, a wise, conformist owl, left with no friends after taking Daki's side, live in Paris on a beam of the Eiffel Tower, they have chosen as their home. Bollino found this safe spot for both of them. On a night with a clear and silvery moon, Daki tries to convince his friend to search the rooftops of an infamous area of the city, but Bollino,

who is afraid to meet bad characters, is not easily convinced. In the end, however, in the name of friendship, he agrees to follow Daki to a very poor area, with houses with cracked walls and crumbling chimneys, where the bat, some time before, had flown into the attic, intrigued by a little girl. They both fly there to spy on her, watching her in her sleep. When they decide to fly back home, they realize the building where the child lives is on fire. At that hour, on the rooftops, people are asleep and don't see the building going up in flames. How can they save the little girl? One of the two throws himself in danger risking his own life, while the other waits for him in vain. But...

Obra maestra de la novela corta. Doña Berta, último y anciano miembro de la estirpe de los Rondaliegos, recibe la inesperada visita de un pintor que no sólo le devuelve la evocación de dulces y terribles recuerdos de juventud, sino la posibilidad de reparar una lejanísima culpa. Un delirio quijotesco de extraordinaria fuerza dramática y belleza literaria.

"A compelling, gorgeously-written story about the power of friendship and the true meaning of family . . . perfection!" Robin Stevens, author of Murder Most Unladylike
"A high-speed, witty, absurd and joyful adventure." Katherine Rundell, author of Rooftoppers and The Good Thieves
The remarkable. The extraordinary. The brave. Way back in the autumn of 1880, five babies are discovered at the Little Tulip Orphanage in most unusual circumstances. Those babies are Lotta, Egbert, Fenna,

Sem and Milou. The vile matron calls the children 'the unadoptables' but this talented gang of best friends know that their individuality is what makes them so special - and so determined to stay together. When a sinister gentleman tries to get them in his clutches, the children make a daring escape across the frozen canals of Amsterdam, embarking on an adventure packed with pirate ships and puppets. But is their real home - and their real family - already closer than they realize? "A corker of a story." Emma Carroll, author of Letters to the Lighthouse "A book to absolutely fall in love with." Cerrie Burnell, author of The Girl with the Shark's Teeth

Erica Bauermeister, the national bestselling author of The School of Essential Ingredients, presents a moving and evocative coming-of-age novel about childhood stories, families lost and found, and how a fragrance conjures memories capable of shaping the course of our lives. Emmeline lives an enchanted childhood on a remote island with her father, who teaches her about the natural world through her senses. What he won't explain are the mysterious scents stored in the drawers that line the walls of their cabin, or the origin of the machine that creates them. As Emmeline grows, however, so too does her curiosity, until one day the unforeseen happens, and Emmeline is vaulted out into the real world--a place of love, betrayal, ambition, and revenge. To understand her past, Emmeline must unlock the clues to her identity, a quest that challenges the limits of her heart and imagination. Lyrical and immersive, The Scent Keeper explores the provocative beauty of scent, the way it can reveal

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hidden truths, lead us to the person we seek, and even help us find our way back home.

A Novel

Trackman

The Tattoo Thief

The Library of Shadows

Dona Berta

Imagine that some people have the power to affect your thoughts and feelings when you read, or they read a book to you. They can seduce you with amazing stories, conjure up vividly imagined worlds, but also manipulate you into thinking exactly what they want you to. When Luca Campelli dies a sudden and violent death, his son Jon inherits his second-hand bookshop, Libri di Luca, in Copenhagen. Jon has not seen his father for twenty years since the mysterious death of his mother. When Luca's death is followed by an arson attempt on the shop, Jon is forced to explore his family's past. Unbeknown to Jon, the bookshop has for years been hiding a remarkable secret. It is the meeting place of a society of booklovers and readers, who have maintained a tradition of immense power passed down from the

days of the great library of ancient Alexandria. Now someone is trying to destroy them, and Jon finds himself in a fight for his life and those of his new friends.

I was broken, numb to want and desire, but then he came along... Three years after the tragic events of Anna's sixteenth birthday which saw her boyfriend killed and her kidnapped by his sadistic murderer, she's no longer the happy-go-lucky girl that everyone used to know and love; she's now cold, hard and suffers from night terrors. Carter is currently serving time for the murder of Jack-a conviction that Anna helped secure-but his retrial is coming up because some key evidence appears to have been tampered with. Needing to ensure his daughter's safety, presidential candidate, Senator Spencer, tasks in Ashton Taylor, a newly qualified SWAT agent, to guard the broken girl and keep her safe until the end of the trial. For three years Anna has refused to feel emotion or pain. Can Ashton help her rebuild her life and finally deal with the grief of losing her childhood sweetheart? Will he be the one to make her see that life is, in fact, worth living and that not all men will hurt her?This original edition combines part 1 (Guarding the Broken) and part

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2 (Blurring the lines) into one novel of epic proportions!
The Last Paper Crane
The Moon, Bollino And The Bat