

Official Benedict Cumberbatch 2015 Wall Calendar (Calendar 2015)

Charlotte Higgins, the Guardian's chief culture writer, steps behind the polished doors of Broadcasting House and investigates the BBC. Based on her hugely popular essay series, this personal journey answers the questions that rage around this vulnerable, maddening and uniquely British institution. Questions such as, what does the BBC mean to us now? What are the threats to its continued existence? Is it worth fighting for? Higgins traces its origins, celebrating the early pioneering spirit and unearthing forgotten characters whose imprint can still be seen on the BBC today. She explores how it forged ideas of Britishness both at home and abroad. She shows how controversy is in its DNA and brings us right up to date through interviews with grantees and loyalists, embattled press officers and high profile dissenters, and she sheds new light on recent feuds and scandals. This is a deeply researched, lyrically written, intriguing portrait of an institution at the heart of Britain.

Benedict Cumberbatch has played detective and monster, barrister and scientist, politician and painter, comic and spy. Still only in his thirties, he has become one of Britain's foremost acting talents, excelling in theatre, television, radio and cinema. With a string of starring and supporting roles, he has portrayed contemporary icons, historical figures and fictional favourites, from Stephen Hawking, to William Pitt the Younger, to Frankenstein. He has become a radio comedy staple too, as the bungling airline pilot Captain Martin Crieff, in Radio 4's Cabin Pressure. But inevitably, he is still best known for his idiosyncratic and boldly 21st century incarnation of Sherlock Holmes in the BBC TV series, Sherlock.In this book, Justin Lewis traces Benedict Cumberbatch's career to date, from his early promise in Harrow School plays, through his first supporting roles in film, theatre and TV, to national and international acclaim. He examines his considerable contributions not only to Sherlock, but also to Sir Tom Stoppard's adaptation of Parade's End on television, and to feature films such as Tinker, Tailor, Soldier, Spy, Star Trek Into Darkness and War Horse.

Richard Castle, New York Times mega-bestselling mystery writer and star of ABC's hit primetime show Castle is back. In the seventh novel of his popular Nikki Heat series, the NYPD's top homicide detective has been promoted to captain just in time to face a thrilling case with a very personal twist. Captain Heat's fiancé, Pulitzer Prize-winning reporter Jameson Rook, is deep in an investigation. Professionally for Heat, Rook's meddling in the case compromises her new job. Privately, it becomes an early test of their engagement when Rook becomes a distraction at best, and an obstacle at worst, as their parallel lives not only cross, but collide.

Flash crashes. Speed dating. Instant messaging. From the devices we carry to the lives we lead, everything is getting faster, faster. But where did this great acceleration come from? And where will it lead? In this vitally important new book, Robert Colvile explains how the cult of disruption in Silicon Valley, the ceaseless advance of technology and our own fundamental appetite for novelty and convenience have combined to speed up every aspect of daily life. Drawing on the latest research, this book traces the path of this acceleration through our working and social lives, the food we buy and the music to which we listen. It explains how it's transforming the media, politics and the financial markets – and asks whether our bodies, and the natural environment, can cope. As we race towards the future – into a world packed with new technologies, new ideas and new discoveries – this scintillating and engrossing book is an invaluable, must-read guide to the wonders and dangers that await us.

THE SUNDAY TIMES BESTSELLER Updated with a new afterword "An excellent take on the lunacy affecting much of the world today. Douglas is one of the bright lights that could lead us out of the darkness." – Joe Rogan "Douglas Murray fights the good fight for freedom of speech ... A truthful look at today's most divisive issues" – Jordan B. Peterson Are we living through the great derangement of our times? In The Madness of Crowds Douglas Murray investigates the dangers of 'woke' culture and the rise of identity politics. In lively, razor-sharp prose he examines the most controversial issues of our moment: sexuality, gender, technology and race, with interludes on the Marxist foundations of 'wokeness', the impact of tech and how, in an increasingly online culture, we must relearn the ability to forgive. One of the few writers who dares to counter the prevailing view and question the dramatic changes in our society – from gender reassignment for children to the impact of transgender rights on women – Murray's penetrating book, now published with a new afterword taking account of the book's reception and responding to the worldwide Black Lives Matter protests, clears a path of sanity through the fog of our modern predicament.

The Unofficial Guide

The Madness of Crowds

Representations of Fandom in Media and Popular Culture

e-Pedia: Captain America: Civil War

The War Magician

Hipster Animals

The Man Who Never Lived And Will Never Die

A real-life Talented Mr. Ripley, the unbelievable thirty-year run of a shape-shifting con man. The story of Clark Rockefeller is a stranger-than-fiction twist on the classic American success story of the self-made man-because Clark Rockefeller was totally made up. The career con man who convincingly passed himself off as Rockefeller was born in a small village in Germany. At seventeen, obsessed with getting to America, he flew into the country on dubious student visa documents and his journey of deception began. Over the next thirty years, boldly assuming a series of false identities, he moved up the social ladder through exclusive enclaves on both coasts-culminating in a stunning twelve-year marriage to a rising star businesswoman with a Harvard MBA who believed she'd wed a Rockefeller. The imposter charmed his way into exclusive clubs and financial institutions-working on Wall Street, showing off an extraordinary art collection-until his marriage ended and he was arrested for kidnapping his daughter, which exposed his past of astounding deceptions as well as a connection to the bizarre disappearance of a California couple in the mid-1980s. The story of The Man in the Rockefeller Suit is a probing and cinematic exploration of an audacious imposer-and a man determined to live the American dream by any means necessary.

Alice and Bob Meet the Wall of FireThe Biggest Ideas in Science from QuantaMIT Press

Douglas Murray, Autor des The Sunday Times #1-Bestsellers "Der Selbstmord Europas", widmet sich in seinem neuen Buch "Wahnsinn der Massen" den vielleicht polarisierendsten Themen unserer Zeit.

Gleichberechtigung zwischen den Geschlechtern, zwischen Menschen unterschiedlicher Herkunft und sexueller Orientierung sind wichtige Errungenschaften unserer Gesellschaft. Doch in unserem Streben nach einer besseren Welt versetzen wir uns regelmäßig in eine Massenhysterie und schießen über das Ziel hinaus. Diese neuen Kulturkriege erleben die Menschen immer häufiger an ihren Arbeitsplätzen sowie den Universitäten und Schulen, oft im Namen der sozialen Gerechtigkeit oder Identitätspolitik. In unserer postmodernen Zeit wird der Kampf im Namen religiöser und politischer Ideologien immer mehr durch das Streben nach individueller Aufmerksamkeit und Anerkennung ersetzt, so dass mitunter auch kleine Interessengruppen immer öfter die politische und gesellschaftliche Agenda dominieren. Murray zeigt, wie wir im Ringen um die Anerkennung jedes Einzelnen unsere Vernunft, unsere gemeinsamen Werte und letztlich unsere Menschlichkeit verlieren. Ein wichtiges Plädoyer für die Redefreiheit, für vernunftgeleitete Diskussionen und gegen den zuweilen aufkeimenden Wahnsinn in einem Zeitalter der Massenhysterie.

From the author of Mayflower, Valiant Ambition, and In the Hurricane's Eye--the riveting bestseller tells the story of the true events that inspired Melville's Moby-Dick. Winner of the National Book Award, Nathaniel Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. In 1820, the whaleship Essex was rammed and sunk by an angry sperm whale, leaving the desperate crew to drift for more than ninety days in three tiny boats. Nathaniel Philbrick uses little-known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster. In the Heart of the Sea, recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages.

An illustrated pocket guide to the hip characters populating "cool neighborhoods" across America, modeled on a bird watcher's field guide. Based on the author's popular Tumblr of the same name, Hipster Animals will help readers identify such urban wildlife as "city boy BBQ pitmaster," "spazzy puckish crush girl," "pho authenticity police," and "dandy mixologist." The stylized illustrations of each of the 80 "hipster animal" types are hilariously rendered as actual animals in human clothes, and pithy accompanying text details these creatures' identifying characteristics, habitats, diets, and "calls." Including supplementary activities and essays (such as a feature on decoding the signals of different hipster species' mating rituals), this parody reference guide provides a snarky glimpse into the foreign--yet all too familiar--world of the trendsetters among us.

The Extraordinary Birth and Troubled Life of the BBC

Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures

Alan Turing: The Enigma

Never Mind, Bad News, Some Hope, and Mother's Milk

Benedict Cumberbatch: London and Hollywood

A tömegek tébolya

The Baker Street Dozen

Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A cleaver mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." (Publishers Weekly

Now a major motion picture starring Johnny Depp A New York Times Bestseller A Boston Globe Bestseller An ABA Indie Bestseller James (Whitey) Bulger became one of the most ruthless gangsters in US history, and all because of an unholy deal he made with a childhood friend. John Connolly a rising star in the Boston FBI office, offered Bulger protection in return for helping the Feds eliminate Boston's Italian mafia. But no one offered Boston protection from Whitey Bulger, who, in a blizzard of gangland killings, took over the city's drug trade. Whitey's deal with Connolly's FBI spiraled out of control to become the biggest informant scandal in FBI history. Black Mass is a New York Times and Boston Globe bestseller, written by two former reporters who were on the case from the beginning. It is an epic story of violence, double-cross, and corruption at the center of which are the black hearts of two old friends whose lives unfolded in the darkness of permanent midnight.

The incredible true story of the greatest illusionist of modern times and the man who altered the course of the second world war. Soon to be a major film starring Benedict Cumberbatch Perfect for fans of OPERATION MINCEMEAT Jasper Maskelyne was a world famous magician and illusionist in the 1930s. When war broke out, he volunteered his services to the British Army and was sent to Egypt where the desert war had just begun. Here, he used his unique skills to save the vital port of Alexandria from German bombers and to 'hide' the Suez Canal from them. He invented all sorts of camouflage methods to make trucks look like tanks and vice versa. On Malta he developed 'the world's first portable holes': fake bomb craters used to fool the Germans into thinking they had hit their targets. His war culminated in the brilliant deception plan that won the Battle of El Alamein: the creation of an entire dummy army in the middle of the desert.

Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances. The theme for Volume 73 is 'Shakespeare and the City'. The complete set of Survey volumes is also available online at https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey This fully searchable resource enables users to browse by author, essay and volume, search by play, theme and topic and save and bookmark their results.

In January 2012, shooting was set to begin in Sydney, Australia, on the Hollywood-backed production of Milton's Paradise Lost, with Oscar nominee Bradley Cooper cast as Satan. Yet just two weeks before the start of production, Legendary Pictures delayed the project, reportedly due to budgetary concerns, and soon the company had suspended the film indefinitely. Milton scholar Eric C. Brown, who was then serving as a script consultant for the studio, sees his experience with that project as part of a long and perplexing story of Milton on film. Indeed, as Brown details in this comprehensive study, Milton's place in the popular imagination and his extensive influence upon the cinema, in particular, has been both pervasive and persistent.

Shakespeare's Pictures

Shakespeare Survey 73

Benedict Cumberbatch - The Biography

A Field Guide

Driving Heat

Let 100 Voices Speak

The Kelvin Timeline of Star Trek

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. It is the sequel to 2011's Captain America: The First Avenger and 2014's Captain America: The Winter Soldier, and the thirteenth film of the Marvel Cinematic Universe (MCU). The film is directed by Anthony and Joe Russo, with a screenplay by Christopher Markus & Stephen McFeely, and features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick Boseman, Paul Bettany, Elizabeth Olsen, Paul Rudd, Emily VanCamp, Tom Holland, Frank Grillo, William Hurt, and Daniel Brühl. In Captain America: Civil War, disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 634 related (linked) Wikipedia articles to the title article. This book does not contain illustrations.

Split into four sections, Seeing Fans analyzes the representations of fans in the mass media through a diverse range of perspectives. This collection opens with a preface by noted actor and fan Orlando Jones (Sleepy Hollow), whose recent work on fandom (appearing with Henry Jenkins at Comic Con and speaking at the Fan Studies Network symposium) bridges the worlds of academia and the media industry. Section one focuses on the representations of fans in documentaries and news reports and includes an interview with Roger Nygard, director of Trekkies and Trekkies 2. The second section then examines fictional representations of fans through analyses of television and film, featuring interviews with Emily Perkins of Supernatural, Robert Burnett, director of the film Free Enterprise, and Luminosity, a fan who has been interviewed in the New York Magazine for her exemplary work in fandom. Section three explores cultural perspectives on fan representations, and includes an interview with Laurent Malaquais, director of Bronies: The Extremely Unexpected Adult Fans of My Little Pony. Lastly, the final section looks at global perspectives on the ways fans have been represented and finishes with an interview with Jeanie Finlay, director of the music documentary Sound it Out. The collection then closes with an afterword by fan studies scholar Professor Matt Hills.

In an era of reboots, restarts and retreads, J.J. Abrams’ Star Trek trilogy—featuring new, prequel adventures of Kirk, Spock and the rest of the original series characters, aboard the USS Enterprise—has brought the franchise to a new generation and perfected a process that is increasingly central to entertainment media: reinvigorating the beloved classic. This collection of new essays offers the first in-depth analysis of the new trilogy and the vision of the next generation of Star Trek film-makers. Issues of gender, race, politics, economics, technology and morality—always key themes of the franchise—are explored in the 21st century context of “The Kelvin Timeline.”

Writing letters is no mean feat, some of us think and ponder over them and some of us just set out and do it. I wanted to write a book on Benedict since last year and that's when this should have been finished, but time and tide and all that comes to mind. Thankfully it's done now and hopefully it's different, since I didn't want it to be another biography. But something that will be enjoyed, bring some laughter and maybe inspire someone to pen their own letters.

A NEW YORK TIMES BESTSELLER The official book behind the Academy Award-winning film The Imitation Game, starring Benedict Cumberbatch and Keira Knightley It is only a slight exaggeration to say that the British mathematician Alan Turing (1912-1954) saved the Allies from the Nazis, invented the computer and artificial intelligence, and anticipated gay liberation by decades--all before his suicide at age forty-one. This New York Times–bestselling biography of the founder of computer science, with a new preface by the author that addresses Turing’s royal pardon in 2013, is the definitive account of an extraordinary mind and life. Capturing both the inner and outer drama of Turing’s life, Andrew Hodges tells how Turing’s revolutionary idea of 1936--the concept of a universal machine--laid the foundation for the modern computer and how Turing brought the idea to practical realization in 1945 with his electronic design. The book also tells how this work was directly related to Turing’s leading role in breaking the German Enigma ciphers during World War II, a scientific triumph that was critical to Allied victory in the Atlantic. At the same time, this is the tragic account of a man who, despite his wartime service, was eventually arrested, stripped of his security clearance, and forced to undergo a humiliating treatment program--all for trying to live honestly in a society that defined homosexuality as a crime. The inspiration for a major motion picture starring Benedict Cumberbatch and Keira Knightley, Alan Turing: The Enigma is a gripping story of mathematics, computers, cryptography, and homosexual persecution.

How the World is Getting Faster, Faster

The Man in the Rockefeller Suit

Crosstitch Mr Cumberbatch in 15 Great Patterns

Visual Objects in the Drama

Investigating Sherlock

Whitey Bulger, the FBI, and a Devil's Deal

How the Internet is Transforming China and Changing Everything

The critically acclaimed drama by one of England's most successful mid-century playwrights.

Shakespeare's Pictures is the first full-length study of visual objects in Shakespearean drama. In several plays (Hamlet, The Merchant of Venice and Twelfth Night, among others) pictures are brought on stage - in the form of portraits or other images - as part of the dramatic action. Shakespeare's characters show, exchange and describe them. The pictures arouse in their beholders strong feelings, of desire, nostalgia or contempt, and sometimes even taking the place of the people they depict. The pictures presented in Shakespeare's work are part of the language of the drama, and they have a significant impact on theatrical performance, from Shakespeare's time to our own. Keir Elam pays close attention to the iconographic and literary contexts of Shakespeare's pictures while also exploring their role in performance history. Highly illustrated with 46 images, this volume examines the

conflicted cooperation between the visual and the verbal.

From the Occupy movement in the Western world to the Arab Spring and the role of Twitter in the Middle East, the internet and social media is changing the global landscape. China is next. Despite being a heavily-censored society, China has over 560 million active internet users, more than double that of the USA. In this book, social media expert and China-watcher Liz Carter tells the story of how the internet in China is leading to a coming together of activists, ordinary people and cultural trendsetters on a scale unknown in modern history. News about protests and natural disasters, or gossip and satirical jokes, are practically uncensorable and spread quickly through Weibo - the Chinese Twitter - and the Chinese internet underground. More than that, a grassroots, foundational shift of assumptions and expectations is taking place, as Chinese men and women cast off the communistera 'stability at all costs' mantra and find new forms of selfexpression, creativity and communication with the world.

Accessible and essential coverage of today's challenging, speculative, cutting-edge science from Quanta Magazine. If you're a science and data nerd like me, you may be interested in "Alice and Bob Meet the Wall of Fire" and "The Prime Number Conspiracy" from Quanta Magazine and Thomas Lin. - Bill Gates These stories reveal the latest efforts to untangle the mysteries of the universe. Bringing together the best and most interesting science stories appearing in Quanta Magazine over the past five years, Alice and Bob Meet the Wall of Fire reports on some of the greatest scientific minds as they test the limits of human knowledge. Quanta, under editor-in-chief Thomas Lin, is the only popular publication that offers in-depth coverage of today's challenging, speculative, cutting-edge science. It communicates science by taking it seriously, wrestling with difficult concepts and clearly explaining them in a way that speaks to our innate curiosity about our world and ourselves. In the title story, Alice and Bob—beloved characters of various thought experiments in physics—grapple with gravitational forces, possible spaghettification, and a massive wall of fire as Alice jumps into a black hole. Another story considers whether the universe is impossible, in light of experimental results at the Large Hadron Collider. We learn about quantum reality and the mystery of quantum entanglement; explore the source of time's arrow; and witness a eureka moment when a quantum physicist exclaims: “Finally, we can understand why a cup of coffee equilibrates in a room.” We reflect on humans' enormous skulls and the Brain Boom; consider the evolutionary benefits of loneliness; peel back the layers of the newest artificial-intelligence algorithms; follow the “battle for the heart and soul of physics”; and mourn the disappearance of the “diphoton bump,” revealed to be a statistical fluctuation rather than a revolutionary new particle. These stories from Quanta give us a front-row seat to scientific discovery. Contributors Philip Ball, K. C. Cole, Robbert Dijkgraaf, Dan Falk, Courtney Humphries, Ferris Jabr, Katia Moskvitch, George Musser, Michael Nielsen, Jennifer Ouellette, John Pavlus, Emily Singer, Andreas von Bubnoff, Frank Wilczek, Natalie Wolchover, Carl Zimmer

Hurling from present day New York to Victorian London, The Sherlockian weaves the history of Sherlock Holmes and Sir Arthur Conan Doyle into an inspired and entertaining double mystery that proves to be anything but "elementary." In December 1893, Sherlock Holmes-adoring Londoners eagerly opened their Strand magazines, anticipating the detective's next adventure, only to find the unthinkable: his creator, Arthur Conan Doyle, had killed their hero off. London spiraled into mourning-crowds sported black armbands in grief-and railed against Conan Doyle as his assassin. Then in 1901, just as abruptly as Conan Doyle had "murdered" Holmes in "The Final Problem," he resurrected him. Though the writer kept detailed diaries of his days and work, Conan Doyle never explained this sudden change of heart. After his death, one of his journals from the interim period was discovered to be missing, and in the decades since, has never been found.... Or has it? When literary researcher Harold White is inducted into the preeminent Sherlock Holmes enthusiast society, The Baker Street Irregulars, he never imagines he's about to be thrust onto the hunt for the holy grail of Holmes-ophiles: the missing diary. But when the world's leading Doylean scholar is found murdered in his hotel room, it is Harold-using wisdom and methods gleaned from countless detective stories-who takes up the search, both for the diary and for the killer.

The Astonishing Rise and Spectacular Fall of a Serial Impostor

In the Heart of the Sea

Milton on Film

All Aboard!

A Steady Rain

Out of Line #5

Blurred Lines

Vincent van Gogh continues to fascinate more than a century after his death in 1890. Yet how much of what is commonly known about this world-renowned artist is accurate? Though he left thousands of works and a trove of letters, the definitive Van Gogh remains elusive. Was he a madman who painted his greatest pieces in a passionate fury or a lifelong student of art, literature and science who carefully planned each composition? Was he a loner dedicated only to his craft or an active collaborator with his contemporaries? Why is he best known for self-mutilation and "The Starry Night"? This book has biographers, scriptwriters, lyricists, actors, museum curators and tour guides, among others, presenting diverse interpretations of his life and work, creating a mythic persona that may, in fact, help us in the search for the real Van Gogh.

Collects twelve favorite Sherlock Holmes stories, essays by prominent Sherlockians, and various interludes, curiosities, and miscellanea

Be prepared for the arrival of automated decision making Once thought of as science fiction, major corporations are already beginning to use cognitive systems to assist in providing wealth advice and also in medication treatment. The use of Cognitive Analytics/Artificial Intelligence (AI) Systems is set to accelerate, with the expectation that it'll be considered ‘mainstream’ in the next 5 – 10 years. It'll change the way we as individuals interact with data and systems—and the way we run our businesses. Cognitive Analysis and AI prepares business users for the era of cognitive analytics / artificial intelligence. Building on established texts and commentary, it specifically prepares you in terms of expectation, impact on personal roles, and responsibilities. It focuses on the specific impact on key industries (retail, financial services, utilities and media) and also on key professions (such as accounting, operational management, supply chain and risk management). Shows you how users interact with the system in natural language Explains how cognitive analysis/AI can source ‘big data’ Provides a roadmap for implementation Gets you up to speed now before you get left behind If you’re a decision maker or budget holder within the corporate context, this invaluable book helps you gain an advantage from the deployment of cognitive analytics tools.

You've watched all his films, you've coloured him in, and, let's face it, you've tried out how your signature would look with 'Cumberbatch' at the end of it-now it's time to get stitching! Benedict Cumberstitch is your unofficial guide to creating a series of amazing cross stitch designs featuring the Cumberbatch in all his glory. Beginners can quickly pick up the simple yet addictive art of cross stitch, and seasoned stitchers will be delighted by the range of designs on offer. Whether you want to see him smouldering in a tuxedo, delivering a soliloquy as Hamlet, or photobombing with the best of them, there's sure to be patterns here to satisfy even the most dedicated of Cumberbitches.

As the world mourns the demise of Sir Arthur Conan Doyle's fictional detective Sherlock Holmes at the foot of the Reichenbach Falls, Conan Doyle has a new preoccupation, as a chance encounter sets him on the trail of a brutal killer targeting vulnerable suffragettes. Together with Bram Stoker, he roams the dark streets of Victorian London searching for clues as to what happened to the girls. A century later in New York the world's leading Doylean scholar is found murdered in his hotel room, and only literary researcher Harold White is familiar enough with the arcane mysteries of the Holmes novels to recognise the clues the killer has left. Clues which will lead him not only to a murderer prepared to stop at nothing, but also to the mystery of Conan Doyle's missing diary - and a secret that Conan Doyle risked everything to hide.

Leonard Maltin's 2015 Movie Guide

Black Mass

The Wonderful Story of Henry Sugar

The Biggest Ideas in Science from Quanta

Shakespeare and the City

The Tragedy of the Whaleship Essex

When Rhea Khanna is dumped by her boyfriend of four years just days before her marriage , the only thing she wants to do is to get out of the city to clear her head. The opportunity presents itself immediately when her aunt, a retired school headmistress, invites her aboard a Mediterranean AI Last Updated: 25 Jun 2015 cruise. As Rhea struggles to cope with her grief of being dumped at the altar, she finds herself getting attracted to the seemingly involved Kamal Shahani-the infuriatingly attractive ex-student of her aunt and a hot shot entrepreneur. To add to the confusion, Sonia, Kamal's very attractive ex-girlfriend boards the ship in a bid to win him back. Will Rhea heal her broken heart, or will she end up even more shattered than she was when she got on this cruise?

Ever since his creation, Sherlock Holmes has enthralled readers. Our perception of him and his faithful companion, Dr Watson, has been shaped by a long line of film, TV and theatre adaptations. This richly illustrated book, compiled by Alex Werner, Head of History Collections at the Museum of London, is an essential guide to the great fictional detective and his world. Using the museum's unrivalled collections of photographs, paintings and original artefacts, it illuminates the capital city that inspired the Sherlock Holmes stories, in particular its fogs, Hansom cabs, criminal underworld, famous landmarks and streets. Accompanying the landmark exhibition at the Museum of London, the first since 1951, this book explores how Arthur Conan Doyle's creation of Sherlock Holmes has transcended literature and continues to attract audiences to this day. Authoritatively written by leading experts, headed by Sir David Cannadine, this thought-provoking companion sheds new light on the famous sleuth and reveals the truth behind the fiction, over 125 years after the first Sherlock Holmes story was written.

Szabolcserdítések, a történelem átírása, cenzúra és futótűszerien terjedő virtuális lincselések: hétköznapjaink egyre inkább tébolyba sülyednek. Új könyvében Douglas Murray, a meghatározó Európa furcsa halála szerzője a tömeghisztéria okait kutatja; hogyan uralt le mindent a nemi és faji megszállottság, hogyan vált aknamezővé a közösségi média, ahol egy ártatlan megjegyzés is nyilvános kiátkozást eredményezhet, és hogyan vált a kultúra és a tudomány a félelem terepévé az abszurditásig fokozott politikai korrektség nevében. A brit konzervatív szerző a rá jellemző alapossággal és száraz humorral tárja fel a progresszió és egyenlőség terén léftfontosságú eredményeket elérő polgárjogi mozgalmak önmaguk ellen fordulását és szétesését. A klasszikus liberális eszméktől a posztmarxista filozófián át a kortárs szórakoztatóiparig terjedő nagy ívű elemzésében tüzetesen szemügyre veszi napjaink bolondériáit és az azokat tápláló, kártyavár stabilitású eszmerendszereket. A tömegek tébolya provokatív mű, provokációja pedig abban rejlik, hogy ellentmondást nem tűrően kiáll a gondolat- és szólásszabadság, illetve a szabad vita joga mellett. Erősen ajánlott olvasmány mindenkinek, aki nem csak Twitter-kompatibilissé butított szölamokból kíván tájékozódni a világról.

A Sunday Times (London), Best Book of 2018 “A thoughtful, entertaining, and occasionally profound critical study of the texts that entertain, move and, sometimes, shape us.” —The Spectator (London) “A bold, witty, and brilliantly argued analysis of the role pop culture has played in the rise of American extremism.” —Ruth Reichl “You’ll never look at your favorite movies and TV shows the same way again. And you shouldn’t.” —Steven Soderbergh A bestselling cultural journalist shows how pop culture prepared Americans to embrace extreme politics Almost everything has been invoked to account for Trump’s victory and the rise of the alt-right, from job loss to racism to demography—everything, that is, except popular culture. In The Sky Is Falling bestselling cultural journalist Peter Biskind dives headlong into two decades of popular culture—from superhero franchises such as the Dark Knight, X-Men, and the Avengers and series like The Walking Dead and Game of Thrones to thrillers like Homeland and 24—and emerges to argue that these shows are saturated with the values that are currently animating our extreme politics. Where once centrist institutions and their agents—cops and docs, soldiers and scientists, as well as educators, politicians, and “experts” of every stripe—were glorified by mainstream Hollywood, the heroes of today’s movies and TV, whether far right or far left, have overthrown this quaint ideological consensus. Many of our shows dramatize extreme circumstances—an apocalypse of one sort or another—that require extreme behavior to deal with, behavior such as revenge, torture, lying, and even the vigilante violence traditionally discouraged in mainstream entertainment. In this bold, provocative, and witty investigation, Biskind shows how extreme culture now calls the shots. It has become, in effect, the new mainstream.

An “intelligent and lively” companion to the hit BBC show starring Benedict Cumberbatch (Publishers Weekly). He’s been depicted as a serious thinker, a master of deduction, a hopeless addict, and a bare-knuckle fighter. His companion is a bumbler, a sympathetic equal, someone helpless in the face of his friend’s social inadequacies. Sherlock Holmes and John Watson remain the most-adapted fictional characters of all time. In 2010, when Benedict Cumberbatch and Martin Freeman stepped into the roles, they managed to meld many previous incarnations into two glorious performances. Over Sherlock’s first three seasons, the Emmy Award–winning series has brought new life to stories over a century old and, with its Holmes and Watson for the twenty-first century, created a worldwide phenomenon. Investigating Sherlock examines each episode through in-depth and fun analysis, exploring the character development and cataloguing every subtle reference to the original stories. With biographies of Cumberbatch and Freeman, as well as Arthur Conan Doyle, Investigating Sherlock is great fun, and the ultimate guide to the great detective. “One of the best-researched books out there on the BBC Show, with great interviews of the show’s creators and primary actors.” —GeekDad

This New Noise

The Book That Inspired the Film The Imitation Game - Updated Edition

The Holmes Affair

The Sherlockian

Wie Meinungsmache und Hysterie unsere Gesellschaft vergiften

Benedict Cumberstitch

After the Dance

Joey and Denny have been best friends since kindergarten, and after working together for several years as policemen in Chicago, they are practically family: Joey helps out with Denny's wife and kids; Denny keeps Joey away from the bottle. But when a domestic disturbance call takes a turn for the worse, their friendship is put on the line. The result is a difficult journey into a moral gray area where trust and loyalty struggle for survival against a sobering backdrop of pimps, prostitutes, and criminal lowlifes. A dark duologue filled with sharp storytelling and biting repartee, A Steady Rain explores the complexities of a lifelong bond tainted by domestic affairs, violence, and the rough streets of Chicago.

Once burned... Finding my fiancée naked on my couch might’ve been a good thing, if her ex-boyfriend hadn’t been with her. For the past eight years I’ve been a witness to the power of true love, but after getting burned I’d decided there wasn’t any hope for me finding it for myself. Until I met Noelle Brandt in a hotel bar. Maybe it wasn’t the most romantic meeting, but the moment I met her I knew I had to have her. The more I learn about her, the more I know I’ll do whatever it takes to keep her. Twice shy... I’d already found the love of my life, but I’d lost that love forever. And I’d been lost ever since. But one night a wounded man makes all of that go away. He makes me laugh, live, and feel alive. When he tells me he has no intention of letting me go, I finally begin to believe in the power of true love again. That is, until I find out who he really is...and by then, it’s far too late to correct the mistakes we’ve already made. By the time we both know the truth, the lines have already been blurred beyond recognition.

NATIONAL BESTSELLER An Atlantic Magazine Best Book of the Year A Publishers Weekly Best Book of the Year "The Melrose Novels are a masterwork for the twenty-first century, written by one of the great prose stylists in England." —Alice Sebold, author of The Lovely Bones Soon to be a Showtime TV series starring Benedict Cumberbatch and Blythe Danner For more than twenty years, acclaimed author Edward St. Aubyn has chronicled the life of Patrick Melrose, painting an extraordinary portrait of the beleaguered and self-loathing world of privilege. This single volume collects the first four novels—Never Mind, Bad News, Some Hope, and Mother's Milk, a Man Booker finalist—to coincide with the publication of At Last, the final installment of this unique novel cycle. By turns harrowing and hilarious, these beautifully written novels dissect the English upper class as we follow Patrick Melrose's story from child abuse to heroin addiction and recovery. Never Mind, the first novel, unfolds over a day and an evening at the family's chateau in the south of France, where the sadistic and terrifying figure of David Melrose dominates the lives of his five-year-old son, Patrick, and his rich and unhappy American mother, Eleanor. From abuse to addiction, the second novel, Bad News opens as the twenty-two-year-old Patrick sets off to collect his father's ashes from New York, where he will spend a drug-crazed twenty-four hours. And back in England, the third novel, Some Hope, offers a sober and clean Patrick the possibility of recovery. The fourth novel, the Booker-shortlisted Mother's Milk, returns to the family chateau, where Patrick, now married and a father himself, struggles with child rearing, adultery, his mother's desire for assisted suicide, and the loss of the family home to a New Age foundation. Edward St. Aubyn offers a window into a world of utter decadence, amorality, greed, snobbery, and cruelty—welcome to the declining British aristocracy.

NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated ** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard’s personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors**

Benedict Cumberbatch’s career is built to last. From his early success as a working actor through his dynamic trajectory to international star, Cumberbatch continues to be one of the best thespians of his generation. Those who know Cumberbatch primarily because of his award-winning star turn as Sherlock Holmes in the BBC’s Sherlock know only a fraction of the actor’s noteworthy professional history, including such critically acclaimed roles as, on television, Hawking, Small Island, To the Ends of the Earth, Parade’s End, and The Hollow Crown; on stage, Hedda Gabler, After the Dance, Frankenstein, and Hamlet; on radio, Cabin Pressure and Neverwhere; and on film, Atonement, War Horse, Star Trek: Into Darkness, and The Imitation Game. Whether starring on television, stage, or radio in home base London or filming a Hollywood production, Benedict Cumberbatch continues to choose interesting roles that cement his A-list status. His career is not without occasional controversy, but, like those he admires most in London or Hollywood, he has become savvy about the entertainment industry. Benedict Cumberbatch is here to stay in the spotlight-to the delight of anyone who appreciates fine acting.

The Patrick Melrose Novels

Nikki Heat

My Continuing Letter to Benedict Cumberbatch

Gender, Race and Identity

Van Gogh in Popular Culture

Essays on J.J. Abrams' Final Frontier

The Great Acceleration

This collection of exquisite photographs and illuminating writings invites readers into the favorite rooms of some of England’s most revered celebrities. Everyone has a treasured place to read, study, work, and dream--but there’s something English room. In this handsome volume filled with perceptive photographs, some of England’s most renowned figures share their favorite spaces and their personal musings about Englishness and English rooms. Benedict Cumberbatch reveal place to read a script; Jeanette Winterson describes why she adores the Shakespeare and Company bookstore in Paris; P. D. James discusses the inspiration for her novel The Black Tower; and fashion designer Paul Smith contemplates the lined study. Gilbert & George invite you into their Queen Anne house, while Alan Bennett explains his rumpled existence in Primrose Hill. Derry Moore’s discerning eye captures the essence of the English room, whether in a country cottage, ancient chapel, or artist studio at home or abroad. All those with a passion for English culture, society, design, and fashion will take pleasure in this unique view into the private lives of some of England’s most public figures.

Advanced Analytics and AI

Wahnsinn der Massen

Impact, Implementation, and the Future of Work

Sherlock Holmes

How Vampires, Zombies, Androids, and Superheroes Made America Great for Extremism

The man who conjured victory in the desert

A Play