

Read Online Nyumba Ya Mumbi: The Gikuyu Creation Myth (African Art And Literature)

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An annotated guide to recently published myths and hero tales focuses on stories from non-European cultures

This book is about Kenya as a country and as a nation. It is also a work of comparative analysis in the African context. It also focuses on the nation as an entity with its own personality and national character. Kenya is one of the most well-known countries in Africa for several reasons. It is one of the

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major tourist destinations in the world. It is, by African standards, one of the most developed countries on the continent. It also occupies a special place in the history of Africa because of the role it played in the struggle for independence. It was in Kenya where Mau Mau, an uprising against colonial injustices, was fought. Mau Mau was one of the bloodiest and most successful wars in colonial history, and it thrust Kenya into the international spotlight. It also earned the Mau Mau freedom fighters distinction as some of the most outstanding champions of freedom for Africans and as some of the most revered fighters in the struggle for African liberation from imperial rule. They are still

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remembered today not only as gallant fighters but as some of the pioneers of the African independence movement. Jomo Kenyatta himself, who was accused of leading Mau Mau and who later became the first president of Kenya, was one of the most respected African leaders and was revered as the Grand Old Man of the African independence movement. He cast a long shadow over Kenya and the rest of the continent and his formidable personality and legendary role as the leader of the independence movement also played a major role in thrusting his country on the international scene. Kenya is also the economic powerhouse of East Africa. It has the most developed and the strongest economy among all the

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countries which constitute the East African Community (EAC). They are Kenya, Uganda, Tanzania, Rwanda, and Burundi. It is, in fact, the most developed country in the entire region of Eastern Africa which includes the countries in the Horn of Africa: Somalia, Ethiopia, Eritrea, and Djibouti. This work is a general introduction to Kenya as a country and as a nation. Subjects covered include a short history of the country, its geography including administrative provinces and various ethnic groups in those provinces; Mau Mau and the struggle for independence; the early years of independence; political developments through the decades; the cultures of different ethnic groups; the country's

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natural resources and much more. Also addressed in the book is the country's ethnic diversity and the impact it has had on Kenya's stability as a country and as a nation composed of different ethnic and racial groups. The author also looks at Kenya's national character from his background as an East African himself from neighbouring Tanzania in a study of comparative analysis between Kenya and Tanzania as political entities with different national characters to demonstrate that nations do, indeed, have different national characters. This is an excellent introduction for those who want to learn about Kenya for the first time, and even for those who already know about Kenya but want to learn more

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about the country. Students and tourists alike will find this work to be very useful. And for those going to Kenya or anywhere else in East Africa for the first time as tourists, students, scholars or simply as travellers, the book will serve as an excellent source of information about life and different cultures and even about politics in contemporary times in one of the most dynamic countries on the African continent and which casts a shadow over the entire East African region; although the rest of the countries in the region have not been entirely eclipsed by their powerful neighbour.

James Olney demonstrates that autobiography, because it provides the most direct narrative

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enactments of the ways, motives, and beliefs of a culture, is an excellent way to approach African literature. After a general discussion of the African ethos, each chapter takes up the "autobiographical" literature of a specific group in African society and treats it as both an expression of a personal vision and as a revelation of a permeating social reality. Originally published in 1974. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The

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goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

***Nyumba YA Mumbi: The Gikuyu Creation Myth
Ngugi wa Thiong'o, Gender, and the Ethics of
Postcolonial Reading***

Africa Today

African Books in Print

***Report, International Workshop on Women's Access,
Control, and Tenure of Land, Property, and
Settlement***

***Canonicity, Citizenship and the Idea of Africa
Everything from historical documents to***

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descriptions and pricing can be found in this fascinating hobby guide. Several types of collectibles are covered in four distinct sections: Literature and Art, Everyday Artifacts, Historical Artifacts, and Entertainment Memorabilia. An important and entertaining reference!

Provides information on more than five hundred cultures of the world, covering twenty different areas of daily life including clothing, food, language, and religion.

The past few years mark a growing scholarly interest in African children's literature in the

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United States. Several books on the topic have been published, and the number of articles has also increased. Recent publications have been moving away from general country surveys or studies of publishing conditions to works that analyze literary structures, themes, and illustrations or that apply Marxist, feminist, or postcolonial theories to interpret the literature. The essays in this volume either approach colonial African children's literature from a postcolonial or revisionist perspective, or discuss books published after decolonization.

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Society

A Curriculum Guide to Selected North and East African Literature

Kenya National Bibliography

Critical Perspectives on Postcolonial African Children's and Young Adult Literature

Kenya

An Interdisciplinary Journal of Feminist Scholarship, Theory, and Aesthetics

Be it a house or a makeshift, a shared or rented room, or a home of one's own, a place to live is central in the survival strategies of all urban households. In this volume the above

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authors explore the gendered experiences of housing and housing rights in African countries. The collection begins with articles on conceptual and methodological problems in gender-aware research. The following articles present cases showing a wide variety in housing experiences, a variety which depends on urban setting, tenure forms, stage in the life cycle or other factors. There are many differences but also many similarities in the pattern of women not having the same access and control over housing as men have. While women are often the main bread-winners, they are also the home-makers, in the literal sense that it is women who put intense efforts into making a place home.

"...THERE CAN BE NO DOUBT AS TO THE GREAT
IMPORTANCE OF THIS WORK...A JOY TO

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READ...HIGHLY RECOMMENDED."--WEST AFRICA. This significant work draws on a wide array of sources to trace Ngugi's efforts to contribute to a truly decolonized Africa. Of interest to African literature scholars, historians, & political scientists, this collection includes interviews, personal letters, memoirs, government records, newspaper reports, pamphlets, official inquires--many unpublished. (DOCUMENTARY RESEARCH IN AFRICAN WRITTEN LITERATURE, 1)

This volume explores aspects of gender and sexuality in Kenya through the lens of humane scholarship, philosophies, politics, identities, cosmoeses, literatures, languages, cultures, and more.

Ngugi Wa Thiong'o, *the Making of a Rebel*

Centering the Human and the Humane in Critical Studies

Gikuyu Political Pamphlets and Hymn Books, 1945-1952

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Confrontation

A Cross-cultural Guide to Literature for Children and Young Adults

Identity of a Nation

This is the first comprehensive book-length study of gender politics in Ngugi wa Thiong'o's fiction. Brendon Nicholls argues that mechanisms of gender subordination are strategically crucial to Ngugi's ideological project from his first novel to his most recent one. Nicholls describes the historical pressures that lead Ngugi to represent women as he does,

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and shows that the novels themselves are symptomatic of the cultural conditions that they address. Reading Ngugi's fiction in terms of its Gikuyu allusions and references, a gendered narrative of history emerges that creates transgressive spaces for women. Nicholls bases his discussion on moments during the Mau Mau rebellion when women's contributions to the anticolonial struggle could not be reduced to a patriarchal narrative of Kenyan history, and this interpretive maneuver permits a reading of Ngugi's

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fiction that accommodates female political and sexual agency. Nicholls contributes to postcolonial theory by proposing a methodology for reading cultural difference. This methodology critiques cultural practices like clitoridectomy in an ethical manner that seeks to avoid both cultural imperialism and cultural relativism. His strategy of 'performative reading,' that is, making the conditions of one text (such as folklore, history, or translation) active in another (for example, fiction, literary narrative, or

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nationalism), makes possible an ethical reading of gender and of the conditions of reading in translation.

Nyumba Ya Mumbi The Gikuyu Creation Myth
Proefschrift Rijksuniversiteit Leiden.
Onderzoek naar de rol en betekenis van gender normen in de mondelinge en geschreven literatuur van de Kikuyu in Kenya.

Instructor

Myths and Hero Tales

The Gikuyu Creation Myth

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The Spirit That Haunts

Kikuyu Gender Norms and Narratives

Songs and Politics in Eastern Africa brings together important essays on songs and politics in the region and beyond. Through an analysis of the voices from the margins, the authors (contributors) enter into the debate on cultural productions and political change. The theme that cuts across the contributions is that songs are, in addition to their aesthetic appeal, vital tools for exploring how political and social events are shaped and understood by citizens. Urbanization, commercialization and globalization contributed to

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the vibrancy of East African popular music of the 1990s which was marked by hybridity, syncretism and innovativeness. It was a product of social processes inseparable from society, politics, and other critical issues of the day. The lyrics explored social cosmology, worldviews, class and gender relations, interpretations of value systems, and other political, social and cultural practices, even as they entertained and provided momentary escape for audience members. Frustration, disenchantments, and emotional fatigue resulting from corrupt and dictatorial political systems that stifle the potential of

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citizens drove and still drive popular music in Eastern Africa as in most of Africa. Songs and Politics in Eastern Africa is an important addition to the study of popular culture and its role in shaping society.

This is an introductory work on the people of Kenya and Uganda including their cultures and traditions and what constitutes their identities as ethno-cultural-linguistic groups and their collective identity as Africans. It also provides some insights into unity in diversity among the different groups which has provided a foundation for the establishment of Kenya

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and Uganda as modern African nations. Tourists and others may find the book to be useful. It may also help some students but only as a supplementary text for in-depth socio-political studies.

Retells four traditional tales of the Maasai of eastern Africa.

Funeral Rites Reformation for Any African Ethnic Community Based on the Proposed New Funeral Practices for the Agikuyu

G ä vle, Sweden, October 9-11, 1995

World Class

The Life and Works of Henry Muoria

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Gender and Sexuality in Kenyan Societies

Africa in Literature for Children and Young Adults

How have school curricula been affected by the ripple effects of globalization? How do teachers and students attempt to understand their complex world? Most states require world teaching in some form, yet little is known about how teachers and students engage in this critical curricular area. World Class: Teaching and Learning in Global Times directly fills this need by providing a detailed, inside look at global education in three high schools. The data from the study,

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drawn from extensive interviews and observations, illustrate the daily challenges and complexities of global teaching and learning. Comprehensive yet scholarly, this volume: *raises thought-provoking questions for both theorists and practitioners; *addresses controversial issues embedded in global education and throughout the social studies curriculum, such as the tension between universalism and cultural relativism, the problematic nature of identity in classroom discourse, and the apparent duality of national and global loyalties; *connects issues particular to global education with

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wider scholarship in education; *examines the interplay of theory and practice in global education and, more broadly, the social sciences; and *provides an exploratory and provocative look at dimensions of global civics, with an analysis of the events of 9/11/01 and how they have shaped global perspectives about living as one planet. The book is organized in three parts--contexts, problems, and alternatives. Contexts allows readers to consider global education from multiple perspectives: teacher, student, administrator, community member, and scholar. Problems focuses on pedagogical challenges

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associated with global education.

Alternatives provides reflection points that encourage readers to consider different ways we might converse about global teaching and learning. Written for scholars, practitioners, and students in social studies, curriculum and instruction, global/multicultural education, and related fields, *World Class: Teaching and Learning in Global Times* is an excellent text for preservice and graduate-level courses in these areas.

Henry Muoria (1914-97), self-taught journalist and pamphleteer, helped to inspire

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Kenya's nationalisms before Mau Mau. The pamphlets reproduced here, in Gikuyu and English, contrast his own originality with the conservatism of Jomo Kenyatta, Kenya's first President. The contributing editors introduce Muoria's political context, tell how three remarkable women sustained his families' life; and remember him as father. Courageous intellectual, political, and domestic life here intertwine.

Retells the story of the creation of the Gikuyu people.

Joint Acquisitions List of Africana

Gender Research on Housing in Africa

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Voices from the Continent

Breaking Through in Kenya

A Sourcebook in Kenyan Literature and

Resistance

Phoebe

While much critical attention has been given to adult literature, African literature for children and young adults remains a neglected area. This annotated bibliography includes entries for English-language books set in Africa. The books are intended for children and young adults, and the works included were published between 1873

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and 1994. The nearly 700 entries are arranged in six chapters, with chapters further divided into particular genre.

This book has been written on the premise that the mode of coping with death of virtually all African ethnic communities has taken proportions and turns that are neither cultural, scriptural, nor necessary. Current rites are complicated, time-consuming, expensive, and are leaving most families and their neighbors impoverished. They have been extremely commercialized and a large number of Africans

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do not have resources to bury their dead the "modern" way. Were the Agikuyu (read: Africans) to curb numerous funeral demands which they deem necessary and "customary," when in actual fact they are not, funerals for them would become cheaper, faster, and simpler; would be decent enough for the dead; would take care of those left behind; and would be environmentally friendly. How Africans in the Diaspora, away from their ancestral homeland, should cope with death is also addressed. Also addressed is the issue of cremation. It is shown that at the

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resurrection, God will accord us new spiritual bodies which will have no bearing with the material substance of our earthly (mortal) bodies.

In Kenya, cultural and natural heritage has a particular value. Its pre-historic heritage not only tells the story of man's origin and evolution but has also contributed to the understanding of the earth's history: fossils and artefacts spanning over 27 million years have been discovered and conserved by the National Museums of Kenya (NMK). Alongside this, the steady rise in the

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market value of African art has also affected Kenya. Demand for African tribal art has surpassed that for antiquities of Roman, Byzantine, and Egyptian origin, and in African countries currently experiencing conflicts, this activity invariably attracts looters, traffickers and criminal networks. This book brings together essays by heritage experts from different backgrounds, including conservation, heritage management, museum studies, archaeology, environment and social sciences, architecture and landscape, geography, philosophy and

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economics to explore three key themes: the underlying ethics, practices and legal issues of heritage conservation; the exploration of architectural and urban heritage of Nairobi; and the natural heritage, landscapes and sacred sites in relation to local Kenyan communities and tourism. It thus provides an overview of conservation practices in Kenya from 2000 to 2015 and highlights the role of natural and cultural heritage as a key factor of social-economic development, and as a potential instrument for conflict resolution

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A Place to Live

ABBWA Journal

Inkishu

Myths and Legends of the Maasai

An Approach to African Literature

Kimathi

Rituals are passed through generation to generation and when in my generation, in the lineage of the ancestral spirits demanded that our service was required, we were not spared, Mau Mau had to resurrect as Mungiki, a seed to fulfill Mugo wa Kiburu Prophecy and as actual players that planted seeds of discord that ignited tribal clashes in Kenya. The Kikuyu seer prophesied about dominance by the white man rule in

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Kikuyu land-not Kenya. Kenya colony was a British creation it never existed in the mind concept of this Kikuyu seer, neither did it exist among the kikuyus. Kikuyu tribe had their own way of governance and Mugo Kiburu saw a dominance that led to a struggle that created a Kikuyu "caliphate"- an ethnic spiritual Kingdom. The ruler that was to come was to be anointed by the Kikuyu tradition rituals. The Mau Mau Kikuyu tradition rituals that Kenyatta rode on to became the first President of Kenya. Kikuyus perception of a "Muthamaki", King was and is considered spiritual and to an extent even today among many. Though Kenyatta was voted as the president of Kenya, he was a tribal" caliph" of an ethnic-Kingdom. He outwitted his peers and rode on tribal kinsmen ignorance who didn't understand a struggle beyond their land,

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Dedan Kimathi having been educated understood this fact, retraced his steps and was on the way to surrender before he was captured, he had fully realized that his Kikuyu Militia Mau Mau had no hope of having an Independent ethnic caliphate outside the bigger Kenya. The struggle of the Kikuyu tribe for their land and freedom, "ithaka na wiyathi" recapture of political power from the British and freedom restored with a Kikuyu "Muthamaki" King, was prophesied by Mugo Kibiru and it came to pass with Jomo Kenyatta inaugurated as the first President of Kenya on 12th December 1963. Mugo Kibiru had also prophesied the political power shifting base and taken by another tribe. In 1978 after Jomo Kenyatta death, the Kalenjin tribe took political power through the 2nd President of the Republic of Kenya Daniel Arap Moi. The seer

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had also seen tribal clashes that was to follow for the mantle of political leadership to be handed back to the Kikuyu tribe again, strangely as it seems Mugo Kibiru having lived in the 18th and early 19th century, his prophesy unfolded as told, Mungiki youths, unconsciously or consciously fulfilling these prophecies through political machinations of lies, deceit and propaganda. Who were these Players? WHO IGNITED THESE CLASHES? DID THE KALENJIN PLAN THE TRIBAL CLASHES TO EVICT KIKUYUS IN 1992?. Kenya was created by the British, tribes existed as Kingdoms and ethnic nations that had their own system of governance, they had borders and conflicts. When the struggle for independence started, it was not a struggle of a nation called Kenya, No! but tribal nations, kingdoms-ethnic "caliphates". Mau Mau was

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born along these lines and Mugo Kibiru prophecy was on this line of an ethnic Kikuyu Kingdom, a belief among many Kikuyus. What many fail to see in Mugo Kibiru prophecy, is that he also spoke of an ethnic-kingdom in reference to "Uthamaki ndukoima ringi Nyumba ya Mumbi" this mantle of leadership likened to a monarchy in the house of Mumbi will never again depart from Mumbi house and strangely enough the son of the first President of Kenya Uhuru Kenyatta took presidency from another Kikuyu Mwai kibaki. Kikuyus considers themselves to be from one house, one family." Nyumba ya Mumbi'. ARE KIKUYUS TIED TO THIS BOND OF ETHNIC ENSLAVEMENT? Maina Njenga in the lineage of Kikuyu tribal spirit ignited tribal clashes to awaken a clarion call of an ethnic kingdom, as was witnessed in 1992 and

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2007. Uhuru kenyatta from "Ambui" clan son of a Kikuyu seer continues to fulfill Mugo Kibiru prophesy, as Jomo rode in Mau Mau choas, Uhuru rode on Mungiki chaos and a tribal support of the spirit that haunts, he became the president firmly rooted and shrouded in mystery of 1966 "Chai wa Kenyatta".

Africa

Ariel

Worldmark Encyclopedia of Cultures and Daily Life

Songs and Politics in Eastern Africa

Teaching and Learning in Global Times

The People of Kenya and Uganda