

Non Chiamatemi Secchione!

Edward Bunker's life is beyond the imaginings of most fiction writers. He was born in Hollywood, California, the son of a stagehand and Busby Berkeley chorus girl, whose early divorce propelled him into a series of boarding homes and military schools. From the age of five he repeatedly ran away, roaming the city streets at night. A proud character, combined with an IQ of 152, resulted in a series of altercations with the authorities. He became the youngest ever inmate of San Quentin at the age of seventeen, and there he learned survival skills and faced down the toughest prisoners in the system. He was befriended by Mrs Louise Wallis, a former star of the silent screen and wife of movie mogul, Hal Wallis, who produced films starring Bogart, Cagney, Edward G. Robinson and George Raft. She introduced Bunker to her circle of friends, including Jack Dempsey, Tennessee Williams, Aldous Huxley and William Randolph Hearst, whose guest he was at San Simeon. A parole violation resulted in a spell crossing America as a fugitive on the FBI's most wanted list. His eventual capture led to Folsom prison. Encouraged by the example of Dostoevsky, Cervantes and Caryl Chessman, and by the kindness of Mrs Wallis, he determined to write his way out of prison. Bunker's first published novel, *No Beast So Fierce*, viewed by many including Quentin Tarantino as the finest crime novel ever written, changed his fortunes. It was filmed as *Straight Time*, starring Dustin Hoffman. He has written three other novels, *The Animal Factory*, *Little Boy Blue* and *Dog Eat Dog*, (all published by No Exit) admired by writers as diverse as William Styron and James Ellroy. He received an Oscar nomination for the screenplay of *Runaway Train*, and has appeared in a score of films, most notably his legendary role as Mr Blue in *Reservoir Dogs*. This blistering narrative is a memoir like no other.

In this third book of the middle-grade *Adventures on Trains* series by M. G. Leonard and Sam Sedgman, amateur sleuth Hal Beck travels to South Africa with his uncle to a ride a famous train...and stumbles onto a murder mystery! Following his adventure on the California Comet, artist and amateur sleuth Hal Beck is looking forward to another railway journey with Nat, his journalist uncle—this time riding the historic Safari Star through South Africa. Then the already eventful journey becomes even more so when one of their fellow passengers dies on board! Accident . . . or murder? With help from a new friend, Winston (and his mongoose, Chip), Hal is determined to figure out if a murder has really taken place and, if so, who among a long list of suspects is the killer—all before the Safari Star arrives at its final destination.

Sherlock Holmes, Arsene Lupin, and Irene Adler meet up in London only to find a strange chess problem in the Times signed by "The Black Friar." It's written in an unknown code which Sherlock is eager to solve. The next day, the city is rocked by the news of a rich merchant found murdered. On the merchant's desk was scarlet rose: the same flower used as the calling card for a brazen criminal group that haunted the streets of London twenty years ago. Could the Scarlet Rose Gang be back? Find out in this ebook from the Sherlock, Lupin and Me series. Follow along with a child and his companion as they embark on a mysterious journey. The only words in this book, which is almost a silent book, are those that describe the places on the maps of the journey. These fantastic and evocative places express all the shades of emotions from hope to fear, from wonder to sadness, to finally to love. An unprecedented and highly original itinerary with a story of friendship and great adventure plays out in graphic-novel form that unfolds on the pages between the maps. Highly visual illustrations provide an incentive for children to explore their emotions and create their own new maps for emotional discovery.

A Book of Feelings

The Dawn of Day

Little Board Books the Friendly Dragon

Dark Side of Love

Mr. Terupt Falls Again

Rumer Godden's *The Diddakoi* won the 1972 Whitbread Children's Book Award. Everyone in Kizzy's town hates her because she's half-gypsy – a diddakoi. But Kizzy doesn't care. All she needs is Gran and her horse, Joe. But when Gran dies and their wagon burns down, Kizzy is all alone. No one wants to look after her and her beloved Joe might get sent to the knacker's yard. Can Kizzy survive in a hostile world – and save Joe?

By the author of *The Wind in the Willows*, about a dragon keen to make friends. Sam's best friend is a dragon! But when the townsfolk find out, they are terrified. "Send for St George, the dragon fighter," they cry. Now it's up to Sam to save her friend. Specially written for little children, with online audio to listen to the story.

The bestselling, prize-winning *Adventures on Trains* series hurtles towards a thrilling fifth adventure as Harrison Beck investigates sabotage on a runaway train in the Australian Outback in *Sabotage on the Solar Express*.

Sadie è una ragazza diversa dalle altre della sua età. È schiva, adora leggere e deve lottare con il dolore della perdita dei suoi genitori. All'istituto Saint Mary incontra il giovane professor David Whitman, misterioso e ambiguo, ma che la solleva dallo stato di apatia in cui è precipitata. Dal suo canto, David ha la passione per la letteratura, degli amici

alquanto "singolari" e un segreto inconfessabile che lo attanaglia fin dalla tenera età. Sadie, trascinata dall'uragano dei forti sentimenti che la incatenano al suo insegnante, sarà catapultata in un mondo tutto nuovo e totalmente fuori dal suo controllo, fino a scoprire una scottante verità sul suo stesso passato. Il legame che la unisce a David va ben oltre i "canonici" sentimenti d'amore: si tratta di qualcosa di primordiale. Un subdolo nemico, però, è in agguato. Riusciranno David e Sadie a ritrovare loro stessi tra fughe e istinto di protezione? Saranno in grado di affrontare il pericolo che incombe su di loro al pari di una Spada di Damocle?

Murder on the Safari Star: Adventures on Trains #3

The Diddakoi

The Dog That Saved the World (Cup)

Goody Hall

Moon's First Friends

This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. It's a fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might also get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank--the biggest button collector in the sixth grade--she will have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? Andrew Clements, the beloved author of Frindle, returns with a deliciously entertaining and deeply satisfying story that will resonate with anyone who's ever been in a classroom . . . or been a kid. A fad is a tough thing to kill, but then again, so is a friendship. Praise for Andrew Clements! "Clements is a genius." --The New York Times "We have never read an Andrew Clements book that we haven't loved." --The Washington Post

Explore the lives and achievements of more than 85 of the world's most inspirational and influential leaders with this innovative, and boldly graphic biography-led book. Comprehensive in its scope and depth, and fully illustrated, Leaders profiles leaders from all walks of life - kings, queens, and political leaders; military leaders; religious icons, revolutionaries, and business leaders. Combining accessible text with specially-commissioned illustrated portraits in a range of bold artwork styles, photographs, and infographics, these entries showcase each individual in a fresh, visual way. Covering political masterminds and military geniuses such as Alexander the Great or Genghis Khan, great kings, queens, and rulers like Elizabeth I or Cleopatra, icons of religion and rebellion from Muhammad to Mohandas Gandhi to Emmeline Pankhurst, and inspirational captains of industry, Leaders explores and explains the groundbreaking contributions made by these men and women and their legacies.

Key writings exploring questions of reception, interpretation and interactivity. The fan audience, the active audience, gender and audience, nation and ethnicity, internet audiences.

Prime letture divertenti e illustrate, perfette per cominciare a leggere come fanno i grandi! Gianni è un bambino gentile, educato, bravissimo a scuola e non sopporta proprio più di essere un secchione!

Perché, se sei perbenino e prendi ottimi voti, finisce che sei più apprezzato dalla maestra che dai compagni. Stanco, quindi, di non avere amici e di essere escluso dai giochi dei compagni, un giorno decide di ribellarsi...

Leaders Who Changed History

1960-2012

Danger at Dead Man's Pass

The Audience Studies Reader

The Mystery of the Scarlet Rose

A mythical history of the beginnings of Rome, written for children by Laura Orvieto (1876-1953).

This brand new edition of English in Mind revises and updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. --Book Jacket.

A four-legged hero risks it all to make his best friend's dream come true in this touching adventure of family, football and beating the odds.

Seven fifth-graders at Snow Hill School in Connecticut relate how their lives are changed for the better by "rookie teacher" Mr. Terupt.

English in Mind Level 4 Workbook

Nature Embodied

Vol. 1 di "Wolf's Heart Saga"

The Usborne Big Book of Sea Creatures

Camp Kinetic

L'equilibrio tra il bene e il male rischia di rompersi, una tremenda forza negativa sta per essere liberata. Quattro ragazzini aiutati da altrettanti adulti, unici baluardi del mondo, alle prese con una sfera che sta per esplodere tutta la malvagità che contiene. Un racconto breve, veloce che porterà in breve tempo il lettore in un mondo magico, ma tutto sommato non molto lontano dal nostro. Leyra Correll, a 14 anni trova il debutto con un libro Fantasy dove i protagonisti sono suoi coetanei. Lucy's life is being made hell by Melanie Prosser and her bullying sidekicks - the present takers - who threaten her every day at school for presents and money. Too ashamed to tell her parents, and too scared to tell her teacher, Lucy finds an unexpected ally in Angus Burns. But when push comes to shove, there's only one thing

to do: take on the present takers at their own game, to silence them once and for all.

'It's always a treat to read Elizabeth Taylor. Mossy Trotter is a real gem. A delightfully mischievous boy living in those long-ago halcyon days when children played out all day, roaming commons, scavenging on rubbish tips and stamping in newly-laid tar' JACQUELINE WILSON 'We - that is, Herbert and I - want you, Mossy, to be our page-boy,' Miss Silkin said, staring hard at Mossy again, as if she were trying to imagine him dressed up, and with his hair combed. Mossy went very red, and nearly choked on a piece of cake, and Selwyn laughed, and went on laughing, as if he had just heard the funniest joke of all his life. They both knew what being a page-boy meant. One of the boys at school - one of the very youngest ones - had had to be one, wearing velvet trousers and a frilled blouse.' When Mossy moves to the country, life is full of delights - trees to climb, woods to explore and, best of all, the marvellous dump to rummage through. But every now and then his happiness is disturbed - chiefly by his mother's meddling friend, Miss Silkin. And a dreaded event casts a shadow over even the sunniest of days - being a page-boy at her wedding. In her only children's book, Elizabeth Taylor perfectly captures the temptations, confusion and terrors of a mischievous boy, and just how illogical, frustrating and inconsistent adults are!

Bodily gesture. A Roman worshipper spins in a circle in front of a temple. Faced with death, a Roman woman tears her hair and beats her breasts. Enthusiastic spectators at a gladiatorial event gesticulate with thumbs. Examining the tantalizing glimpses of ancient bodies offered by surviving Roman sculptures, paintings, and literary texts, Anthony Corbeill analyzes the role of gesture in medical and religious ritual, in the gladiatorial arena, in mourning practice, in aristocratic competition of the late Republic, and in the court of the emperor Tiberius. Adopting approaches from anthropology, gender studies, and ecological theory, Nature Embodied offers both a series of case studies and an overarching narrative of the role and meanings of gesture in ancient Rome. Arguing that bodily movement grew out of the relationship between Romans and their natural, social, and spiritual environment, the book explores the ways in which an originally harmonious relationship between nature and the body was manipulated as Rome became socially and politically complex. By the time that Tacitus was writing about the reign of Tiberius, the emergence of a new political order had prompted an increasingly inscrutable equation between truth and the body--and something vital in the once harmonizing relationship between bodies and the world beyond them had been lost. Nature Embodied makes an important contribution to an expanding field of research by offering a new theoretical model for the study of gesture in classical times.

Mr Blue: Memoirs of a Renegade

Gesture in Ancient Rome

The Birth of Rome

How Are Animals Grouped?

Mossy Trotter

The bestselling, prize-winning Adventures on Trains series embarks on a thrilling fourth adventure as Harrison Beck investigates an ancient family curse high in the German mountains in Danger at Dead Man's Pass.

Forse sono di là, forse sono altrove. In genere dormono quando il resto del mondo è sveglio, e vegliano quando il resto del mondo sta dormendo. Sono gli sdraiati. I figli adolescenti, i figli già ragazzi. Michele Serra si inoltra in quel mondo misterioso. Non risparmia niente ai figli, niente ai padri. Racconta l'estraneità, i conflitti, le occasioni perdute, il montare del senso di colpa, il formicolare di un'ostilità che nessuna saggezza riesce a placare. Quando è successo? Come è successo? Dove ci siamo persi? E basterà, per ritrovarci, il disperato, patetico invito che il padre reitera al figlio per una passeggiata in montagna? Fra burrasche psichiche, satira sociale, orgogliose impennate di relativismo etico, il racconto affonda nel mondo ignoto dei figli e in quello almeno altrettanto ignoto dei "dopopadri". Gli sdraiati è un romanzo comico, un romanzo di avventure, una storia di rabbia, amore e malinconia. Ed è anche il piccolo monumento a una generazione che si è allungata orizzontalmente nel mondo, e forse da quella posizione riesce a vedere cose che gli "eretti" non vedono più, non vedono ancora, hanno smesso di vedere.

In The Highland Falcon Thief: Adventures on Trains #1, a middle-grade series starter from MG Leonard and Sam Sedgman, a young boy is swept up in an investigation to uncover the perpetrator of a jewel theft. When eleven-year-old Harrison "Hal" Beck is forced to accompany his travel-writer uncle on the last journey of a royal train, he expects a boring trip spent away from video games and children his age. But then Hal spots a girl who should not be on board, and he quickly makes friends with the stowaway, Lenny. Things get even more interesting when the royal prince and princess board for the last leg of the journey—because the princess's diamond necklace is soon stolen and replaced with a fake! Suspicion falls on the one person who isn't supposed to be there: Lenny. It's up to Hal, his keen observation, and his skill as a budding sketch artist to uncover the real jewel thief, clear his friend's name, and return the diamond necklace before The Highland Falcon makes its last stop.

Praise for Ben Pastor's Lumen: "Pastor's plot is well crafted, her prose sharp. . . . A disturbing mix of detection and reflection."—Publishers Weekly "Rivets the reader with its twist of historical realities. A historical piece, it faithfully reproduces the grim canvas of war. A character study, it captures the thoughts and actions of real people, not stereotypes."—The Free Lance-Star "And don't miss Lumen by Ben Pastor. . . . An interesting, original, and melancholy tale."—Literary Review Italy, September 1943. The Italian government switches sides and declares war on Germany. The north of Italy is controlled by the fascist puppets of Germany; the south liberated by Allied forces fighting their way up the peninsula. Having survived hell on the Russian front, Wehrmacht major and aristocrat Baron Martin von Bora is sent to Verona. He is ordered to investigate the murder of a prominent local

fascist: a bizarre death threatening to discredit the regime's public image. The prime suspect is the victim's twenty-eight-year-old widow Clara. Haunted by his record of opposition to SS policies in Russia, Bora must watch his step. Against the backdrop of relentless anti-partisan warfare and the tragedy of the Holocaust, a breathless chase begins. Ben Pastor, born and now back in Italy, lived for thirty years in the United States, working as a university professor in Vermont. The first in the Martin Bora series, Lumen, was published by Bitter Lemon Press in May 2011.

The Orange Book

The Present Takers

The Friendship War

Sometimes

Maps of My Emotions

Roman was having a great time at summer camp...until he accidentally bumped into Iris. Every day Iris found a new way to trouble Roman until eventually he dreaded going to camp. Why is Iris being so mean and what should Roman do to stop it happening?

Introduces various sea creatures, including mammals, animals with and without shells, sharks, and fish, providing information on their sizes and characteristics.

Bald eagles, bees, and bats all fly. But a bee is an insect. A bat is a mammal. And a bald eagle is a bird! Why are these animals sorted into different groups? Let's investigate animal classification!

Illustrates without words how a worm becomes a moth.

Because of Mister Terupt

The Ivy Green

Liar Moon

Italian Horror Movies

Gli sdraiati

Several students relate their experiences helping Mr. Terupt move the old classroom to the sixth grade annex during the summer vacation.

Ecco un albero con 14 succose arance. Una per una, i loro destini si rivelano nelle pagine del libro: la prima è stata portata ad un amico malato, la settima è stata divisa tra compagni di lavoro, la decima è stata mangiata da un famoso pianista. E naturalmente, la quattordicesima è stata comprata da qualcuno che conosci e potrebbe essere la prossima che mangerai. Ogni arancia è una forma arancione su uno sfondo semplice ed essenziale disegnato a matita blu, popolato di personaggi e situazioni di tutti i giorni, su cui risalta creando un collegamento visivo ed espressivo continuo.

Annotation Supplied by Informazioni Editoriali

A New York Times and Wall Street Journal bestseller! Delight in this heartwarming picture book about a moon who just wants a friend... the perfect back to school gift! Commemorate the extraordinary 50th anniversary of the Apollo 11 mission and learn about the spaceflight that first landed humans on the moon through this sweet story about friendship! From high up in the sky, the Moon has spent her whole life watching Earth and hoping for someone to visit. Dinosaurs roam, pyramids are built, and boats are made, but still no one comes. The Moon can't help but wonder...will friends ever come visit her? Until one day a spaceship soars from Earth...and so does her heart. Filled with beautiful illustrations and charming text, this moon book for kids ages 4-7 and bedtime read aloud is a must-have for parents and teachers alike searching for new solar system books and astronaut books for toddlers and children. Why readers love Moon's First Friends: An educational and heartwarming story about the first moon landing told from the unique perspective of the Moon herself! Makes a fantastic back to school book, holiday stocking stuffer, or gift for birthdays, Christmas, Easter, or any occasion! Educational bonus content in the back includes out-of-this world facts about the moon, space flight, and the individuals who made the mission possible A scannable QR code allows readers to listen to the exciting countdown to Apollo 11's liftoff and touch down

Your body's full of feelings: like the tide, they ebb and flow. Sometimes they lift you high and sometimes they bring you low. This heart-warming introduction to feelings follows a brother and sister as they navigate the highs and lows of their day. From fear to bravery, anger to peace, this gentle story in pictures offers a simple guide to life.

Sabotage on the Solar Express

One Giant Leap for Friendship

Wolf's Heart - Melody

Non chiamatemi secchione!

An out-of-work actor, Hercules Feltwright, stumbles into a job tutoring Willet Goody, the only child of a widow living in a large, lonely house. Willet quickly involves his t discover the truth about his father. The mystery unfolds with the discovery of hidden treasure, a gypsy séance, and the frightening exploration of the tomb of Midas G "Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women."—Bill Clegg An internationally renowned writer, Valeria Costas has de

her work and to her secret lover, Martin Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. In a desperate way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martin's family home and life. In the London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, they talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martin? Does Valeria grasp the secret? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle. As Valeria's life departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

Non chiamatemi secchione! Non chiamatemi secchione! Giunti Kids

A dead man hangs from the portal of St Paul Chapel in Damascus. He was a Muslim officer and he was murdered. But when Detective Barudi sets out to interrogate the widow, the Secret Service takes the case away from him. Barudi continues to investigate clandestinely and discovers the murderer's motive: it is a blood feud between rival Shahin clans, reaching back to the beginnings of the 20th century. And, linked to it, a love story that can have no happy ending, for reconciliation has no place within the clan. Rafik Schami's dazzling novel spans a century of Syrian history in which politics and religions continue to torment an entire people. Simultaneously, his poetic stories from the past tell of the courage of lovers who risk death sooner than deny their passions. He has also written a heartfelt tribute to his hometown Damascus and a great and moving story of love.

A Story about Bullying

The Portrait

The Apple and the Moth

La Sfera del Male

Non ti buttare, Larry! Ediz. a colori