

## Nineteenth Century Britain: A Very Short Introduction (Very Short Introductions)

*This book examines the place of 'saints' and sanctity in a self-consciously modern age, and argues that Protestants were as fascinated by such figures as Catholics were. Long after the mechanisms of canonisation had disappeared, people continued not only to engage with the saints of the past but continued to make their own saints in all but name. Just as strikingly, it claims that devotional practices and language were not the property of orthodox Christians alone. Making and remaking saints in the nineteenth-century Britain explores for the first time how sainthood remained significant in this period both as an enduring institution and as a metaphor that could be transposed into unexpected contexts. Each of the chapters in this volume focuses on the reception of a particular individual or group, and together they will appeal to not only historians of religion, but those concerned with material culture, the cult of history, and with the reshaping of British identities in an age of faith and doubt.*

*When nineteenth-century Londoners looked at each other, what did they see, and how did they want to be seen? Sharrona Pearl reveals the way that physiognomy, the study of facial features and their relationship to character, shaped the way that people understood one another and presented themselves. Physiognomy was initially a practice used to get information about others, but soon became a way to self-consciously give information–on stage, in print, in images, in research, and especially on the street. Moving through a wide range of media, Pearl shows how physiognomical notions rested on instinct and honed a kind of shared subjectivity. She looks at the stakes for framing physiognomy–a practice with a long history–as a science in the nineteenth century. By showing how physiognomy gave people permission to judge others, Pearl holds up a mirror both to Victorian times and our own. This book explores Victorian readers' consumption of a wide array of reading matter. Established scholars and emerging researchers examine nineteenth-century audience encounters with print culture material such as periodicals, books in series, cheap serials, and broadside ballads. Two key strands of enquiry run through the volume. First, these studies of historical readership during the Victorian period look to recover the motivations or desired returns that underpinned these audiences' engagement with this reading matter. Second, contributors investigate how nineteenth-century reading and consumption of print was framed and/or shaped by contemporaneous engagement with content disseminated in other media like advertising, the stage, exhibitions, and oral culture.*

*The nineteenth century was a period of striking developments, and subject to a great pressure of change. This process of change is the primary focus of the book. Organised into a series of thematic chapters, Black and MacRaid's wide-ranging text offers the reader an analysis of numerous spheres of human history: politics, empire and warfare; economy, society and population; religion and culture. The book also offers considered treatment of Scotland, Wales and Ireland, with a truly British (as opposed to English) perspective maintained throughout. With numerous illustrations, helpful explanatory tables, boxes and textual inserts, as well as a list of further reading with each chapter, Nineteenth Century Britain is an excellent introductory text book for students of this most vital period in British history.*

*Freedom, Equality and Authority*

*Women and Playwriting in Nineteenth-Century Britain*

*Scientific and Musical Knowledge in Nineteenth-Century Britain*

*About Faces*

*Physiognomy in Nineteenth-Century Britain*

*Exhibitions, Empire, and Anthropology in Nineteenth-Century Britain*

*A Companion to Nineteenth-Century Britain presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the lateGeorgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as ofmen. Illustrated with maps and charts. Includes guides to further reading. In Britain, the period that stretches from the middle of the eighteenth century to the mid-nineteenth century marks the emergence of the working classes, alongside and in response to the development of the middle-class public sphere. This collection contributes to that scholarship by exploring the figure of the "working-class intellectual," who both assimilates the anti-authoritarian lexicon of the middle classes to create a new political and cultural identity, and revolutionizes it with the subversive energy of class hostility. Through considering a broad range of writings across key moments of working-class self-expression, the essays reevaluate a host of familiar writers such as Robert Burns, John Thelwall, Charles Dickens, Charles Kingsley, Ann Yearsley, and even Shakespeare, in terms of their role within a working-class constituency. The collection also breaks fresh ground in eighteenth- and nineteenth-century scholarship by shedding light on a number of unfamiliar and underrepresented figures, such as Alexander Somerville, Michael Faraday, and the singer Ned Corvan.*

*Newly commissioned essays by leading scholars offer a comprehensive and authoritative overview of the diversity, range and impact of the newspaper and periodical press in nineteenth-century Britain. Essays range from studies of periodical formats in the nineteenth century – reviews, magazines and newspapers – to accounts of individual journalists, many of them eminent writers of the day. The uneasy relationship between the new 'profession' of journalism and the evolving profession of authorship is investigated, as is the impact of technological innovations, such as the telegraph, the typewriter and new processes of illustration. Contributors go on to consider the transnational and global dimensions of the British press and its impact in the rest of the world. As digitisation of historical media opens up new avenues of research, the collection reveals the centrality of the press to our understanding of the nineteenth century.*

*Repainting the work of another into one's own canvas is a deliberate and often highly fraught act of reuse. This book examines the creation, display, and reception of such images. Artists working in nineteenth-century London were in a peculiar position: based in an imperial metropole, yet undervalued by their competitors in continental Europe. Many claimed that Britain had yet to produce a viable national school of art. Using pictures-within-pictures, British painters challenged these claims and asserted their role in an ongoing visual tradition. By transforming pre-existing works of art, they also asserted their own particular abilities. Recognizing these statements provided viewers with pleasure, in the form of a witty visual puzzle solved, and with prestige, in the form of cultural knowledge demonstrated. At stake for both artist and audience in such exchanges was status: the status of the painter relative to other artists, and the status of the viewer relative to other audience members. By considering these issues, this book demonstrates a new approach to images of historic displays. Through examinations of works by J.M.W. Turner, John Everett Millais, John Scarlett Davis, Emma Brownlow King, and William Powell Frith, this book reveals how these small passages of paint conveyed both personal and national meanings.*

*Libertarian Thought in Nineteenth Century Britain*

*Victorious Century*

*Journalism and the Periodical Press in Nineteenth-Century Britain*

*Popular Politics in Nineteenth Century England*

*Sound Authorities*

*A Companion to Nineteenth-Century Britain*

*What does drug addiction mean to us? What did it mean to others in the past? And how are these meanings connected? In modern society the idea of drug addiction is a given and commonly understood concept, yet this was not always the case in the past. This book uncovers the original influences that shaped the creation and the various interpretations of addiction as a disease, and of addiction to opiates in particular. It delves into the treatments, regimes, and prejudices that surrounded the condition, a newly emerging pathological entity and a form of 'moral insanity' during the nineteenth century. The source material for this book is rich and surprising. Letters and diaries provide the most moving material, detailing personal struggles with addiction and the trials of those who cared and despaired. Confessions of shame, deceit, misery and terror sit alongside those of deep sensual pleasure, vibrant musical and cultural life, and the occasional glimpse of the underworld of hidden drug use, or see the bleakness of urban and rural poverty alleviated by daily doses of opium. Delving into diaries, letters and confessions this book exposes the medical case histories and the physician's mad, lazy, commercial, contemptuous, desperate, altruistic and frustrated attempts to deal with drug addiction. It demonstrates that many of the stigmatizing prejudices arose from false 'facts' and semi-mythical beliefs and thus has significant implications, not only for the history of addiction, but also for how we view the condition today.*

*First published in 1998. This collection of original essays identifies and analyzes 19th-century women's theological thought in all its diversity, demonstrating the ways that women revised, subverted, or rejected elements of masculine theology in creating theologies of their own. While women's religion has been widely studied, this is the only collection of essays that examines 19th-century women's theology as such. A substantial introduction clarifies the relationships between religion and theology and discusses the barriers to women's participation in theological discourse as well as the ways women overcame or avoided these barriers. The essays analyze theological ideas in a variety of genres. The first group of essays discusses women's nonfiction prose, including women's devotional writings on the Apocalypse; devotional prose by Christina Rossetti and its similarities to the work of Hildegard von Bingen; periodical prose by Anna Jameson and Julia Wedgwood; and the letters of Harriet and Jeimna Newman, sisters of John Henry Newman. Other essays examine the novel, presenting analysis of the theologies of novelist Emma Jane Worboise, Charlotte M. Yonge, and Mary Arnold Ward. Further essays discuss the theological ideas of two purity reformers, Josephine Butler and Ellice Hopkins, while the final essays move beyond Victorian Christianity to examine spiritualist and Buddhist theology by women. This collection will be important to students and scholars interested in Victorian culture and ideas-literary critics, historians, and theologians-and particularly to those in women's studies and religious studies.*

*Popular Politics in Nineteenth Century Britain* is a critical role in the developments in science and medicine that transformed nineteenth-century Britain. Proliferating from a mere handful to many hundreds of titles, they catered to audiences ranging from gentlemanly members of metropolitan societies to working-class participants in local natural history clubs. In addition to disseminating authorized scientific discovery, they fostered a sense of collective identity among their geographically dispersed and often socially disparate readers by facilitating the reciprocal interchange of ideas and information. As such, they offer privileged access into the workings of scientific communities in the period. The essays in this volume set the historical exploration of the scientific and medical periodicals of the era on a new footing, examining their precise function and role in the making of nineteenth-century science and enhancing our vision of the shifting communities and practices of science in the period. This radical rethinking of the scientific journal offers a new approach to the reconfiguration of the sciences in nineteenth-century Britain and sheds instructive light on contemporary debates about the purpose, practices, and price of scientific journals.

*Popular Politics in Nineteenth Century England* provides an accessible introduction to the culture of English popular politics between 1815 and 1900, the period from Luddism to the New Liberalism. This is an area that has attracted great historical interest and has undergone fundamental revision in the last two decades. Did the industrial revolution create the working class movement or was liberalism (which transcended class divisions) the key mode of political argument? Rohan McWilliam brings this central debate up to date for students of Nineteenth Century British History. He assesses popular ideology in relation to the state, the nation, gender and the nature of party formation, and reveals a much richer social history emerging in the light of recent historiographical developments.

*1800-1914*

*Manliness and Masculinities in Nineteenth-Century Britain*

*Constructing Scientific Communities*

*Making and remaking saints in nineteenth-century Britain*

*Women's Theology in Nineteenth-Century Britain*

*Medicine and Modernity in Nineteenth-Century Britain*

*Examines the phenomenon of human exhibitions in nineteenth-century Britain and considers how this legacy informs understandings of race and empire today.*

*Interrogating the multiple ways in which travel was narrated and mediated, by and in response to, nineteenth-century British travelers, this interdisciplinary collection examines to what extent these accounts drew on and developed existing tropes of travel. The three sections take up personal and intimate narratives that were not necessarily designed for public consumption, tales intended for a popular audience, and accounts that were more clearly linked with discourses and institutions of power, such as imperial processes of conquest and governance. Some narratives focus on the things the travelers carried, such as souvenirs from the battlefields of Britain 's imperial wars, while others show the complexity of Victorian dreams of the exotic. Still others offer a dispiriting glimpse of Victorian mors through the eyes of indigenous peoples in contrast to the imperialist vision of British explorers. Swiss hotel registers, guest books, and guidebooks offer insights into the history of tourism, while new photographic technologies, the development of the telegraph system, and train travel transformed the nature of the visual, audial, and even the conjugal experience of travel. The contributors attend to issues of gender and ethnicity in essays on women travelers, South African travel narratives, and accounts of China during the Opium Wars, and analyze the influence of fictional travel narratives. Taken together, these essays show how these multiple narratives circulated, cross-fertilised, and reacted to one another to produce new narratives, new objects, and new modes of travel.*

*In the space of barely fifteen years, the history of masculinity has become an important dimension of social and cultural history. John Tosh has been in the forefront of the field since the beginning, having written *A Man 's Place: Masculinity and the Middle-Class Home in Victorian England* (1999), and co-edited *Manful Assertions: Masculinities in Britainsince 1800* (1991). Here he brings together nine key articles which he has written over the past ten years. These pieces document the aspirations of the first contributors to the field, and the development of an agenda of key historical issues which have become central to our conceptualising of gender in history. Later essays take up the issue of periodisation and the relationship of masculinity to other historical identities and structures, particularly in the context of the family. The last two essays, published for the first time, approach British imperial history in a fresh way. They argue that the empire needs to be seen as a specifically male enterprise, answering to masculine aspirations and masculinities. This leads to illuminating insights into the nature of colonial emigration and the popular investment in empire during the era the New Imperialism.*

*Understanding the Victorian Era* is a critical area of dramatic change, combining broad survey with close analysis and introducing students to the critical debates taking place among historians today. Encompassing all of Great Britain and Ireland over the whole of the Victorian period, it gives prominence to social and cultural topics alongside politics and economics and emphasises class, gender, and racial and imperial positioning as constitutive of human relations. This second edition is fully updated throughout, containing a new chapter on leisure in the Victorian period, the most recent historiographical research in Victorian Studies, and enhanced coverage of imperialism and working-class life. Starting with the Queen Caroline Affair in 1820 and coming up to the start of World War I in 1914, Susan L. Steinbach uses thematic chapters to discuss and evaluate topics such as politics, imperialism, the economy, class, gender, the monarchy, arts and entertainment, religion, sexuality, religion, and science. There are also three chapters on space, consumption, and the law, topics rarely covered at this introductory level. With a clear introduction outlining the key themes of the period, a detailed timeline, and suggestions for further reading and relevant internet resources, this is the ideal companion for all students of the nineteenth century.

*Playing Games in Nineteenth-Century Britain and America*

*The Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers*

*Nineteenth-Century Britain*

*Twentieth-Century Britain: A Very Short Introduction*

*Understanding the Victorians*

*The Making of Addiction*

**The interrelationship of music and theology is a burgeoning area of scholarship in which conceptual issues have been explored by musicologists and theologians including Jeremy Begbie, Quentin Faulkner and Jon Michael Spencer. Their important work has opened up opportunities for focussed, critical studies of the ways in which music and theology can be seen to interact in specific repertoires, genres, and institutions as well as the work of particular composers, religious leaders and scholars. This collection of essays explores such areas in relation to the religious, musical and social history of nineteenth-century Britain. The book does not simply present a history of sacred music of the period, but examines the role of music in the diverse religious life of a century that encompassed the Oxford Movement, Catholic Emancipation, religious revivals involving many different denominations, the production of several landmark hymnals and greater legal recognition for religions other than Christianity. The book therefore provides a valuable guide to this area of this complex historical period.**

**A sweeping history of nineteenth-century Britain by one of the world's most respected historians. "An evocative account . . .[Cannadine] tells his own story persuasively and exceedingly well." —The Wall Street Journal To live in nineteenth-century Britain was to experience an astonishing and unprecedented series of changes. Cities grew vast; there were revolutions in transportation, communication, science, and work—all while a growing religious skepticism rendered the intellectual landscape increasingly unrecognizable. It was an exhilarating time, and as a result, most of the countries in the world that experienced these changes were racked by political and social unrest. Britain, however, maintained a stable polity at home, and as a result it quickly found itself in a position of global leadership. In this major new work, leading historian David Cannadine has created a bold, fascinating new interpretation of nineteenth-century Britain. Britain was a country that saw itself at the summit of the world and, by some measures, this was indeed true. It had become the largest empire in history; its political stability positioned it as the leader of the new global economy and allowed it to construct the largest navy ever built. And yet it was also a society permeated with doubt, fear, and introspection. Repeatedly, politicians and writers felt themselves to be staring into the abyss and what is seen as an era of irritating self-belief was in fact obsessed with its own fragility, whether as a great power or as a moral force. Christopher Cane is a comprehensive and extraordinarily stimulating history—its author catches the relish, humor and stageness of the age, but also the dilemmas faced by Britain's citizens, ones we remain familiar with today.**

**Updated and revised, this edition offers a subtle account of remarkable economic and social change and an even more remarkable political stability. Britain in 1789 was overwhelmingly rural, agrarian, multilingual, and almost half Celtic. By 1914, when it faced its greatest test since the defeat of Napoleon, it was largely urban and English. Victorian Harvie and Colin Matthew show the forces behind Britain's rise to its imperial zenith, and the continuing tensions within the nations and classes of the 'union state'. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.**

**Part of The Oxford Illustrated History of Britain, this book spans from the aftermath of the Revolution of 1688 to Pitt the Younger's defeat at attempted parliamentary reform.**

**Myth and National Identity in Nineteenth-Century Britain**

**Science Periodicals in Nineteenth-Century Britain**

**The Legends of King Arthur and Robin Hood**

**British Logic in the Nineteenth Century**

**The 'Use and Abuse' of Opium in Nineteenth-Century Britain**

**Eighteenth-Century Britain: A Very Short Introduction**

*Scholars have become increasingly interested in how modern national consciousness comes into being through fictional narratives. Literature is of particular importance to this process, for it is responsible for tracing the nation's evolution through glorious tales of its history. In nineteenth-century Britain, the legends of King Arthur and Robin Hood played an important role in construction of contemporary national identity. These two legends provide excellent windows through which to view British culture, because they provide very different perspectives. King Arthur and Robin Hood have traditionally been diametrically opposed in terms of their ideological orientation. The former is an outlaw, and is therefore completely outside conventional hierarchical structures. The fact that two such different figures could simultaneously function as British national heroes suggests that nineteenth-century British nationalism did not represent a single set of values and ideas, but rather that it was forced to assimilate a variety of competing points of view.*

*Illuminates the ways games—from baseball cards to board games, charades to boxing, and croquet to strategies of war—were integral to nineteenth-century life and culture in the United States and Britain. A vital part of daily life in the nineteenth century, games and play were so familiar and so ubiquitous that their presence over time became almost invisible. Technological advances during the century allowed for easier manufacturing and distribution of board games and books about games, and the changing economic conditions created a larger market for them as well as more time in which to play them. These changing conditions not only made games more profitable, but they also increased the influence of games on many facets of culture. *Playing Games in Nineteenth-Century Britain and America* focuses on the material and visual culture of both American and British games, examining how cultures of play intersect with evolving gender norms, economic structures, scientific discourses, social movements, and nationalist sentiments. Ann R. Hawkins is Assistant Provost for Graduate Education and Research in the Office of the Provost at the State University of New York System Administration. She is the editor of *Teaching Bibliography, Textual Criticism, and Book History* and the nine-volume scholarly edition *Romantic Women Writers Reviewed*, and coeditor (with Maury Ives) of *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*. Erin N. Bistline is Lecturer in the Department of English at the University of Tennessee-Knoxville. Maury Ives is Professor and Head of the Department of English at Texas A&M University. She is the author of *Christina Rossetti: A Descriptive Bibliography* and editor of *George Meredith's Essay On Comedy and Other New Quarterly Magazine Publications: A Critical Edition*.*

*Focusing particularly on the critical reception of Jane Austen, Charlotte Brontë and George Eliot, Joanne Wilkes offers in-depth examinations of reviews by eight female critics: Maria Jane Jewsbury, Sara Coleridge, Hannah Lawrence, Jane Williams, Julia Kavanagh, Anne Mozley, Margaret Oliphant and Mary Augusta Ward. What they wrote about women writers, and what their writings tell us about the critics' own sense of themselves as women writers, reveal the distinctive character of nineteenth-century women's contributions to literary history. Wilkes explores the different choices these critics, writing when women had to grapple with limiting assumptions about female intellectual capacities, made about how to disseminate their own writing. While several publishing in periodicals wrote anonymously, others published books, articles and reviews under their own names. Wilkes teases out the distinctiveness of nineteenth-century women's often ignored contributions to the critical reception of canonical women authors, and also devotes space to the pioneering efforts of Lawrence, Kavanagh and Williams to draw attention to the long tradition of female literary activity up to the nineteenth century. She draws on commentary by male critics of the period as well, to provide context for this important contribution to the recuperation of women's critical discourse in nineteenth-century Britain.*

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*Nineteenth-Century British Travelers in the New World*

*Texts, Images, Objects*

*Music and Theology in Nineteenth-Century Britain*

*Politics, Culture, and Society in Nineteenth-Century Britain*

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*With cheaper publishing costs and the explosion of periodical publishing, the influence of New World travel narratives was greater during the nineteenth century than ever before, as they offered an understanding not only of America through British eyes, but also a lens through which nineteenth-century Britain could view itself. Despite the differences in purpose and method, the writers and artists discussed in Nineteenth-Century British Travelers in the New World were keenly aware of the dramatic change, combining broad survey with close analysis and introducing students to the critical debates taking place among historians today. Encompassing all of Great Britain and Ireland over the whole of the Victorian period, it gives prominence to social and cultural topics alongside politics and economics and emphasises class, gender, and racial and imperial positioning as constitutive of human relations. This second edition is fully updated throughout, containing a new chapter on leisure in the Victorian period, the most recent historiographical research in Victorian Studies, and enhanced coverage of imperialism and working-class life. Starting with the Queen Caroline Affair in 1820 and coming up to the start of World War I in 1914, Susan L. Steinbach uses thematic chapters to discuss and evaluate topics such as politics, imperialism, the economy, class, gender, the monarchy, arts and entertainment, religion, sexuality, religion, and science. There are also three chapters on space, consumption, and the law, topics rarely covered at this introductory level. With a clear introduction outlining the key themes of the period, a detailed timeline, and suggestions for further reading and relevant internet resources, this is the ideal companion for all students of the nineteenth century.*

*"In Sound Authorities, Edward J. Gillin shows how experiences of music and sound played a crucial role in nineteenth-century scientific inquiry in Britain. Where other studies have focused on vision in Victorian England, Gillin focuses on hearing and aurality, making the claim that the development of the natural sciences in Britain in this era cannot be understood without attending to how the study of sound and music contributed to the fashioning of new scientific knowledge. Gillin's book is about how scientific practitioners attempted to fashion themselves as authorities on sonorous phenomena, coming into conflict with traditional musical elites as well as religious bodies. Gillin pays attention to not only musical sound but also the phenomenon of sound in non-musical contexts, specifically, the cacophony of British industrialization, and he analyzes the debates between figures from disparate fields over the proper account of musical experience. Gillin's story begins with the place of acoustics in early nineteenth-century London, examining scientific exhibitions, lectures, and spectacles, as well as workshops, laboratories, and showrooms. He goes on to explore how mathematicians mobilized sound in their understanding of natural laws and their vision of a harmonious order, as well as the convergence of aesthetic and scientific approaches to pitch standardization. In closing, Gillin delves into the era's religious and metaphysical debates over the place of music (and humanity) in nature, the relationship between music and the divine, and the tension between religious/spiritualist understandings of sound and scientific/materialist ones"*

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*A Companion to Nineteenth-Century Britain presents 33 essays by expert scholars on all the major aspects of the political, social, economic and cultural history of Britain during the late Georgian and Victorian eras. Truly British, rather than English, in scope. Pays attention to the experiences of women as well as of men. Illustrated with maps and charts. Includes guides to further reading.*

*With cheaper publishing costs and the explosion of periodical publishing, the influence of New World travel narratives was greater during the nineteenth century than ever before, as they offered an understanding not only of America through British eyes, but also a lens through which nineteenth-century Britain could view itself. Despite the differences in purpose and method, the writers and artists discussed in Nineteenth-Century British Travelers in the New World were keenly aware of the dramatic change, combining broad survey with close analysis and introducing students to the critical debates taking place among historians today. Encompassing all of Great Britain and Ireland over the whole of the Victorian period, it gives prominence to social and cultural topics alongside politics and economics and emphasises class, gender, and racial and imperial positioning as constitutive of human relations. This second edition is fully updated throughout, containing a new chapter on leisure in the Victorian period, the most recent historiographical research in Victorian Studies, and enhanced coverage of imperialism and working-class life. Starting with the Queen Caroline Affair in 1820 and coming up to the start of World War I in 1914, Susan L. Steinbach uses thematic chapters to discuss and evaluate topics such as politics, imperialism, the economy, class, gender, the monarchy, arts and entertainment, religion, sexuality, religion, and science. There are also three chapters on space, consumption, and the law, topics rarely covered at this introductory level. With a clear introduction outlining the key themes of the period, a detailed timeline, and suggestions for further reading and relevant internet resources, this is the ideal companion for all students of the nineteenth century.*

*"In Sound Authorities, Edward J. Gillin shows how experiences of music and sound played a crucial role in nineteenth-century scientific inquiry in Britain. Where other studies have focused on vision in Victorian England, Gillin focuses on hearing and aurality, making the claim that the development of the natural sciences in Britain in this era cannot be understood without attending to how the study of sound and music contributed to the fashioning of new scientific knowledge. Gillin's book is about how scientific practitioners attempted to fashion themselves as authorities on sonorous phenomena, coming into conflict with traditional musical elites as well as religious bodies. Gillin pays attention to not only musical sound but also the phenomenon of sound in non-musical contexts, specifically, the cacophony of British industrialization, and he analyzes the debates between figures from disparate fields over the proper account of musical experience. Gillin's story begins with the place of acoustics in early nineteenth-century London, examining scientific exhibitions, lectures, and spectacles, as well as workshops, laboratories, and showrooms. He goes on to explore how mathematicians mobilized sound in their understanding of natural laws and their vision of a harmonious order, as well as the convergence of aesthetic and scientific approaches to pitch standardization. In closing, Gillin delves into the era's religious and metaphysical debates over the place of music (and humanity) in nature, the relationship between music and the divine, and the tension between religious/spiritualist understandings of sound and scientific/materialist ones"*

*First published in 1998, this collection of original essays identifies and analyzes 19th-century women's theological thought in all its diversity, demonstrating the ways that women revised, subverted, or rejected elements of masculine theology in creating theologies of their own. While women's religion has been widely studied, this is the only collection of essays that examines 19th-century women's theology as such. A substantial introduction clarifies the relationships between religion and theology and discusses the barriers to women's participation in theological discourse as well as the ways women overcame or avoided these barriers. The essays analyze theological ideas in a variety of genres. The first group of essays discusses women's nonfiction prose, including women's devotional writings on the Apocalypse; devotional prose by Christina Rossetti and its similarities to the work of Hildegard von Bingen; periodical prose by Anna Jameson and Julia Wedgwood; and the letters of Harriet and Jeimna Newman, sisters of John Henry Newman. Other essays examine the novel, presenting analysis of the theologies of novelist Emma Jane Worboise, Charlotte M. Yonge, and Mary Arnold Ward. Further essays discuss the theological ideas of two purity reformers, Josephine Butler and Ellice Hopkins, while the final essays move beyond Victorian Christianity to examine spiritualist and Buddhist theology by women. This collection will be important to students and scholars interested in Victorian culture and ideas-literary critics, historians, and theologians-and particularly to those in women's studies and religious studies.*

*Popular Politics in Nineteenth Century Britain* is a critical area of dramatic change, combining broad survey with close analysis and introducing students to the critical debates taking place among historians today. Encompassing all of Great Britain and Ireland over the whole of the Victorian period, it gives prominence to social and cultural topics alongside politics and economics and emphasises class, gender, and racial and imperial positioning as constitutive of human relations. This second edition is fully updated throughout, containing a new chapter on leisure in the Victorian period, the most recent historiographical research in Victorian Studies, and enhanced coverage of imperialism and working-class life. Starting with the Queen Caroline Affair in 1820 and coming up to the start of World War I in 1914, Susan L. Steinbach uses thematic chapters to discuss and evaluate topics such as politics, imperialism, the economy, class, gender, the monarchy, arts and entertainment, religion, sexuality, religion, and science. There are also three chapters on space, consumption, and the law, topics rarely covered at this introductory level. With a clear introduction outlining the key themes of the period, a detailed timeline, and suggestions for further reading and relevant internet resources, this is the ideal companion for all students of the nineteenth century.

*Playing Games in Nineteenth-Century Britain and America* focuses on the material and visual culture of both American and British games, examining how cultures of play intersect with evolving gender norms, economic structures, scientific discourses, social movements, and nationalist sentiments. Ann R. Hawkins is Assistant Provost for Graduate Education and Research in the Office of the Provost at the State University of New York System Administration. She is the editor of *Teaching Bibliography, Textual Criticism, and Book History* and the nine-volume scholarly edition *Romantic Women Writers Reviewed*, and coeditor (with Maury Ives) of *Women Writers and the Artifacts of Celebrity in the Long Nineteenth Century*. Erin N. Bistline is Lecturer in the Department of English at the University of Tennessee-Knoxville. Maury Ives is Professor and Head of the Department of English at Texas A&M University. She is the author of *Christina Rossetti: A Descriptive Bibliography* and editor of *George Meredith's Essay On Comedy and Other New Quarterly Magazine Publications: A Critical Edition*.

*Focusing particularly on the critical reception of Jane Austen, Charlotte Brontë and George Eliot, Joanne Wilkes offers in-depth examinations of reviews by eight female critics: Maria Jane Jewsbury, Sara Coleridge, Hannah Lawrence, Jane Williams, Julia Kavanagh, Anne Mozley, Margaret Oliphant and Mary Augusta Ward. What they wrote about women writers, and what their writings tell us about the critics' own sense of themselves as women writers, reveal the distinctive character of nineteenth-century women's contributions to literary history. Wilkes explores the different choices these critics, writing when women had to grapple with limiting assumptions about female intellectual capacities, made about how to disseminate their own writing. While several publishing in periodicals wrote anonymously, others published books, articles and reviews under their own names. Wilkes teases out the distinctiveness of nineteenth-century women's often ignored contributions to the critical reception of canonical women authors, and also devotes space to the pioneering efforts of Lawrence, Kavanagh and Williams to draw attention to the long tradition of female literary activity up to the nineteenth century. She draws on commentary by male critics of the period as well, to provide context for this important contribution to the recuperation of women's critical discourse in nineteenth-century Britain.*

*"A delightful reader's companion" (The New York Times) to the great nineteenth-century British novels of Austen, Dickens, Trollope, the Brontës, and more, this lively guide clarifies the sometimes bizarre maze of rules and customs that governed life in Victorian England. For anyone who has ever wondered whether a duke outranked an earl, when to yell "Tally Ho!" at a fox hunt, or how one landed in "debtor's prison," this book serves as an indispensable historical and literary resource. Author Daniel Pool provides countless intriguing details (did you know that the "plums" in Christmas plum pudding were actually raisins?) on the Church of England, sex, Parliament, dinner parties, country house visiting, and a host of other aspects of nineteenth-century English life—both "upstairs" and "downstairs. An illuminating glossary gives a glance the meaning and significance of terms ranging from "togue" to "doincoating," the specifics of the currency system, and a lively host of other details and curiosities of the day.*

*Nineteenth-Century British Travelers in the New World*

*Texts, Images, Objects*

*Music and Theology in Nin*

The Historical Imagination in Nineteenth-Century Britain and the Low Countries

The Victorian Reading Experience

Markets and Measurements in Nineteenth-Century Britain

The 19th century laid the foundations of history, both professional and popular. The authors of this collection compare Britain, the Netherlands, and Belgium, unearthing the ways in which history was conceived and then utilized, usually for nationalistic purposes.

This highly original synthesis is a clear and stimulating assessment of nineteenth-century British women. It aims to provide students with an in-depth understanding of the key historiographical debates and issues, placing particular emphasis upon recent, revisionist research. The book highlights not merely the ideologies and economic circumstances which shaped women's lives, but highlights the sheer diversity of women's own experiences and identities. In so doing, it presents a positive but nuanced interpretation of women's roles within their own families and communities, as well as stressing women's enormous contribution to the making of contemporary British culture and society.

This book provides an accessible and up-to-date account of the rich military history of the nineteenth century. It takes a fresh approach, making novel links with conflict and coercion, and moving away from teleological emphases. Naval developments and warfare are included, as are social and cultural dimensions of military activity. Leading military historian Jeremy Black offers the reader a twenty-first century approach to this period, particularly through his focus on the dynamic drive provided by different forms of military goals, or "tasking". This allows echoes with modern warfare to come to the fore and provides a fuller understanding of a period sometimes considered solely as background to the total war of 1914–45. Alongside state-to-state warfare and the move toward "total war", Black's emphasis on different military goals gives due weight to trans-oceanic conflict at the expense of non-Europeans. Irregular, internal and asymmetric war are all considered, ranging from local insurgencies to imperial expeditions, and provide a deliberate shift from Western-centricity. At the very cutting edge of its field, this book is a must read for all students and scholars of military history and its related disciplines.

British Women in the Nineteenth Century

Britain and the Narration of Travel in the Nineteenth Century