

Nineteen Eighty Four (Penguin Modern Classics)

In the Record Department of the sprawling Ministry of Truth, Winston Smith skilfully rewrites the past to appease the needs of the Party. Inwardly, he rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the watchful eye of Big Brother. In his longing for truth and liberty, Smith begins a secret love affair with Julia. Awakening to new possibilities, Winston begins to question the party. But what is the price of freedom?

Two modern classics in one volume.

Described by Anthony Burgess as 'the best-loved of all twentieth-century British writers', George Orwell still has as much power to move, amuse and provoke today. His best known novels, *Animal Farm* and *Nineteen Eighty-Four*, are two of the most famous, well-quoted and influential political satires ever written. The other novels here are also concerned with individuals at odds with repressive institutions: the corrupt imperialism of *Burmese Days*, disaffection with materialistic society in *Keep the Aspidochelone*, the perils of modern suburban living in *Coming up for Air* and the down and out girl in *A Clergyman's Daughter*. They all display Orwell's deep understanding of human nature, his biting humour and great compassion.

Seminar paper from the year 2001 in the subject English Language and Literature Studies - Literature, grade: gut (2), University of Dusseldorf "Heinrich Heine" (Anglistisches Institut), course: Proseminar: Utopian Literature, 4 entries in the bibliography, language: English, abstract: George Orwell's *Nineteen Eighty-Four* was published in 1949, a time characterized by the consequences of the Second World War and the communism of the Eastern Bloc. Winston Smith, the rebelling protagonist of Orwell's utopia, is one victim of this system. These relevant events of mankind find expression in Orwell's utopia and form the fundament of its contents. Orwell forecasts the possibility of a black future which might be considered as a warning of the population. Still moved by the upsetting experiences of the earlier years, he tries to make the people aware of the fact how important morality is. Nevertheless it is obvious that Orwell does not give any personal comment about what is going on in the world; his attitude, however, is made visible through the protagonist's rebellion. That is why this essay aims at the description of Winston Smith's character and the development of his rebellion - its increase, climax and decrease for which it is necessary to deal with the ideology and the system of the state he lives in. At first, facts about his normal life in Oceania are provided: his outer appearance, his social status depending on his job, his past referring to his family and his former wife. Then, the focus will shift to his love affair with Julia and its effects on Winston's personality. His real nonconformity evidently starts with the first moment he gets in touch with her. Different subjects like the room in Mr Charrington's junk shop, O'Brien, a member of the Inner Party, and at last their captivity give the reader an orientation over the stages Julia and Winston are running through.

The Know Your Bill of Rights Book

The Complete Works of George Orwell: Two wasted years, 1943

Awakening Forever

a novel

Down and Out in Paris and London, The Road to Wigan Pier, Homage to Catalonia

Contains seven essays. Three of them use only pictures. Examines the relationship between what we see and what we know.

A PBS Great American Read Top 100 Pick With extraordinary relevance and renewed popularity, George Orwell's 1984 takes on new life in this edition.

"Orwell saw, to his credit, that the act of falsifying reality is only secondarily a way of changing perceptions. It is, above all, a way of asserting power."—The New Yorker In 1984, London is a grim city in the totalitarian state of Oceania where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith is a man in grave danger for the simple reason that his memory still functions. Drawn into a forbidden love affair, Winston finds the courage to join a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Lionel Trilling said of Orwell's masterpiece, "1984 is a profound, terrifying, and wholly fascinating book. It is a fantasy of the political future, and like any such fantasy, serves its author as a magnifying device for an examination of the present." Though the year 1984 now exists in the past, Orwell's novel remains an urgent call for the individual willing to speak truth to power.

The essential guide to twentieth-century literature around the world For six decades the Penguin Modern Classics series has been an era-defining, ever-evolving series of books, encompassing works by modernist pioneers, avant-garde iconoclasts, radical visionaries and timeless storytellers. This

reader's companion showcases every title published in the series so far, with more than 1,800 books and 600 authors, from Achebe and Adonis to Zamyatin and Zweig. It is the essential guide to twentieth-century literature around the world, and the companion volume to *The Penguin Classics Book*. Bursting with lively descriptions, surprising reading lists, key literary movements and over two thousand cover images, *The Penguin Modern Classics Book* is an invitation to dive in and explore the greatest literature of the last hundred years.

Set at the beginning of the Second World War, *Coming Up for Air* describes suburban insurance agent George Bowling's return to his birthplace, a sedate Oxfordshire village. This new edition of one of George Orwell's early pre-war works explores the historical and political context of the novel.

The Non-Fiction of George Orwell

Grimm Tales

George Orwell, *Nineteen Eighty-Four: Winston Smith's Rebellion*

Good Chinese Wife

The Biography of George Orwell's 1984

This is an extract from George Orwell's famous record of his experiences in the late 1920s when he lived among the tramps and plongeurs of London and Paris. In this section (Chapters IX to XVIII) Orwell and his friend Boris find work at the hotel X, near the Place de la Concorde in Paris. It includes Orwell's astute observations on the hierarchy and snobberies of the staff, chefs, waiters and dishwashers, and is a vivid account of their life on and off duty.

April 2014 marks the 75th anniversary of the first Viking hardcover publication of Steinbeck's crowning literary achievement *First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads, driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into haves and have-nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes the very nature of equality and justice in America. As Don DeLillo has claimed, Steinbeck "shaped a geography of conscience" with this novel where "there is something at stake in every sentence." Beyond that—for emotional urgency, evocative power, sustained impact, prophetic reach, and continued controversy—The Grapes of Wrath is perhaps the most American of American classics. To commemorate the book's 75th anniversary, this volume is modeled on the first edition, featuring the original cover illustration by Elmer Hader and specially designed endpapers by Michael Schwab.*

***Nineteen Eighty-Four*, sometimes published as *1984*, is a dystopian novel by George Orwell. The novel is set in Airstrip One (formerly known as Great Britain), a province of the superstate Oceania in a world of perpetual war, omnipresent government surveillance and public manipulation dictated by a political system in the government's invented language, Newspeak, called Ingsoc under the control of a privileged Inner Party elite that persecutes all individualism and independent thinking as "thoughtcrimes." The tyranny is epitomized by Big Brother, the quasi-divine Party leader who enjoys an intense cult of personality, but who may not even exist. *Nineteen Eighty-Four* popularized the adjective Orwellian, which describes official deception, secret surveillance, and manipulation of the past by a totalitarian or authoritarian state.**

***The Strange Case of Dr. Jekyll and Mr. Hyde* is about a London lawyer named Gabriel John Utterson who investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. There are two personalities within Dr. Jekyll, one apparently good and the other evil; completely opposite levels of morality. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next. 'The Strange Case of Dr. Jekyll and Mr. Hyde' is a thrilling Gothic horror novel. John Utterson, a prosecutor, is on his weekly walk with his relative, who proceeds to tell him of an encounter with a man he had seen some months ago while coming home late at night from Cavendish Place. The tale describes a sinister figure named Edward Hyde who tramples a young girl, disappears into a door on the street, and re-emerges to pay off her relatives with 10 pounds in gold and a cheque signed by respectable gentleman Dr. Henry Jekyll (a client and friend of Utterson's) for 90 pounds. Jekyll had recently and suddenly changed his will to make Hyde the sole beneficiary. This development concerns and disturbs Utterson, who makes an effort to seek out Hyde. Utterson fears that Hyde is blackmailing Jekyll for his money. Upon finally managing to encounter Hyde, Hyde's ugliness, as if deformed, amazes Utterson. Although Utterson cannot say exactly how or why, Hyde provokes an instinctive feeling of revulsion in him. Much to Utterson's surprise, Hyde willingly offers Utterson his address. After one of Jekyll's dinner parties, Utterson stays behind to discuss the matter of Hyde with Jekyll. Utterson notices Jekyll turning pale, yet he assures Utterson that everything involving Hyde is in order and that he is to be left alone.**

For Young and Old

Animal Farm and 1984 Nineteen Eighty-Four

Letter to a Hostage

The Strange Case of Dr. Jekyll and Mr. Hyde

“ Coleman ’ s timely debut is testimony to the power of an old story seen afresh through new eyes. ” —Adelaide Advertiser “ In our politically tumultuous time, the novel ’ s themes of racism, inherent humanity and freedom are particularly poignant. ” —Books + Publishing The Natives of the Colony are restless. The Settlers are eager to have a nation of peace and to bring the savages into line. Families are torn apart. Reeducation is enforced. This rich land will provide for all. This is not the Australia we know. This is not the Australia of the history books. Terra Nullius is something new, but all too familiar. Shortlisted for the 2018 Stella Prize Indie Book Awards and Highly Commended for the Victorian Premiers Literary Awards, Terra Nullius is an incredible debut from a striking new Australian Aboriginal voice. Jacky was running. There was no thought in his head, only an intense drive

to run. There was no sense he was getting anywhere, no plan, no destination, no future. All he had was a sense of what was behind, what he was running from. Jacky was running. Claire G. Coleman is a writer from Western Australia. She identifies with the South Coast Noongar people. Her family are associated with the area around Ravensthorpe and Hopetoun. Claire grew up in a Forestry 's settlement in the middle of a tree plantation, where her dad worked, not far out of Perth. She wrote her black&write! fellowship-winning manuscript Terra Nullius while traveling around Australia in a caravan.

In this stunningly designed book of classic fairy tales, award-winning author Philip Pullman has chosen his fifty favourite stories from the Brothers Grimm and presents them in a 'clear as water' retelling, in his unique and brilliant voice. These new versions show the adventures at their most lucid and engaging yet. Pullman's Grimm Tales of wicked wives, brave children and villainous kings will have you reading, reading aloud and rereading them for many years to come.

Ever since its publication in 1948, George Orwell's terrifying vision of a totalitarian regime where Big Brother controls its citizens like 'a boot stamping on a human face' has become a touchstone for human freedom, and one of the most widely-read books in the world. In this new annotated edition Orwell's biographer D. J. Taylor elucidates the full meaning of this timeless satire, explaining contemporary references in the novel, placing it in the context of Orwell's life, elaborating on his extraordinary use of language and explaining the terms such as Newspeak, Doublethink and Room 101 that have become familiar phrases today. This is the essential edition of the essential book of modern times. Annotated and with an Introduction by D. J. Taylor 'The book of the twentieth century . . . haunts us with an ever-darker relevance.' Independent 'The greatest writer of the twentieth century.' Observer

I was twelve years old when the world ended. For eight years I 've survived this hellhole of a planet, fighting the parasites that mutated most of earth 's population into blood-thirsty freaks, while the rest of us became the lunch special on their human-filled menu. And that 's only one of our problems as we try to survive everyday life in this new reality. Enough food and water? If we 're lucky. Leaving the safety of our high walls? Only if we want to face the vicious cannibals and leeches haunting the streets searching for prey. Living any sort of normalcy? Yeah, right. If it wasn 't for my fellow hunters and Luke, I would have given up long ago. Luke. My friend. My leader. My rock. The man whose arms held me as my world shattered when the invaders took everything I had left. And he wants more. More time. More... commitment. But these walls I 've built up are the only thing keeping me together. If I let him in, if I let myself love him, it 'll only hurt worse when the inevitable happens. Because in our world, no one is safe, since the only end to this suffering is death. And our war is just beginning. They 've already stolen so much from me. It 's time for things to change. My name is Bixby and I 'm the resistance. Mature themes and explicit language. 17+ Rating.

An Extract from "Down and Out in Paris and London"

The Very Hungry Caterpillar

Farewell to Reason

Down and Out in London and Paris and the Road to Wigan Pier

Animal Farm Illustrated

The Pulitzer Prize and Drama Critics Circle Award winning play. A Streetcar Named Desire is the tale of a catastrophic confrontation between fantasy and reality, embodied in the characters of Blanche DuBois and Stanley Kowalski. Fading southern belle Blanche DuBois is adrift in the modern world. When she arrives to stay with her sister Stella in a crowded, boisterous corner of New Orleans, her delusions of grandeur bring her into conflict with Stella's crude, brutish husband Stanley Kowalski. Eventually their violent collision course causes Blanche's fragile sense of identity to crumble, threatening to destroy her sanity and her one chance of happiness.

An introduction to a broad range of topics in deep learning, covering mathematical and conceptual background, deep learning techniques used in industry, and research perspectives. "Written by three experts in the field, Deep Learning is the only comprehensive book on the subject." —Elon Musk, cochair of OpenAI; cofounder and CEO of Tesla and SpaceX Deep learning is a form of machine learning that enables computers to learn from experience and understand the world in terms of a hierarchy of concepts. Because the computer gathers knowledge from experience, there is no need for a human computer operator to formally specify all the knowledge that the computer needs. The hierarchy of concepts allows the computer to learn complicated concepts by building them out of simpler ones; a graph of these hierarchies would be many layers deep. This book introduces a broad range of topics in deep learning. The text offers mathematical and conceptual background, covering relevant concepts in linear algebra, probability theory and information theory, numerical computation, and machine learning. It describes deep learning techniques used by practitioners in industry, including deep feedforward networks, regularization, optimization algorithms, convolutional networks, sequence modeling, and practical methodology; and it surveys such applications as natural language processing, speech recognition, computer vision, online recommendation systems, bioinformatics, and videogames. Finally, the book offers research perspectives, covering such theoretical topics as linear factor models, autoencoders, representation learning, structured probabilistic models, Monte Carlo methods, the partition function, approximate inference, and deep generative models. Deep Learning can be used by undergraduate or graduate

students planning careers in either industry or research, and by software engineers who want to begin using deep learning in their products or platforms. A website offers supplementary material for both readers and instructors.

Essays discuss relativism, knowledge, creativity, progress, Aristotle, Galileo, cultural pluralism, and reason

It is not possible for any thinking person to live in such a society as our own without wanting to change it. George Orwell was one of the most celebrated essayists in the English language, and there are quite a few of his essays which are probably better known than any of his other writings apart from *Animal Farm* and *Nineteen Eighty-Four*. Stefan Collini presents a collection of Orwell's longer, major essays as well as a selection of shorter pieces, arranged into three categories: Personal/Descriptive, Literary, and Political.

Books V. Cigarettes

Lord of the Flies

Strain of Resistance

Selected Essays

Pages from a Scullion's Diary

Collects the diaries of George Orwell, chronicling the major events of his life, including the rise of totalitarianism and the death of his first wife, that influenced his writing.

"Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory." --George Packer, The Atlantic An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (The Handmaid's Tale), films (Brazil), television shows (V for Vendetta), rock albums (Diamond Dogs), commercials (Apple), even reality TV (Big Brother). The Ministry of Truth is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history. George Orwell's Animal Farm is a 1945 book about a group of animals on a farm who organise a revolution, and take over from their human owners to run the farm themselves. Adopting the Seven Commandments of Animalism, the animals are taught to read and write by two young pigs, Snowball, and Napoleon. As time goes on, rivalry between the two develops, which culminates in Snowball being chased away and Napoleon becoming supreme leader. Growing more authoritarian, Napoleon purges the farm, executing those animals he accuses of siding with Snowball. And as more time progresses, their motto of 'All animals are equal' gets shifted to prioritise only Napoleon and the pigs. An allegory of the Stalinist era of Russia, Orwell shows that true equality can never be, as there will always be those that rise to the top, pushing others down in the process.

The Non-Fiction of George Orwell includes three memoirs, Down and Out in Paris and London, The Road to Wigan Pier, and Homage to Catalonia which provide an indispensable introduction to the thought and writing of George Orwell. Immediately after deciding to become a writer, the Eton-educated Orwell lived among the paupers and the poorest of working-class labourers in Paris and the East End of London, observing and recording. His first book Down and Out in Paris and London discusses not just the physical life of the poor, but also their inner life. "If you set yourself to it, you can live the same life, rich or poor. You can keep on with your books and your ideas. You just got to say to yourself, "I'm a free man in here" - he tapped his forehead - "and you're all right." — George Orwell, Down and Out in Paris and London "People are wrong when they think that an unemployed man only worries about losing his wages; on the contrary, an illiterate man, with the work habit in his bones, needs work even more than he needs money. An educated man can put up with enforced idleness, which is one of the worst evils of poverty ... The man who really merits pity is the man who has been down from the start, and faces poverty with a blank, resourceless mind." — George Orwell, Down and Out in Paris and London. The Road to Wigan Pier, a highly original and unorthodox political treatise, describes Orwell's experiences living among the destitute and unemployed miners of northern England, sharing, observing, and describing their lives. It concludes with a passionate description of socialism; a critique of the middle class, who, logically, should support it but are its most vociferous opponents; and a scathing critique of the socialist movements of the time. Robert McCrum describes the book's essential role in the evolution of "George Orwell" "The upshot of this uniquely strange book was a kind of creative liberation: Eric Blair, who was now unequivocally George Orwell, had found his voice and his identity. For the rest of his active life - barely 10 years - he would write as a British literary socialist. From this declaration of intent come his masterpieces: Homage to Catalonia, Animal Farm and, finally, Nineteen Eighty-Four. It's arguable that without The Road to Wigan Pier none of these would have been possible." Homage to Catalonia is Orwell's account of his experiences as a volunteer in the Spanish Civil War. It was a formative period for his political thought and his subsequent writing. He states in Why I Write "Every line of serious work that I have written since 1936 has been written, directly or indirectly, against totalitarianism and for Democratic Socialism, as I understand it." Homage to Catalonia, "politically and as literature ... is a work of first-class importance, " Geoffrey Gorer. "It shows us the heart of innocence that lies in revolution; also, the miasma of lying that, far more than the cruelty, takes the heart out of it, " Philip Mairet. George Orwell (1903-1950) was a leading British writer of the twentieth century. After studying at Eton as a King's Scholar he joined the Indian Imperial Police until 1927 when, disgusted by imperialism, he resigned to pursue his boyhood dream of being a writer. Orwell was a prolific journalist, essayist, novelist and nonfiction writer. He is remembered for his prescient writing and his unwavering commitment to truth and clarity of expression. Animal Farm and Nineteen Eighty-Four have placed him at the very pinnacle of British literature.

The Ministry of Truth

Ways of Seeing

1984

Coming Up for Air

Orwell and Politics

The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-

aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

George Orwell is a difficult author to summarize. He was a would-be revolutionary who went to Eton, a political writer who abhorred dogma, a socialist who thrived on his image as a loner, and a member of the Indian Civil Service who chronicled the iniquities of imperialism. Both the books in this volume were published in the 1930s, a "a low, dishonest decade," as his coeval W.H. Auden described it. Orwell's subjects in *Down and Out in Paris and London* and *The Road to Wigan Pier* are the political and social upheavals of his time. He focusses on the sense of profound injustice, incipient violence, and malign betrayal that were ubiquitous in Europe in the 1930s. Orwell's honesty, courage, and sense of decency are inextricably bound up with the quasi-colloquial style that imbues his work with its extraordinary power. His descriptions of working in the slums of Paris, living the life of a tramp in England, and digging for coal with miners in the Midlands make for a thoughtful, riveting account of the lives of the working poor and of one man's search for the truth. Our edition includes the following essays: *Marrakech*; *How the Poor Die*; *Antisemitism in Britain*; *Notes on Nationalism*

A stunning memoir of an intercultural marriage gone wrong When Susan, a shy Midwesterner in love with Chinese culture, started graduate school in Hong Kong, she quickly fell for Cai, the Chinese man of her dreams. As they exchanged vows, Susan thought she'd stumbled into an exotic fairy tale, until she realized Cai—and his culture—where not what she thought. In her riveting memoir, Susan recounts her struggle to be the perfect traditional "Chinese" wife to her increasingly controlling and abusive husband. With keen insight and heart-wrenching candor, she confronts the hopes and hazards of intercultural marriage, including dismissing her own values and needs to save her relationship and protect her newborn son, Jake. But when Cai threatens to take Jake back to China for good, Susan must find the courage to stand up for herself, her son, and her future. Moving between rural China and the bustling cities of Hong Kong and San Francisco, *Good Chinese Wife* is an eye-opening look at marriage and family in contemporary China and America and an inspiring testament to the resilience of a mother's love—across any border.

Beginning with a dilemma about whether he spends more money on reading or smoking, George Orwell's entertaining and uncompromising essays go on to explore everything from the perils of second-hand bookshops to the dubious profession of being a critic, from freedom of the press to what patriotism really means.

The Penguin Modern Classics Book

Selected Journalism and Other Writings

Nineteen Eighty-Four

The Annotated Edition

Terra Nullius

This title brings George Orwell's classic satire *Animal Farm* together with the author's other works exploring the nature of politics and the Second World War. His topics include: corrupt political language, the oppressive British Empire, and a wry review of *Mein Kampf* .

This is the essential edition of the essential book of modern times, *1984*, now annotated for students with an introduction by D. J. Taylor. Ever since its publication in 1948, George Orwell's terrifying vision of a totalitarian regime where Big Brother controls its citizens like 'a boot stamping on a human face' has become a touchstone for human freedom, and one of the most widely-read books in the world. In this new annotated edition Orwell's biographer D. J. Taylor elucidates the full meaning of this timeless satire, explaining contemporary references in the novel, placing it in the context of Orwell's life, elaborating on his extraordinary use of language and explaining the terms such as *Newspeak*, *Doublethink* and *Room 101* that have become familiar phrases today.

Nineteen Eighty-four

Letter to a Hostage is a book by the author Antoine de Saint-Exupéry. Saint-Exupéry initially wrote this piece as a preface for his best friend, Léon Werth's novel: *Trente-trois jours* (Thirty Three Days). Werth had been forced to take refuge in the Jura region of France during the autumn of 1940 because of his Jewish origins. His book, however, could not be published, and so the author significantly revised his preface, removing any direct references to his friend and making him anonymous within the text and a symbol for France as the hostage of the occupying forces. This version was published independently in June 1943. The work is comprised of six short chapters which reflect upon recent aspects of the author's life (travelling to Portugal, impressions of the Sahara, living in the USA...), and combines references to his friendship with Werth and to his love for his country.

George Orwell Essays

The Complete Novels

75th Anniversary Edition

Seeing Things as They Are

A Love Affair with China Gone Wrong

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast.

The first ever graphic novel adaptation of George Orwell's timeless dystopia Winston Smith, an outwardly obedient citizen of Airstrip One, dreams secretly of truth and freedom - but his rebellion will come at a terrible cost. George Orwell's dark masterpiece has enthralled readers for over seventy years. Now the dystopian world of Big Brother, telescreens, the Thought Police and Room 101 is vividly brought to new life in this first ever graphic novel adaptation, illustrated by acclaimed artist Fido Nesti.

The Facsimile of the Extant Manuscript

The Grapes of Wrath

Nineteen Eighty-four

A Streetcar Named Desire

Deep Learning