

Nightmares Unhinged: Twenty Tales Of Terror

"Superb" -- Vogue
"What makes Schweblin so startling as a writer, however, what makes her rare and important, is that she is impelled not by mere talent or ambition but by vision." -- New York Times
A powerful, eerily unsettling story collection from a major international literary star. The brilliant stories in Mouthful of Birds burrow their way into your psyche and don't let go. Samanta Schweblin haunts and mesmerizes in this extraordinary collection featuring women on the edge, men turned upside down, the natural world at odds with reality. We think life is one way, but often, it's not -- our expectations for how people act, love, fear can all be upended. Each character in Mouthful of Birds must contend with the unexpected, whether a family coming apart at the seams or a child transforming or a ghostly hellscape or a murder. Schweblin's stories have the feel of a sleepless night, where every shadow and bump in the dark take on huge implications, leaving your pulse racing, and the line between the real and the strange blurs.

Unlucky thieves invade a house where Home Alone seems like a playground romp. An antique bookseller and a mob enforcer join forces to retrieve the Atlas of Hell. Postapocalyptic survivors cannot decide which is worse: demon women haunting the skies or maddened extremists patrolling the earth. In this chilling twenty-first-century companion to the cult classic Darkness: Two Decades of Modern Horror, Ellen Datlow again proves herself the most masterful editor of the genre. She has mined the breadth and depth of ten years of terror, collecting superlative works of established masters and scene-stealing newcomers alike.

This collection of thirty-eight terrifying tales of the genre, plumbs the horrifying depths of a deranged mind and the forces of evil that compel a human being to murder, gruesomely and methodically, over and over again. From Hannibal Lecter (The Silence of the Lambs) to Patrick Bateman (American Psycho), stories of serial killers and psychos loom large and menacing in our collective psyche. Tales of their grisly conquests have kept us cowering under the covers, but still turning the pages. Psycho is the first book to collect in a single volume the scariest and most well-crafted fictional works about these deranged killers. Some of the stories are classics, the best that the genre has to offer, by renowned writers such as Neil Gaiman, Amelia Beamer, Robert Bloch, and Thomas Harris. Other selections are from the latest and most promising crop of new authors. John Skipp, who is also the editor of Zombies, Demons and Werewolves and Shapeshifters, provides fascinating insight, through two nonfiction essays, into our insatiable obsession with serial killers and how these madmen are portrayed in popular culture. Resources at the end of the book includes lists of the genre's best long-form fiction, movies, websites, and writers.

Life gets complicated once again for teenaged Alyssa when her mother returns home from an asylum and the mysterious Morpheus tempts Alyssa with another dangerous quest in the dark, challenging Wonderland.

Sundial

The Other Side of Yet

The Nightmare Girl

Unhinged

Nothing But Blackened Teeth

Night Terrors

An ingenious, dystopian novel of one young woman's resistance against the constraints of an oppressive society, from the inventive imagination of Joyce Carol Oates "Time travel" -- and its hazards--are made literal in this astonishing new novel in which a recklessly idealistic girl dares to test the perimeters of her tightly controlled (future) world and is punished by being sent back in time to a region of North America -- "Wainscotia, Wisconsin"--that existed eighty years before. Cast adrift in time in this idyllic Midwestern town she is set upon a course of "rehabilitation"--but cannot resist falling in love with a fellow exile and questioning the constrains of the Wainscotia world with results that are both devastating and liberating. Arresting and visionary, Hazards of Time Travel is both a novel of harrowing discovery and an exquisitely wrought Love story that may be Joyce Carol Oates's most unexpected novel so far.

A neighborhood won't let its residents forget the past. One taste draws two lovers into a nightmarish addiction. A harsh winter forces strange creatures down from the mountains. At sea level, where it's safe, things like this can't happen. But when you're sky high in Denver, Colorado, anything goes...including your sanity. Beware of Terror at 5280', a horror fiction anthology featuring dark tales set in and around Denver and the Front Range of the Rocky Mountains, penned exclusively by local authors. Edited by: Josh Schlossberg, Gary Robbe, Melinda Bezdek, Bobby Crew, Desi D, Lisa Mavroudis, Thomas C. Mavroudis, and Jeamus Wilkes. TABLE OF CONTENTS Preface -- Denver Horror Collective Foreword -- John Palisano The Depths -- Matthew Lyons Laffing Sal -- Lindsay King-Miller This Was Always Going to Happen -- Stephen Graham Jones Electric Stalker -- Rebecca S.W. Bates Gaze with Undimmed Eyes and the World Drops Dead -- Carina Bissett Grave Mistake -- Joshua Viola & Carter Wilson There is Something Up There -- Joy Yehle Scrape -- Gary Robbe The Copper Door Karma Jar -- Cindra Spencer Block 12 -- Thomas C. Mavroudis A Place for Cady -- Melinda Bezdek Taste -- Henry Snider Chronic Cold -- Josh Schlossberg The Dead Spot -- Angela Sylvaine The Ghosts of Cheesman Park -- Grace Horton Old Golden Road -- Jay Seate If I Shall Wake -- Desi D The Blue Lady -- Sean Murphy Mountain Lovers -- Bobby Crew Left Behind -- P.L. McMillan Deep Veins -- Travis Heermann That Time Maggie Ghosted Me -- Jeamus Wilkes Last Words: Cannibal Kings and Queens -- Larry Berry

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over--the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, The Enemy is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

Best Horror of the Year

Finding Light in the Midst of Darkness

Nightmares Unhinged - ARC

Nightmares

Verity

One of The New York Times Book Review's "10 Best Books of 2021" Shortlisted for the 2021 International Booker Prize
A fictional examination of the lives of real-life scientists and thinkers whose discoveries resulted in moral consequences beyond their imagining. When We Cease to Understand the World is a book about the complicated links between scientific and mathematical discovery, madness, and destruction. Fritz Haber, Alexander Grothendieck, Werner Heisenberg, Erwin Schrödinger--these are some of luminaries into whose troubled lives Benjamin Labatut thrusts the reader, showing us how they grappled with the most profound questions of existence. They have strokes of unparalleled genius, alienate friends and lovers, descend into isolation and insanity. Some of their discoveries reshape human life for the better; others pave the way to chaos and unimaginable suffering. The lines are never clear. At a breakneck pace and with a wealth of disturbing detail, Labatut uses the imaginative resources of fiction to tell the stories of the scientists and mathematicians who expanded our notions of the possible.

Nightmares UnhingedTwenty Tales of Terror

Collection of 23 short stories—from classic horror to vampire thrillers, imitations of Sir Arthur Conan Doyle and Raymond Chandler, a teleplay, and a non-fiction bonus, a heartfelt little piece on Little League baseball.

"DO NOT MISS THIS BOOK. Authentically terrifying." --Stephen King Sharp as a snakebite, Sundial is a gripping novel about the secrets we bury from the ones we love most, from Catriona Ward, the author of The Last House on Needless Street. You can't escape what's in your blood... Rob has spent her life running from Sundial, the family's ranch deep in the Mojave Desert, and her childhood memories. But she's worried about her daughter, Callie, who collects animal bones and wishes to imaginary friends. It reminds her of a darkness that runs in her family, and Rob knows it's time to return. Callie is terrified of her mother. Rob digs holes in the backyard late at night, and tells disturbing stories about growing up on the ranch. Soon Callie begins to fear that only one of them will leave Sundial alive... "This book will haunt you."--Alex Michaelides, New York Times bestselling author "An unthinkable feat." --The New York Times Book Review At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I Hold a Wolf by the Ears

The Harvest Child and Other Fantasies

The Trouble with Psychiatry - A Doctor's Revelations about a Profession in Crisis

The Enemy

Denver Moon

Psychos

Wilks, Billie, and Buelter, the last survivors of an assault on the aliens' home planet, flee Earth and its alien infestation in a usually unmanned military transport, in a desperate attempt to stay alive. Original.

THE HARVEST CHILD AND OTHER FANTASIES collects the wide range of Steve Rasnic Tem ' s fantasy tales for the first time. These 39 stories include sword & sorcery sagas, chronicles of fairies, elves, witches, wizards, magical creatures, Robin Hood, funny fantasy, and a smattering of science fantasy, as well as some uncollected dark fantasy tales which emphasize the fantasy over the horror. These fictions originally appeared in both major markets and hard-to-find small magazines including, but not limited to: After Hours, Paradox, Asimov ' s, Dragon Magazine, Elsewhere, Infinite Loop, New Frontiers, Jabberwocky, Chrysalis, Grue, Mythallian, Fantasy Book, Extro, and Beneath Cessaeless Skies. Stories included in this collection: The Harvest Child The Artist and His Mother Ancient Grass The Brollachan The Carl Paradox Eddie the Great Robin in the Mists Cornwoman Dune Shack The Dying Embrace of Clay, Embrace of Straw Garbage Hideout Daytimer The Orchard The Doors of Hypertext In All Things Moderation Janael Filmmaker Lost Cherokee Markers Tall Skies The Sound of Hawkings Dissolving Riverbanks Teddy Bear Winter Time and the Exile Umbrellas Morning Talk Re: Vision Wanderlust War on the Downside Welcome to Rodeomart The World through the Tree Ten Things I Know about the Wizard Punishment Writing in Dark The Dark Night Market (with Melanie Tem) The Final Apprentice Dying on the Elephant Road

A raw and powerful memoir about how resilience, hope, and defiant faith can lead to powerful transformation even in the midst of our darkest hours. Media executive Michelle D. Hord has suffered loss at almost every major phase in her life; the most devastating being the murder of her beloved daughter at the hands of her ex-husband. Yet through it all, there was a voice inside her insisting that she must let the light shine through the holes in her heart. With evocative prose and spiritual insight, The Other Side of Yet offers a compassionate blueprint on how to harness your inner strength. She shares how, while we can ' t control the pain or trauma that alters life as we knew it before, we can always pivot to a yet and build a new after. The Other Side of Yet is about creating a life of purpose, passion, and possibility regardless of what is thrown at us. It highlights how we can face our hardships, yet also choose to keep fighting. A timeless and accessible book for anyone who has experienced grief or loss, it will give you the inspiration and tools you need to reclaim your story.

For over three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the eighth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman Kim Stanley Robinson Stephen King Linda Nagata Laird Barron Margo Lanagan And many others With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. The Best Horror of the Year chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today ' s most challenging and exciting writers.

Eidolon Avenue

The Corn Maiden

Z for Zachariah

Nightmares Unhinged

Mark Z. Danielewski's House of Leaves

Twenty Tales of Terror

A USA TODAY BESTSELLER! A Bram Stoker Award Nominee and World Fantasy Award Finalist! An August Derleth Award Nominee! An Indie Next and October LibraryReads Pick! 2022 RUSA Reading List: Horror Winner! A Most Anticipated Read on Goodreads, Tor.com, Crime Reads, BookRiot, The Nerd Daily, and more. Cassandra Khaw's Nothing But Blackened Teeth is a gorgeously creepy haunted house tale, steeped in Japanese folklore and full of devastating twists. A Heian-era mansion stands abandoned, its foundations resting on the bones of a bride and its walls packed with the remains of the girls sacrificed to keep her company. It's the perfect venue for a group of thrill-seeking friends, brought back together to celebrate a wedding. A night of food, drinks, and games quickly spirals into a nightmare as secrets get dragged out and relationships are tested. But the house has secrets too. Lurking in the shadows is the ghost bride with a black smile and a hungry heart. And she gets lonely down there in the dirt. Effortlessly turning the classic haunted house story on its head, Nothing but Blackened Teeth is a sharp and devastating exploration of grief, the parasitic nature of relationships, and the consequences of our actions. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

NIGHTMARES UNHINGED reveals horror in all its mutable forms through twenty tales of terror by Hugo, Nebula and Bram Stoker Award winners.

Seven "masterfully told" stories of suspense and nightmarish drama from the National Book Award-winning author of Them (The Guardian). With the novella and six stories collected here, Joyce Carol Oates reaffirms her singular reputation for portraying the dark complexities of the human psyche. The title novella tells the story of Marissa, an eleven-year-old girl with hair the color of corn silk. When she suddenly disappears, mounting evidence points to a local substitute teacher. Meanwhile, an older girl from Melissa's school is giddy with her power to cause so much havoc unnoticed. And she intends to use that power to enact a terrifying ritual called The Corn Maiden. In "Helping Hands," published here for the first time, a widow meets an Iraq War veteran in a dingy charity shop, having no idea where the peculiar encounter is about to lead. In "Fossil-Figures," a pair of twins—an artist and a congressman—never outgrow an ugly sibling rivalry. And in "A Hole in the Head," a plastic surgeon gives in to an unusual and dangerous request. Together, these seven tales offer "a virtuoso performance" of "probing, unsettling, intelligent" storytelling from one of the world's greatest writers of suspense (The Guardian). "The seven stories in this stellar collection from the prolific Oates may prompt the reader to turn on all the lights or jump at imagined noises. . . . This volume burnishes [her] reputation as a master of psychological dread." —Publishers Weekly, starred review "For horror stories to be truly horrific, the reader has to care. Oates feels this deeply in her writing, and delivers with style." —The Independent "Further confirmation of a unique writer's restless, preternatural brilliance." —The Guardian

Cybernetics. Neuroscience. Nanotechnology. Genetic engineering. Hacktivism. Transhumanism. The world of tomorrow is already here, and the technological changes we all face have inspired a new wave of stories to address our fears, hopes, dreams, and desires as Homo sapiens evolve--or not--into their next incarnation. Cyber World presents diverse tales of humanity's tomorrow, as told by some of today's most gripping science fiction visionaries. Edited by Hugo Award winner Jason Heller and Joshua Viola. FOREWORD Richard Kadrey INTRODUCTION Joshua Viola SERENADE Isabel Yap THE MIGHTY PHIN NISI Shawl REACTIONS Mario Acevedo THE BEES OF KIRIBATI Warren Hammond THE REST BETWEEN TWO NOTES Cat Rambo THE SINGULARITY IS IN YOUR HAIR Matthew Kressel PANIC CITY Madeline Ashby THE FAITHFUL SOLDIER, PROMPTED Saladin Ahmed YOUR BONES WILL NOT BE UNKNOWN Alyssa Wong STAUNCH Paul Graham Raven OTHER PEOPLE'S THOUGHTS Chinelo Onwuatu WYSIOMG Alvaro Zinos-Amaro WE WILL TAKE CARE OF OUR OWN Angie Hodapp A SONG TRANSMUTED Sarah Pinsker ITS ONLY WORDS Keith Ferrell SMALL OFFERINGS Paolo Bacigalupi DARKOUT E. Lily Yu VISIBLE DAMAGE Stephen Graham Jones THE IBEX ON THE DAY OF EXTINCTION Minister Faust HOW NOTHING HAPPENS Darin Bradley AFTERWORD Jason Heller

When We Cease to Understand the World

A Novel

The Second Feast

Two Years Eight Months and Twenty-Eight Nights

Blackstar

Quantum of Nightmares

"With acerbic wit & a hilarious voice, Shane Burcaw's YA memoir describes the challenges he faces as a 20-year-old with muscular atrophy. From awkward handshakes to trying to finding a girlfriend and everything in between"--

From Richard Matheson, the multi-award-winning Twilight Zone scripter and New York Times bestselling author of I Am Legend and Hell House, comes a haunting ghost story in A Stir of Echoes. Tom Wallace lived an ordinary life, until a chance event awakened psychic abilities he never knew he possessed. Now he's hearing the private thoughts of the people around him--and learning shocking secrets he never wanted to know. But as Tom's existence becomes a waking nightmare, even greater joys are in store as he becomes the unwilling recipient of a compelling message from beyond the grave... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this post-apocalyptic novel from Newbery Medal–winning author Robert C. O’ Brien, a teen girl struggling to survive in the wake of unimaginable disaster comes across another survivor. Ann Burden is sixteen years old and completely alone. The world as she once knew it is gone, ravaged by a nuclear war that has taken everyone from her. For the past year, she has lived in a remote valley with no evidence of any other survivors. But the smoke from a distant campfire shatters Ann ’ s solitude. Someone else is still alive and making his way toward the valley. Who is this man? What does he want? Can he be trusted? Both excited and terrified, Ann soon realizes there may be worse things than being the last person on Earth.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR By The Washington Post • Los Angeles Times • San Francisco Chronicle • Harper ’ s Bazaar • St. Louis Post-Dispatch • The Guardian • The Kansas City Star • National Post • BookPage • Kirkus Reviews
From Salman Rushdie, one of the great writers of our time, comes a spellbinding work of fiction that blends history, mythology, and a timeless love story. A lush, richly layered novel in which our world has been plunged into an age of unreason, Two Years Eight Months and Twenty-Eight Nights is a breathtaking achievement and an enduring testament to the power of storytelling. In the near future, after a storm strikes New York City, the strangeness begins. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub–Stan Lee creation. Abandoned at the mayor ’ s office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining. Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world. Once the line between worlds is breached on a grand scale, Dunia ’ s children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse. Inspired by the traditional " wonder tales " of the East, Salman Rushdie ’ s novel is a masterpiece about the age-old conflicts that remain in today ’ s world. Two Years Eight Months and Twenty-Eight Nights is satirical and bawdy, full of cunning and folly, rivalries and betrayals, kismet and karma, rapture and redemption. Praise for Two Years Eight Months and Twenty-Eight Nights " Rushdie is our Scheherazade. . . . This book is a fantasy, a fairytale—and a brilliant reflection of and serious meditation on the choices and agonies of our life in this world. " —Ursula K. Le Guin, The Guardian " One of the major literary voices of our time. . . . In reading this new book, one cannot escape the feeling that [Rushdie ’ s] years of writing and success have perhaps been preparation for this moment, for the creation of this tremendously inventive and timely novel. " —San Francisco Chronicle " A wicked bit of satire. . . . [Rushdie] riffs and expands on the tales of Scheherazade, another storyteller whose spinning of yarns was a matter of life and death. " —USA Today " A swirling tale of genies and geniuses [that] translates the bloody upheavals of our last few decades into the comic-book antics of warring jinn wielding bolts of fire, mystical transmutations and rhyming battle spells. " —The Washington Post " Great fun. . . . The novel shines brightest in the panache of its unfolding, the electric grace and nimble eloquence and extraordinary range and layering of his voice. " —The Boston Globe

A Stir of Echoes

Just a Little Terrible

Damage Done

Tales of Humanity's Tomorrow

Nightmare Asylum

Cyber World

Eidolon Avenue: Where the secretly guilty go to die. One building. Five floors. Five doors per floor. Twenty-five nightmares feeding the hunger lurking beneath the boards. The sequel to Eidolon Avenue: The First Feast ("a great read...powerful and jarring" - Cemetery Dance) returns to the voracious Eidolon as it savors The Second Feast. A narcoleptic man in apartment 2A battles a vengeful past determined to rob him of everything as he runs from the barbaric disaster of a delusional love. A woman in 2B, reinventing herself to please a callous boyfriend, discovers the horrors that wait in the shadows of her self-renovation. The man in 2C, a teacher at the nearby Catholic girl's school, collapses beneath the brutal consequences of his lecherous desires. An older woman in 2D, after decades dedicated to the church, is cornered at last by the grisly carnage beating at the hollow center of her faith. And a college student in 2E, hungry to escape an ignored life of invisible anonymity, finds herself captured between the pages of a ravenous book. All thrown into their own private hell as every cruel choice, every drop of spilled blood, every silent, complicit moment of cowardice is remembered, resurrected and relived to feed the ancient will that lives on Eidolon Avenue. Proudly represented by Crystal Lake Publishing-Tales from the Dark Depths.

It's Supernatural meets The Men in Black in a darkly humorous urban fantasy from the author of Nekropolis. When you dream, you visit the Maelstrom. Dream long enough and hard enough, and your dreams can break through into the living world. So can your nightmares. And who's there to catch the dreams and nightmares as they fall into reality? Meet the Nightwatch. Pray you never need them...

This is an advanced reader copy of Nightmares Unhinged.

"In the vein of E. Lockhart's We Were Liars and Gillian Flynn's Gone Girl, Panitch's novel delivers a heart-pounding, emotionally charged story." --SJJ 22 minutes separate Julia Vanni's before and after. Before: Julia had a twin brother, a boyfriend, and a best friend. After: She has a new identity, a new hometown, and memories of those twenty-two minutes that refuse to come into focus. At least, that's what she tells the police. Now that she's Lucy Black, she's able to begin again. And her fresh start has attracted the attention of one of the hottest guys in school, a boy who will do anything to protect her. But when someone much more dangerous also takes notice, Lucy's forced to confront the dark secrets she thought were safely left behind. One thing is clear: The damage done can never be erased. It's only just beginning. . . . In this deliciously twisted contemporary thriller, family can be a real killer. For fans of We Were Liars and readers who love unique multiple perspectives that leave clues like breadcrumbs until they reach the stunning conclusion. "The closest we're going to get to a YA Gone Girl. . . . I was shocked and delightfully appalled by the twist and what followed. (Just read it; it's disturbingly wonderful, especially for YA.)" --Entertainment Weekly "Teen fans of Gillian Flynn and James Patterson will embrace Damage Done and clamor for more." --Booklist "Exceedingly clever and surprisingly unsettling, Damage Done is an unforgettable read." --Melissa Marr, New York Times bestselling author of Made for You "In her incredible debut novel, Amanda Panitch leaves you on the edge of your seat. Prepare to be stunned. Prepare to be torn apart." --Roxane Gay, New York Times bestselling author of Bad Feminist "A real page-turner. . . . Nothing can prepare readers for its bombshell ending." --New York Daily News "A brilliant thriller. Gillian Flynn for the YA set." --Amy Christine Parker, author of Gated "If you're a fan of shows like Pretty Little Liars or Revenge, give this book a try." --Bustle.com

A Collection of Terrifying Flash Fiction

A New Decade of Modern Horror

Miss Peregrine's Home for Peculiar Children

Laughing at My Nightmare

Serial Killers, Depraved Madmen, and the Criminally Insane

Stories

A much-praised memoir of living and surviving mental illness as well as "a stereotype-shattering look at a tenacious woman whose brain is her best friend and her worst enemy" (Time), Elyn R. Saks is an esteemed professor, lawyer, and psychiatrist and is the Orrin B. Evans Professor of Law, Psychology, Psychiatry, and the Behavioral Sciences at the University of Southern California Law School, yet she has suffered from schizophrenia for most of her life, and still has ongoing major episodes of the illness. The Center Cannot Hold is the eloquent, moving story of Elyn's life, from the first time that she heard voices speaking to her as a young teenager, to attempted suicides in college, through learning to live on her own as an adult in an often terrifying world. Saks discusses frankly the paranoia, the inability to tell imaginary fears from real ones, the voices in her head telling her to kill herself (and to harm others), as well as the incredibly difficult obstacles she overcame to become a highly respected professional. This beautifully written memoir is destined to become a classic in its genre.

"With titles of Rosemary's Baby as well as a touches here and there of the Robin Hardy-directed film, The Wicker Man, this is a tense as well as intense tale of ancient religious fervor directed against someone accidentally coming between a cult and its end purpose." - New York Journal of Books
When family man Joe Crawford confronts a young mother abusing her toddler, he has no idea of the chain reaction he's setting in motion. How could he suspect the young mother is part of an ancient fire cult, a sinister group of killers that will destroy anyone who threatens one of its members? When the little boy is placed in a foster home, the fanatics begin their mission of terror. Soon the cult leaders will summon their deadliest hunters—and a ferocious supernatural evil—to make Joe pay for what he's done. They want Joe's blood and the blood of his family. And they want their child back. FLAME TREE PRESS is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

A thrilling collection of twelve stories, filled with the author's trademark terror and suspense, plunges readers into a nightmare world of the cursed and the damned where nothing is what it seems. Reprint.

ONE OF TIME'S 10 BEST FICTION BOOKS OF 2020. Longlisted for the Joyce Carol Oates Prize. Named a Best Book of 2020 by NPR, Bustle, Good Housekeeping, the New York Public Library, Library Journal, Lit Hub, Electric Literature, and Tor.com "As enchanting as fairy tales, as mysterious as dreams, these exquisitely composed fictions are as urgent and original as any being written today." —Sigrid Nunez, author of The Friend, winner of the 2018 National Book Award for Fiction
An urgent and unsettling collection of women on the verge from Laura van den Berg, author of The Third Hotel I Hold a Wolf by the Ears, Laura van den Berg's first story collection since her prize-winning book The Isle of Youth, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and the mind. Both timeless and urgent, these eleven stories confront misogyny, violence, and the impossible economics of America with van den Berg's trademark spiky humor and surreal eye. Moving from the peculiarities of Florida to liminal spaces of travel in Mexico City, Sicily, and Iceland, I Hold a Wolf by the Ears is uncannily attuned to our current moment, and to the fears we reveal to no one but ourselves. In "Lizards," a man mutes his wife's anxieties by giving her a LaCroix-like seltzer laced with sedatives. In the title story, a woman poses as her more successful sister during a botched Italian holiday, a choice that brings about strange and destructive consequences, while in "Karolina," a woman discovers her prickly ex-sister-in-law in the aftermath of an earthquake and is forced to face the truth about her violent brother. I Hold a Wolf by the Ears presents a collection of women on the verge, trying to grasp what's left of life: grieving, divorced, and hyperaware, searching, vulnerable, and unhinged, they exist in a world that deviates from our own only when you look too closely. With remarkable control and transcendent talent, van den Berg dissolves, in the words of the narrator of "Slumberland," "that border between magic and annihilation," and further establishes herself as a defining fiction writer of our time.

Hazards of Time Travel

The Death Artist

The Minds of Mars

Nightmares & Dreamscapes

Mouthful of Birds

The Center Cannot Hold

In a world blasted and dark, the last bastion of civilization is a fortress-city called Central. Kaine, the city's benevolent arbiter, rules over the people in exchange for his gift to them: Rememory—a public archive containing humanity's memories of the world before it was destroyed.Rezin doesn't know who he is or why he's in Central, but he does know this: he is a Reaper. When Rezin meets Elara, an intrepid adventurer with a troubled past, and Vray and Bastian, mysterious twins possessing incredible powers, they embark on a journey through space and time in search of the answers Rezin seeks.

IN THIS STIRRING AND BEAUTIFULLY WRITTEN WAKE-UP CALL, psychiatrist Daniel Carlat exposes deeply disturbing problems plaguing his profession, revealing the ways it has abandoned its essential purpose: to understand the mind, so that psychiatrists can heal mental illness and not just treat symptoms. As he did in his hard-hitting and widely read New York Times Magazine article "Dr. Drug Rep," and as he continues to do in his popular watchdog newsletter, The Carlat Psychiatry Report, he writes with bracing honesty about how psychiatry has so largely

forsaken the practice of talk therapy for the seductive—and more lucrative—practice of simply prescribing drugs, with a host of deeply troubling consequences. Psychiatrists have settled for treating symptoms rather than causes, embracing the apparent medical rigor of DSM diagnoses and prescription in place of learning the more challenging craft of therapeutic counseling, gaining only limited understanding of their patients' lives. Talk therapy takes time, whereas the fifteen-minute "med check" allows for more patients and more insurance company reimbursement. Yet DSM diagnoses, he shows, are premised on a good deal less science than we would think. Writing from an insider's perspective, with refreshing forthrightness about his own daily struggles as a practitioner, Dr. Carlat shares a wealth of stories from his own practice and those of others that demonstrate the glaring shortcomings of the standard fifteen-minute patient visit. He also reveals the dangers of rampant diagnoses of bipolar disorder, ADHD, and other "popular" psychiatric disorders, and exposes the risks of the cocktails of medications so many patients are put on. Especially disturbing are the terrible consequences of overprescription of drugs to children of ever younger ages. Taking us on a tour of the world of pharmaceutical marketing, he also reveals the inner workings of collusion between psychiatrists and drug companies. Concluding with a road map for exactly how the profession should be reformed, Unhinged is vital reading for all those in treatment or considering it, as well as a stirring call to action for the large community of psychiatrists themselves. As physicians and drug companies continue to work together in disquieting and harmful ways, and as diagnoses—and misdiagnoses—of mental disorders skyrocket, it's essential that Dr. Carlat's bold call for reform is heeded.

Presents the contemporary classic depicting the struggles of a U.S. airman attempting to survive the lunacy and depravity of a World War II base

Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine's Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine's Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of The Fault in Our Stars "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder Miss Peregrine's Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+."—Entertainment Weekly "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen

Terror at 5280

Catch-22

And Other Nightmares

My Journey Through Madness

Future Home of the Living God

"Recommended for all fans of speculative mysteries." -PUBLISHERS WEEKLY "A searing mystery with a superlative, gun-toting protagonist." -KIRKUS REVIEWS (Starred Review) "Readers looking for adrenaline-fueled and downright fun literary escapism should look no further than Denver Moon." -BLUEINK REVIEW (Starred Review)

A New York Times Notable Book Louise Erdrich, the New York Times bestselling, National Book Award-winning author of LaRose and The Round House, paints a startling portrait of a young woman fighting for her life and her unborn child against oppressive forces that manifest in the wake of a cataclysmic event. The world as we know it is ending. Evolution has reversed itself, affecting every living creature on earth. Science cannot stop the world from running backwards, as woman after woman gives birth to infants that appear to be primitive species of humans. Twenty-six-year-old Cedar Hawk Songmaker, adopted daughter of a pair of big-hearted, open-minded Minneapolis liberals, is as disturbed and uncertain as the rest of America around her. But for Cedar, this change is profound and deeply personal. She is four months pregnant. Though she wants to tell the adoptive parents who raised her from infancy, Cedar first feels compelled to find her birth mother, Mary Potts, an Ojibwe living on the reservation, to understand both her and her baby's origins. As Cedar goes back to her own biological beginnings, society around her begins to disintegrate, fueled by a swelling panic about the end of humanity. There are rumors of martial law, of Congress confining pregnant women. Of a registry, and rewards for those who turn these wanted women in. Flickering through the chaos are signs of increasing repression: a shaken Cedar witnesses a family wrenched apart when police violently drag a mother from her husband and child in a parking lot. The streets of her neighborhood have been renamed with Bible verses. A stranger answers the phone when she calls her adoptive parents, who have vanished without a trace. It will take all Cedar has to avoid the prying eyes of potential informants and keep her baby safe. A chilling dystopian novel both provocative and prescient, Future Home of the Living God is a startlingly original work from one of our most acclaimed writers: a moving meditation on female agency, self-determination, biology, and natural rights that speaks to the troubling changes of our time.

New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of It Ends With Us. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her.

A unique blend of espionage thrills and Lovecraftian horror, Hugo Award-winning author Charles Stross's Laundry Files continues with Quantum of Nightmares. It's a brave new Britain under the New Management. The avuncular Prime Minister is an ancient eldritch god of unimaginable power. Crime is plummeting as almost every offense is punishable by death. And everywhere you look, there are people with strange powers, some of which they can control, and some, not so much. Hyperorganized and formidable, Eve Starkey defeated her boss, the louche magical adept and billionaire Rupert de Montfort Bigge, in a supernatural duel to the death. Now she's in charge of the Bigge Corporation—just in time to discover the lethal trap Rupert set for her long ago. Wendy Deere's transhuman abilities have gotten her through many a scrape. Now she's gainfully employed investigating unauthorized supernatural shenanigans. She swore to herself she wouldn't again get entangled with Eve Starkey's bohemian brother Imp and his crew of transhuman misfits. Yeah, right. Mary Macandless has powers of her own. Right now she's pretending to be a nanny in order to kidnap the children of a pair of famous, Government-authorized superheroes. These children have powers of their own, and Mary Macandless is in way over her head. Amanda Sullivan is the HR manager of a minor grocery chain, much oppressed by her glossy blonde boss—who is cooking up an appalling, extralegal scheme literally involving human flesh. All of these stories will come together, with world-bending results... "For all of Stross's genuine ability to spook and dismay, The Laundry Files are some of the most tremendously humane books I've ever read." —Tamsyn Muir, author of Gideon the Ninth and Harrow the Ninth At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.