Night Rhythms (The Hooded Quilt Series)

Celaena has survived deadly contests and shattering heartbreak-but at an unspeakable cost. Now, she must travel to a new land to confront her darkest truth . . . a truth about her heritage that could change her life-and her future-forever. Meanwhile, brutal and monstrous forces are gathering on the horizon, intent on enslaving her world. Will Celaena find the strength to not only fight her inner demons, but to take on the evil that is about to be unleashed? The bestselling series that has captured readers all over the world reaches new heights in this sequel to the New York Times best-selling Crown of Midnight. Packed with heart-pounding action, fierce new characters, and swoon-worthy romance, this third book will enthrall readers from start to finish.

Scraps never looked so good! This is improvisational piecing reinvented—learn how to create a unique piece of "made-fabric" in just 15 minutes with Victoria Findlay Wolfe's improvisational scrap-piecing methods, then incorporate your made-fabric into traditional quilt blocks. As you play, you'll sharpen your design skills and learn about combining colors and prints in new ways...then watch your quilt design emerge. Discover just how distinctive classic blocks like Sawtooth Star or Flying Geese can be, when they're constructed with more spunk and spontaneity! Includes 11 challenge exercises to strengthen your creative muscles, plus an inspirational quilt gallery.

The independent little girl in this snug story loves her brand new big bed but . . . What if I fall out? What if I get lonely? What if I get lost? What if I get scared? Just right for young children making the transition from crib to bed, and featuring Mary Watson's comforting and realistic paintings, My Own Big Bed celebrates self-reliance, eases fears, and -- with a tuck and a kiss from Mommy and Daddy -- promises a safe and cozy night's sleep.

Despite big differences, a gap between friends can be bridged by sharing in this boldly illustrated tale of a boy who says he's a bear and a bear who says he's a boy. A very small boy in a bear suit and a very large bear in a boy suit share the fun of pretending, adventuring in the woods, and a honey sandwich next to a warm fire on a cold day. Which is really the boy, and which is the bear? It doesn't matter—you are who you say you are. With minimal text and bold, dramatic illustrations, this picture book offers a thought-provoking take on identity and brings a fresh vision to the theme of finding connections hidden behind visual differences.

The Books of Jacob

The Friday Night Knitting Club

Make 12+ Bold and Beautiful Designs in Half the Time

Tar Beach

The Phonology of Hungarian

The American Review

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-04-1938 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 72 VOLUME NUMBER: Vol. III, No. 9. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 576-627 ARTICLE: 1. Conversation : A Decaying Art? (A Talk Broadcast From Bombay By The Professor Of Logic And Moral Philosophy, Elphinstone College) 2. Sound Advice (Extracts From A Talk Recently Broadcast From Bombay) 3. Women As Nation Builders (A Talk Broadcast From Lucknow By The Minister For Local Self-Government In The United Provinces) 4. Two Blades Of Grass 5. New Stations On Old Receivers - III 6. Hardwar Kumbh Mela (Some Broadcasting Difficulties) 7. Music In The Indian Village 8. AIR At Work (I. The Artist Comes To The Microphone) AUTHOR: 1. B. N. Seal 2. Ayrvoice 3. Vijayalakshmi Pandit 4. Dr W. Burns 5. Trouble Shooter 6. Unknown 7. Unknown 8. Unknown KEYWORDS: 1. Moral Philosophy, All Fool Days, Radio House, English, Carlyle Mixture, Encyclopadia Britannica, European Civilization 2. Reception Troubles , 'Wavelength Controversy', Director Of Broadcasting 3. Local Self-Government, Rights Of Womanhood, Vijayalakshmi Pandit, Subjection Of Woman, Fighting Man's Monopoly, Indian Girl 4. Gulliver's Travels, Varieties Of Grass, Grassland In India, Rotational Grazing, Uneconomical Cattle, International Congress, Imperial Council Of Agricultural Research, Varities Of Grass 5. Bombay, Delhi, Intermediate Wavelengths, Signal Frequency, Scottish Regional Office, Broadcasts From Bellahouston 6. Running Commentary, Kumbh Mela, Delhi Station, All India Radio, Rori Island, Ganges 7. Radio, Indian Folk-Songs, Village Club 'Also', Village Musicians 8. Bombay Programmes Staff, Booking Artists, Radio Programme, Transmission Hour, Audition, Indian Musician Document ID: INL -1936-37 (D-D) Vol -I (09)

This collection of essays from over twenty different authors, including Elizabeth Berg, Ann Patchett, Andre Dubus III and Sue Grafton, describes their passion for knitting, recalling their triumphs and disasters in their craft projects and lives. 30,000 first printing.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Modern. Streamlined. Quick. The benefits of quilting with columns are clear: in very little time, you can piece together a stylish, no-fuss quilt. This fresh approach to quilting from author Nancy Zieman is perfect for first-time quilters and anyone looking for a change from traditional quilt designs. Start small with the Dotted Columns Wall Hanging or go big with the Happy-Go-Lucky Chevron Column Quilt--with 13 quick and easy projects to choose from, you may just make them all! Detailed instructions and illustrations for each project. Overview of essential quilting techniques. Tips on how to use the Quilt to Give pattern as a community outreach project.

Third series

A Novel

Knitting Pearls: Writers Writing About Knitting

24 Row-by-Row Quilt Designs

The Book of the Thousand Nights and a Night

Imagine a Day

Zora can't go back to sleep. Her brain keeps thinking about the bad dream she had and her heart feels as though it's beating out of her pajamas. That's when her mother, Mrs. Johnson, gives her a unique blanket called a quilt. Before Zora can figure out what makes the quilt special, it carries her away on a historical journey. Now if only she knew how to get back home. Can she figure it out or will she be stuck in the past forever?

In this first account of the phonology of Hungarian to appear in English, the authors place an emphasis on descriptive coverage rather than theoretical issues. It provides an interest not only for phonology specialists, but also for a wider audience.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Discover the mix-and-match possibilities for fabulous quilts with row patterns by your favorite Moda designers, including Lissa Alexander of Moda Lissa, Lynne Hagmeier of Kansas Troubles Quilters, Camille Roskelley of Thimbleblossoms, Edyta Sitar of Laundry Basket Quilts, Pat Sloan, and many more. 24 row designs in three appealing categories: Classic Patchwork (tried-and-true favorites), Well Seasoned (fresh quilts for every season), and A Bit of Whimsy (playful, carefree designs) Perfect for a row-robin quilt-along with your friends, the rows can be put together in many different combinations Includes step-by-step instructions and illustrations, plus a quilt gallery that provides inspiration for various combinations and using stand-alone rows

Show Way

The Billboard

The Alexandria Quartet

Heir of Fire

SPIN

New York Magazine

THE STORY: Famous the world over, the often bizarre and ultimately heart-warming story of Scrooge, Bob Cratchit, Tiny Tim and the others needs no detailing here. Mr. Horovitz's adaptation follows the Dickens original scrupulously but, in bringing i

Thirty-five years in the making, and destined to be the last word in fanta-film references! This incredible 1,017-page resource provides vital credits on over 9,000 films (1896-1999) of horror, fantasy, mystery, science fiction, heavy melodrama, and film noir. Comprehensive cast lists include: directors, writers, cinematographers, and composers. Also includes plot synopses, critiques, re-title/translation information, running times, photographs, and several cross-referenced indexes (by artist, year, song, etc.). Paperback.

This novel tells the story of Aiden Chapman, a young man who returns from Vietnam, having survived a tragic ambush that resulted in the loss of many close friends. After recovering from his wounds, he decides to leave the Marine Corps and return home, hoping to escape the images that continuously haunt him. Shortly after the homecoming, he meets a young woman who is ironically connected to the ambush that nearly took his life. Thus begins their story, a story of heartache, hope, and healing. This novel is set in 1967, South Carolina. Like many Southern novels, The Long Road Home embraces what is wonderful about the region; faith, family, loyalty, and tradition. This novel is different from most commercial mainstream stories in several ways. First, is the ironic tragedy that unites the characters. Second, is the stylistic blend of humor, romance, and suspense. Most important, is the fatal climax that puts love and friendship to the ultimate test.

NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty,early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Midnight in the Garden of Good and Evil is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

A Wwii Memoir from Childhood Dreams to Naval Aviator

A Whig Journal of Politics, Literature, Art, and Science

Night and Day

Scrooge & Marley

Quick Column Quilts

The Encyclopedia of Fantastic Film

CORETTA SCOTT KING AWARD WINNER · CALDECOTT HONOR BOOK · A NEW YORK TIMES BEST ILLUSTRATED BOOK Acclaimed artist Faith Ringgold seamless weaves fiction, autobiography, and African American history into a magical story that resonates with the universal wish for freedom, and will be cherished for generations. Cassie Louise Lightfoot has a dream: to be free to go wherever she wants for the rest of her life. One night, up on "tar beach," the rooftop of her family's Harlem apartment building, her dreams come true. The stars lift her up, and she flies over the city, claiming the buildings and the city as her own. As Cassie learns, anyone can fly. "All you need is somewhere to go you can't get to any other way. The next thing you know, you're flying among the stars."

Winner of a Newbery Honor! Soonie's great-grandma was just seven years old when she was sold to a big plantation without her ma and pa, and with only some fabric and needles to call her own. She pieced together bright patches with names like North Star and Crossroads, patches with secret meanings made into quilts called Show Ways -- maps for slaves to follow to freedom. When she grew up and had a little girl, she passed on this knowledge. And generations later, Soonie -- who was born free -- taught her own daughter how to sew beautiful quilts to be sold at market and how to read. From slavery to freedom, through segregation, freedom marches and the fight for literacy, the tradition they called Show Way has been passed down by the women in Jacqueline Woodson's family as a way to remember the past and celebrate the possibilities of the future. Beautifully rendered in Hudson Talbott's luminous art, this moving, lyrical account pays tribute to women whose strength and knowledge illuminate their daughters' lives.

"Engaging . . . tangled stories of family relationships, expectations and traditions . . . compelling, regardless of the reader's experience with the craft."--Portland Press Herald In Knitting Pearls, two dozen writers write about the transformative and healing powers of knitting. Lily King remembers the year her family lived in Italy, and a knitted hat that helped her daughter adjust to her new home. Laura Lippman explores how converting to Judaism changed not only Christmas but also her mother's gift of a knitted stocking. Jodi Picoult remembers her grandmother and how through knitting she felt that everlasting love. And Bill Roorbach remembers his freshman year in college when knitting soothed his broken heart and helped him fall in love again. Other contributors include Steve Almond, Ann Leary, Christina Baker Kline, Lee Woodruff, and knitting rock stars Jared Flood of Brooklyn Tweed and the Yarn Whisperer, Clara Parks. With knitting patterns from renowned stores such as Purl Soho, Hill Country Weavers, and Churchmouse Yarns, Knitting Pearls is by turns delightful and heartbreaking, joyous and wise. These personal stories by award-winning writers celebrate the moments of loss and love intertwined in the rhythm, ritual, and pleasure of knitting.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

THE INDIAN LISTENER

Knitting Yarns: Writers on Knitting

Frost of Spring Green

A Christmas Carol

A Night to Remember

A Collection of Poetry

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

In the explosive finale to the epic romantic saga, Bella has one final choice to make. Should she stay mortal and strengthen her connection to the werewolves, or leave it all behind to become a vampire? When you loved the one who was killing you, it left you no options. How could you run, how could you fight, when doing so would hurt that beloved one? If your life was all you had to give, how could you not give it? If it was someone you truly loved? To be irrevocably in love with a vampire is both fantasy and nightmare woven into a dangerously heightened reality for Bella Swan. Pulled in one direction by her intense passion for Edward Cullen, and in another by her profound connection to werewolf Jacob Black, a tumultuous year of temptation, loss, and strife have led her to the ultimate turning point. Her imminent choice to either join the dark but seductive world of immortals or to pursue a fully human life has become the thread from which the fates of two tribes hangs. This astonishing, breathlessly anticipated conclusion to the Twilight Saga illuminates the secrets and mysteries of this spellbinding romantic epic. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

THE #1 NEW YORK TIMES BESTSELLER Once a week, an eclectic group of women comes together at a New York City yarn shop to work on their latest projects—and share the stories of their lives... At the center of Walker and Daughter is the shop ' s owner, Georgia, who is overwhelmed with juggling the store and single-handedly raising her teenage daughter. Happy to escape the demands of her life, she looks forward to her Friday Night Knitting Club, where she and her friends—Anita, Peri, Darwin, Lucie, and KC—exchange knitting tips, jokes, and their deepest secrets. But when the man who once broke Georgia ' s heart suddenly shows up, demanding a role in their daughter ' s life, her world is shattered. Luckily, Georgia ' s friends are there for encouragement, sharing their own tales of intimacy, heartbreak, and miracle-making. And when the unthinkable happens, these women will discover that what they ' ve created isn ' t just a knitting club: it ' s a sisterhood.

Moda All-Stars All in a Row

Sophie's World

The Long Road Home

Vol. III. No. 9. (22nd APRIL 1938)

Made-Fabric Piecing • Traditional Blocks • Scrap Challenges

The deeply affecting second novel of theAlexandria Quartet, which boldly questions perception and the nature of contemporary love In Alexandria, Egypt, in the years before World War II, Durrell's narrator, Darley, seeks to fully understand his sexual obsession with two women: the infamous Justine, and Melissa, a dancer. In Darley's conversations with Balthazar, a doctor and mystic, it soon becomes clear that Darley's fixation is more complex and ominous than either man could have imagined. Layered and unflinching, Balthazar is a poignant examination of the modern psyche, and a study of a world where love can become consumed by deceit. This ebook contains a new introduction by Jan Morris.

"The first anthology of the legendary weekly magazine of the 1930s, Night and Day. Articles, fiction, poems, cartoons, satire, squibs and reviews (libellous and otherwise) : this hilarious collection is varied, often unexpected and always wonderfully entertaining."--Page 4 de la jaquette.

Captain Sir Richard Francis Burton KCMG FRGS (1821–1890) was an English explorer, translator, writer, soldier, orientalist, ethnologist, linguist, poet, hypnotist, fencer and diplomat. He was known for his travels and explorations within Asia and Africa as well as his extraordinary knowledge of languages and cultures. According to one count, he spoke 29 European, Asian, and African languages. He was a captain in the army of the East India Company serving in India. Following this he was engaged by the Royal Geographical Society to explore the east coast of Africa and led an expedition guided by the locals which discovered Lake Tanganyika. His best-known achievements include travelling in disguise to Mecca, making an unexpurgated translation of The Book of One Thousand Nights and a Night. Burton was considered a controversial figure in his day; many considered him a hero, others jealous of his achievements called him a scoundrel. Burton remains possibly the greatest explorer ever because of his remarkable research and uncensored documentation of the lifestyles of the various cultures he encountered in his adventures.

Night Rhythms

Breaking Dawn

Archie And The Bear

A Book of Verses

Catalog of Copyright Entries

15 minutes of Play -- Improvisational Quilts

Between the World and Me

Imagine a day when your swing swings you higher than the highest treetops. Imagine a day when you can ride your bike up a path of falling leaves into the very tree they are falling from. Imagine a day when you release a handful of blue balloons into a cloudy, gray sky to create a postcard-perfect day. Imagine a day when the ordinary becomes the extraordinary...a day when anything is possible. Imagine a Day is the companion book to the critically acclaimed Imagine a Night, which School Library Journal declared "a fascinating foray into the imagination." Renowned Canadian artist Rob Gonsalves once again stretches the limits of visual exploration with his breathtaking paintings and encourages parents and children alike to look beyond the limits of the everyday world and imagine.

"Just as awe-inspiring as the Nobel judges claimed." - The Washington Post "Olga Tokarczuk is one of our greatest living fiction writers. . . This could well be a decade-defining book akin to Bolaño's 2666." -AV Club "Sophisticated and ribald and brimming with folk wit. . . The comedy in this novel blends, as it does in life, with genuine tragedy." -Dwight Garner, The New York Times The Nobel Prize–winner's richest, most sweeping and ambitious novel yet follows the comet-like rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe. In the mid-eighteenth century, as new ideas—and a new unrest—begin to sweep the Continent, a young Jew of mysterious origins arrives in a village in Poland. Before long, he has changed not only his name but his persona; visited by what seem to be ecstatic experiences, Jacob Frank casts a charismatic spell that attracts an increasingly fervent following. In the decade to come, Frank will traverse the Hapsburg and Ottoman empires with throngs of disciples in his thrall as he reinvents himself again and again, converts to Islam and then Catholicism, is pilloried as a heretic and revered as the Messiah, and wreaks havoc on the conventional order, Jewish and Christian alike, with scandalous rumors of his sect's secret rituals and the spread of his increasingly iconoclastic beliefs. The story of Frank—a real historical figure around whom mystery and controversy swirl to this day—is the perfect canvas for the genius and unparalleled reach of Olga Tokarczuk. Narrated through the perspectives of his contemporaries—those who revere him, those who revile him, the friend who betrays him, the lone woman who sees him for what he is—The Books of Jacob captures a world on the cusp of precipitous change, searching for certainty and longing for transcendence. In a nod to books written in Hebrew, The Books of Jacob is paginated in reverse, beginning on p. 955 and ending on p. 1 – but read traditionally, front cover to back.

This is a courageous act of self-reflection, a firsthand meditation on one man's surviving humanity as experience transforms to tales recited and truths gained, weaving his own path in an evolving voice into the fabric of America's efforts in WWII, his pursuit to realize childhood dreams—the battle between the time we get in life and the earned wisdom we take from it in the ever-important hunt for what it all should mean. — Charles Clayton, screenwriter We follow a boy's passion for flying to become one of the unsung heroes of World War II—his extensive flight training, earning navy wings of gold, being an aviator aboard the USS Franklin in the Pacific theater, deaths of friends, destruction of his ship while being the agent of destruction of the enemy (a toll he keeps to himself), the eye-opening July 4 mission, being hit, returning safely to the Franklin, only to fly two more missions that day. A must read. — John Holzapfel, past Southold Town trustee, past Oysterponds Historical Society president, educator US Navy lieutenant Robe r t Hungerford's boyhood dream of flying led to flight training, his life on the line as a fighter aviator aboard the USS Franklin, and major battles against the Japanese war machine. The final tribute to Lieutenant Hungerford will leave you with tear-fi led eyes. A tender memoir from our greatest generation. — Edward Wellington Webb, navy veteran, US Coast Guard Auxiliary, retired senior VP of American Heart Association (Heritage Affiliate) As a former CWO who flew army aviation with the 117th Assault Helicopter Company during the Vietnam era, reading my pal Bob's memoir put me in his cockpit, on board the Franklin, and in the squadron ready room and added some good laughs at his barstool. A tender tale of a flying dream accomplished. — Richard Constant, former CWO, USAR, Third Platoon (Sidewinder 5)

"First Published in 1998, Routledge is an imprint of Taylor & Francis, an informa company."

Justine, Balthazar, Mountolive, and Clea

Backpacker

My Own Big Bed

Midnight in the Garden of Good and Evil

Night Rhythms

Ali Baba to Zombies

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

A four-part story of passion and betrayal in the Mediterranean—voted one of the Modern Library's 100 Best Novels of the twentieth century. The Alexandria Quartet is a striking and sensuous masterpiece, breathing vivid life into each of its unforgettable characters and the dusty Mediterranean city in which they live. Set in Alexandria, Egypt, in the years before, during, and after World War II, the books follow the lives of a circle of friends and lovers, including sensitive Darley, passionate Justine, philosophical Balthazar, and elegant Clea. Written in Durrell's trademark evocative prose, these four novels explore the central theme of modern love, building into a remarkable whole that the New York Times hailed as "one of the most important works of our time." This ebook features a new introduction by Jan Morris.

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Karen Jean Matsko Hood's writing is bold and honest. She communicates in a simple, direct way that is sure to captivate readers. If you are not yet familiar with her work, you are in for a treat with this first release in poetry series. The first book in the Frost of Spring Green Series can be read for pure enjoyment or as an insightful examination of our busy world. You may read one of her poems, enjoy its breezy wittiness, and then revisit it months later to discover something altogether fresh and new. This is what ultimately makes her poems lasting treasures: they reveal depth over time. Each reading promises something new, an additional layer of meaning that will enrich your daily life. Drawing from many of her poems already accepted for publication in international journals, Hood, as an emerging American poet and author, brings together unique verses in this, her first book of poetry. Hood's poems remind us to value our link with nature and the environment in daily living. Her poetry voices outrage toward current social injustices, offers a voice for the downtrodden, and brings hope to the most hopeless of situations. She is optimistic in her quest for dignity for all life, and brings visual impact to her themes of nature. Frost of Spring Green will also be available in international bilingual editions. A collection of poetry ideal for reading time and again, this book makes a great gift for friends and family members.

Out of My Mind

Well Done

Balthazar

Reference Guide to Russian Literature

A Novel About the History of Philosophy

The Gramophone