

## New York 2140 (Fanucci Editore)

Red Queen meets The Hunger Games in this epic novel about what happens when the galaxy's most deadly weapon masquerades as a senator's daughter and a hostage of the galactic court. A Diabolic is ruthless. A Diabolic is powerful. A Diabolic has a single task: Kill in order to protect the person you've been created for. Nemesis is a Diabolic, a humanoid teenager created to protect a galactic senator's daughter, Sidonia. The two have grown up side by side, but are in no way sisters. Nemesis is expected to give her life for Sidonia, and she would do so gladly. She would also take as many lives as necessary to keep Sidonia safe. When the power-mad Emperor learns Sidonia's father is participating in a rebellion, he summons Sidonia to the Galactic court. She is to serve as a hostage. Now, there is only one way for Nemesis to protect Sidonia. She must become her. Nemesis travels to the court disguised as Sidonia—a killing machine masquerading in a world of corrupt politicians and two-faced senators' children. It's a nest of vipers with threats on every side, but Nemesis must keep her true abilities a secret or risk everything. As the Empire begins to fracture and rebellion looms closer, Nemesis learns there is something more to her than just deadly force. She finds a humanity truer than what she encounters from most humans. Amidst all the danger, action, and intrigue, her humanity just might be the thing that saves her life—and the empire.

Fantascienza - rivista (230 pagine) - Versione digitale di Robot 91 con racconti di S.L. Huang (Premio Hugo) e di A.T. Greenblatt (Premio Nebula), Tonani, Fabriani, Schiavo Campo, Fazio, Martino - Articoli su Dangerous Visions, Novant'anni di, Pandemie e sf, Lovecraft Country Se foste il capo di una nazione in pericolo sareste disposti a usare le armi nucleari? Sapendo che così salvereste il vostro popolo ma uccidereste milioni di uomini, donne, bambini? Riuscireste a capire davvero l'orrore che si scatenerrebbe premendo quel pulsante rosso? La scrittrice americana S.L. Huang — tra l'altro stuntwoman in Battlestar Galactica — ha trovato un modo brutale ma efficace per assicurarsene, nel racconto Premio Hugo Come se fossero l'ultima cosa. Non una ragione per uccidere, ma una per salvare, la cerca invece la protagonista di Saluti alla famiglia, racconto di A.T. Greenblatt vincitore del Premio Nebula. Due scrittrici che presentiamo e di cui sentiremo molto parlare in futuro, mentre non hanno bisogno di presentazioni i nostri Piero Schiavo Campo e Lanfranco Fabriani — quattro premi Urania in due — quest'ultimo con una sorta di reboot del suo ciclo dei Vicoli del tempo, né Dario Tonani, che affronta a suo modo il dramma dell'immigrazione. Nino Martino, fresco vincitore del Premio Odissea, propone un prequel del suo romanzo premiato, mentre Antonino Fazio racconta in due modi diversi la storia di un'antologia che non ha mai visto la luce. Nelle rubriche Salvatore Proietti fa un bilancio di novant'anni di fantascienza, Sandro Pergameno racconta le pandemie fantascientifiche, Walter Catalano analizza Lovecraft Country, Maurizio Manzieri intervista Jon Foster, Franco Ricciardiello e Romina Braggion parlano di Solarpunk. Fondata da Vittorio Curtoni, Robot è una delle riviste di fantascienza italiane più prestigiose, vincitrice di un premio Europa e numerosi premi Italia. Dal 2011 è curata da Silvio Sosio.

This book explores potentially disruptive and transformative healthcare-specific use cases

made possible by the latest developments in Internet of Things (IoT) technology and Cyber-Physical Systems (CPS). Healthcare data can be subjected to a range of different investigations in order to extract highly useful and usable intelligence for the automation of traditionally manual tasks. In addition, next-generation healthcare applications can be enhanced by integrating the latest knowledge discovery and dissemination tools. These sophisticated, smart healthcare applications are possible thanks to a growing ecosystem of healthcare sensors and actuators, new ad hoc and application-specific sensor and actuator networks, and advances in data capture, processing, storage, and mining. Such applications also take advantage of state-of-the-art machine and deep learning algorithms, major strides in artificial and ambient intelligence, and rapid improvements in the stability and maturity of mobile, social, and edge computing models.

In 3229 A.D., human civilization is scattered among the planets, moons, and asteroids of the solar system. Billions of lives depend on the technology derived from the breakthroughs of the greatest physicist of the age, Arthur Holywelkin. But in the last years of his life, Holywelkin devoted himself to building a strange, beautiful, and complex musical instrument that he called The Orchestra. Johannes Wright has earned the honor of becoming the Ninth Master of Holywelkin's Orchestra. Follow him on his Grand Tour of the Solar System, as he journeys down the gravity well toward the sun, impelled by a destiny he can scarcely understand, and is pursued by mysterious foes who will tell him anything except the reason for their enmity, in *The Memory of Whiteness* by Kim Stanley Robinson. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Lavoro contro futuro

Red Moon

Cyberpunk

The High Sierra

The Maze Runner Files (Maze Runner)

Handbook of Composites

This first book dedicated to the topic relates the known physiological functions of porins to their molecular structure and mechanism, as documented by various in vitro and in vivo methods, including the generation of null mutants in mice. For the first time, it brings together biophysical evidence with studies performed in a cellular context, presenting a unified picture of the fundamental importance of porins for cellular function. With 16 contributions by an interdisciplinary team of leading porin researchers, this reference is essential reading for every molecular or structural biologist with an interest in this essential protein family.

The concluding book in Kim Stanley Robinson's critically-acclaimed *Three Californias* Trilogy, *Pacific Edge. 2065*: In a world that has rediscovered harmony with nature, the village of El Modena, California, is an ecotopia in the making. Kevin Claiborne, a young builder who has grown up in this "green" world, now finds himself caught up in the struggle to preserve his community's idyllic way of life from the resurgent forces of greed and exploitation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Twelve stories by science fiction master Stanisław Lem, nine of them never before

published in English. Of these twelve short stories by science fiction master Stanisław Lem, only three have previously appeared in English, making this the first "new" book of fiction by Lem since the late 1980s. The stories display the full range of Lem's intense curiosity about scientific ideas as well as his sardonic approach to human nature, presenting as multifarious a collection of mad scientists as any reader could wish for. Many of these stories feature artificial intelligences or artificial life forms, long a Lem preoccupation; some feature quite insane theories of cosmology or evolution. All are thought provoking and scathingly funny. Written from 1956 to 1993, the stories are arranged in chronological order. In the title story, "The Truth," a scientist in an insane asylum theorizes that the sun is alive; "The Journal" appears to be an account by an omnipotent being describing the creation of infinite universes--until, in a classic Lem twist, it turns out to be no such thing; in "An Enigma," beings debate whether offspring can be created without advanced degrees and design templates. Other stories feature a computer that can predict the future by 137 seconds, matter-destroying spores, a hunt in which the prey is a robot, and an electronic brain eager to go on the lam. These stories are peak Lem, exploring ideas and themes that resonate throughout his writing. Young Silk, inspired by the gods, fights for survival against the shadowy rulers of the city of Viron, who command the technological wonders of the future

Mobility and Locational Disadvantage Within Australian Cities

Book One: The Color of Fear

Power, Politics, and the Planetary Costs of Artificial Intelligence

The Martians

Stratigraphic Analysis of Layered Deposits

Social Justice Implications of Household Relocation

Materializing Digital Futures Touch, Movement, Sound and Vision Bloomsbury Publishing USA

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Today, fiber reinforced composites are in use • properties of different component (fiber, in a variety of structures, ranging from space matrix, filler) materials; craft and aircraft to buildings and bridges. • manufacturing techniques; This wide use of composites has been facilitated by the introduction of new materials, • testing; improvements in manufacturing processes • mechanically fastened and bonded joints; and developments of new analytical and test • repair; ing methods. Unfortunately, information on • damage tolerance; these topics is scattered in journal articles, in • environmental effects; conference and symposium proceedings, in and disposal; • health, safety, reuse, workshop notes, and in government and com • applications in: many reports. This proliferation of the source - aircraft and spacecraft; material, coupled with the fact that some of - land transportation; the relevant publications are hard to find or - marine environments; are restricted, makes it difficult to

identify and - biotechnology; obtain the up-to-date knowledge needed to - construction and infrastructure; utilize composites to their full advantage. - sporting goods. This book intends to overcome these diffi Each chapter, written by a recognized expert, culties by presenting, in a single volume, is self-contained, and contains many of the many of the recent advances in the field of 'state-of-the-art' techniques reqUired for prac composite materials. The main focus of this tical applications of composites.

Kim Stanley Robinson's Mars trilogy is one of science fiction's most honored stories, with Red Mars winning the distinguished Nebula Award, and both Green Mars and Blue Mars honored with the Hugo. Now Robinson returns to the realm he has made his own—the planet Mars—in a brilliantly imagined drama with a searing poetic vision. From a training mission in Antarctica to blistering sandstorms sweeping through labyrinths of barren canyons, the interwoven stories of The Martians set in motion a sprawling cast of characters upon the surface of Mars. As the planet is transformed from an unexplored and forbidding terrain to a troubled image of a re-created Earth, we meet the First Hundred explorers—men and women who are bound together by Earth's tenuous toehold on Mars. Presenting unforgettable stories of hope and disappointment, of fierce physical and psychological struggles, The Martians is an epic chronicle of a planet that represents one of humanity's most glorious possibilities. Praise for The Martians “A uniquely rewarding experience of state-of-the-art science fiction.”—The New York Times Book Review “No one familiar with Robinson's trilogy can read through these final, valedictory stories without feeling moved.”—The Washington Post “The stories are beautifully written, the characters are well developed and the author's passion for ecology manifests itself on every page.”—Publishers Weekly (starred review)

Three Californias

The Voice of Freedom

Sixty Days and Counting

Internet of Things Use Cases for the Healthcare Industry

Robot 91

Structure, Function, Mechanism

*By the time Phil Chase is elected president, the world's climate is far on its way to irreversible change. Food scarcity, housing shortages, diminishing medical care, and vanishing species are just some of the consequences. The erratic winter the Washington, D.C., area is experiencing is another grim reminder of a global weather pattern gone haywire: bone-chilling cold one day, balmy weather the next. But the president-elect remains optimistic and doesn't intend to give up without a fight. A maverick in every sense of the word, Chase starts organizing the most ambitious plan to save the world from disaster since FDR—and assembling a team of top scientists and advisers to implement it. For Charlie Quibler, this means reentering the political fray full-time and giving up full-time care of his young son, Joe. For Frank Vanderwal, hampered by a brain injury, it means trying to protect the woman he loves from a vengeful ex and a rogue “black ops” agency not even the president can control—a task for which neither Frank's work at the National Science Foundation nor his study of Tibetan Buddhism can prepare him. In a world where time is running out as quickly as its natural resources, where surveillance is almost total and freedom nearly nonexistent, the forecast for the Chase administration looks darker each passing day. For as the last—and most terrible—of natural disasters looms on the horizon, it will take a miracle to stop the clock . . . the kind of miracle that only dedicated men and women can bring about.*

*Cyberpunk has brought us films like Blade Runner, Tron, and The Matrix, and it has brought us now-classic novels like Snow Crash and Neuromancer. It continues to be a powerful theme in contemporary literature as writers imagine a gritty, dark, wild, and wicked future where body modification, seedy elements, omniscient corporations, and a few down-luck anti-heroes are always having it out. Inside the covers of this book, readers find stories by the best and the finest cyberpunk writers — from foundational authors like Bruce Sterling and William Gibson to new voices like Cory Doctorow — all of whom write with the fire and zeal that powers the best cyberpunk writing. Here are stories about society gone wrong and society saved, about soulless humans and soulful machines, about futures worth fighting for and futures that do nothing but kill. Welcome to your cyberpunk world.*

*Welcome to your cyberpunk world.*

*From the internationally bestselling author of the Mars Trilogy and New York 2140 Before Kim Stanley Robinson terraformed Mars, he wrote three science fiction novels set in Orange County, California, where he grew up. These alternate futures—one a post-apocalypse, one an if-this-goes-on future reminiscent of Philip K. Dick, and one an ecological utopia—form a whole that illuminates, enchants, and inspires--collected here as Three Californias. What if... there was a limited nuclear war that left the United States blockaded, fragmented, the few survivors living in the ruins of a once-great nation? What if... this goes on, and technology continues to accelerate, and power continues to be consolidated into corporate culture, a developer's dream world gone mad: an endless sprawl of condos, freeways, and malls, and designer drugs? What if... a revolution happens, and the US addresses climate change in a responsible way. Is a future green Utopia all that great when you're young and in love? This Tor Essentials edition of Three Californias includes an introduction by Francis Spufford, bestselling author of Golden Hill and Red Plenty. "[Robinson] invites us to share his characters' intensely personal, intensely local attachment to what they have. The result may shame you into entertaining new hope for the future." —The New York Times on Pacific Edge At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*All three books in Scott Westerfeld's around-the-world, steampunk, adventure trilogy, now collected together in one ebook bundle!*

*Ecology and Science Fiction*

*Variety (December 1939); 136*

*Sarah Canary*

*Green Earth*

*Chronicle of a Last Summer*

*A Natural History*

**Che lavoro faremo tra cinque anni? E tra dieci? E cosa faranno i nostri figli? Le risposte a queste domande sono sempre occasionali e maldestre. Il mondo cambia da sempre, e con lui i lavori possibili. La differenza degli ultimi anni è la contemporanea accelerazione di vari mondi, la loro convergenza, la ricchezza delle nuove competenze richieste, la necessità di certificare il continuo aggiornamento. Molti di noi resteranno**

indietro. Preparazione tecnologica, ripensamento dell'ambiente in chiave solarpunk, energia, auto elettriche, detriti spaziali, piacere con i robot e malattie offriranno nuovi lavori ai giovani del futuro. Comprenderli richiede una base (ad esempio questo libro), un metodo (l'apprendimento continuo), competenze pratiche nel software e nel making, ma soprattutto apertura mentale. Ci viene richiesto un nuovo mindset che deve accuratamente scartare le polarizzazioni pseudo-tecnologiche e di genere donna/uomo che condizionano pesantemente il nostro futuro. Leo Sorge, divulgatore di tecnologia, ha chiesto ad altri sette esperti internazionali (Ray Holt, Chen Qiufan, Gianni Catalfamo, Marco Casolino, Francesco Verso, Irene Da Costa e Maurizio Balistreri) di raccontare la trasformazione in specifici settori e di individuare gli spazi lavorativi dell'imminente futuro. Le loro analisi vengono integrate con una valutazione dei lavori futuribili visti dall'ottica dell'intelligenza artificiale, secondo il quadro di riferimento di Kai-Fu Lee, sino-statunitense esperto di intelligenza artificiale a livello mondiale.

The bestselling author of the classic Mars trilogy and *The Years of Rice and Salt* presents a riveting new trilogy of cutting-edge science, international politics, and the real-life ramifications of global warming as they are played out in our nation's capital—and in the daily lives of those at the center of the action. Hauntingly yet humorously realistic, here is a novel of the near future that is inspired by scientific facts already making headlines. When the Arctic ice pack was first measured in the 1950s, it averaged thirty feet thick in midwinter. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It's a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as these everyday heroes fight to align the awesome forces of nature with the extraordinary march of technology, fate puts an unusual twist on their efforts—one that will place them at the heart of an unavoidable storm.

All three volumes of the worldwide bestselling Mars trilogy. Agnes is a young girl with a special gift - she is able to feel when others need help. Together with her friends, Agnes creates the Academy for Health Superheroes, where she teaches humans, animals, organs and food characters how to make the world a healthier and happier place. In the first book of the Academy for Health Superheroes series, *The Heart*, Jack and his father become good friends with the Junk Food Monster. But then Jack's

father becomes very ill with some serious heart problems, which makes his family very sad. Luckily the Health Superheroes are here to help. Will they beat the Junk Food Monster in time to save Jack's father? Agnes and David's debut children's book uses fun characters and quirky illustrations to educate children of the importance of nutrition, exercise and positive psychology. It also contains recipes for nutritious meals and snacks for young readers to try at home. The book will appeal to readers aged 6 years and over, as well as parents and teachers wanting to encourage a healthy lifestyle in young children.

Green Planets

New York 2140

Caldé of the Long Sun

Materializing Digital Futures

Bacterial and Eukaryotic Porins

A Scientific Romance

*"In Derek Raymond's most talked-about novel--indeed, in what may be one of the most talked-about crime novels ever--the reader is immediately plunged into the horrific mind of one of the most brutally damaged and murderous killers the unnamed Detective Sergeant has ever faced: a deranged axe-murderer. But why the victim--the gentle Dora Suarez--was murdered at all becomes the Sergeant's obsession, especially as he digs deeper into a diary she left behind and learns she was already dying of AIDS. So why kill her?"--P. [4] of cover.*

*Digital, visual media are found in most aspects of everyday life, from workplaces to household devices - computer and digital television screens, appliances such as refrigerators and home assistants, and applications for social media and gaming. Each technologically enabled opportunity brings an increasingly sophisticated language with the act of pursuing the intrasensorial ways of perceiving the world around us - through touch, movement, sound and vision - that is the heart of screen media use and audience engagement with digital artifacts. Drawing on digital media's currently evolving transformation and transforming capacity this book builds a story of the multiple processes in robotics and AI, virtual reality, creative image and sound production, the representation of data and creative practice. Issues around commodification, identity, identification, and political economy are critically examined for the emerging and affecting encounters and perceptions that are brought to bear.*

*After the United States is invaded and occupied by a unified Korea, reporter Ben Walker flees Los Angeles and tries to survive as he joins a band of soldiers heading east across the desert and reinvents himself as the Voice of Freedom, broadcasting information about enemy positions to civilian resistance cells through guerrilla radio. A young Egyptian woman recounts her personal and political coming of age in this brilliant debut novel. Cairo, 1984. A blisteringly hot summer. A young girl in a sprawling family house. Her days pass quietly: listening to a mother's phone conversations, looking at the Nile from a bedroom window, watching the three state-sanctioned TV stations with the volume off, daydreaming about other lives. Underlying this claustrophobic routine is mystery and loss. Relatives mutter darkly about the newly-appointed President Mubarak. Everyone talks with melancholy about the past. People disappear overnight. Her own father has left, too--why, or to where, no one will say. We meet her across three decades, from youth to adulthood: As a six-year old absorbing the world around her, filled with questions she can't ask; as a college student and*

***aspiring filmmaker pre-occupied with love, language, and the repression that surrounds her; and then later, in the turbulent aftermath of Mubarak's overthrow, as a writer exploring her own past. Reunited with her father, she wonders about the silences that have marked and shaped her life. At once a mapping of a city in transformation and a story about the shifting realities and fates of a single Egyptian family, Yasmine El Rashidi's Chronicle of a Last Summer traces the fine line between survival and complicity, exploring the conscience of a generation raised in silence.***

***Once Upon a Zombie***

***The Memory of Whiteness***

***Scott Westerfeld: Leviathan Trilogy***

***Leviathan; Behemoth; Goliath***

***A Love Story***

***I Was Dora Suarez***

Contemporary visions of the future have been shaped by hopes and fears about the effects of human technology and global capitalism on the natural world. In an era of climate change, mass extinction, and oil shortage, such visions have become increasingly catastrophic, even apocalyptic. Exploring the close relationship between science fiction, ecology, and environmentalism, the essays in *Green Planets* consider how science fiction writers have been working through this crisis. Beginning with H. G. Wells and passing through major twentieth-century writers like Ursula K. Le Guin, Stanislaw Lem, and Thomas Disch to contemporary authors like Margaret Atwood, China Miéville, and Paolo Bacigalupi—as well as recent blockbuster films like *Avatar* and *District 9*—the essays in *Green Planets* consider the important place for science fiction in a culture that now seems to have a very uncertain future. The book includes an extended interview with Kim Stanley Robinson and an annotated list for further exploration of “ecological SF” and related works of fiction, nonfiction, films, television, comics, children’s cartoons, anime, video games, music, and more. Contributors include Christina Alt, Brent Bellamy, Sabine Höhler, Adeline Johns-Putra, Melody Jue, Rob Latham, Andrew Milner, Timothy Morton, Eric C. Otto, Michael Page, Christopher Palmer, Gib Prettyman, Elzette Steenkamp, Imre Szeman.

The landmark trilogy of cutting-edge science, international politics, and the real-life ramifications of climate change—updated and abridged into a single novel More than a decade ago, bestselling author Kim Stanley Robinson began a groundbreaking series of near-future eco-thrillers—*Forty Signs of Rain*, *Fifty Degrees Below*, and *Sixty Days and Counting*—that grew increasingly urgent and vital as global warming continued unchecked. Now, condensed into one volume and updated with the latest research, this sweeping trilogy gains new life as *Green Earth*, a chillingly realistic novel that plunges readers into great floods, a modern Ice Age, and the political fight for all our lives. The Arctic ice pack averaged thirty feet thick in midwinter when it was first measured in the 1950s. By the end of the century it was down to fifteen. One August the ice broke. The next year the breakup started in July. The third year it began in May. That was last year. It’s a muggy summer in Washington, D.C., as Senate environmental staffer Charlie Quibler and his scientist wife, Anna, work to call attention to the growing crisis of global warming. But as they fight to align the extraordinary march of modern technology with the awesome forces of nature, fate puts an unusual twist on their efforts—one that will pit science against politics in the heart of the coming storm. Praise for the Science in the Capital trilogy “Perhaps it’s no coincidence that one of our most visionary hard sci-fi

writers is also a profoundly good nature writer—all the better to tell us what it is we have to lose.”—Los Angeles Times “An unforgettable demonstration of what can go wrong when an ecological balance is upset.”—The New York Times Book Review “Absorbing and convincing.”—Nature

How did cranes come to symbolize matrimonial happiness? Why were magpies the only creatures that would not go inside Noah's Ark? Birds and bird imagery are integral parts of our language and culture. With her remarkable ability to dig up curious and captivating facts, Diana Wells hatches a treat for active birders and armchair enthusiasts alike. Meet the intrepid adventurers and naturalists who risked their lives to describe and name new birds. Learn the mythical stories of the gods and goddess associated with bird names. Explore the avian emblems used by our greatest writers--from Coleridge's albatross in "The Ancient Mariner" to Poe's raven. A sampling of the bird lore you'll find inside: Benjamin Franklin didn't want the bald eagle on our National Seal because of its "bad moral character," (it steals from other birds); he lobbied for the turkey instead. Chaffinches, whose Latin name means "unmarried," are called "bachelor birds" because they congregate in flocks of one gender. Since mockingbirds mimic speech, some Native American tribes fed mockingbird hearts to their children, believing it helped them learn language. A group of starlings is called a murmuration because they chatter so when they roost in the thousands. Organized alphabetically, each of these bird tales is accompanied by a two-color line drawing. Dip into 100 Birds and you'll never look at a sparrow, an ostrich, or a wren in quite the same way.

The hidden costs of artificial intelligence, from natural resources and labor to privacy and freedom What happens when artificial intelligence saturates political life and depletes the planet? How is AI shaping our understanding of ourselves and our societies? In this book Kate Crawford reveals how this planetary network is fueling a shift toward undemocratic governance and increased inequality. Drawing on more than a decade of research, award-winning science, and technology, Crawford reveals how AI is a technology of extraction: from the energy and minerals needed to build and sustain its infrastructure, to the exploited workers behind "automated" services, to the data AI collects from us. Rather than taking a narrow focus on code and algorithms, Crawford offers us a political and a material perspective on what it takes to make artificial intelligence and where it goes wrong. While technical systems present a veneer of objectivity, they are always systems of power. This is an urgent account of what is at stake as technology companies use artificial intelligence to reshape the world.

A Retroactive Manifesto for Manhattan

The Complete Mars Trilogy: Red Mars, Green Mars, Blue Mars

Antarctica

Delirious New York

The Heart

The Truth and Other Stories

'A masterpiece' - Times 'Any new novel by the great Kim Stanley Robinson is always an event and Red Moon doesn't disappoint' - Independent 'Sci-fi fans will love the detail and the optimism about humanity's future in space' - Wall Street Journal IT IS THIRTY YEARS FROM NOW, AND WE HAVE COLONISED THE MOON. American Fred Fredericks is making his first trip, his purpose to install

a communications system for China's Lunar Science Foundation. But hours after his arrival he witnesses a murder and is forced into hiding. It is also the first visit for celebrity travel reporter Ta Shu. He has contacts and influence, but he too will find that the moon can be a perilous place for any traveller. Finally, there is Chan Qi. She is the daughter of the Minister of Finance, and without doubt a person of interest to those in power. She is on the moon for reasons of her own, but when she attempts to return to China in secret, the events that unfold will change everything - on the moon, and on Earth. Red Moon is a magnificent novel of space exploration and political revolution from New York Times bestselling author Kim Stanley Robinson. Novels by Kim Stanley Robinson: Icehenge The Memory of Whiteness A Short, Sharp Shock Antarctica The Years of Rice and Salt Galileo's Dream 2312 Shaman Aurora New York 2140 Red Moon Over fifty pages of classified files from the world of the #1 New York Times bestselling Maze Runner series, perfect for fans of The Hunger Games and Divergent. The first book, The Maze Runner, and its sequel, The Scorch Trials, are now major motion pictures featuring the star of MTV's Teen Wolf, Dylan O'Brien; Kaya Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster! Also look for James Dashner's newest novels, The Eye of Minds and The Rule of Thoughts, the first two books in the Mortality Doctrine series. Praise for the Maze Runner series: A #1 New York Times Bestselling Series A USA Today Bestseller A Kirkus Reviews Best Teen Book of the Year An ALA-YASLA Best Fiction for Young Adults Book An ALA-YALSA Quick Pick "[A] mysterious survival saga that passionate fans describe as a fusion of Lord of the Flies, The Hunger Games, and Lost."—EW.com "Wonderful action writing—fast-paced...but smart and well observed."—Newsday "[A] nail-biting must-read."—Seventeen.com "Breathless, cinematic action."—Publishers Weekly "Heart pounding to the very last moment."—Kirkus Reviews "Exclamation-worthy."—Romantic Times [STAR] "James Dashner's illuminating prequel [The Kill Order] will thrill fans of this Maze Runner [series] and prove just as exciting for readers new to the series."—Shelf Awareness, Starred "Take a deep breath before you start any James Dashner book."—Deseret News Unexplainablenews.com is reporting strange phenomena in cemeteries in Scotland, Germany, Italy, and America. Only one individual knows what's happening--and why! This person also knows the one girl who can prevent an unspeakable and imminent catastrophe from taking place. But will she? When Caitlin Fletcher's mom disappeared (or left?) four years ago, Caitlin began suffering from breathless bouts of anxiety. Her new move to London, with her Dad and brainiac sister, threatens to lead

to more situations that will trigger panic. Now, he's having anxiety over the possibility of having anxiety! Caitlin's life takes a turn for the bizarre when she's tricked into climbing down a "rabbit hole", landing in a wondrous fairy tale universe--except it's crawling with savage, starving blood-eyed zombies. But what's scarier--a blood thirsty zombie, a panic attack...or the painful truth?!

A "sublime" and "radically original" exploration of the Sierra Nevadas, the best mountains on Earth for hiking and camping, from New York Times bestselling novelist Kim Stanley Robinson (Bill McKibben, Gary Snyder). Kim Stanley Robinson first ventured into the Sierra Nevada mountains during the summer of 1973. He returned from that encounter a changed man, awed by a landscape that made him feel as if he were simultaneously strolling through an art museum and scrambling on a jungle gym like an energized child. He has returned to the mountains throughout his life--more than a hundred trips--and has gathered a vast store of knowledge about them. The High Sierra is his lavish celebration of this exceptional place and an exploration of what makes this span of mountains one of the most compelling places on Earth. Over the course of a vivid and dramatic narrative, Robinson describes the geological forces that shaped the Sierras and the history of its exploration, going back to the indigenous peoples who made it home and whose traces can still be found today. He celebrates the people whose ideas and actions protected the High Sierra for future generations. He describes uniquely beautiful hikes and the trails to be avoided. Robinson's own life-altering events, defining relationships, and unforgettable adventures form the narrative's spine. And he illuminates the human communion with the wild and with the sublime, including the personal growth that only seems to come from time spent outdoors. The High Sierra is a gorgeous, absorbing immersion in a place, born out of a desire to understand and share one of the greatest rapture-inducing experiences our planet offers. Packed with maps, gear advice, more than 100 breathtaking photos, and much more, it will inspire veteran hikers, casual walkers, and travel readers to prepare for a magnificent adventure.

Pacific Edge

Academy for Health Superheroes

The Diabolic

Riti E Costumi Degli Ebrei Confutati

Forty Signs of Rain

Homefront

**Two unlikely people form an unexpected bond in bestselling author Karen Joy Fowler's captivating historical novel--a New**

York Times Notable Book. When black cloaked Sarah Canary wanders into a Chinese labor camp in the Washington territories in 1873, Chin Ah Kin is ordered by his uncle to escort "the ugliest woman he could imagine" away. Far away. But Chin soon becomes the follower. In the first of many such instances, they are separated, both resurfacing some days later at an insane asylum. Chin has run afoul of the law and Sarah has been committed for observation. Their escape from the asylum in the company of another inmate sets into motion a series of adventures and misadventures that are at once hilarious, deeply moving, and downright terrifying. "Powerfully imagined...Drop everything and follow Sarah Canary...Humor and horror, history and myth dance cheek to cheek in this Jack London meets L. Frank Baum world...Here is a work that manages to be at the same time (and often in the same sentence) dark and deep and fun."—The Washington Post Book World

Since its original publication in 1978, *Delirious New York* has attained mythic status. Back in print in a newly designed edition, this influential cultural, architectural, and social history of New York is even more popular, selling out its first printing on publication. Rem Koolhaas's celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior. At the end of the nineteenth century, population, information, and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle -- "the culture of congestion" -- and its architecture. "Manhattan," he writes, "is the 20th century's Rosetta Stone . . . occupied by architectural mutations (Central Park, the Skyscraper), utopian fragments (Rockefeller Center, the U.N. Building), and irrational phenomena (Radio City Music Hall)." Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York's history, including the imposition of the Manhattan grid, the creation of Coney Island, and the development of the skyscraper. *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings, photographs, postcards, and maps. The spirit of this visionary investigation of Manhattan equals the energy of the city itself.

*Networking for Nerds* provides a step-by-step guide to understanding how to access hidden professional opportunities through networking. With an emphasis on practical advice on how and why to network, you will learn how to formulate and execute a strategic networking plan that is dynamic, multidimensional, and leverages social media platforms and other networking channels. An invaluable resource for both established and early-

career scientists and engineers (as well as networking neophytes!), Networking for Nerds offers concrete insight on crafting professional networks that are mutually beneficial and support the advancement of both your career goals and your scholarly ambitions. "Networking" does not mean going to one reception or speaking with a few people at one conference, and never contacting them again. Rather, "networking" involves a spectrum of activities that engages both parties, ensures everyone's value is appropriately communicated, and allows for the exploration of a win-win collaboration of some kind. Written by award-winning entrepreneur and strategic career planning expert Alaina G. Levine, Networking for Nerds is an essential resource for anyone working in scientific and engineering fields looking to enhance their professional planning for a truly fulfilling, exciting, and stimulating career. Networking for Nerds provides a step-by-step guide to understanding how to access hidden professional opportunities through networking. With an emphasis on practical advice on how and why to network, you will learn how to formulate and execute a strategic networking plan that is dynamic, multidimensional, and leverages social media platforms and other networking channels. An invaluable resource for both established and early-career scientists and engineers (as well as networking neophytes!), Networking for Nerds offers concrete insight on crafting professional networks that are mutually beneficial and support the advancement of both your career goals and your scholarly ambitions. "Networking" does not mean going to one reception or speaking with a few people at one conference, and never contacting them again. Rather, "networking" involves a spectrum of activities that engages both parties, ensures everyone's value is appropriately communicated, and allows for the exploration of a win-win collaboration of some kind. Written by award-winning entrepreneur and strategic career planning expert Alaina G. Levine, Networking for Nerds is an essential resource for anyone working in scientific and engineering fields looking to enhance their professional planning for a truly fulfilling, exciting, and stimulating career.

In this novel of the near future, the icy continent will become a battleground between those who seek its natural treasures, and those who would keep this wild land untouched--no matter what the cost. "Robinson's most perfect big novel yet."--"The Washington Post."

Find, Access and Land Hidden Game-Changing Career Opportunities Everywhere  
A Novel of Egypt

**100 Birds and How They Got Their Names**

**Stories of Hardware, Software, Wetware, Evolution, and Revolution**

**The Wild Shore, The Gold Coast, and Pacific Edge**

**The Atlas of AI**

Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

Stratigraphy, a branch of geology, is the science of describing the vertical and lateral relationships of different rock formations formed through time to understand the earth history. These relationships may be based on lithologic properties (named lithostratigraphy), fossil content (labeled biostratigraphy), magnetic properties (called magnetostratigraphy), chemical features (named chemostratigraphy), reflection seismology (named seismic stratigraphy), age relations (called chronostratigraphy). Also, it refers to archaeological deposits called archaeological stratigraphy. Stratigraphy is built on the concept "the present is the key to the past" which was first outlined by James Hutton in the late 1700s and developed by Charles Lyell in the early 1800s. This book focuses particularly on application of geophysical methods in stratigraphic investigations and stratigraphic analysis of layered basin deposits from different geologic settings and present continental areas extending from Mexico

region (north America) through Alpine belt including Italy, Greece, Iraq to Russia (northern Asia).

Dystopia

Networking for Nerds

Touch, Movement, Sound and Vision