

Neo Feng Shui Cambiare Gli Ambienti Per Migliorare La Propria Vita

*Learn to call on the divine assistance of angelic forces to shape your life and accelerate your spiritual practice in this in-depth guide from Damien Echols. “The ultimate goal of working with angels is to become one ourselves. That’s what people actually are—unconscious angels.” –Damien Echols “Angels do not belong to any one single religion, system, or dogma,” teaches Damien Echols. “They are almost pure energy—the very substance the cosmos is made of. They’re also incredibly willing to work with us if asked.” With Angels and Archangels, this bestselling author presents an essential resource for understanding what angels are, how they make themselves available, and magical practices to invoke their power to transform your life. For the magician—or anyone seeking to enlist helping forces on the path of awakening—invoking angels and archangels gives you access to incredible potential for manifestation, healing, and spiritual growth. In this lucid and information-packed guide, Damien shares his unique understanding and experience of magical practices refined in the crucible of his wrongful death row imprisonment. Here you’ll discover:
• A clear presentation of angels and archangels as they have been honored in mystical traditions for thousands of years
• The names and qualities of individual angels and archangels, as associated with the elements, the zodiac, the Tree of Life, and the Tarot
• Foundational practices and meditations for building your skills with magic
• How to call on angels for blessing, protection, invocation, the creation of talismans and sigills, and more
• Advanced angel magick rituals, including the Rose Cross, the Celestial Lotus, and the Shen Operation
• The Holy Guardian Angel—the key contact for stepping into your true nature beyond ego consciousness
“When working with angels and archangels,” says Damien, “I’ve come to realize that they don’t carry out the tasks we charge them with just because we ask them to—they do it because they perceive the divine within us.” Angels and Archangels is an essential resource for every magickal library, an invitation by one of the most exciting modern teachers of the art to discover the enormous potential waiting for your call.*

For a generation, people experience their landscapes differently. Humans depend on their natural environment: it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities (such as droughts, famines, floods and landslides) need to be appeased. We presume that, in many societies, lakes, rivers, rocks, mountains, caves and groves were considered sacred. Individual sites and entire landscapes are often associated with divine actions, mythical heroes and etiological myths. Throughout human history, people have also felt the need to monumentalize their sacred landscape. But this is where the similarities end as different societies had very different understandings, believes and practices. The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodological in a multi-disciplinary approach. More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east. They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it. We see the role of performance, ritual, orality, textuality and memory in people’s sacred landscapes. A diachronic view allows us to study how landscapes were ‘rewritten’, adapted and redefined in the course of time to suit new cultural, political and religious understandings, not to mention the impact of urbanism on people’s understandings. A key question is how was the landscape manipulated, transformed and monumentalized – especially the colossal investments in monumental architecture we see in certain socio-historic contexts or the creation of an alternative humammad, seemingly ‘non-natural’ landscape, with perfectly astronomically aligned buildings that define a cosmological order? Sacred Landscapes therefore aims to analyze the complex links between landscape, ‘religiosity’ and society, developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic, holistic, contextual and historical perspective. This volume discusses environmental change, natural resource exploitation and the prospect for ecological sustainability in Southeast Asia. The contributors including sociologists, geographers, anthropologists, economists, political economists and historians, presents the findings of recent archival and field research mainly from ongoing programmes of team research based in European universities and institutes. Among the themes discussed are European and indigenous perceptions of the environment; historical processes of environmental change; the politics of resource use; ecotourism and development; deforestation and smallholding land-use strategies; migration and environmental degradation; disease environment and human geography; demography, sustainability and resource exploitation. This volume paints a general picture of the environmental situation in Asia, backing it up with several case studies. Two major points are made in this general picture. The first is that environmental campaigns in Asia tend to have a local focus; they react to very concrete problems in the immediate neighbourhood and as such usually people are engaged in a cause for practical rather than idealistic reasons. Such can be seen in case studies from the volume dealing with campaigns against logging and tree plantations, tourist facilities and factories and in support or defence of nature reserves. This pattern is in marked contrast to the profile of the most successful Western movements (in terms of fund-raising at least) for whom the focus is on perceived problems in distant parts of the world. The second point is evidence in several of the case studies in the volume, namely that environmental campaigns cannot be understood in terms of environmental issues alone. Rather, they should be regarded as a form of cultural critique and frequently are a form of political resistance in situations where open political action is too risky.

Bayesian Statistics the Fun Way

A Study of the Mortuary Customs of the LoDagaa of West Africa

Your Definitive Source for Learning Predictive & Prophetic Techniques Cultural Perspectives

Think Like an Architect

La strage di Erba e il Nord Italia divorato dalla paura

A Magician’s Guide

****Independent Publisher Book Award (IPPY) Winner**** For fans of Japanese manga and anime, a trip to Tokyo is an absolute must! In this captivating Tokyo travel guide, manga artist and author Evangeline Neo travels to the Japanese capital with her mascots Kopi the dog and Matcha the cat in tow, bringing you to all the OTAKU sights this city has to offer. She shows you where to shop for manga memorabilia in Akihabara and Nakano, takes you on a tour of famous anime and manga museums like Studio Ghibli and Sanrio Puroland, and shares her experiences at a cosplay studio, a maid and butler café, and a manga drawing class. In addition to manga and anime-related adventures, Eva brings readers to all the must-see Tokyo sites as well—from Asakusa’s Sensoji Temple to Tokyo Tower and the Meiji Shrine. She also introduces travelers to sushi train restaurants, hot spring baths and a kimono makeover session—even a day trip to Mt. Fuji! Along the way, she shows you all her favorite places to shop and eat, and gives advice on what to pack, what to buy, how to get around, and even how to speak a few words of survival Japanese.

This manga guide to Tokyo is depicted in charming and humorous drawings and stories, which are as enjoyable for armchair travelers as they are practically useful for visitors to the city. Step into the world of modern Japanese culture through this amusing and unique guide to one of the world’s top cities.

This book integrates the disciplines of cancer pathology and epidemiology to provide a synergistic and complementary approach to understanding the molecular mechanisms of cancer. This book provides relevant information on the diagnostic, prognostic and predictive molecular pathology of cancer. Epidemiological studies, including descriptive epidemiology, risk factors and molecular mechanisms of disease inform on the etiology and progression of cancer. The text concentrates on major cancers that are currently prevalent and those for which substantial molecular, pathological and epidemiological data is available. Each section is designed to provide an overview of that cancer type in terms of basic biology, review the current epidemiological data surrounding that cancer type and provide information on common practices and challenges related to the molecular pathology of that cancer type. Several relevant techniques in molecular pathology and treatment are also explored. Pathology and Epidemiology of Cancer provides a succinct and comprehensive overview of multiple cancer types to guide clinicians during patient care and to guide scientists for innovations in research. It represents an integral resource for pathologists, epidemiologists, medical students as well as translational, basic and clinical science researchers who are all working to progress the field of cancer in terms of diagnosis, treatment and prevention.

This second edition of Historical Dictionary of Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on architects, famous structures, types of materials, and the different architectural styles.

Llewellyn’s Complete Book of Correspondences is a clear, straightforward companion for Pagan and Wiccan ritual and spellwork. Entries are cross-referenced, indexed, and organized by categories and subcategories, making it easy to find what you need. This comprehensive reference provides a fascinating look at why correspondences are more than just lists of objects to focus intent on—they are fundamental to how we think. When we use correspondences, we weave together our ideas, beliefs, and energy, creating deeper meaning in our rituals and spellwork as we unite our individuality with a larger purpose. The use of correspondences embodies both physical and symbolic energy and provides the means for uniting the seen and unseen worlds. Packed with content yet easy to use, Llewellyn’s Complete Book of Correspondences covers traditional correspondences and also provides instruction for forging new ones that hold special meaning for you. Plants Minerals Animals Deities Zodiac Moon Phases Days and Times Ogham Runes Tarot Elements Numbers Chakras Colors And More

My Favorite Things to See and Do In Japan

A History of Knowledge

Neo feng shui. Cambiare gli ambienti per migliorare la propria vita

State, Society and the Environment in South Asia

Copiar e edén

Pathology and Epidemiology of Cancer

Philosophy of Globalization

Born and raised in China, Lai was trained as an engineer but blazed a trail in the field of Asian American studies. Long before the field had any academic standing, he amassed an unparalleled body of source material on Chinese America and drew on his own transnational heritage and Chinese patriotism to explore the global Chinese experience. In Chinese American Transnational Politics, Lai traces the shadowy history of Chinese leftism and the role of the Kuomintang of China in influencing affairs in America. With precision and insight, Lai penetrates the overly politicized portrayals of a history shaped by global alliances and enmities and the hard intolerance of the Cold War era. The result is a nuanced and singular account of how Chinese politics, migration to the United States, and Sino-U.S. relations were shaped by Chinese and Chinese American groups and organizations. Lai revised and expanded his writings over more than thirty years as changing political climates allowed for greater acceptance of leftist activities and access to previously confidential documents. Drawing on Chinese- and English-language sources and echoing the strong loyalties and mobility of the activists and idealists he depicts, Lai delivers the most comprehensive treatment of Chinese transnational politics to date.

Tom Peters says “Hal Rosenbluth’s story is one of the great unsung business success sagas -- and in this fully revised and updated 10th anniversary edition of *The Customer Comes Second*, Rosenbluth and his co-author Diane McFerrin Peters offer proof that his leadership style is one for the new millennium. The secret of his success, and that of his company, Rosenbluth International is simple: Hal Rosenbluth concentrates on his employees first, and his customers second. This is a formula that has worked for more than two decades, and has transformed his company from a small family business into a global industry leader, grossing over \$6 billion. In this classic on counterintuitive management practice, the entrepreneurial genius and visionary leader of Rosenbluth International shows you how to use exceptional service to win in any industry! This insightful and compelling book reveals new ideas for hiring, motivating and managing employees, and shows how best to integrate technological innovation and creative solutions into the everyday work experience to ensure that your employees – your company’s greatest asset – win you the best customers and propel your business to the greatest heights of success. Rosenbluth’s tried and tested methods show you how to build highly effective teams, inspire loyalty and initiative, and turn your workplace into a hold of synergy where people produce consistently incredible results. For more than ten years, the strategies and ideas in this book have galvanized CEOs, entrepreneurs and managers everywhere, making fans of business leaders and thinkers like Jeff Greenfield, Scott McNealy and many others. These secrets continue to prove themselves today as Rosenbluth International has rapidly emerged as the foremost travel management company since its industry ’s devastation following 9/11. Find out how Hal Rosenbluth’s winning ideas can transform you and your company: by putting your customer second, you’re guaranteed to win!

- One of the few studies focusing on co-management of natural resources (as opposed to general environmental issues). - This approach to environmental management is rapidly becoming popular in Asia. Co-management, that is the sharing of responsibilities between governmental institutions and groups of resource users, is rapidly becoming popular in Asia. In many countries environmental management is reformulated from exclusive state control to various kinds of joint management in which local communities, indigenous peoples and non-governmental organizations share authority and benefits with governmental institutions. In this book case studies of experiments with co-management in a number of countries are combined with more reflective contributions pointing to underlying assumptions and problems in the actual implementation of co-management.

First published in Rome in 1535, Leone Ebreo’s Dialogues of Love is one of the most important texts of the European Renaissance. Well known in the Italian academies of the sixteenth century, its popularity quickly spread throughout Europe, with numerous reprintings and translations into French, Latin Spanish, and Hebrew. It attracted a diverse audience that included noblemen, courtiers, artists, poets, intellectuals, and philosophers. More than just a bestseller, the work exerted a deep influence over the centuries on figures as diverse as Giordano Bruno, John Donne, Miguelde Cervantes, and Baruch Spinoza. Leone’s Dialogues consists of three conversations - ‘On Love and Desire,’ ‘On the Universality of Love,’ and ‘Onthe Origin of Love’ - that take place over a period of three subsequent days. They are organized in a dialogic format, much like a theatrical representation, of a conversation between a man, Philo, who plays the role of the lover andteacher, and a woman, Sophia, the beloved and pupil. The discussion covers a wide range of topics that have with their common denominator the idea of Love. Through the dialogue, the author explores many different points of view and complex philosophical ideas. Grounded in a distinctly Jewish tradition, and drawing on Neoplatonic philosophical structures and Arabic sources, the work offers a useful compendium of classical and contemporary thought, yet was not incompatible with Christian doctrine. Despite the unfinished state and somewhat controversial, enigmatic nature of Ebreo’s famous text, it remains one of the most significant and influential works in the history of Western thought. This new, expertly translated and annotated English edition takes into account the latest scholarship and provides invaluable resource for today’s readers.

Law Magick

Views of Nature and the Environment in Non-Western Cultures

Mileno

Japanese Images of Nature

Nature Across Cultures

Creation, Manipulation, Transformation

Italian-English Bilingual Visual Dictionary

Covers every aspect of knowledge—scientific, intellectual, and historical—from the beginning of the human experience into the twenty-first century and beyond

*Dreams have an intelligence and purpose of their own, allowing your soul to reveal itself. By listening to the wisdom of your dreams, you can increase the satisfaction and success you experience in your waking life, make positive changes for a better future, and find a profound connection to your Higher Self. Llewellyn’s Complete Dictionary of Dreams presents more than 1,000 cross-referenced dream symbols and their universal meanings to assist you in analyzing your unconscious mind. *Dr. Michael Lapsley explores the hidden messages of interpretations that show you how to integrate the subtle messages that arise while you sleep. The insights related to the specific symbols in this extensive guide are the keys to creativity, growth, and understanding.**

An unprecedented tour through the rich interiors and magnificent collections of one of the great houses of the English country landscape, and a treasure of British architectural heritage, Wilton House in Salisbury, England, has been the ancestral home of the Earl of Pembroke for nearly 500 years and boasts one of the most fascinating and varied histories of all Britain’s historic houses. Shaped over centuries by the most significant names in architecture and interior design, Wilton is known as the finest example of Palladian architecture in England, with interiors by Inigo Jones and John Webb, furniture by William Kent and Thomas Chippendale, and unparalleled collections of both classical sculpture and Old Master paintings—with masterpieces by Raphael, Titian, Rembrandt, and Tintoretto among its rooms. The book explores the development of the house and its collections, from the Van Dyck paintings in Jones’s remarkable Single and Double Cube state rooms to the Arundel marbles housed in James Wyatt’s Gothic-revival cloisters. With a foreword by the Earl of Pembroke, a revelatory text by the historian John Martin Robinson, and imagery drawn both from Wilton’s private archives and from eminent architectural and interiors photographers, this book lifts the veil on Wilton House and its remarkable history.

Documents the great diversity in how people perceive their natural environment and how they come to terms with nature, be it through brute force, rituals or idealization. The main message of the book is that ‘nature’ and the ‘natural’ are concepts very much conditioned by their context.

A Comparative Perspective

Llewellyn’s Complete Dictionary of Dreams

Tradition, Style, and Memory in the New American House

Geomatic Divination Between State Orthodoxy and Popular Religion

How to Blend, Diffuse, Create Remedies, and Use in Everyday Life

arte reciente en Chile

Environmental Movements in Asia

This book offers a thorough lexical description of an English for Specific Purposes (ESP) variety, English for Architecture, by means of a selfmade corpus. As other knowledge communities, Architecture practitioners have a distinctive discourse and a linguistic identity of their own. Both are conveyed through specific linguistic realizations, and are of considerable interest in the field of ESP. The corpus used was designed for the purpose of describing and analyzing the main lexical features of Architecture Discourse from three different perspectives: word-formation, loanword neology and semantic neology, which are the three main foundations of lexis. In order to analyze all materials a database of almost three thousand entries was produced, including a description and classification of every word from the corpus considered relevant for the analysis. Thanks to this methodology the lexical character of Architecture language is ultimately revealed in connection with the linguistic identity of its practitioners. For award-winning architect Gil Schaffer, the most successful houses are the ones that celebrate the small moments of life—houses with timeless charm that are imbued with memory and anchored in a distinct sense of place. Essentially, Schaffer believes a house is truly successful when the people who live there consider it home. It ’s this belief—and Schaffer ’s rare ability to translate his clients’ deeply personal visions of how they want to live into a physical home that reflects those dreams—that has established him as one of the most sought-after, highly-regarded architects of our time. In his new book, *A Place to Call Home* Schaffer follows up his bestselling *The Great American House*, by pulling the curtain back on his distinctive approach, sharing his process (complete with unexpected, accessible ideas readers can work into their own projects) and taking readers on a detailed tour of seven beautifully realized houses in a range of styles located around the country—each in a unique place, and each with a character all its own. 250 lush, full color photographs of these seven houses and other never-before-seen projects, including exterior, interior, and landscape details, invite readers into Schaffer ’s world of comfortable classicism. Opening with memories of the childhood homes and experiences that have shaped Schaffer ’s own history, *A Place to Call Home* gives the reader the sense that for Schaffer, architecture is not just a career but a way of life, a calling. He describes how the many varied houses of his youth were informed as much by their sense of place, and how these experiences of home informed his idea of classicism as a set of values that he applies to many different kinds of architecture in places as varied as the ones he grew up in. Because while Schaffer is absolutely a classical architect, he is in fact a modern traditionalist, and *A Place to Call Home* showcases how he effortlessly interprets traditional principles for a multiplicity of architectural styles within contemporary ways of living. Sections in Part I include the delicate balance of modern and traditional aesthetics, the juxtaposition of fancy and simple, and the details that make each project special and livable. Schaffer also delves into what he refers to as “the spaces in between,” those often overlooked spaces like closets, mudrooms, and laundry rooms, explaining their underappreciated value in the broader context of a home. Part of Schaffer ’s skill lies in the way he gives the mitage of a project as much attention as the grand aesthetic gestures, and ultimately, it ’s this combination that brings his homes to life. Part II of the book is the story of seven houses and the places they inhabit—each with a completely different character and soul: a charming cottage completely rebuilt into a casual but gracious house for a young family in bucolic Mill Valley, California; a reconstructed historic 1930s Colonial house and gardens set in lush woodlands in Connecticut; a new, Adirondack camp-inspired house for an active family perched on the edge of Lake Placid with stunning views of nearby Whiteface Mountain; an elegant but family-friendly Fifth Avenue apartment with a panoramic view of Central Park; a new timber frame and stone barn situated to take advantage of the summer sun on a lovely, rambling property in New England; a new residence and outbuildings on a 6,000 acre hunting preserve in Georgia, inspired by the historic 1920s and 1930s hunting plantation houses in the region; and Schaffer ’s own, deeply personal, newly-renovated and surprisingly modern house located just a few feet from the Atlantic Ocean in coastal Maine. In Schaffer ’s hands, the stories of these houses are irresistibly readable. He guides the reader through each of the design decisions, sharing anecdotes about the process and fascinating historical background and contextual influences of the settings. Ultimately, the houses featured in *A Place to Call Home* are more than just beautiful buildings in beautiful places. In each of them, Schaffer has created a dialogue between past and present, a personalized world that people can inhabit gracefully, in sync with their own notions of home. Because, as Schaffer writes in the book, he designs houses “not for an architect’s ego, but [for] the beauty of life, the joys of family, and, not least, a heartfelt celebration of place.”

Organized by such common subjects as Home, Work, Eating Out, Transportation, Health and Sports, these bilingual visual dictionaries givestudents and business people quick access to foreign terms in the simplest and most intuitive way.

Covering a range of situations - from the use of water, pasture and timber in the Himalayas to the production of pesticides in Gujarat - this book offers insights into the economic forces and political conflicts shaping rural and urban environments in India and Pakistan.

Environmental Challenges in South-East Asia

The Customer Comes Second

Llewellyn’s Complete Book of Correspondences

A Manga Lover’s Tokyo Travel Guide

A Lexical Description of English for Architecture

Understanding Statistics and Probability with Star Wars, LEGO, and Rubber Ducks

Reality Bites Back

Take a fascinating journey into the life of one of the most respected, sought-after, and renowned magicians alive today: Lon Milo DuQuette. In this follow-up to his popular autobiography, *My Life with the Spirits*, DuQuette tells how a friend was cursed by a well-known foreign filmmaker and how they removed that curse with a little help from him, as a six-year-old, he used the Law of Attraction to get a date with Linda Kaufman, the most beautiful girl in first-grade. DuQuette also reveals the ins and outs of working with demons and provides a compelling account of performing an exorcism at a private Catholic high school. As entertaining as they are informative, the true stories and magical theory and invaluable technical information.

Nature Across Cultures: Views of Nature and the Environment in Non-Western Cultures consists of about 25 essays dealing with the environmental knowledge and beliefs of cultures outside of the United States and Europe. In addition to articles surveying Islamic, Chinese, Native American, Aboriginal Australian, Indian, Thai, and Andean views of environment, among others, the book includes essays on environmentalism and images of the Other, Traditional Ecological Knowledge, Worldviews and Ecology, Rethinking the Western/Non-Western Divide, and Landscape, Nature, and Culture. The essays address the connections between nature and culture and relate the environmental practices of them. This essay contains an extensive bibliography. Because the geographic range is global, the book fills a gap in both environmental history and in cultural studies. It should find a place on the bookshelves of advanced undergraduate students, graduate students, and scholars, as well as in libraries serving those groups.

Not so long ago, it seemed the intellectual positions on globalization were clear, with advocates and opponents making their respective cases in decidedly contrasting terms. Recently, however, the fronts have shifted dramatically. The aim of this publication is to contribute philosophical depth to the debates on globalization conducted with principally by working out its normative dimensions. The interdisciplinary nature of this book’s contributors also serves to scientifically ground the ethical-philosophical discourse on global responsibility. Though by no means exhaustive, the expansive scope of the works herein encompasses such other topics as the altering consciousness of phenomenon of globalization as a discourse, as an ideology and as a symbolic form.

Analyzes the evolution of contemporary art in Chile from 1973 to 2007. This edition reproduces more than 500 color images of works by 74 contemporary artists (selected by editor Mosquera) including names such as: Juan Downey, Carlos Arias (Santiago, Chile, 1964); Juan Castillo, (Antofagasta, 1952); Eugenio Dittborn, (Santiago, Chile, (Santiago, Chile, 1944); Yolupsa Jarpa, (Rancagua, 1971); Carlos Lepe, (Santiago, Chile, 1952); and Carolina Ruff, (Santiago, Chile, 1973), as well as younger generation artists. The artists are presented in alphabetical order with brief introductory texts. Each reproduced work is rigorously documented with a caption that, in addition to providing the title, includes the artist’s name, the work’s title, the date, and the location.

It’s All In Your Head ... You Just Have No Idea How Big Your Head Is Past, Present, and Future Ideas on the Move and Modernisation Twelve Years a Slave A Corpus-Based Approach Techno and New Age as Transnational Countercultures in Ibiza and Goa The Art, Architecture and Interiors of One of Britain’s Great Stately Homes

Nearly every night on every major network, “unscripted” (but carefully crafted) “reality” TV shows routinely glorify retrograde stereotypes that most people would assume got left behind 35 years ago. In *Reality Bites Back*, media critic Jennifer L. Pozner aims a critical, analytical lens at a trend most people dismiss as harmless fluff. She deconstructs reality TV’s twisted fairytales to demonstrate that far from being simple “guilty pleasures,” these programs are actually guilty of fomenting gender-war ideology and significantly affecting the intellectual and political development of this generation’s young viewers. She lays out the cultural biases promoted by reality TV about gender, race, class, sexuality, and consumerism, and explores how those biases shape and reflect our cultural perceptions of who we are, what we’re valued for, and what we should view as “our place” in society. Smart and informative, *Reality Bites Back* arms readers with the tools they need to understand and challenge the stereotypes reality TV reinforces and, ultimately, to demand accountability from the corporations responsible for this contemporary cultural attack on three decades of feminist progress.

For well over a century, Chinese fengshui, or “geomancy,” has interested Western laymen and scholars. Today, hundreds of popular manuals claim to use its principles in their advice on how people can increase their wealth, happiness, longevity, and so on. This study is quite different, approaching fengshui from an academic angle. The focus is on its significance in China, but the main question of *Its Reinterpretation in the West* is also depicted. The author argues that fengshui serves as an alternative tradition of cosmological knowledge, which is used to explain a range of everyday occurrences in rural areas, such as disease, mental disorders, accidents, and common mischief. The study includes a historical account of fengshui over the last 150 years augmented by the results of anthropological fieldwork on contemporary practices in two Chinese rural areas.

Proceedings of 17th International Planning History Society (IPHS) Conference - Delft 2016

Deliberately considering relevant theories put forward by earlier writers and examining them in the light of the research for this particular book, the author spent over 100 days attending funeral ceremonies and he attended 25 burial services. First published in 1962.

Sacred Landscapes In Antiquity

Mushrooms, Humans and Nature in a Changing World

Rave Culture and Religion

Over 1,000 Dream Symbols and Their Universal Meanings

Vicini da morire

Global Nomads

Dialogues of Love

The collection provides insights on developments in post-traditional religiosity (especially ‘New Age’ and ‘Neo-Paganism’) through studies of rave’s Gnostic narratives of ascensionism and re-enchantment, explorations of the embodied spirituality and millennialist predispositions of dance culture, and investigations of transnational digital-art countercultures manifesting at geographic locations as diverse as Goa, India, and Nevada’s Burning Man festival. Contributors examine raving as a new religious or revitalization movement; a powerful locus of sacrifice and transgression; a lived bodily experience; a practice comparable with world ethnogenic rituals; and as evidencing a new Orientalist. Rave Culture and Religion will be essential reading for advanced students and academics in the fields of sociology, cultural studies and religious studies.

Answer Questions and Predict the Future with this Comprehensive Collection of Proven Tips and Techniques Explore the Profound Wisdom and Fascinating Secrets of Divination Richard Webster, one of the world’s bestselling new age authors, explores the incredibly wide variety of divination systems from around the world. Discover in-depth information and how-to instruction for more than thirty divination practices, including: Tarot Astrology Palmistry Numerology Pendulums I Ching Automatic Writing Candle Reading Coins Divination Flower Reading Dowsees Scrying Geomancy Bibliomancy And Much More Llewellyn’s Complete Book of Divination also features helpful tips for choosing the best form of divination for your specific needs and preparation methods to practice before a divination session. Learn about the history of divination and the historical figures who could see the future. Find out how raising your intuitive skills can improve nearly every aspect of your life, from relationships and health to money and career. Whether you’re just getting started or are a seasoned expert, this thorough guide holds sacred wisdom and wonderful surprises for you.

“Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free StateIand having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve yearsIit has been suggested that an account of my life and fortunes would not be uninteresting to the public.” -an excerpt

Fun guide to learning Bayesian statistics and probability through unusual and illustrative examples. Probability and statistics are increasingly important in a huge range of professions. But many people use data in ways they don’t even understand, meaning they aren’t getting the most from it. Bayesian Statistics the Fun Way will change that. This book will give you a complete understanding of Bayesian statistics through simple explanations and un-boring examples. Find out the probability of UFOs landing in your garden, how likely Han Solo is to survive a flight through an asteroid shower, how to win an argument about conspiracy theories, and whether a burglar really was a burglar, to name a few examples. By using these off-the-beaten-track examples, the author actually makes learning statistics fun. And you’ll learn real skills, like how to: - How to measure your own level of uncertainty in a coin toss or belief - Calculate Bayes theorem and understand what it’s useful for - Find the posterior, likelihood, and prior to check the accuracy of your conclusions - Calculate distributions to see the range of your data - Compare hypotheses and draw reliable conclusions from them Next time you find yourself with a sheaf of survey results and no idea what to do with them, turn to Bayesian Statistics the Fun Way to get the most value from your data.

Chinese American Transnational Politics

Perspectives from Ecological, Agricultural and Social Sciences

HISTORY URBANISM RESILIENCE VOLUME 01

Llewellyn’s Complete Book of Divination

Co-management of Natural Resources in Asia

The Troubling Truth About Guilty Pleasure TV

Wilton House

This book focuses on recent advances in our understanding of wild edible mycorrhizal fungi, truffle and mushrooms and their cultivation. In addition to providing fresh insights into various topics, e.g. taxonomy, ecology, cultivation and environmental impact, it also demonstrates the clear but fragile link between wild edible mushrooms and human societies. Comprising 17 chapters written by 41 experts from 13 countries on four continents, it enables readers to grasp the importance of protecting this unique, invaluable, renewable resource in the context of climate change and unprecedented biodiversity loss. The book inspires professionals and encourages young researchers to enter this field to develop the sustainable use of wild edible mushrooms using modern tools and approaches. It also highlights the importance of protecting forested environments, saving species from extinction and generating a significant income for local populations, while keeping alive and renewing the link between humans and wild edible mushrooms so that in the future, the sustainable farming and use of edible mycorrhizal mushrooms will play a predominant role in the management and preservation of forested lands.

An award-winning architect and educator demystifies the process of making architecture and explains why good architectural design matters. The design of cities and buildings affects the quality of our lives. Making the built environments in which we live, work, and play useful, safe, comfortable, efficient, and as beautiful as possible is a universal quest. What many don’t realize is that professional architects design only about five percent of the built environment. While much of what non-architects build is beautiful and useful, the ugliness and inconveniences that blight many urban areas demonstrate that an understanding of good architectural design is vital for creating livable buildings and public spaces. To help promote this understanding among non-architects and those considering architecture as a profession, award-winning architect and professor Hal Box explains the process from concept to completed building, using real-life examples to illustrate the principles involved. To cause what we build to become architecture, we have three choices: hire an architect, become an architect, or learn to think like an architect. In this book, organized as a series of letters to students and friends, Box covers: what architecture should be and do how to look at and appreciate good buildings how to understand the design process, work with an architect, or become an architect an overview of architectural history, with lists of books to read and buildings to see practical guidance about what goes into constructing a building an architect’s typical training and career path how architecture relates to the city where the art of architecture is headed why good architecture matters

Discover the Most Effective Essential Oils and Remedies for Healing, Emotional Support, Aromatherapy & Self-Care Recognized throughout history for their spiritual power, healing effects, and pleasing aromas, essential oils are must-have tools on the journey to wellness in mind, body, and spirit. Filled with tips, techniques, and hundreds of recipes, Llewellyn’s Complete Book of Essential Oils shares the most important and up-to-date information about essential oils, including extraction methods, blending, perfume notes, medicinal remedies, personal care products, aromatherapy, spiritual and magical uses, chakras, feng shui, and much, much more. Detailed profiles for 68 essential oils, including: Amyris • Angelica • Basil • Bay Laurel • Cajeput • Caraway Seed • Cypress • Elemi • Eucalyptus • Fir Needle • Frankincense • Geranium • Ginger • Hyssop • Juniper Berry • Lavender • Lime • Mandarin • Marjoram • Myrrh • Niaouli • Orange • Palmarosa • Patchouli • Peppermint • Petitgrain • Rose • Rosemary • Sage • Sandalwood • Spearmint • Tea Tree • Thyme • Vetiver • Ylang-Ylang Descriptions of 12 carrier oils and 2 infused oils: Almond • Apricot • Avocado • Borage • Calendula • Coconut • Evening Primrose • Hazelnut • Jojoba • Olive • Rosehip Seed • Sesame • St. John’s Wort • Sunflower Remedies for 75 common ailments, including: Ache • Arthritis • Athlete’s Foot • Blisters • Bronchitis • Bruises • Chapped Skin • Colds • Coms • Dermatitis • Eczema • Flu • Hay Fever • Headaches • Inflammation • Insomnia • Jet Lag • Migraines • Muscle Aches • Nausea • Psoriasis • Sinus Infection • Sprains • Stress • Tendinitis Recipes for 100 personal and home care products, including: Birthday Perfume Blends • Bath Bombs • Bath Oils & Salts • Facial & Hand Scrubs • Hair Conditioners • Massage Oils • Moisturizers • Scented Candles • Shower Melts • Toners & Astringents • Aromatherapy Room Spray • Carpet Fompher • Fridge Freshener • Furniture Polish • Glass Cleaner • Microwave Cleaner • Mold Inhibitor • Natural Pest Control • Surface Cleaners

Global Nomads provides a unique introduction to the globalization of countercultures, a topic largely unknown in and outside academia. Anthony D’Andrea examines the social life of mobile expatriates who live within a global circuit of countercultural practice in paradoxical paradises. Based on nomadic fieldwork across Spain and India, the study analyzes how and why these post-metropolitan subjects reject the homeland in order to shape an alternative lifestyle. They become artists, therapists, exotic traders and bohemian workers seeking to integrate labor, mobility and spirituality within a cosmopolitan culture of expressive individualisms. These countercultural formations, however, unfold under neo-liberal regimes that appropriate utopian spaces, practices and imaginaries as commodities for tourism, entertainment and media consumption. In order to understand the paradoxical globalization of countercultures, Global Nomads develops a dialogue between global and critical studies by introducing the concept of ‘neo-nomadism’ which seeks to overcome some of the shortcomings in studies of globalization. This book is an essential aide for undergraduate, postgraduate and research students of Sociology, Anthropology of Globalization, Cultural Studies and Tourism Studies.

Put Your People First and Watch ‘em Kick Butt

Angels and Archangels

Death and the Ancestors

Sette, settimanale del Corriere della sera

Fengshui in China

A Place to Call Home

A Comprehensive & Cross-Referenced Resource for Pagans & Wiccans