

My First Orchestra Book: Book CD (Naxos My First Series)

Based on the global phenomemon, this official Pinkfong Baby Shark book is perfect for sharing with the Baby Shark fan in your life! It's time to sing and dance with Baby Shark! In Baby Shark and the Family Orchestra, Baby Shark and his parents and grandparents come together to create magnificent underwater music! This official title is fully endorsed by Pinkfong and is based on characters from the YouTube global phenomenon with over 4.4 billion views.

My First Orchestra BookAlfred Music

Tormod the Troll loves music, but is tired of listening to the same thing repeatedly. He goes in search of more music and meets an orchestra!

Following the success of "My First Classical Music Book," author Genevieve Helsby and illustrator Jason Chapman return with "My First Piano Book." Bursting with life and humor, this is a uniquely comprehensive introduction to the piano, designed first and foremost to inspire. Text and illustrations are so perfectly in tune with each other that every page is a treat to explore. With a cast of animal characters showing what they know (and what they don't!), this truly is both informative and great fun. Book and two CDs, with online music, and narration. Part 1: "Why is the Piano So Special?!" How the piano works and sounds. 23 music tracks including: Bach – Prelude in C; Mozart – Piano Concerto No. 21; Joplin – The Entertainer; Debussy – Clair de lune; Faure – Berceuse; John Cage – Perilous Night No. 6; Satie – Gymnopédie No. 1 Part 2: "How Do I Play It?" A clear introduction to playing the piano. Play along with 12 specially written pieces with "Guide Me" narration option.

The Midnight Orchestra

Baby Mozart: A Classical Music Sound Book (With 6 Magical Melodies)

A Revolutionary Method for Beginning Musicians

The Walkabout Orchestra

Four Seasons in One Day

Big Book of Colours

Classical Music for Kids

Go on a musical adventure to the symphony with the adorable dog, Poppy, and see as she meets new friends who introduce her to the sounds of musical instruments. With 16 buttons to push and hear, kids will love listening to the sounds of the different instruments as they follow along with the story. With colorful illustrations and a new sound to discover on each page, both kids and parents will be entertained and engaged for hours. Poppy and the Orchestra offers an opportunity to teach kids about classical music and the instruments of the orchestra. Now that is truly unique!

The next title in this best-selling sound series reimagines Carnival of the Animals, one of the most famous suites of music for children, by Camille Saint-Saëns.

There is student text for each instrument (violin, viola, cello, string bass). Each teacher edition volume covers all instruments.

Describes the orchestra and includes information on composers, instruments, and the conductor.

My First Piano Book

The Score, the Orchestra, and the Conductor

Baby Shark: Baby Shark and the Family Orchestra

The Sound of Broadway Music

The Story of the Orchestra

Postcards from around the world

100 Years of the City of Birmingham Symphony Orchestra

Ludwig van Beethoven wrote numerous piano pieces to teach to his pupils. Still, today, his works are an integral part of piano lessons. My first Beethoven is perfect for pianists of every age to become acquainted with these works. This volume contains Beethoven's most popular and easiest piano pieces—from the frequently played Sonatinas in G and F major to Für Eliseand the famous Moonlight Sonata. Ideal for music lessons and music-making at home! Great works for little masters!

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern life, Ross draws revelatory connections between the century's most influential composers and the wider culture. The Rest Is Noise is an astonishing history of the twentieth century as told through its music.

This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.

The orchestra have an important concert to play... but all the musicians have gone walkabout! Can you help the Maestro and his faithful assistant to track them down using clues from their postcards? Take a trip from Reykjavik to Rio, through Greek islands, Venetian canals and Egyptian pyramids in this search-and-find tour of the world and learn all the instruments of the orchestra as you work your way through this spotting extravaganza.

My First Musical Instruments

Darwin's Orchestra

My First Music Theory Book

Sound Innovations for String Orchestra for Cello, Book 1

Orchestra Expressions

Great German Composers

The Magic Flute (Story Orchestra)

Discover everything about orchestras and their instruments with this beautifully illustrated book, produced in association with the London Symphony Orchestra. This wonderfully illustrated story follows a conductor who is auditioning each instrument for his orchestra. With accompanying CDs and downloadable music, follow our conductor on his journey and uncover every detail of an orchestra. With pictograms of a full-size symphony orchestra and information on all of the music featured, as well as a foreword by Sir Simon Rattle, Music

Director of the LSO, this is the must-have book on the orchestra and its instruments for children aged 7+.

Provides a commentary on the symphony by Saint-Saëns and describes both the instruments used and the story told by each track on the accompanying compact disc.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

This rhyming story about an animal orchestra and its hippo conductor is perfect for reading aloud. Children will have front-row seats as they imagine the rousing experience of a night at the orchestra!

Welcome to the Symphony

Bach to Dvůrák

The Story Orchestra: Carnival of the Animals

With 16 musical instrument sounds!

Press the Note to Hear Saint-Saëns' Music

My First Beethoven

My Mozart Music Book

A journal of 366 essays includes natural history anecdotes from ancient times to the present and covers such topics as King Tut, werewolves, natural disasters, Calvin and Hobbes, and Georgia O'Keefe. 12,500 first printing. \$10,000 ad/promo.

Gives an introduction to classical music. Suitable for young children aged 5-7 years, this title asks readers to think about the different places in which we might hear music, whether it is in a concert hall, or just on television. They are then introduced to a selection of famous composers including Mozart and Beethoven.

The Story Orchestra: The Magic Flute is a beautiful retelling of the famous opera set to the sound of Mozart's music.

Press the pictures of instruments and players to play the sounds and hear how the instruments work individually and together. This is a perfect introduction to world of classical music for young children. Players come together in the final pages to give a rousing finale, bringing the orchestra to life.

Carnival of the Animals

An Almanac of Nature in History and the Arts

Press the note to hear Vivaldi's music

Those Amazing Musical Instruments!

Book one

Forward

Listening to the Twentieth Century

A guide to the orchestra, from the cello to the clarinet to the tuba to the timpani, through sounds and stories.

A colorful, imaginative, and highly absorbing introduction to music theory for the younger student. Packed with exciting exercises and entertaining characters, this is the ideal introduction to theory for a young instrumentalist.

Discover the spellbinding magic of Swan Lake in this musical retelling of the ballet - push the button on each beautiful scene to hear the vivid sound of an orchestra playing from Tchaikovsky's score. This tale of a prince, a beautiful swan princess and an evil sorcerer begins in a woodland clearing far, far away. It is Prince Siegfried's 21st birthday. He is playing games with his friends when his mother, the Queen, arrives to tell him he needs to stop having fun and start looking after the kingdom. Prince Siegfried dreams of running away. He follows an enchanting flock of swans to a clearing by a lake, where four of the little cygnets begin to dance. The most beautiful swan transforms into the Princess Odette, who tells him that she has been cursed to turn into a swan by day and return to her natural form at night by the evil sorcerer Von Rothbart. As the prince and Odette dance, they begin to

fall in love. The story follows Prince Siegfried as he attends his birthday party, is tricked into proposing to Von Rothbart's daughter Odile and returns to the lake to battle the evil sorcerer. Will the prince be reunited with his swan princess? As you and your little one journey through the magical scenes, you will press the buttons to hear 10 excerpts from the ballet's music. At the back of the book, find a short biography of the composer, Pyotr Ilyich Tchaikovsky, with details about his composition of Swan Lake. Next to this, you can replay the musical excerpts and, for each of them, read a discussion of the instruments, rhythms and musical techniques that make them so powerful. A glossary defines musical terms. The Story Orchestra series brings classical music to life for children through gorgeously illustrated retellings of classic ballet stories paired with 10-second sound clips of

orchestras playing from their musical scores. Manufacturer's note: please pull the white tab out of the back of the book before use. Sound buttons require a firm push in exact location to work, which may be hard for young children. All sound clips are 10 seconds long.

The Story Orchestra: Save the delightful story celebrating friendship and the healing power of music, told with the warmth and charm we've come to love from this favourite storyteller. It's 1939 and the war in Europe casts a long, all-encompassing shadow. In a sleepy town in Suffolk, La, the generous and determined widow, forms an amateur orchestra to entertain the locals and soothe her own broken heart. She recruits Feliks, a refugee from Poland, to play the flute, and a touching friendship emerges. When the war is over and the orchestra disbands, La is left pondering her next move. What role can she play in her community now that the war is over? And can she let herself love again?

100 Years of Music, Magic, and Community at Orchestra Hall in Detroit

My First Orchestra Book

Animal Orchestra

First Book about the Orchestra

My First Classical Music Book

How to Build an Orchestra

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

A Paperback Original. The author who has taught tens of thousands of people to love opera now introduces readers to the rich and soul-stirring world of classical music. For anyone who is aching to discover classical music, this comprehensive and accessible book is the ideal teacher. Writing in the clear and highly entertaining prose that made Opera 101 the standard text in its field, Fred Plotkin -- music expert, teacher, lecturer, and famous author -- presents classical music in a way that respects both the reader and the art form. In Classical Music 101: --Thousands years of music are explored, with emphasis on great works in all styles. Significant composers will be profiled in depth, including Beethoven, Mozart, Bach, Tchaikovsky, Dvorak, and many more. --Important musicians, such as pianist Emanuel Ax, singer Marilyn Horne, and conductor James Levine, speak about their art in interviews. Classical Music 101, the newest addition to a highly successful series intended for readers who don't consider themselves dummies or idiots, will help the person drawn to the finer things in life (and readers who don't know

Known internationally for his work as a teacher of conducting, Gustav Meier's influence in the field cannot be overstated. In The Score, the Orchestra and the Conductor, Meier demystifies the conductor's craft with explanations and illustrations of what the conductor must know to attain podium success. He provides useful information from the rudimentary to the sophisticated, and offers specific and readily applicable advice for technical and musical matters essential to the conductor's first rehearsal with the orchestra. This book details many topics that conductors and students alike will find helpful. "The ZIG-ZAG method," a multiple, cross-indexed glossary of orchestral instruments in four languages, an illustrated description of string harmonics, and a comprehensive listing of voice categories, their overlaps, dynamic ranges and repertory. The Score, the Orchestra and the Conductor is an indispensable addition to the library of every conductor and conducting student.

Sound Innovations for String Orchestra is a revolutionary new method that combines time-tested educational concepts, input from thousands of teachers, and advances in modern technology. Using solid pedagogy that follows state and national music education standards, the methods can be customized by teachers to use their own experiences in creating the best approach for their unique classroom. Sound Innovations is available in two versions: Standard Edition and the custom Director's Choice Edition. Visit www.alfred.com/soundinnovations for more info.

Follow a little girl called Isabelle and her dog Pickle, as they travel through the four seasons in one day. Accompanied by pieces from Vivaldi's Four Seasons, this first title in a series of sound books that bring classical music to life for young children.

Press the note to hear Tchaikovsky's music

Easiest Piano Pieces by Ludwig van Beethoven

The Rest Is Noise

Wild Symphony

A Book of Orchestrators and Orchestrations

The Daily Show (The Book)

Using one of the most famous works in classical music—Beethoven's Fifth Symphony—here is the perfect way to introduce a young child to the world of classical music. This charming and interactive picture book with its panel of 19 sound buttons is like a ticket to a concert hall, taking readers on a journey from the exciting first moment when the musicians begin tuning up to the end of the first movement (attention newcomers: don't clap yet!). At each step of the way, readers learn the basics of classical music and the orchestra: What is a conductor? What is a symphony? Who was Beethoven? The different aspects of music: melody, harmony, tempo, theme. And the families of instruments—strings, woodwinds, brass, and percussion. But the best part is that every critical idea is illustrated in gorgeous sound. The sound panel allows readers to hear the different parts of the symphony and voices of the music—the famous beginning of the Fifth, what a clarinet sounds like, the difference between a violin and a viola, what a melody is, and what harmony is. Kids will want to match their voices to the A note that tunes the orchestra, dance to the rhythmic passages—and, of course, sing along to da-da-da-daah!

In this spellbinding sequel to The Mystwick School of Musicart, Amelia must master the magic of Composing to help her school win a magic competition—and save her friends from a mysterious evil. Things are finally looking up for Amelia Jones: she's officially a Mystwick student, and she even has a teacher to help her learn how to use her rare Composing magic. When Mystwick enters an international magic competition, it's Amelia's chance to Compose something that will help them win the day. The only problem is that she still doesn't understand how her powers work. But then she hears about a super exclusive

Midnight Orchestra—half performance, half magical black market—and Amelia is sure that's where she'll find the answer to her Composing problem. But the Midnight Orchestra is far more sinister than it initially appears and if Amelia can't unlock her Composing powers, not only will Mystwick lose the musicart competition, she won't be able to rescue her friends from the danger unleashed in this thrilling adventure.

Presents an introduction to music and musical instruments, through the matching of excerpts of classical music with art works selected from the collection of the Metropolitan Museum of Art.

"It is almost Friday night. Outside, the dark is getting darker," and here and there around the city ninety-two men and thirteen women are getting dressed to go to work. First they bathe and put on their underwear. Then they don special black-and-white apparel. Then when the one hundred and five people are completely ready, each takes a musical instrument and travels to midtown. There, at 8:30 tonight, they will work together: playing. In these pages Karla Kuskin and Marc Simont combine their talents to give us a delightful and unusual inside view of one way an orchestra prepares. Nominee, 1983 American Book Award Notable Children's Books of 1983 (ALA) 1983 Fanfare Honor List (The Horn Book) Outstanding Children's Books of 1982 (NYT) A Reading Rainbow Selection 1983 Teachers' Choices (NCTE) Children's Books of 1982 (Library of Congress)

Can You Hear It?

A Complete Guide to Learning and Loving Classical Music

Listen While You Learn about the Instruments, the Music, and the Composers who Wrote the Music

Your Guide to the Orchestra Through Sounds and Stories

Vivaldi and the Invisible Orchestra

Destiny

Poppy and the Orchestra

"Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share"--Provided by publisher.

Press on the buttons to discover the sounds of eight different instruments!

Discover the life of Mozart, the greatest composers of all times, through 5 of his best-known works (Five 20-second extracts).

Every day, Antonio Vivaldi composes a new orchestral piece, and every day, the orphan Candida transcribes Vivaldi's masterpiece into sheet music for the Invisible Orchestra. Nobody notices Candida or appreciates her hard work. But one day Candida accidentally slips a poem she wrote into the sheet music and the girl so often behind the shadows gets recognized for her own talents. Vivaldi really did have an Invisible Orchestra made up of orphan girls he taught to play. This beautiful book pays tribute to their inspiration.

La's Orchestra Saves the World

The Story Orchestra: Swan Lake

A Musical Exploration of the Orchestra Using Beethoven's Symphony No. 5

Classical Music 101

The Philharmonic Gets Dressed

Over a century of history, the City of Birmingham Symphony Orchestra has taken different names and forms. It has weathered war, recession, and social change, evolving from a part-time municipal ensemble into a symphony orchestra with a worldwide reputation. But throughout it all, the CBSO has been Birmingham's orchestra--the musical embodiment of one of the world's great cities, in all its ambition, complexity and diversity. In its centenary year,

Forward: 100 Years of the City of Birmingham Symphony Orchestra celebrates a truly pioneering institution, at home and abroad. The CBSO's list of "firsts" is striking: the first major orchestra to present children's concerts, the first to appoint permanent education staff, a pioneer in its attitude to female musicians and management, and a globally recognized example of the power of the arts to drive urban renewal. Each of its conductors brought

something new, from the quiet determination of Leslie Heward and the rejuvenating energy of George Weldon to the revolutionary transformation of the Simon Rattle years, and the bold new vision of Sakari Oramo, Andris Nelsons, and Mirga Gražinytė-Tyla. But the CBSO's history extends far beyond the concert platform, embracing Edward Elgar and Neville Chamberlain; Jean Sibelius and Benjamin Britten; rock bands, film scores, and Bollywood legends. Through tragedies and triumphs, grueling tours and an unwavering commitment to new music and new audiences, the orchestra has survived and thrived, taking as its watchword Birmingham's own motto: Forward. This is its story.

The Classical Music Sound Book series introduces the youngest music lovers to famous composers with whimsical illustrations and 6 magical sound buttons to experience the joy of their music! Babies and toddlers will love discovering the wonderful world of classical music with this series that features a sound button on every spread! A caterpillar plays Piano Sonata No. 11 while an elephant listens on. Three pugs accompany a wiener dog playing Symphony

No. 40. These are just two of the wonderfully silly spreads in this homage to Mozart that's perfect for mini music lovers! Children will giggle over the silly illustrations as well as love pushing the sound buttons over and over. What a great way to learn about Mozart! A perfect gift for baby showers!