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E Montario  
Vol 1)

Millennium  
transcends  
boundaries –  
between epochs and  
regions, and between

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disciplines. Like the  
Millennium-

Jahrbuch, the  
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Studien pursues an  
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Wolfram Brandes,  
Frankfurt (Byzantine

Studies and Early

Middle Ages):

brandes@rg.mpg.de

Peter von

Möllerendorff,

Gießen (Greek

language and

literature): peter.v.m

oellendorff@klassphi

l.uni-giessen.de

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Dennis Pausch,  
Dresden (Latin  
language and  
literature): dennis.pa  
usch@tu-dresden.de

Rene Pfeilschifter,  
W ü rzburg (Ancient  
History): Rene.Pfeils  
chifter@uni-

wuerzburg.de Karla  
Pollmann, Bristol  
(Early Christianity

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and Patristics): K.F.  
L.Pollmann@bristol.  
ac.uk All manuscript  
submissions will be  
reviewed by the  
editor and one  
outside specialist  
(single-blind peer  
review).

This contributed  
book covers all  
aspects concerning



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the clinical scenario of breast cancer in young women, providing physicians with the latest information on the topic. Young women are a special subset of patients whose care requires dedicated expertise. The book, written

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and edited by  
internationally  
recognized experts  
who have been  
directly involved in  
the international  
consensus guidelines  
for breast cancer in  
young women, pays  
particular attention  
to how the disease  
and its planned

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treatment can be effectively communicated to young patients. Highly informative and carefully structured, it provides both theoretical and practice-oriented insight for practitioners and

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professionals  
involved in the  
different phases of  
treatment, from  
diagnosis to  
intervention, to  
follow-up – without  
neglecting the  
important role  
played by  
prevention.

In order to save a

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life, he must take  
one... When Navy  
SEAL Mack  
Bedford ' s fellow  
officers are brutally  
killed by Iraqi  
insurgents using a  
new, anti-tank  
Diamondhead  
missile, Mack  
recklessly avenges  
their deaths by

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gunning down the  
attackers, resulting  
in his expulsion from  
the Navy. He learns  
that the  
Diamondheads were  
sold illegally by  
infamous French  
politician Henri  
Foché. Mack  
suspects that Foché  
will triumph in his

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campaign to become the next French president and fears that his election will promote the spread of international terrorism. In addition, Mack has a gravely ill son whose life can only be saved by an expensive and

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experimental  
medical procedure.

So when Mack is  
asked to help  
assassinate Foche,  
his hand is forced...

His reward: a  
chance at survival,  
not just for his son,  
but for his country.  
But before Mack can  
reach his target, a



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jilted mercenary group warns the Frenchman of the threat, greatly increasing the difficulty of Mack ' s solo assassination attempt. Can he succeed – and survive? A non-stop action thrill ride, Diamondhead is

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perfect for fans of  
Montario Vol 1)  
Vince Flynn, Andy  
McNab and  
Frederick Forsyth.  
Gone in Seconds

Muori con me  
Giornale Triestino  
Anthropozoological  
Aspects in the Late  
Antique World  
Penthesilea

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***Ayn Rand's first published novel, a timeless story that explores the struggles of the individual against the state in Soviet Russia. First published in 1936, We the Living portrays the impact of the Russian***

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***Revolution on  
three human  
beings who  
demand the right  
to live their own  
lives and pursue  
their own  
happiness. It tells  
of a young  
woman's  
passionate love,  
held like a  
fortress against***

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Montario Vol 1)

***the corrupting  
evil of a  
totalitarian state.  
We the Living is  
not a story of  
politics, but of  
the men and  
women who have  
to struggle for  
existence behind  
the Red banners  
and slogans. It is  
a picture of what***

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Montario Vol 1)

***those slogans do  
to human beings.  
What happens to  
the defiant ones?  
What happens to  
those who  
succumb?  
Against a vivid  
panorama of  
political  
revolution and  
personal revolt,  
Ayn Rand shows***

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Montario, Vol 1)  
**what the theory  
of socialism**

**means in  
practice. Includes  
an Introduction  
and Afterword by  
Ayn Rand's  
Philosophical  
Heir, Leonard  
Peikoff**

**#1**

**INTERNATIONAL  
BESTSELLER "One**

Page 23/132

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Montario Vol 1)  
**of the best I've  
come across."**

**Michael Connelly,  
#1 bestselling  
author of The  
Late Show The  
body of an  
unidentified  
woman has been  
discovered in a  
remote forest. A  
large, unique  
scar on one side**



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***of her face  
should make the  
identification  
easy, but nobody  
has reported her  
missing. Louise  
Rick, the new  
commander of  
the Missing  
Persons  
Department,  
waits four long  
days before***

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Montario Vol 1)

***pulling off a risky  
move: releasing a  
photo of the  
victim to the  
media,  
jeopardizing the  
integrity of the  
investigation in  
hopes of finding  
anyone who knew  
her. The gamble  
pays off when a  
woman***

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**recognizes the  
victim as**

***Lisemette, a child  
she cared for in  
the state mental  
institution many  
years ago.***

***Lisemette was a  
"forgotten girl",  
abandoned by  
her family and  
left behind in the  
institution. But***

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(Stadler E  
Montario Vol 1)

**Louise soon  
discovers  
something even  
more disturbing:  
Lisemette had a  
twin, and both  
girls were issued  
death certificates  
more than thirty  
years ago.  
Louise's  
investigation  
takes a**

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(Stadler E  
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***surprising twist  
when it brings  
her closer to her  
childhood home.  
And as she  
uncovers more  
crimes that were  
committed--and  
hidden--in the  
forest, she is  
forced to  
confront a  
terrible link to***

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***her own past that  
has been  
carefully  
concealed. Set  
against a moody  
and atmospheric  
landscape, THE  
FORGOTTEN  
GIRLS is twisty,  
suspenseful,  
emotionally  
intense novel  
that secures Sara***

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Montario, Vol 1)

***Blaedel's place in  
the pantheon of  
great thriller  
writers.***

***The revolutionary  
literary vision  
that sowed the  
seeds of  
Objectivism, Ayn  
Rand's  
groundbreaking  
philosophy, and  
brought her***

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***immediate  
worldwide  
acclaim. This  
modern classic is  
the story of  
intransigent  
young architect  
Howard Roark,  
whose integrity  
was as unyielding  
as granite...of  
Dominique  
Francon, the***



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(Stadler, E.  
Montario Vol 1)

***exquisitely  
beautiful woman  
who loved Roark  
passionately, but  
married his worst  
enemy...and of  
the fanatic  
denunciation  
unleashed by an  
enraged society  
against a great  
creator. As fresh  
today as it was***

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(Stadler E  
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***then, Rand's  
provocative novel  
presents one of  
the most  
challenging ideas  
in all of  
fiction—that  
man's ego is the  
fountainhead of  
human  
progress... "A  
writer of great  
power. She has a***

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(Stadler E  
Montario Vol 1)  
***subtle and  
ingenious mind  
and the capacity  
of writing  
brilliantly,  
beautifully,  
bitterly...This is  
the only novel of  
ideas written by  
an American  
woman that I can  
recall.”—The New  
York Times***

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Montario Vol 1)  
**Designer glass:  
architects,  
designers and  
"every day" glass  
work**

**Mozart**

**We the Living**

**Logan Mcrae,**

**V.11 - Blood Road**

**Riveting**

**suspense with an  
emotional twist**

**you won't see**

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**coming**

**The Mist**

*In a quiet village  
surrounded by  
ancient woods  
and the imposing  
Italian Alps, a  
body is  
found--the first  
in a string of  
gruesome  
murders.*

**Superintendent  
Teresa Battaglia,**

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Montario Vol 1)

***a detective with  
years of  
experience and a  
background in  
criminal  
profiling, is  
called to  
investigate,  
along with young  
city inspector  
Massimo Marini.  
Buried deep in  
these  
mountains--a***

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(Stadler, E.  
Montario, Vol. 1)  
***place of secrets,  
eerie folktales,  
and primal  
instincts--are  
whispers of a  
dark and  
dangerous  
history.***

***The book  
represents the  
most complete  
description of  
the scientific  
results obtained***

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(Stadler E

*on a  
photochemical  
experiment  
described 110  
years ago by the  
Italian scientist  
Emanuele  
Paternò. This  
detailed that the  
photochemical  
reaction between  
a carbonyl  
compound and  
an alkene gives a*



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(Stadler E  
Montario Vol 1)

***corresponding  
oxetane. This  
oxetane ring is  
present in  
several naturally  
occurring  
compounds and  
bioactive  
compounds, and  
can be obtained  
with high regio-  
and  
stereoselectivity.  
Der***

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(Stadler E  
Montario Vol 1)  
**Abschlussband  
des deutsch-  
französischen AN  
R-DFG-Projekts  
MUSICI widmet  
sich der Musiker  
migration im  
Europa der  
Frühen Neuzeit  
mit einem  
kultur- und musi  
kgeschichtlichen  
Blick auf  
Venedig, Rom**

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(Stadler E  
Montario Vol 1)

***und Neapel als  
Reiseziele und  
Wirkungsorte  
von Instrumental  
isten, Sängern,  
Komponisten  
und Instrumente  
nbauern, die  
nicht von der  
italienischen  
Halbinsel  
stammten. Im  
Sinne einer  
"histoire croisée"***

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(Stadler E  
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**werden  
Netzwerke,  
Integrations- und  
Austauschprozesse  
aufgedeckt,  
mit denen  
fremde Musiker  
zwischen  
musikalischem  
Alltag und  
herausragenden  
Festlichkeiten  
konfrontiert  
waren. Auf dieser**

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**Grundlage wird  
eine  
systematische  
Betrachtung der  
frühneuzeitliche  
n Musikermigrati  
on sowie eine  
Untersuchung  
musikalischer  
Stile jenseits  
nationaler Forsc  
hungstraditionen  
möglich.**

**Las Vegas Studio**

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***The Footprints  
on the Ceiling***

***The Flame***

***mostra Galleria  
nazionale d'arte  
moderna, Roma,  
28 aprile-4 luglio  
1982***

***Atlas Shrugged  
Images from the  
Archives of  
Robert Venturi  
and Denise Scott  
Brown***

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*#1 New York Times  
bestselling author  
Stephen King's  
terrifying novella  
about a town  
engulfed in a  
dense, mysterious  
mist as humanity  
makes its last stand  
against unholy destruction—originally  
published in the  
acclaimed short*

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*story collection  
Skeleton Crew and  
made into a TV  
series, as well as a  
feature film*

*starring Thomas  
Jane and Marcia  
Gay Harden. In the  
wake of a summer  
storm, terror  
descends...David  
Drayton, his son  
Billy, and their*



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*neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies following a freak storm. Once there, they become trapped by a strange mist that has enveloped the town. As the confinement takes*

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*its toll on their  
nerves, a religious  
zealot, Mrs.*

*Carmody, begins to  
play on their fears  
to convince them  
that this is God's  
vengeance for their  
sins. She insists a  
sacrifice must be  
made and two  
groups—those for  
and those*

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(Stadler E  
Montario Vol 1)  
*against—are  
aligned. Clearly,  
staying in the store  
may prove fatal,  
and the Draytons,  
along with store  
employee Ollie  
Weeks, Amanda  
Dumfries, Irene  
Repler, and Dan  
Miller, attempt to  
make their escape.  
But what's out*

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(Stadler E

*there may be worse than what they left behind. This exhilarating novella explores the horror in both the enemy you know—and the one you can only imagine.*

*The addictive new psychological thriller from Jenny Blackhurst, the #1*

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(Stadler E

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*eBook-bestselling author of HOW I LOST YOU. Full of dark drama and unexpected twists, this will suit fans of FRIEND REQUEST, CLOSE TO HOME, and THE GUILTY WIFE. 'Hooked from the first page and kept me guessing right up*

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*until the end.'*  
*Claire Douglas,*  
*Sunday Times Top*  
*10 bestselling*  
*author of The*  
*Sisters, Local Girl*  
*Missing and Last*  
*Seen Alive On her*  
*own wedding night,*  
*beautiful and*  
*complicated Evie*  
*White leaps off a*  
*cliff to her death.*

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*What drove her to commit this terrible act? It's left to her best friend and her husband to unravel the sinister mystery. Following a twisted trail of clues leading to Evie's darkest secrets, they begin to realize they never knew the real*

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*Evie at all...*

*Readers LOVE The  
Night She Died...*

*'The Night She  
Died is a gripping  
and hugely  
enjoyable book. As  
their lies weave a  
trap for the  
characters, the  
twists come at a  
pace that will make  
your head spin. I*



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(Stadler, E  
Montario Vol 1)  
*was hooked from  
the start' Jane  
Casey 'Utterly  
fabulous. Hooked  
all the way  
through, from one  
chapter to the  
next.' Rebecca  
Bradley  
'Blackhurst's  
excellent writing  
keeps the tension  
high right through*

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(Stadler E  
Montario Vol 1)

*to the final page'*  
*Rachel Abbott 'The*  
*Night She Died is*  
*expertly plotted,*  
*utterly captivating*  
*and wonderfully*  
*dark - I loved it!"*  
*Susi Holiday 'A*  
*fiendishly twisting*  
*mystery I finished*  
*almost in one*  
*sitting. Jenny*  
*Blackhurst is the*

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(Stadler E  
Montario Vol 1)  
*new queen of the  
psychological  
thriller.'* Mason  
Cross *'The Night  
She Died is a  
rollercoaster ride  
you'll love'* Lucy  
Dawson *'This  
talented writer  
knows a thing or  
two about her  
craft.'* Amanda  
Jennings *'This book*

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*has been read  
under desks in  
lecture theatres, on  
the school run, on  
trains...*

*#obsessed!' C.R.  
Myers*

*A brilliant debut  
crime thriller  
written by a British  
forensic  
psychologist. When  
the skeleton of a*

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*young woman is  
found near a West  
Midlands  
motorway,  
evidence suggests  
that it is that of  
teenager Molly  
James, who went  
missing five years  
ago. Forensic  
psychologist Dr  
Kate Hanson and  
the Unsolved Crime*

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*Unit are called in to re-investigate Molly's case. The deeper they dig the dirtier the clues get, and when a second set of remains is unearthed Kate suspects they're looking for a Repeater: a killer who will adapt,*

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*grow and not stop  
until they are  
caught. Will Dr  
Hanson manage to  
unravel the tangle  
of clues that the  
killer has left  
behind before he  
has a chance to  
take another  
innocent victim?*

*Dear Child*

*Three Strikes*

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Montario Vol 1)

*Tancredi*

*The Catcher in the  
Rye*

*Memories of a  
Collector*

*Live Bait*

La prima indagine  
di Stadler e  
Montario.

Cinquant'anni e  
una tempra  
forgiata dalla lunga



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(Stadler E  
Montario Vol 1)  
esperienza nella  
Omicidi, il

commissario  
Georg Stadler  
crede che ormai  
niente possa più  
sconvolgerlo. Ma  
quando entra in  
quel lussuoso  
appartamento nei  
quartieri alti di  
Düsseldorf, si

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rende subito conto  
che non c'è limite  
alle mostruosità  
concepite  
dall'animo umano:  
le pareti, il soffitto  
e il pianoforte  
bianco sono  
imbrattati di  
sangue; al centro,  
una donna  
orribilmente

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massacrata, sul  
cui corpo

Il assassino ha  
lasciato una  
piccola bambola,  
nuda. Forse un  
messaggio cifrato?  
Qualcosa scatta  
nella mente di  
Stadler: contro il  
parere dei  
superiori, è

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convinto che ci sia un serial killer in circolazione e chiede l'aiuto di Elisabeth Montario, psicologa criminale nota per aver risolto una serie di casi in cui la polizia brancolava nel buio.

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Trent'anni, una cascata di riccioli rossi e uno sguardo che colpisce subito il commissario per la sua intensità quasi tagliente, Liz non può fare a meno di accettare la proposta, benché sia già alle prese

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con un mistero da sciogliere. Uno stalker sempre più aggressivo la tormenta con lettere di sfida: «Trovami. Prima che sia io a trovarte». Parole minacciose che fanno riaffiorare in lei il ricordo di

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qualcuno che  
aveva amato,  
anche dopo  
averne scoperto la  
natura  
profondamente  
malvagia. Intanto  
gli omicidi  
subiscono  
un'escalation di  
brutalità: il killer  
sembra

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Montario Vol 1)  
determinato a  
coinvolgere Liz e  
Stadler in un gioco  
efferato,  
risvegliando quegli  
incubi che la  
psicologa credeva  
sepolti per  
sempre...Per gli  
amanti di Lars  
Kepler, un thriller  
inesorabile che vi



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(Stadler, E.

stringerà in una  
morsa spietata.

In fifteenth-century  
France, public  
prostitution was  
condoned by all  
sectors of society.  
Clerics and  
municipal officials  
not only tolerated  
prostitution, but  
were often its

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principal  
beneficiaries,  
owning and  
frequenting  
brothels quite  
openly. The  
explanation of this  
remarkable state  
of affairs is just  
one aspect of  
Jacques  
Rossiaud's vivid

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reconstruction of a part of medieval society that has previously received little attention. Drawing upon extensive research in medieval archives, the author shows that most fifteenth-century

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Frenchwomen could expect a life of constant subjugation to male desire. Rape, for instance, was common and considered only a minor crime. He then considers whether public prostitution might

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paradoxically have  
been seen by the  
secular and  
religious  
authorities as a  
means of social  
control, and of  
preserving marital  
stability: the virtue  
of wives and  
daughters was  
best protected by

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the existence of public brothels, where sexual urges could be satisfied without adultery or rape. Jacques Rossiaud also describes the social background of the prostitutes, brothel-keepers, pimps, and their

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clientele, providing a vivid overview of the context in which medieval prostitution existed. Medieval Prostitution will be of interest to medieval historians, as well as to students of the history of the

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family and  
sexuality.

#1 New York  
Times Bestseller  
Oprah's Book Club  
Selection The  
□extraordinary . . .  
monumental  
masterpiece□  
(Booklist) that  
changed the  
course of Ken



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Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. "Follett risks all and comes out a clear winner," extolled *Publishers Weekly* on the release of

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The Pillars of the Earth. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to

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Follett's

unassailable

command of the  
written word and to  
his universal  
appeal. The Pillars  
of the Earth tells  
the story of Philip,  
prior of  
Kingsbridge, a  
devout and  
resourceful monk

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driven to build the  
greatest Gothic  
cathedral the world  
has known . . . of  
Tom, the mason  
who becomes his  
architect—a man  
divided in his soul .  
. . of the beautiful,  
elusive Lady  
Aliena, haunted by  
a secret shame . . .

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and of a struggle  
between good and

evil that will turn

church against

state and brother

against brother. A

spellbinding epic

tale of ambition,

anarchy, and

absolute power set

against the

sprawling medieval

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canvas of twelfth-  
century England,  
this is Ken Follett's  
historical  
masterpiece.

The Fountainhead  
i dipinti e gli scritti  
Animal Kingdom of  
Heaven  
History of the  
Counties of  
Gloucester, Salem,

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and Cumberland  
New Jersey with  
Biographical  
Sketches of Their  
Prominent Citizens  
Diamondhead

1976 Chacahoula

Peopled by larg  
er-than-life  
heroes and  
villains,  
charged with

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towering  
questions of  
good and evil,  
Atlas Shrugged  
is Ayn Rand's  
magnum opus: a  
philosophical  
revolution told  
in the form of  
an action thrill  
ler-nominated  
as one of  
America's best-



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loved novels by  
PBS's The Great  
American Read.

Who is John  
Galt? When he  
says that he  
will stop the  
motor of the  
world, is he a  
destroyer or a  
liberator? Why  
does he have to  
fight his

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battles not  
against his  
enemies but  
against those  
who need him  
most? Why does  
he fight his  
hardest battle  
against the  
woman he loves?  
You will know  
the answer to  
these questions

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when you  
discover the  
reason behind  
the baffling  
events that  
play havoc with  
the lives of  
the amazing men  
and women in  
this book. You  
will discover  
why a  
productive

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genius becomes  
a worthless  
playboy...why a  
great steel  
industrialist  
is working for  
his own destruc  
tion...why a  
composer gives  
up his career  
on the night of  
his  
triumph...why a

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beautiful woman  
who runs a tran  
scontinental  
railroad falls  
in love with  
the man she has  
sworn to kill.  
Atlas Shrugged,  
a modern  
classic and  
Rand's most  
extensive  
statement of

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Objectivism—her  
groundbreaking  
philosophy—offe  
rs the reader  
the spectacle  
of human  
greatness,  
depicted with  
all the poetry  
and power of  
one of the  
twentieth  
century's

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leading  
artists.

"A collector  
and advocate of  
contemporary  
art since the  
late 1940s,  
Giuseppe Panza  
has played a  
fundamental  
role in the  
artistic  
culture of his

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time,  
introducing

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American  
phenomena such  
as Minimalism  
to the museums  
of Europe. In  
this book,  
Panza shares  
philosophical  
insights and  
personal  
reflections



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that bridge a half-century of his discovery of new artists and movements"—  
—Provided by publisher.

TRIGGER

WARNING; Some readers may find some scenes in this book

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upsetting. From  
the moment I  
turned fifteen,  
my life was  
planned out  
right down to  
the man I was  
to marry one  
day. Until one  
night changed  
my life for  
good. Welcome to  
the screwed up

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Montario Vol 1)  
world of Daria  
Denver. Strike  
One; She walks  
into my  
Clubhouse  
uninvited.

Strike Two; She  
steals from me.  
Strike Three;  
She keeps a  
nine-year-old  
secret from me.

Daria Denver

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Montario Vol 1)

will learn  
never to piss  
off a Demons  
Disciples.  
Especially me,  
Striker  
Xanders.  
Magritte e il  
surrealismo in  
Belgio  
Goethe, Mozart  
e Mayr,  
fratelli

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illuminati

The Night She

Died

The Paternò-

Büchi Reaction

Breast Cancer

in Young Women

The Forgotten

Girls

***This atlas  
illustrates the  
latest available  
data on the cancer***

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Montario, Vol. 1)

***epidemic, showing causes, stages of development, and prevalence rates of different types of cancers by gender, income group, and region. It also examines the cost of the disease, both in terms of health care and commercial interests, and the***

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Montario, Vol 1)  
***steps being taken  
to curb the  
epidemic, from  
research and  
screening to  
cancer  
management  
programs and  
health education.  
Collection of  
previously  
published essays  
on thirty-four 20th-  
century Italian***

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**artists.**

*This work presents a large selection of Venturi, Scott Brown, and Izenour's pictures in large size. The essays complement the pictures and investigate how they used images to contemplate the phenomenon of the modern city and*



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*forge the link to  
the architectural  
practice of the past  
decades.*

*Medieval*

*Prostitution*

*Arte italiana del*

*Novecento*

*the addictive new*

*psychological*

*thriller from No 1*

*bestselling author*

*Jenny Blackhurst*

*On the Art of the*

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**Don't Lie To Me**

**1930-1960 :**  
**trentaquattro**  
**autori dalla A alla**  
**Z**

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*dazu bei, dass viele  
tausend Werke nicht  
in Vergessenheit  
geraten*

*The Law & Order:*

*Special Victims Unit*

*Unofficial*

*Companion is a*

*comprehensive*

*guide covering the*

*first 10 seasons and*

*includes a synopsis*

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*scouts and others. The authors peek behind the scenes of the bicoastal operation, observing the progress of an entire episode shot in New York City and a script fine-tuned in Los Angeles. The book provides fascinating insight, delighting*

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Europäische  
Musiker in Venedig,  
Rom und Neapel  
1650-1750*



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"Il" *Diavoletto*  
*The Cancer Atlas*

*Giuseppe Panza*

*The Pillars of the  
Earth*

*A Novel*

"[A] tantalizingly  
disturbing debut...As  
enthraling as it is  
thought-provoking."

-New York Times  
Book Review Bustle  
Best Books of Fall

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Weekly Top 10

Mysteries & Thrillers  
of Fall 2020 She  
Reads Most

Anticipated Books of  
Fall 2020 A woman  
held captive finally  
escapes—but can she  
ever really get away?

Gone Girl meets  
Room in this page-  
turning, #1

internationally

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(Stadler E.  
Montario Vol 1)  
bestselling thriller  
from one of

Germany's hottest  
new talents A

windowless shack in  
the woods. A dash to  
safety. But when a  
woman finally  
escapes her captor,  
the end of the story  
is only the beginning  
of her nightmare.

She says her name is  
Lena. Lena, who

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disappeared without a trace 14 years prior. She fits the profile. She has the distinctive scar. But her family swears that she isn't their Lena. The little girl who escaped the woods with her knows things she isn't sharing, and Lena's devastated father is trying to

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Montario Vol 1)

piece together  
details that don't

quite fit. Lena is  
desperate to begin  
again, but something  
tells her that her  
tormentor still wants  
to get back what  
belongs to him...and  
that she may not be  
able to truly escape  
until the whole truth  
about what happened  
in the woods finally

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Montario Vol 1)  
emerges. Twisty,  
suspenseful, and

psychologically  
clever, Romy

Hausmann's Dear  
Child is a captivating  
thriller with all the  
ingredients of a  
breakout hit.

“Chilling, original  
and mesmerizing.”

—David Baldacci

Edgar

Award-Winning

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Montario Vol 1)

Author: A sleuthing  
magician  
investigates an  
allegedly haunted  
house on an island  
off Manhattan—and  
uncovers a murder.  
“Wanted To Rent:  
Haunted House,  
preferably in  
rundown condition.  
Must be adequately  
supplied with  
interesting ghost.”

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Ross Harte knows that only the Great Merlini could be behind such a strange classified ad. A magician, salesman, and occasional sleuth, Merlini is producing radio investigations of paranormal activity, and he needs ghosts to put on-air. His first



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Montario Vol 1)

target is Skelton Island, an eerie speck of land just a few hundred feet off the coast of Manhattan, but seemingly out of another time. On a late-night trip to the island, Merlini and Harte find the house perfectly rundown and well-stocked with ghosts,

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(Stadler E

Montaria Vol 1)

including one fresh one. Linda Skelton, granddaughter of the famous Scourge of Wall Street, has been poisoned with cyanide. Unless Merlini works quickly, he and Ross will join her among the ranks of Skelton Island's famous spirits.

When twelve-year-old

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Monterio Vol 1)

Sophie Williams went on a Girl Scout summer camp, she never returned home. Three months later, her body is found inside her sleeping bag in the most frequented area of Cocoa Beach, and the town is outraged. The girl isn't just any child. She's the town's most beloved

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Montario Vol 1)

surf idol, and it was believed that she could be the next Kelly Slater. As another child, the son of a well-known senator is kidnapped, and the parents receive a disturbing video, FBI profiler Eva Rae Thomas - who has just returned to her hometown, divorced

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and out of a job - plunges into the investigation, breaking her promise to her children not to do police work again. Local law enforcement, with her old flame Matt Miller in charge, are the ones who ask for her help in a case so unsettling that only she can solve it. But

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Montarin Vol 1)

the deeper they dig,  
the deadlier it  
becomes for Matt  
and Eva Rae. Soon,  
everyone she holds  
dear is in grave  
danger as this case  
hits a little too close  
to home. DON'T LIE  
TO ME is the first  
book in the Eva Rae  
Thomas Mystery  
Series and can be  
read as a standalone.

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Montario Vol 1)

Law & Order: Special  
Victims Unit

Unofficial Companion

il genio giovane

Flowers Over the

Inferno

Saggio sui dialetti

gallo-italici

The story of a  
small Italian town  
where fishing,  
biking, and rock  
'n' roll make the

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Montario Vol 1)

news, until  
tragedy turns  
everything  
upside down.

Muglione.

Nothing grows in  
this Tuscan  
backwater except  
the wild  
imagination of  
Fiorenzo, a  
nineteen-year-old



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metalhead. He lives for his garage band, horror movies, and fishing in the murky irrigation ditches outside of town. But when his path crosses with Mirko, the teenage cycling

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(Stadler E

phenomenon,  
Montario Vol 1)  
and Tiziana, the

smart but

frustrated head of

the local youth

center turned

refuge for the

town's hard-

drinking seniors,

his world will

never be the

same. From the

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Montario Vol 1)  
brink of despair  
they fight their

way back through  
honesty,

resilience, and  
laughter, their

fates

interweaving in a  
story that is at

once achingly

funny, bitter, and

full of poetic

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fervor. Told with the tenderness of a Fellini film, this contemporary novel continues the great tradition of Italian literature and cinema.