

Moonlight And Ashes: A Moving Wartime Saga From The Sunday Times Bestseller

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

Moonlight And Ashes Random House Australia

An epic tale blending Persian and Jewish cultures travels from the Tehran's Jewish ghetto, through Turkish whorehouses, to Los Angeles as Lili, with the help of Aunt Miriam the Moon, searches for her magical mother Roxanna the Angel. By the author of Cry of the Peacock. Reprint.

All the colors of the rainbow are explored against the striking backdrop of two different worlds. Lyrical text tells the story of a girl who has moved from a farm into the city, and learns that color surrounds all of us, no matter where we live.

Serious Moonlight

A Chronicle of Reconstruction

Moonlight on the Avenue of Faith

Woven in Moonlight

Midnight in the Garden of Good and Evil

Do Iguanas Dance, Under the Moonlight

"No Name" is a 19th-century novel revolving around the issue of illegitimacy. The story begins in 1846, at Combe-Raven in West Somerset, the country residence of the happy Vanstone family. In the first scene, the reader is introduced to Mr. Andrew Vanstone, Mrs. Vanstone, and their two daughters Norah, age 26, happy and quiet, and the irrepressible Magdalen, just 18, beautiful but with a steely jaw. They live in peace and contentment, looked after by their governess, Miss Garth. Magdalen likes nothing better than to read at her window while her personal maid combs through and through her long hair. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are The Woman in White, No Name, Armadale, and The Moonstone.

Revenge, magic, love and hatred - and a curse so powerful it has lasted for centuries. In the desert kingdom of Ameerat, the al-Farouk family lives in luxury in a beautiful palace. But their great wealth comes at a terrible price - the curse of Zohreh, laid on the family 100 years earlier by another merchant who was cheated of her riches, and manifesting itself in a horrible death by fire that strikes certain members of the family. Khaled al-Farouk, the eldest son of the family, is desperate to make amends for the wrong done by his ancestor, but Zohreh's descendants are nowhere to be found. Or so they think. For far away in Parsari, Soheila, one of the younger members of Zohreh's clan, has vowed to revenge her ancestor. She leaves her home early one morning, dressed as a boy, and makes the long journey across land and sea to Ameerat, where she manages to infiltrate the al-Farouk household to await her moment of retribution. And so begins an amazing, exciting, moving, scary, and humorous adventure that will take Khaled and Soheila right into the heart of the Arabian Nights, into the strange world of the jinns as well as dangerous human intrigues, to great danger, suspense, and a stunning climax.

This eBook edition of "No Name (A Mystery Thriller)" has been formatted to the highest digital standards and adjusted for readability on all devices. No Name is a 19th-century novel revolving around the issue of illegitimacy. The story begins in 1846, at Combe-Raven in West Somerset, the country residence of the happy Vanstone family. In the first scene, the reader is introduced to Mr. Andrew Vanstone, Mrs.

Vanstone, and their two daughters Norah, age 26, happy and quiet, and the irrepressible Magdalen, just 18, beautiful but with a steely jaw. They live in peace and contentment, looked after by their governess, Miss Garth. Magdalen likes nothing better than to read at her window while her personal maid combs through and through her long hair. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are The Woman in White, No Name, Armadale, and The Moonstone.

Required Reading for every Feminist "I'm sure I never used to be so sensitive. I think it is due to this nervous condition." — Charlotte Perkins Gilman, The Yellow Wallpaper The Yellow Wallpaper is a psychological short story about a Victorian woman on the edge of a nervous breakdown. When her husband deems she needs a "rest cure" after the birth of their child, they rent an abandoned colonial mansion with a "queer air" about it. The narrator's room has horrible yellow wallpaper which incites her decent into madness. This short story is an early American feminist work and explores the role of women in a patriarchal society. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it.. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

The Moving Finger

Scarab-4

The Curse Of Zohreh

THE MYSTERY NOVELS OF WILKIE COLLINS

Nothing but a Sheet of Glass

From the English novelist and playwright, best known for his mystery novels The Woman in White, No Name, Armadale, The Moonstone, The Law and The Lady...

"The Woman in White" is considered to be among the first mystery novels and is widely regarded as one of the first (and finest) in the genre of "sensation novels". The story is sometimes considered an early example of detective fiction with the hero, Walter Hartright, employing many of the sleuthing techniques of later private detectives. "The Moonstone" is an epistolary novel, generally considered the first detective novel in the English language. Besides creating many of the ground rules of the detective novel, "The Moonstone" also reflected Collins' enlightened social attitudes in his treatment of the servants in the novel. Armadale is a mystery novel and has a convoluted plot about two distant cousins both named Allan Armadale. The father of one had murdered the father of the other (the two fathers are also named Allan Armadale). The story starts with a deathbed confession by the murderer in the form of a letter to be given to his baby son when he grows up. No Name is a 19th-century novel revolving around the issue of illegitimacy. Wilkie Collins (1824-1889) was an English

novelist, playwright, and author of short stories. His best-known works are The Woman in White, No Name, Armadale, and The Moonstone. Content: The Woman in White No Name Armadale The Moonstone The Haunted Hotel: A Mystery of Modern Venice The Law and The Lady The Dead Secret Miss or Mrs?

NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Midnight in the Garden of Good and Evil is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

The novel that inspired the TV series Moonlight puts a twist on the classic Dracula vampire tale and blends it with Chandler hardboiled P.I. detective fiction. LA-based P.I. and vampire Mick Angel has been hired by a beautiful red-headed burlesque dancer to find her missing sister. But the apparently simple case of a teenage runaway is soon complicated by drug

dealers, persistent cops, murder, and Mick's own past. Mick must learn the hard way what every vampire should know - nothing stays buried for ever, especially not the past. The story of Cinderella as you've never heard it before ... A girl whose fortunes have plummeted from wealthy aristocrat to servant-girl. A magic hazel twig. A prince. A desperate escape from danger. This is not the story of a girl whose fairy godmother arranges her future for her. This is the story of Selena, who will take charge of her own destiny, and learn that her magic is not to be feared but celebrated. Pure fairytale - with all the romance, magic and adventure that goes along with it.

A Casebook

Ainslee's Magazine

The Pinter Review

A Novel of the Yemeni Civil War

A moving wartime saga from the Sunday Times bestseller

To Bless the Space Between Us

This comprehensive and authoritative casebook includes cornerstone essays on Pinter's creative process, his politics, film adaptations, and acting career. It also includes a collection of photos found nowhere else that document Pinter's "golden time"--his early acting days in Ireland--, a substantial introduction, a chronology, and bibliography.

Bailey Green arrives in Key West just in time to discover that her old family friend Francine Shipton has been found murdered. Francine was planning on turning her home into a refuge for the homeless, and as a result, was far from popular with her neighbors. Once Francine's son Zack installs Bailey in residence in the guest cottage as his mother had planned, he presses Bailey to help him find her killer. Zack is loathe to suspect his neighbors: realtor Courtney Lusk, who'd like to become Mrs. Zack Shipton; Dr. Gravely, who operates a private clinic in his home; and funeral director Tucker Tisdale. Zack's more inclined to suspect the new yardman, Mitch Mitchell who appears to be hiding a secret past. Bailey herself is falling for Zack, but as they cruise the Keys looking for clues, their relationship is threatened by their mutual suspicions of the possible suspects...and each other.

A former Rogue being presented to the Fates. What could go wrong? When I was offered a seat on the Ethereal Council, no one said anything about meeting the actual Fates. On the day of my presentation, not only do I offend the three women who control every single thread of life, but an Angel's thread is cut short, and no one knows how. Now, it's my job to find out who did it before the death gets pinned on me, and starts an all-out Angel-Demon war. Maybe being a Rogue was the least of my problems.

This collection of British mysteries consist of the greatest murder mystery novels, crime thrillers, detective tales, true crime stories and much

more: _x000D_ Arthur Conan Doyle: _x000D_ Sherlock Holmes Series _x000D_ A Study in Scarlet _x000D_ The Sign of Four _x000D_ The Hound of the Baskervilles _x000D_ The Valley of Fear _x000D_ The Adventures of Sherlock Holmes _x000D_ The Memoirs of Sherlock Holmes _x000D_ The Return of Sherlock Holmes _x000D_ His Last Bow _x000D_ Other Mysteries _x000D_ True Crime Stories _x000D_ Edgar Wallace: _x000D_ The Four Just Men _x000D_ The Council of Justice _x000D_ The Just Men of Cordova _x000D_ The Law of the Four Just Men _x000D_ The Nine Bears _x000D_ Angel Esquire _x000D_ The Fourth Plague or Red Hand _x000D_ Grey Timothy or Pallard the Punter _x000D_ The Man who Bought London _x000D_ The Melody of Death _x000D_ A Debt Discharged _x000D_ The Tomb of T'Sin _x000D_ The Secret House _x000D_ The Clue of the Twisted Candle _x000D_ Down under Donovan _x000D_ The Man who Knew _x000D_ The Green Rust _x000D_ Kate Plus Ten _x000D_ The Daffodil Murder _x000D_ Jack O'Judgment _x000D_ The Angel of Terror _x000D_ The Crimson Circle _x000D_ Take-A-Chance Anderson _x000D_ The Valley of Ghosts _x000D_ P.-C. Lee Series _x000D_ Wilkie Collins: _x000D_ The Woman in White _x000D_ No Name _x000D_ Armadale _x000D_ The Moonstone _x000D_ The Haunted Hotel _x000D_ The Law and The Lady _x000D_ The Dead Secret _x000D_ Miss or Mrs? _x000D_ R. Austin Freeman: _x000D_ Dr. Thorndyke Series _x000D_ Other Mysteries _x000D_ Agatha Christie: _x000D_ The Mysterious Affair at Styles _x000D_ The Secret Adversary _x000D_ H. C. McNeile: _x000D_ Bulldog Drummond _x000D_ The Black Gang _x000D_ G. K. Chesterton: _x000D_ The Innocence of Father Brown _x000D_ The Wisdom of Father Brown _x000D_ Arthur Morrison: _x000D_ Martin Hewitt Series _x000D_ Dorrington & Hicks Stories _x000D_ Ernest Bramah: _x000D_ Max Carrados Stories _x000D_ Victor L. Whitechurch: _x000D_ The Canon in Residence _x000D_ Thrilling Stories of the Railway _x000D_ Thomas W. Hanshaw: _x000D_ Hamilton Cleek Series _x000D_ E. W. Hornung: _x000D_ A. J. Raffles Series _x000D_ Mystery Novels _x000D_ J. S. Fletcher: _x000D_ Mystery Novels _x000D_ Paul Campenhaye – Specialist in Criminology _x000D_ Rober Barr: _x000D_ The Triumph of Eug é ne Valmont _x000D_ Jennie Baxter, Journalist _x000D_ The Adventures of Sherlaw Kombs _x000D_ The Adventure of the Second Swag _x000D_ Frank Froest Mystery Novels _x000D_ C. N. Williamson & A. M. Williamson Mystery Novels _x000D_ Isabel Olander Mystery Novels
Sophie's World
Angel of Vengeance
Moonlight Sonata at the Mayo Clinic
Poems
Moonlight Moments
A Memoir of a Childhood

An aristocratic young woman leaves the sheltered world of London to find adventure, passion, and independence in 1920s Paris in this mesmerizing story from the USA Today and internationally

bestselling author of Somewhere in France and After the War is Over. Spring, 1924 Recovering from a broken wartime engagement and a serious illness that left her near death, Lady Helena Montagu-Douglas-Parr vows that for once she will live life on her own terms. Breaking free from the stifling social constraints of the aristocratic society in which she was raised, she travels to France to stay with her free spirited aunt. For one year, she will simply be Miss Parr. She will explore the picturesque streets of Paris, meet people who know nothing of her past—and pursue her dream of becoming an artist. A few years after the Great War's end, the City of Light is a bohemian paradise teeming with actors, painters, writers, and a lively coterie of American expatriates who welcome Helena into their romantic and exciting circle. Among them is Sam Howard, an irascible and infuriatingly honest correspondent for the Chicago Tribune. Dangerously attractive and deeply scarred by the horror and carnage of the war, Sam is unlike any man she has ever encountered. He calls her Ellie, sees her as no one has before, and offers her a glimpse of a future that is both irresistible and impossible. As Paris rises phoenix-like from the ashes of the Great War, so too does Helena. Though she's shed her old self, she's still uncertain of what she will become and where she belongs. But is she strong enough to completely let go of the past and follow her heart, no matter where it leads her? Artfully capturing the Lost Generation and their enchanting city, Moonlight Over Paris is the spellbinding story of one young woman's journey to find herself, and claim the life—and love—she truly wants.

An adult fantasy tale that will surely resonate with young adult readers, Ashes to Fire is the story of a queen's desperate journey to secure peace, and the even greater journey to discover herself. Ashes to Fire is the captivating and adventurous follow-up to Emily B. Martin's Woodwalker—once more with cover art by the author! "You are a country." Those words have been the guiding force behind Queen Mona's every move since she was a little girl—the idea that all her actions and desires were, first and foremost, decided based on what was best for Lumen Lake. It had kept her alive after the Alcoran invasion, it had driven her to retake her country, and now it is the steely resolve she needs to finally confront the despotic Seventh King, Celeno. But when her diplomatic mission finds herself on the run through the swamps of Cyprien—accompanied by the unlikeliest group of companions—Mona discovers that while she is her country, she is also someone who has been sheltered by principles and bound by past mistakes. Now she must struggle to reshape her view of the world and face intimate new truths—not only for the good of her country, but for herself, as well.

The year is 1994. North and South Yemen are engaged in a civil war. A number of expatriates employed by a company with operations in Yemen live in the area. Some live in the capitol city of

Sana'a and others work at desert production facilities on a rotating schedule. They are all endangered and caught in the middle of the battle between the armies of the North and South.

Alice Hoffman is at her magical best in a new novel about loss and healing. When her family is lost in a terrible disaster, 15-yr-old Green is haunted by loss and by the past. Struggling to survive physically and emotionally in a place where nothing seems to grow and ashes are everywhere, Green retreats into the ruined realm of her garden. But in destroying her feelings, she also begins to destroy herself, erasing the girl she'd once been as she inks ravens into her skin. It is only through a series of mysterious encounters -- with a ghostly white dog and a mute boy -- that Green relearns the lessons of love and begins to heal as she tells her own story.

A Novel

Descended from Dragons

The Woman in White, No Name, Armadale, The Moonstone, The Haunted Hotel: A Mystery of Modern Venice, The Law and The Lady, The Dead Secret, Miss or Mrs?

Pinter at 70

No Name (A Mystery Thriller)

A Key West Mystery

No Name Wilkie Collins - Magdalen and her sister Norah, beloved daughters of Mr and Mrs Vanstone, find themselves the victims of a catastrophic oversight. Their father has neglected to change his will, and when the girls are suddenly orphaned, their inheritance goes to their uncle. Now penniless, the conventional Norah takes up a position as a governess, but the defiant and tempestuous Magdalen cannot accept the loss of what is rightfully hers and decides to do whatever she can to win it back. With the help of cunning Captain Wragge, she concocts a scheme that involves disguise, deceit and astonishing self-transformation. In this compelling, labyrinthine story Wilkie Collins brilliantly demonstrates the gap between justice and the law, and in the subversive Magdalen he portrays one of the most exhilarating heroines of Victorian fiction.

A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

This carefully crafted ebook: "Complete Works of Wilkie Collins: Novels, Short Stories, Plays, Essays and Memoirs (Illustrated)" is formatted for your eReader with a functional and detailed table of contents. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. Collins's works were classified at the time as "sensation novels," a genre seen nowadays as the precursor to detective and suspense fiction. He also wrote penetratingly on the plight of women and on the social and domestic issues of his time.

Something waits for Beauwulf-Ben-Gavilan on SCARAB-4; something that might forever change man's perception of himself, his gods, and of the entire universe.

Complete Works of Wilkie Collins: Novels, Short Stories, Plays, Essays and Memoirs (Illustrated)

Moonlight And Ashes

Moonlight Over Paris

The Greatest Mysteries of Wilkie Collins (Illustrated Edition)

Red Rock

No name. A novel ... Illustrated by John McLenan

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only also a complete and entertaining history of philosophy.

Falling in love could be more dangerous than the past they hide. Criminal, liar, a fraud are all things that can be said about Kellen Steele. In three seconds for the notorious bad boy of Three Rivers to set his sights on Sloan Tate. She is to be his distraction, to help him pull off his greatest achievement. Sloan Tate knows how to handle herself. Not looking to settle anywhere never mind down with anyone, she leaves her late Granny's estate and leave town as fast as she came. Sloan knows each day she stays in Three Rivers her past is bound to catch up. Powerless against the chemistry wrapping them together, Kellen and Sloan must decide exactly what they're willing to lose in order to stay together. The author of Changing Light presents a lyrical and honest portrait of illness and its impact that describes the discovery of a serious health problem that threatened her sight, the ways in which her regard for friends and doctors changed and the role of her faith in her recovery.

Beneath the glitz and glamour of Las Vegas lies another city. A secret city in plain sight, full of warlocks and demons, shape-shifters and magic. It feeds off the chance magick that is generated by gamblers and which is ruled by mysterious beings called the Oddsmakers. It is in this city that the occult that Anne Moody runs a cursed pawn shop for the desperate, the curious, and the magickally inclined. Though the job is boring, it is under the radar. None of her customers have any inkling that she is a dragon sorceress with a power that's been feared throughout history. dragons are no help when a stone statue ends up in her shop that is more than it appears. The statue is a gargoyle named Vale, who is full of secrets. When she learns that Vale is possessed, and that the person responsible for cursing him plans to take over Las Vegas with him from Hell, Anne realizes it is up to her to defy the Oddsmakers and save the city, and possibly the world.

Thriller Classics: The Woman in White, No Name, Armadale, The Moonstone, The Haunted Hotel: A Mystery of Modern Venice, The Law and the Dead Secret, Miss or Mrs?

Negretti & Zambra's Encyclopaedic Illustrated and Descriptive Reference Catalogue of Optical, Mathematical, Philosophical, Photographic and Meteorological Instruments, Manufactured and Sold by Them

From the prolific English writer, best known for The Woman in White, Armadale, The Moonstone, The Dead Secret, Man and Wife, Poor Miss Black Robe, The Law and The Lady...

An Urban Fantasy Novel

A Book of Blessings

A Novel About the History of Philosophy

No Name is set in England during the 1840s. It follows the fortunes of two sisters, Magdalen Vanstone and her older sister. Their comfortable upper-middle-class lives are shockingly disrupted when, after the sudden deaths of their parents, they discover they are disinherited and left without either name or fortune. The headstrong Magdalen vows to recover their inheritance, by fair means or foul. Her increasing desperation makes her vulnerable to a wily confidence trickster, Captain Wragge, who promises to assist her return for a cut of the profits. No Name was published in serial form like many of Wilkie Collins' other works. They were tremendously popular in their time, with long queues forming awaiting the publication of each episode. Though not as well known as his *The Woman in White* and *The Moonstone*, No Name is their equal in boasting a gripping plot and strong women characters (a rarity in the Victorian era). Collins' mentor Charles Dickens is on record as considering it to be far the superior of *The Woman in White*. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

"An atmospheric, multilayered, sex-positive romance." —Kirkus Reviews (starred review) After an awkward first encounter, Birdie and Daniel are forced to work together in a Seattle hotel where a famous author leads a mysterious and secluded life in this room. A contemporary novel from the author of *Alex, Approximately*. Mystery-book aficionado Birdie Lindberg has an overactive imagination. Raised in isolation and homeschooled by strict grandparents, she's cultivated a whimsical fantasy life in which she plays the role of a detective and every stranger is a suspect. But her solitary world expands when she takes a job the summer before college, working a graveyard shift at a historic Seattle hotel. In her new job, Birdie hopes to blossom from introverted dreamer to brave pioneer. Gregarious Daniel Aoki volunteers to be her guide. The hotel's charismatic young van driver shares the same nocturnal shift and also patronizes the waterfront Moonlight Diner where Birdie waits for the early morning ferry after work. Daniel also shares her passion for intrigue, and he's stumbled upon a real-life mystery: a famous reclusive writer—never before seen in public—might be seen meeting someone at the hotel. To uncover the writer's puzzling identity, Birdie must come out of her shell...discovering that the confounding mystery of all may be her growing feelings for the elusive riddle that is Daniel.

The Woman in White is considered to be among the first mystery novels and is widely regarded as one of the first (and finest) in the genre of "sensation novels". The story is sometimes considered an early example of detective fiction with the hero, Walter Hartright, employing many of the sleuthing techniques of later private detectives. *The Moonstone* is an epistolary novel, generally considered the first detective novel in the English language. Besides creating many of the ground rules of the detective novel, *The Moonstone* also reflected Collins' enlightened social attitudes in his treatment of the servants in the novel. *Armadale* is a mystery novel and has a convoluted plot about two distant cousins both named Allan Armadale. The father of one had murdered the father of the other (both fathers are also named Allan Armadale). The story starts with a deathbed confession by the murderer in the form of a letter to his baby son when he grows up. No Name is a 19th-century novel revolving around the issue of illegitimacy. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are *The Woman in White*

Name, Armadale, and The Moonstone. Content: The Woman in White No Name Armadale The Moonstone The Haunted Hotel: A Mystery of Modern Venice The Law and The Lady The Dead Secret Miss or Mrs?

When Nurse Vera Dean accepts a comfortable position in a country home in Virginia, she hopes to recover her nerves and heal her new job she has only one patient to look after: a paralysed man named Craig Porter. Her patient is not demanding and her employer, Hugh Wyndham, is pleasant and understanding. Unfortunately, her peace is disturbed when well-known civil engineer Bruce Brainard stops at the Dewdrop Inn one night and is taken ill with vertigo attack. Vera gives him medicine that evening. He leaves his room when he falls asleep peacefully, but in the morning he is found dead in a pool of blood with a slashed throat. A complicated inquiry into the suspicious death of the engineer begins... The Moving Finger, first published in 1918, contains all the elements of a classic mystery novel: a mysterious murder, a handful of suspects and a detective who solves the puzzle with deductive skills.

Creatures of Light, Book 2

Green Angel

Eden Palms Murder

The Yellow Wallpaper

Angela's Ashes

The Greatest British Mysteries - Ultimate Collection

From the author of the bestselling Anam Cara comes a beautiful collection of blessings to help readers through both the everyday and the extraordinary events of their lives. John O'Donohue, Irish teacher and poet, has been widely praised for his gift of drawing on Celtic spiritual traditions to create words of inspiration and wisdom for today. In *To Bless the Space Between Us*, his compelling blend of elegant, poetic language and spiritual insight offers readers comfort and encouragement on their journeys through life. O'Donohue looks at life's thresholds—getting married, having children, starting a new job—and offers invaluable guidelines for making the transition from a known, familiar world into a new, unmapped territory. Most profoundly, however, O'Donohue explains “blessing” as a way of life, as a lens through which the whole world is transformed. O'Donohue awakens readers to timeless truths and shows the power they have to answer contemporary dilemmas and ease us through periods of change.

Two evacuees. One caring mother. One World War. Moonlight and Ashes is a heart-breaking wartime saga from Rosie Goodwin, the bestselling author of *A Mother's Grace*, *Mothering Sunday* and *The Little Angel*. This warm and compelling read is sure to stay with you long after you have finished the last page. Perfect for fans of Cathy Sharp and Pam Evans. 'Not only is Goodwin's characterisation and dialogue compelling, but her descriptive writing is a joy' - Nottingham Evening Post Despite being trapped in an abusive marriage, Maggie still feels blessed with her eight-year-old twins, Danny and Lizzie, and baby girl, Lucy. But when the Second World War begins it seems that her blessings may have run out. Although the war lets her escape her husband when he's sent to the front, she must also lose the twins, as they're evacuated to North Wales. Lizzie seems to be in the perfect family, while Danny is left with a man who seems to resent his presence. But

appearances can be deceptive, and while Maggie struggles to survive the bombings at home, her children face danger of a different kind. What Amazon readers are saying about Moonlight and Ashes: 'Once again Rosie has written another gripping tale with fantastic plots, events and realism. You won't be able to put the book down as you will want to find out what happens to Maggie, her children and the people that surround her life as they deal with the Coventry Blitz in World War 2. Rosie Goodwin is an author you can trust to deliver and every single novel she has produced has given millions of readers' great pleasure' 'I have just finished this wonderful book and I have to say it's the best book I have read in a very long time. The characters are so believable and life like, I just didn't want to put it down! Well done Rosie!'

One of Time magazine's 100 Best Fantasy Books of All Time! A lush tapestry of magic, romance, and revolución, drawing inspiration from Bolivian politics and history. “A vibrant feast of a book.” – Margaret Rogerson, NYT bestselling author of An Enchantment of Ravens “Pure magic.” – Shelby Mahurin, NYT bestselling author of Serpent & Dove “A wholly unique book for the YA shelf.” – Adrienne Young, NYT bestselling author of Sky in the Deep “A spellbinding, vivid debut.” – Rebecca Ross, author of Queen's Rising Ximena is the decoy Condesa, a stand-in for the last remaining Illustrian royal. Her people lost everything when the usurper, Atoc, used an ancient relic to summon ghosts and drive the Illustrians from La Ciudad. Now Ximena’s motivated by her insatiable thirst for revenge, and her rare ability to spin thread from moonlight. When Atoc demands the real Condesa’s hand in marriage, it’s Ximena’s duty to go in her stead. She relishes the chance, as Illustrian spies have reported that Atoc’s no longer carrying his deadly relic. If Ximena can find it, she can return the true aristócrata to their rightful place. She hunts for the relic, using her weaving ability to hide messages in tapestries for the resistance. But when a masked vigilante, a warm-hearted princesa, and a thoughtful healer challenge Ximena, her mission becomes more complicated. There could be a way to overthrow the usurper without starting another war, but only if Ximena turns her back on revenge—and her Condesa.

Lady of Madness and Moonlight

Ashes to Fire

Moonlight and Ashes

The Novel that Inspired the TV Show Moonlight

Two Rainbows