

## Moon Juice: Poems For Children (The Emma Press Children's Collections)

There are over 50 poems in this hugely enjoyable poetry collection with themes ranging from food and animals to school and ghouls. As always, Roger Mcgough's poems are full of wit and wisdom, play, puns and sharp observations on all aspects of life. He's even included his own unique line drawings which are full of humour and pathos. Children are sure to ask for another slice of this brainy poetry pie!

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, a fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

What can be done to save them? Facts and figures are given on the current status of rhinos in the wild.

Chicago Poems

Poems

Roaring Rockets

Off Road to Everywhere

Houses Are Fields

Dark Thirty

*Do not talk about Werewolf Club! You can howl about it, But never talk. Do not walk to Werewolf Club! You can bound to it in moonlight, But never walk. Find out the mysterious rules of Werewolf Club, how to look like a rainbow, what happens when puppies fall in love - and how to fold up your gran! This is an exciting debut poetry collection from a young poet who is already performing his work successfully at venues across the UK.*

*Writing sometimes in dialect, sometimes in gunshot bursts, sometimes in sinuous lines that snake across the page, Santee Frazier crafts poems that are edgy and restless. The poems in Dark Thirty, Frazier's debut collection, address subjects that are not often thought of as poetic, like poverty, alcoholism, cruelty, and homelessness. Frazier's poems emerge from the darkest corners of experience: I search the cabinet and icebox drink the pickle juice / from the jar. Bologna, / hard at the edges, / browning on the kitchen / table since yesterday. / I search the cabinet and icebox the curdling / milk almost smells drinkable. Dark Thirty takes us on a loosely autobiographical trip through Cherokee country, the backwoods towns and the big cities, giving us clear-eyed portraits of Native people surviving contemporary America. In Frazier's world, there is no romanticizing of Native American life. Here cops knock on the door of a low-rent apartment after a neighbor has been stabbed. Here a poem's narrator recalls firing a .38 pistol barrel glowing like oil in a gutter- puddle--for the first time. Here a young man catches a Greyhound bus to Flagstaff after his ex-girlfriend tells him he has fathered a child. Yet even in the midst of violence and despair there is time for the beauty of the world to shine through: The Cutlass rattling out / the last fumes of gas, engine stops, / the night dimly lit by the moon / hung over the treetops; / owls calling each other from / hilltop to valley bend. Like viewing photographs that repel us even as they draw us in, we are pulled into these poems. We're compelled to turn the page and read the next poem. And the next. And each poem rewards us with a world freshly seen and remade for us of sound and image and voice.*

*Rockets they have power. They rise and roar. This rocket's waiting, ready to soar. Zoom to the moon with a crazy crew of astronauts in this sparkling picture book. Zippy wordplay, zappy art, plus a picture dictionary make learning about space travel fun!*

*Firecrackers*

*An Explosion of Fantastical Poems, Raps, Haiku, Rhyming Plays ( and More) to Spark Imagination*

*Cosmic Disco*

*Cloud Soup*

*Poems on a Disappearing World*

*Book of Clouds The*

**A young girl is getting ready for bed when her puppy tries to play. First Rex brings his ball over, but she ignores him. Then he crashes story time, but she still doesn't give in! Finally, as a last resort, Rex steals her teddy and the chase is on! Under the table, over the chair, her daddies give chase and, at last, rescue the bear. Now it's really time for bed! Goodnight, Rex. The cadence of this adorable rhyming board book will delight readers young and old.**

**Electric Arches is an imaginative exploration of black girlhood and womanhood through poetry, visual art, and narrative prose. Blending stark realism with the**

**fantastical, Ewing takes us from the streets of Chicago to an alien arrival in an unspecified future, deftly navigating boundaries of space, time, and reality with delight and flexibility.**

**In the spirit of his wildly popular New Yorker pieces and the New York Times bestseller Love Poems for Married People, Thurber-prize winner John Kenney presents a hilarious new collection of poetry for people with children. With the same brilliant wit and hilarious realism that made Love Poems for Married People such a hit, John Kenney is back with a brand new collection of poems, this time taking on the greatest "joy" in life: children. Kenney covers it all, from newborns, toddlers, and sleep deprivation, to the terrible twos, terrible tweens, and terrible teens. A parent's love is unconditional, but sometimes that button can't help but be pushed. Between back to school shopping, summer vacations that never end, the awkwardness of puberty, the inevitable post-college moving back in, and more, a parent's job is never done, whether they like it or not.**

**Goblin Market**

**Poetry Pie**

**Brown Girl Dreaming**

**Poems by**

**Take Off Your Brave**

**My Sneezes Are Perfect**

*A wonderful collection of poems that are easy to remember and perfect to recite out loud. New, modern and classic poems, ranging from very short to long. The book also includes tips for readers, teachers and parents on how to memorise poems and on performing them out loud.*

*Perfect for the memorising and performance elements in the new primary National Curriculum. Aimed at readers aged 5+*

*Born out of twenty years of helping young writers find skill and delight in poetry, these poems speak to adults and children alike, opening our eyes to the world around us and inside ourselves. Most of all, they invite the reader to pick up a pen and write themselves.*

*An enchanting assortment of nighttime poetry for children combines traditional lullabies from around the world with other favorites by Shakespeare, Langston Hughes, Walter de la Mare, T. S. Eliot, Lewis Carrol, Edward Lear, and Ogden Nash. 20,000 first printing.*

*Bedtime, Not Playtime!*

*Poems for Children to Learn and Remember*

*Carmina*

*Original Children's Book Art in the Betsy Beinecke Shirley Collection*

*Inspiring poetry for children*

*Electric Arches*

Taije Silverman's debut collection chronicles her family's devotion and dissolution through the death of her mother. Ranging in style from measured narratives to fragmented lyrics that convey the ambiguity of loss, these poems both arc into the past and question the possibility of the future, exploring the ways in which memory at once sustains and fails love. Ultimately the poems are elegies not only to one beloved mother, but to the large and diffusive presences of Keats, Mandelstam, a concentration camp near Prague, a coming-of-age on a Greek island, and the nearly traceless particles of neutrinos that--as with each detail toward which the poet lends her attention -- become precious as the mother departs from her position at the center of the world. Furious, redemptive, and deeply immediate, Houses are Fields is a beautifully moving first book.

An impressive galaxy of new poems that kids will love from one of the UK 's most exciting contemporary poets. From Aurora Borealis, Sun – You ' re a Star and A Matter of Holes, to Lady Winter ' s Rap, the Earthworm Sonnet and You – a Universe Yourself, this is brilliant poetry with an astonishing range – comic riddles, animals and nature, home truths and the explosive wonder of the cosmos. This is a poetry book like no other

Divided into five sections, each illustrated by a different artist, this collection of poetry conjures the sights and sounds of the Caribbean; the experience of living there - and of leaving for other lands. It is a companion to 'A Caribbean Dozen'.

**Animal Magic**

**Where Zebras Go**

**Lullabies and Poems for Children**

**Drawn to Enchant**

**Poems for Children**

**A Memoir**

Toast a marshmallow, be a tree in winter, read braille -- Paul B. Janeczko and Richard Jones invite you to enjoy an assortment of poems that inform and inspire. Today I walked outside and spied a hedgehog on the hill. When she and I met eye to eye, she raised up straight and still. Be they practical

(how to mix a pancake or how to bird-watch) or fanciful (how to scare monsters or how to be a snowflake), the poems in this book boast a flair and joy that you won't find in any instruction manual. Poets from Kwame Alexander to Pat Mora to Allan Wolf share the way to play hard, to love nature, and to be grateful. Soft, evocative illustrations will encourage readers to look at the world with an eye to its countless possibilities. Contributors include:

Kwame Alexander Calef Brown Rebecca Kai Dotlich Margarita Engle Ralph Fletcher Douglas Florian Helen Frost Martin Gardner Charles Ghigna Nikki Grimes

Anna E. Jordan Karla Kuskin Irene Latham J. Patrick Lewis Marjorie Maddox Elaine Magliaro Pat Mora Christina Rossetti Monica Shannon Marilyn Singer

Robert Louis Stevenson Charles Waters April Halprin Wayland Steven Withrow Allan Wolf

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling author Shel Silverstein, the classic creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and *Every Thing On It*, comes a wondrous book of poems and drawings. Filled with unforgettable characters like Screamin' Millie; Allison Beals and her twenty-five eels; Danny O'Dare, the dancin' bear; the Human Balloon; and Headphone Harold, this collection by the celebrated Shel Silverstein will charm young readers and make them want to trip on their shoelaces and fall up too! So come, wander through the Nose Garden, ride the Little Hoarse, eat in the Strange Restaurant, and let the magic of Shel Silverstein open your eyes and tickle your mind. And don't miss these other Shel Silverstein ebooks, *The Giving Tree*, *Where the Sidewalk Ends*, and *A Light in the Attic*!

*Dancing in the Rain*

*Under the Moon and Over the Sea*

*Moon Juice*

*The Glass Castle*

*A World Full of Poems*

*The Way to Bea*

'Animal Magic' features poems and artwork, both playful and serious, on the animal kingdom and the threats posed to it by mankind. There are poems on more than 40 animals, birds and insects: from the well-known and the little-known to the exotic.

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant.

Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

This volume presents over 200 selected original artworks from the collection of Betsy Beinecke Shirley, one of the great collectors of American children's literature. Shirley gathered an authoritative collection of books, original illustrations, manuscripts, as well as drawings and paintings from such children's classics as "Treasure Island" and "Eloise." The artwork in Shirley's collection guides the reader on a tour through the stages of childhood reading, this volume begins with ABC's and nursery books. It continues through adventure stories, magazines, and more, then concludes with a miscellany section of odds and ends. The images demonstrate how children's books evolved, from the nation's first days of independence to modern times. Artists whose works are represented include many of the favorites, among them Ludwig Bemelmans, Maurice Sendak, A.B. Frost, Wanda Gag, Peter Newell, N.C. Wyeth, Tony Sarg, Robert Lawson, and Johnny Gruelle.

*Early One Morning*

*Off by Heart*

*Werewolf Club Rules*

*A Collection of Caribbean Poems*

*Out of My Mind*

*Gold Cell*

A breath of Caribbean fresh air, these poems are humorous, beautifully crafted, and perfectly pitched to their audience. These poems are enhanced by 20 illustrations, 3 in full color. A staple of the schools poetry anthology, John Lyon's poems never fail to stand out for their originality and exuberance."

With a charming voice, winning characters, and a perfectly-woven plot, Kat Yeh delivers a powerful story of friendship and finding a path towards embracing yourself. Everything in Bea's world has changed. She's starting seventh grade newly friendless and facing big changes at home, where she is about to go from only child to big sister. Feeling alone and adrift, and like her words don't deserve to be seen, Bea takes solace in writing haiku in invisible ink and hiding them in a secret spot. But then something incredible happens--someone writes back. And Bea begins to connect with new friends, including a classmate obsessed with a nearby labyrinth and determined to get inside. As she decides where her next path will lead, she just might discover that her words--and herself--have found a new way to belong.

A gorgeously illustrated introduction to poetry for children, featuring poems about everything from science, sports, and space, to friendship, family, and feelings. This thoughtfully crafted anthology is perfect for children new to verse and for young poetry fans seeking out new favorites. Explore poetry from a diverse selection of contemporary and historical poets, covering a broad range of topics--from personal subjects like emotions and family, to the wonders of the natural environment. Carefully selected works encourage children to see the poetry in everything and to embrace the beauty of their everyday lives. Poems are complemented by detailed illustrations, timelines, and interesting facts about the topics covered, ensuring that the poems are not just entertaining, but relevant, topical, and informative. Prompts and activities inspire children to create their own poetry, and devices like rhyme, repetition, and alliteration are introduced and explained in a fun and accessible manner.

*Falling Up*

*How to Be a Tiger*

*The Girl Who Learned All The Languages Of The World*

*The Ballad of Reading Gaol*

*Love Poems for People with Children*

Poems For Children

*A new collection by the much praised poet whose second book THE DEAD AND THE LIVING, was both the Lamont Poetry Selection for 1983 and winner of the National Book Critics Circle Award.*

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*A young boy is awake before his moms and sister. It's too early to make a sound...but what's that noise?! Two rumbling tummies need to be fed! Letting themselves into the kitchen, the boy and his cat finish their breakfast just in time to say "Good morning" when the rest of the family wakes up. The cadence of this adorable rhyming board book will delight readers young and old.*

*Poems Just for You*

*It's Not Fine to Sit on a Porcupine*

*The Proper Way to Meet a Hedgehog and Other How-to Poems*