

Where To Download Momma,
Don't Hit Me!: A True Story Of
Child Abuse (Shannon's NH
Diaries Book 1)

Momma, Don't Hit Me!: A True Story Of Child Abuse (Shannon's NH Diaries Book 1)

There two volumes reconstruct the interdisciplinary seminars conducted by Max Wertheimer at the New School for Social Research during the years 1936 to 1942.

A work of enduring love and self-reflection, this autobiography follows a troubled Irishman and his lifelong battle with inner demons. After a life of violence—including a warring

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family in his youth, enrollment in the Irish Republican Army, stints in prison, and spousal abuse—the author is finally forced to recognize these patterns of aggression and reevaluate his life. Aided by his loyal and loving wife, the author tells the story of his recovery and redemption through the discovery of the roots of his violence and provocation. This book is a collection on abandoned children illustrating the need to contextualise their position in particular cultural situations.

A young girl going through heartache, pain, and struggling to survive. Being one of the

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***youngest siblings of 10 kids at
the time, she had no choice but
to step up and take care of home.
Abuse from her father and other
men, being raped and assaulted.
Trying to find love in all the
wrong places.***

***In the Supreme Court of the State
of New York***

***What Happened to Kevin
Don't Hit My Mommy! a Manual
for Child-Parent Psychotherapy
with Young Witnesses of Family
Violence (2nd Edition)***

Boys Will Be Boys

***Don't Let My Mama Read This
A moving and enthralling saga
set in Bolton from bestselling
author Ruth Hamilton***

As the "Seeing Eye Girl" for her

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**blind, artistic, and mentally ill
mother, Beverly Armento was
intimately connected with and
responsible for her, even though
her mother physically and
emotionally abused her. She was
Strong Beverly at
school—excellent in academics
and mentored by caring
teachers—but at home she was
Weak Beverly, cowed by her
mother's rage and delusions.
Beverly's mother regained her
sight with two corneal
transplants in 1950 and went on
to enjoy a moment of fame as an
artist, but these positive turns
did nothing to stop her
disintegration into her delusional
world of communists, radiation,
and lurking Italians. To survive,
Beverly had to be resilient and**

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**hopeful that better days could be
ahead. But first, she had to
confront essential ethical issues
about her caregiving role in her
family. In this emotional memoir,
Beverly shares the coping
strategies she invented to get
herself through the trials of her
young life, and the ways in which
school and church served as
refuges over the course of her
journey. Breaking the
psychological chains that bound
her to her mother would prove to
be the most difficult challenge of
her life—and, ultimately, the
most liberating one.
Relive the lives of past loves,
losses, trials and happiness as
told of the history of family, loved
ones and finding true love as told
"Through Roni's Eyes."**

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Meet Hadjii. He's got a loving family, a taste for making trouble, and a wicked sense of humor. His first book, *Don't Let My Mama Read This*, is a rarity—an upbeat memoir about a blessedly normal childhood written by a natural-born storyteller. In it, he offers a warm, witty look at the pleasures and pitfalls of growing up in a close-knit Southern family, from a young man who's just like you, only funnier.

The obsession of her current life had reappeared before her eyes. She vowed to protect the people who were important to her. In the business world, the days of the small mountain village were flourishing. It took her so much time to reach a state where she

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was as rich as a nation. However, she had no idea that someone had already set their sights on her along with her money. Su Miaomiao was enraged: "Stay away from me, are you not afraid that I will kill you?" Someone: "What, now that you've taken so much advantage of your husband, you're not allowed to repay me with your body?"

In the Castle of My Skin

The Golden Gloves Champ!

The Ground Beneath Her Feet

A New Comedy

Don't Hit My Mama

A Neighbor's Diary of Child Abuse and Neglect

NATIONAL BOOK AWARD

WINNER • From a writer of explosive wit, merciless insight,

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and a fierce compassion—"a masterpiece" (Newsweek) that illuminates the subterranean conflicts between parents and children and friends and neighbors in the American Jewish diaspora. Roth's award-winning first book instantly established its author's reputation. Goodbye, Columbus is the story of Neil Klugman and pretty, spirited Brenda Patimkin, he of poor Newark, she of suburban Short Hills, who meet one summer break and dive into an affair that is as much about social class and suspicion as it is about love. The novella is accompanied by

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five short stories that range in tone from the iconoclastic to the astonishingly tender.

A kind and sensitive school nurse sees that a young victim of child abuse and her abusing mother get help.

In her early thirties, Renesia Martin seemed to have it all together. She was thriving in her corporate career, and she was married to an outgoing and handsome man, in a beautiful home in an upper-class neighborhood. Yet, behind closed doors she was living in the cycle of abuse. Don't Hit My Mama is a memoir where Renesia recounts what she saw,

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heard, and felt as a child-witness of domestic violence, and how it impacted her early development, and later in life as an adult. In addition, she openly shares the process she went through to bring restoration and healing, first to herself, and ultimately, to her family.

"The first great rock 'n' roll novel in the English language."
--The Times On Valentine's Day, 1989, Vina Apsara, a famous and much-loved singer, disappears in a devastating earthquake. Her lover, the singer Ormus Cama, cannot accept that he has lost her, and so begins his eternal quest to

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find her and bring her back. His journey takes him across the globe and through cities pulsating with the power of rock 'n' roll, to Bombay, London and New York. But around the star-crossed lover and his quest, the uncertain world itself is beginning to tremble and break. Cracks and tears are appearing in the very fabric of reality, and exposing the abyss beyond. And Ormus has to confront just how far he is willing to go for love. In this epic romance that stretches across whole lives, and even beyond death, Salman Rushdie's most accessible novel

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is also a vivid account of the intimate, flawed encounter between East and West, a remaking of the myth of Orpheus, and an exploration of the extremities of comedy, culture and desire. The Ground Beneath Her Feet is a gripping story that encapsulates the history, dreams and passions of the last half century as no other novel has done.

A Memoir of Madness,

Resilience, and Hope

Diggin' Up Worms

Brother

A Southern Fried Memoir

Momma, Stop! I'll Be Good!

Stories, Contemporary

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Southern Short Fiction

In order to save her imprisoned father, she had no choice but to sacrifice her fiancé, and unexpectedly offended his uncle! A night of strong love, with a baby in October, giving birth to a pair of adorable genius twin treasures. Four years later, she returned with her son, only to be pushed against the wall by him. "You took my child and fled for so long, and you're finally willing to show up?" An emotional and heart-warming saga set in the Lancashire cotton mills from The Sunday Times bestseller Ruth Hamilton, perfect for fans of Catherine Cookson. "Very much the successor to Catherine Cookson. Her books are plot driven, they just rip along; laughs, weeps, love, they've got the lot, and they're quality writing as well" - Sarah

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Broadhurst on Radio Four. "I love this woman's ability to draw me into a story where I can relate to the time and events in most of her tales." --

****** Reader review "Excellent. Could not put book down. Ruth Hamilton is a brilliant writer." -- ***** Reader*

*review "This is one book I will be keeping on my bookshelf to read again..." -- ***** Reader review*

*WILL HER FORTUNE EVER CHANGE?
1940. Lancashire. Annie Byrne is born during one of the toughest winters ever remembered. It's a fitting start to a life which will turn out to be full of trials and hardships. When her father dies during the war, her mother Nancy - a spinner in a cotton mill - marries Eddie Higson: a nightmare of a man who delights in tormenting the young Annie with one*

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secret evil after another. The years pass and Annie determines to fight the legacy of her childhood. Can she do this on her own and will her fortune ever change?

Don't Hit Me!! is the story of one woman's struggle to define herself, her life, her identity, her lack of childhood memories and why she feels so different from those around her until she discovers her own physical and emotional child abuse suffered at the hands of her birth family. As vividly portrayed by the dramatic cover, this book describes the effects of seeing her own mother hit repeatedly until one night the author picks up a piece of 2X4 board and attacks her dad with it. Attention is diverted from her mom to her which led to six years of physical and emotional abuse until almost all

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childhood memories are repressed, only to re-surface at the age of 50. This incredible journey shows us the compelling importance of raising and protecting our children and the effects of not doing so.

I know Momma and Daddy agree about playing marbles for keeps. That it is gambling. When I play marbles for keeps, I just don't tell them. That makes it okay. Maybe. I know I don't agree with them on this decision. Boys do that sometimes. They don't tell their momma and their daddy things they should tell them. It's confusing why we do this. Some things you just don't tell. It's the rules. Drag racing down the hill on bicycles. Fighting. Playing marbles for keeps. Do you work with children? Do you train people to work with children? Do you have children of

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*your own? If you do, then Diggin' Up
Worms: Boys Will Be Boys is a great
resource for you! Based on
experiences from his own childhood,
author Dr. Hal Ritter has written a
wonderful account of how elementary-
school-age boys grow and how they
learn about themselves, life, and God.
It is a delightful, humorous look at the
journey of childhood as seen through
the eyes of a child.*

Don't Judge This Book by Its Cover

Prince Loves Farmer Girl

Volume 5

Don't Hurt Me, Mama

Where'S the Kicker!?*

Through Roni's Eyes

**Why did I write this book? I
wrote it because I wasn't
afraid any more to tell my
story even if at the moment**

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is was the most embarrassing moment of my life... I feel like there are other women out there who are just like me who feel lost not knowing what to do in a situation like I was in!! I was afraid to seek for help because I didn't want no one to know my pain or judge me for it!! Because I loved him so much!! But love is not suppose to hurt, it's not supposed to make you feel bad, love is not suppose to make you scared and make you cry and hurt you or leave bruises in your face it's supposed to make you

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**smile and you feel amazing
and loved!! Through boxing
I became strong I became
feared my many!! Even
though they never knew
the real reason why I ended
up at the gym was because
I wanted to hurt him like he
hurt me, punch him in the
face like he had done me
many times just to be able
to fight back and hit back
that made me strong and it
took the fear away because
I got hit in the gym many
times many days, so that lil
punch he gave me wasn't
nothing to me any more... I
learned how to take a good
punch and to give them**

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**too!! Thank you all for
buying my book and I hope
this will make you think
again before you put your
hands on someone you
really love!**

**In this book, children from
all around the world
remember their past lives,
and eminent scientists
explain how many of these
children's stories have been
followed up to verify
whether their statements
have any foundation in
fact. Incredibly, when
subjected to scientific
investigation, children's
memories about their past
lives can invariably be**

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confirmed in every detail. Supported by overwhelming scientific evidence, the children's stories in this book suggest that reincarnation is a reality for us all. Whether they are from England, Europe, the USA, Lebanon, South Africa, Israel, India, Brazil, Sri Lanka or Turkey, children who have lived before offer us insights into our global future, as well as profound messages from our collective past. This book is a must for anyone interested in the subject of reincarnation. '[Trutz Hardo presents] convincing

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**evidence on reincarnation
that will even give the
toughest sceptic much to
think about. I hope that
finally many readers will
learn the truth of
reincarnation' Elizabeth
Kübler-Ross, author of 'On
Death and Dying'**

**When I got to the cemetery
it was still dark. I found my
way to my mothers grave. I
told her my whole heart. I
gave her a report about all
her children . we are blame
for everything that is broke
or missing . I have to fight
for them all the time.**

**Pounene i am tired, I have
no more to give, this is too**

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much for me. I began to cry. I was so sure she would get up out of that grave, but she never did. the sun was coming up. death must be a powerful thing , when it wont let you come and see about your child.

The south side of Billsview, Texas, is a part of the city that has a bad reputation of being called labels such as ghetto and hood. A lot of the city's poverty, government aid, and crime occur in the south part of the city. David Williams is a former high school football All-American local legend who experienced a setback

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but rebounded in the US Army, which led to him being an Army Ranger who was awarded the Medal of Honor. After getting wounded and medically discharged against his will, he came back to his mother's house to keep his younger siblings—RJ, Ashely, and Mya—in line and on the right path. With a mother who does not seem to care about her children and a father who none of David's siblings have seen before, David wants to please God while keeping his siblings away from the devil's seductions

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**of illegal activity, gangs,
drugs, teenage pregnancy,
and STDs. He wants them
all to graduate high school,
go to college, and make it
out of the south side of
town that he blames for
ruining so many young lives
as he blames it for almost
ruining his own.**

**Children Who Have Lived
Before**

Schizophrenia Bulletin

Volume 3

Della'S Deed

**What My Mother and I Don't
Talk About**

'Southern noir at its finest'

NEW YORK TIMES

'A searing and stunningly poignant study

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in what makes us and what breaks us' S. A. Cosby, New York Times bestselling author of Razorblade Tears and Blacktop Wasteland 'A gripping novel about rage and trauma, redemption and damnation, football and family' Steph Cha Friday Night Lights with a Southern Gothic twist - a powerful debut noir for fans of S. A. Cosby and Megan Abbott. In Denton, Arkansas, the fate of the high school football team rests on the shoulders of Billy Lowe, a volatile but talented running back. Billy comes from an extremely troubled home: a trailer park where he is terrorized by his unstable mother's abusive boyfriend. Billy takes out his anger on the field, but when his savagery crosses a line, he faces suspension. Without Billy Lowe, the Denton Pirates can kiss their playoff bid goodbye. But the head coach, Trent Powers, who just moved from California with his wife and two children for this job,

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has more than just his paycheck riding on Billy's bad behavior. As a born-again Christian, Trent feels a divine calling to save Billy-save him from his circumstances, and save his soul. Then Billy's abuser is found murdered in the Lowe family trailer, and all evidence points toward Billy. Now nothing can stop an explosive chain of violence that could tear the whole town apart on the eve of the playoffs. WINNER OF THE PETER LOVESEY FIRST CRIME NOVEL CONTEST A USA Today Best Book of the Year (So Far) An Amazon Editor's Pick CrimeReads Most Anticipated Books of 2022 New York Post Top Reads for the Week 'Southern noir at its finest, a cauldron of terrible choices and even more terrible outcomes' The New York Times Book Review

Sixty-eight-year-old Della Ballard has a bad heart, but she still has a healthy outlook on

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life. Shes been suffering with heart disease for the last seven years; she has no intention of letting it beat her. Della plans to fight has hard as she can. But heart disease isnt the only battle taking place. Since childhood, Dellas daughter, Margaret, and Dellas niece, Darlene Winston, have been fighting for Dellas love. The illness has only made the situation worse. Their rivalry has permeated the Ballad family, and Dellas greatest fear is that it will destroy them when she dies. Both Margaret and Darlene will have to abide by the directives in Dellas last will and testament, a will the women believe will finally confirm whom Della loved more. Dellas Deed examines the complex relationships found in a family structure and shows how resentment and jealousy can break a family apart, only to find common threads in reuniting for the better.

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ONE OF NPR ' S BEST BOOKS OF 2019 *Most Anticipated Reads of 2019 by

Publishers Weekly, BuzzFeed, The Rumpus, Lit Hub, The Week, and Elle.com* Fifteen brilliant writers explore what we don ' t talk to our mothers about, and how it affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize what she was actually trying to write: how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. The outpouring of responses gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. While some of the writers in this book are estranged from their mothers, others are

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extremely close. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer ' s hilarious piece, she finally gets a chance to have a conversation with her mother that isn ' t interrupted by her domineering (but lovable) father. Andr é Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, “ Our mothers are our first homes, and that ' s why we ' re always trying to return to them. ” There ' s relief in breaking the silence. Acknowledging what we couldn ' t say for so long is one way to heal our relationships with others and, perhaps most important, with ourselves. Contributors include Cathi Hanauer,

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Melissa Febos, Alexander Chee, Dylan
Landis, Bernice L. McFadden, Julianna
Baggott, Lynn Steger Strong, Kiese
Laymon, Carmen Maria Machado,
André Aciman, Sari Botton, Nayomi
Munaweera, Brandon Taylor, and Leslie
Jamison.

This bestseller has been updated and revised to address the behavioral and mental health problems of young children whose most intimate relationships are disrupted by the experience of violence. Practitioners from a variety of disciplines will gain an understanding of the impact of violence and will discover concrete intervention strategies to address the consequences of this experience for young children. New features in the second edition: - A "How-To" Section with Real World Examples - The Latest Advancements in Child-Parent Psychotherapy - Trauma-Informed

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Assessment and Treatment Planning -
New Fidelity Instruments that Provide
Guidance on Adherence to Child-Parent
Psychotherapy Principles

Don't Tell Mother

The Oxford Book of Jewish Stories

A Whisper To The Living

Momma, Don't Hit Me!

Overcoming the Effects of Childhood

Domestic Violence

The Collected Plays of Neil Simon

A child's life should be idyllic:
filled with friends, abundant joy,
and carefree days of endless
possibility. But that was not to be
for Jake Malloy and his little
sister, Dory. Their lives traversed
paths upon which no child should
tread. As a young adult trying to
overcome the past, Jake

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chronicles the events that destroyed the possibilities and turned life for the Malloys into a living hell. Will Jake and Dory ever be able to lead normal lives? Only time will tell. A fictional memoir not for the faint of heart.

What would you do if you heard someone abusing a child in the bedroom next to yours? What would you do if it took over a year for that child to find safety, and you heard the child's anguished cries, night after night? Read one woman's diary of suspected child abuse in the state of New Hampshire during 2011 and 2012. This is a true

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story describing real events, though the characters have been fictionalized. This isn't a novel. It's a real-life diary. The story starts as the concerned neighbor gradually discovers that it doesn't help to call the police or state officials. Their hands are tied, whether by inadequate laws or an overwhelmed and under-funded system. The only people who seemed concerned were those who -- by law -- couldn't do anything except offer help to the family, and express frustration to the police, Child Protective Services, and members of the extended family. This diary covers the months that followed,

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to the day one parent decided to shake things up. This book isn't just about one child. It gives you an inside view of a system that is overburdened and ineffective. In this case, nothing protected the child from abuse. "Momma, Don't Hit Me!" also includes the author's thoughts on what needs to change to heal children, their families, and -- ultimately -- their communities.

This is a true story of child abuse and neglect. It's not a novel. It's an actual diary, kept day-by-day, documenting what neighbors witnessed, and a mother who was out of control. What would you do if you heard child abuse

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in the apartment next door, night after night? What if the police and state agencies couldn't protect a three-year-old from his sick and twisted mother, and the father who claimed he slept through it all? This real-life diary tells the true story of Kevin. It's one of the worst true child abuse stories, told by Kevin's next-door neighbor. In this book, you'll read what happened, day by day, as the legal system failed this little boy. Don't expect a "happily ever after" novel. In this book, you'll read an actual diary as it was written during more than a year of child neglect and abuse. As the tragedy unfolded, it took its

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toll on everyone involved...
including those who knew what
was going on and couldn't stop it.
It's a harsh plea for increased
child abuse awareness. "What
Happened to Kevin" contains the
full text of two true child abuse
stories -- "Momma, Don't Hit
Me!" and "Momma, Stop! I'll Be
Good!" -- published separately.
This book tells what happened to
a little boy named Kevin,
between November 2011 and
May 2013. (Previously published
as "Kevin's Story.")

An autobiographical novel of
race and class by one of the
leading Black writers of the 20th
century

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A True Story of Child Abuse
Fifteen Writers Break the Silence
Running to Stand Still
A One Act Play
Reincarnation today
Miles of Fear

Presents the work of more than fifty notable Jewish writers from a dozen countries and from the mid-nineteenth century to the present, including Sholem Aleichem, Isaac Bashevis Singer, and Cynthia Ozick Revised for the first time since its 1970 publication, this classic and compassionate guide helps parents teach their children self-discipline and the skills to negotiate win-win

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solutions and resolve
conflicts, while stressing
the ineffectiveness of
external punishment.

Original. 20,000 first
printing.

What happened to Kevin...?

"Momma, Stop! I'll Be Good"

continues the real-life
story begun in the best-
selling book, "Momma, Don't
Hit Me!" In this tale of
child abuse in New

Hampshire, readers discover
the rest of the story of
Kevin, a preschool boy. In
the previous book, readers
saw that the police were
powerless to help Kevin. The
state's child protection
department was too
overwhelmed and understaffed

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to do anything, either.

Kevin was at the mercy of abuse by his mother, Ann, and neglect by his father, Joe. In this sequel, you'll learn more about Joe's darker side and how far Ann would go, putting her own needs ahead of Kevin's. And, you'll find out what happened to Kevin. It's not a "happily ever after" story, but it brings closure to Kevin's plight. Based on a true story that unfolded in New Hampshire during 2011 - 2013.

What would you do if you heard someone abusing a child in the bedroom next to yours? What would you do if it took over a year for that

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child to find safety, and you heard the child's anguished cries, night after night? Read one woman's diary of suspected child abuse in the state of New Hampshire during 2011 and 2012. This is a true story describing real events, though the characters have been fictionalized. This isn't a novel. It's a real-life diary. The story starts as the concerned neighbor gradually discovers that it doesn't help to call the police or state officials. Their hands are tied, whether by inadequate laws or an overwhelmed and underfunded system. The only people who seemed concerned

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were those who -- by law --
couldn't do anything except
offer help to the family,
and express frustration to
the police, Child Protective
Services, and members of the
extended family. This diary
covers the months that
followed, to the day one
parent decided to shake
things up. This book isn't
just about one child. It
gives you an inside view of
a system that is
overburdened and
ineffective. In this case,
nothing protected the child
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and -- ultimately -- their
communities. Amazon.com
bestseller Read this
poignant true story to
understand what's going on
behind some closed doors,
and what needs to change to
protect children in our
community. Fourth edition.
Billionaire Twins: Daddy,
Please Take Mommy
The Bookman
Revisiting Wertheimer's
Seminars
Abandoned Children
Memoir From Hell
Seeing Eye Girl