

Modern African Wars Vol 3: South West Africa (Men At Arms Series 242): South West Africa Vol 3

Coloring Book For Seniors Anti-Stress Designs Vol 3 This Coloring Book For Seniors Anti-Stress Designs Vol 3 by Art Therapy Coloring is filled with adult coloring pages that are perfect for any senior who likes to color It has over 30 stress relieving adult coloring sheets, featuring many different designs that include geometric patterns, zendoodle, animals, and more. You can color to your heart's content with this Volume 3 of our Coloring Book For Seniors Series Why Should You Buy Art Therapy's Anti-Stress Coloring Books? Lots of Adult Coloring Pages (Over 30 Designs to color) Reduces Stress and Increases Focus Variety of designs (mandalas, geometric, zendoodle, flora and fauna, etc) Works great with all types of art medium (Colored pencil, gel pens, fine tip pens, etc) Designs don't go into the spine (you can color the whole design) No newspaper Print (we use quality white paper, so your designs pop) Not too intricate, not too easy (A good variety of amazing designs that are fit for most people's tastes) 100% Money Back Guarantee We give 10% to support pancreatic cancer charities Here at Art Therapy Coloring, we have created this stress relieving coloring book with an assortment of adult coloring pages. With a variety of styles and designs from several talented artists, you are sure to find many adult coloring sheets that will suit your mood. In our Coloring Book For Seniors Anti-Stress Designs Vol 1, we have included a variety of designs specifically for seniors. An Anti-Stress Coloring Book? At Art Therapy Coloring, we have created several Anti Stress Coloring Books that allow you to relax and enjoy the simple pleasure of coloring. Anti-Stress Coloring books for adults are amazing stress reducers because they have a relaxing effect on the adult mind. They let you feel like a kid again Adults all over the world have rediscovered the joy of coloring with anti stress coloring books for adults. Not only is it incredibly fun to sit down and color your favorite adult coloring sheet, it is believed to be good for your health as well. We all know about the negative effect that stress has on our health and well-being. In fact, many scientists believe that stress is just as bad for our health as a poor diet. Art Therapy Adult Coloring Books are here to help Coloring may actually help to reduce our normal day-to-day stress. When adults begin to color adult coloring books, the amygdala is able to relax. The amygdala is the fear center of the brain and gets activated with normal stress. When we color, the amygdala relaxes. This is not just a temporary benefit; stress is reduced after you've finished coloring your anti stress coloring book. That's why psychiatrists like Carl Jung and many others have recommended coloring to their patients - adult coloring has so many benefits to it: Benefits of Anti Stress Coloring Books Anti stress coloring books provide many benefits, such as: Reduces stress Great social activity Increases focus Meditative Therapeutic "Thoughts on African Colonization" by William Lloyd Garrison. Published by Good Press. Good Press publishes a wide range of titles that encompasses

every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An essential resource for students or general readers interested in post-colonial Africa, this encyclopedia provides coverage of different regions, countries, wars, battles, factions, leaders, and foreign powers. Armed conflict represents a substantial part of African history since around 1960, yet this history is either insufficiently taught or overshadowed by negative stereotypes about African tribal warfare. In an effort to introduce this vital topic to students and general readers alike, this one-volume encyclopedia provides concise historical information on conflicts that occurred in postcolonial Africa. The entries cover all the regions of Africa (North, West, Central, East, and Southern); the Cold War and post-Cold War periods; a range of important leaders; various types of conflicts from civil wars and insurgencies to conventional military engagements; involvement of foreign powers; and such themes as airpower, women and war, and genocide. Includes more than 150 entries on various individuals, events, movements, and organizations Presents further reading sources at the end of each entry in order to further aid readers in their study of the topic Offers a chronology of the events discussed throughout the encyclopedia Features contributions from key scholars in the fields of African history and military studies

In this book we look at the history of the South African Nuclear Weapons Program, long denied but always winked about, an open secret to many although the details were always vague with rumours of Israeli assistance in designing the bombs. In fact, the Israeli input was negligible as the South African nuclear weapons worked in an entirely unique way, yielding about what the Hiroshima bomb did and considered "sufficient" as a deterrent against a Soviet Union originated and supported conventional attack. This attack almost came to be in 1988 - 1989 via Angola into what was then South West Africa and today Namibia. Masses of conventional forces were gathered, and plans were made - in history the same as the attack on South Vietnam by North Vietnamese Forces the decade before. History always repeats itself. A brilliant South African "Maskirovka" from the Chief of Staff in Pretoria stopped the planned invasion as well as the very public mobilising order of 400,000 men from the Army Reserves. South Africa also had the means to deliver nuclear bombs accurately, all discussed in this book and may even have done so, although, we don't know. It is one of the big "ifs" in history. As said, the invasion never took place and in no small way due to the Battle of Cuito Cuanavale which is often written about in GMJ Books. It was the largest tank battle in Africa since the Second World War and South African Forces won hands down. It is beyond maddening to the author that no Western "Expert" today knows

that in 1978, South Africa produced working nuclear weapons. They either don't know, forgot history, or are incompetent, or more probably, both. Just before Mr. Mandela took office as the newly democratically elected president, the atomic devices were handed over to the US Government for dismantling. That act was until now the only time in the world where a country willingly got rid of its nuclear arsenal. Everyone applauded. Yet, the means to manufacture such weapons did not disappear with the weapons, something no one in the West realises. If a place like Iran wants a nuclear weapon, they merely need to ask the South Africans that have the know-how and proven capability to produce them in record time. It is old technology. In Code Name Angel we deal with nuclear weapons and the risk of such weapons in the hands of terrorists using them against the West. You should not doubt that terrorists will use nuclear devices if they have them - they stated their intentions to do so many times in the past. The normal rules of MAD, retaliation, do not apply to them. There is no reason to doubt that they would flatten a Western city if given the opportunity and such opportunities can be created easily enough as this book explains. Description: Spymaster extraordinaire, Angelique Dawson and her team must recover lost or roguery manufactured South African nukes on their way to Iran or Al-Qaeda or both for all we know. The warheads are escorted by Zimbabwean Intelligence operatives in cahoots with Iranian Intelligence. This was one of the first major Egg Breaker operations that never made the newspapers and took place mostly in southern Mozambique, the chosen exfiltration point for the weapons. Major Geoffrey Foxtrot, under command of his handler, Angelique Dawson, later his wife and soul, tracks the weapons down in a combined operation with Mossad Agents but that is only the first step. Disarming the devices is another story as Angelique insists on doing so herself, plus the Zimbabweans are also around to prevent the bombs from being intercepted in the first place. A clash between the two groups is unavoidable. If you wish to read about Covert and Special Forces Operations in sub-Saharan Africa, the GMJ Books are the place to start. You will learn about covert operations, Special Forces techniques, and military history not known outside the select few. Code Name Angel is the 7th book of the popular GMJ Series.

A Magazine of Contemporary Poetry and Art

The Kid Who Beat Wall Street and Saved Africa

Ethiopian-Eritrean Wars. Volume 2

In Search of Lost Time, Volume 3 (Penguin Classics Deluxe Edition)

Modern African Wars (1)

A Poetic Journey Through Moods, Motherhood Ans Memories

As Long as We Have Slaughterhouses, We'll Have Wars

This book examines the role of war in shaping the African state, society, and economy by tracing shifts in the culture and practice of war.

Savagery, much attributed to the 'old world' is not entirely absent in the 'new world' but rather it is more prevalent than ever before.

Modern civilization has made the 20th century the bloodiest century in

human history. Industrialization of wars and violence in the 20th century led to killing of more than 350 million people, directly or indirectly. Science and technology led to discovery and mass usage of lethal weapons. Usage of petroleum expanded the war zone to include several continents. Localized battles of 'old world' turned into global World wars. But world wars haven't stopped for a moment. World has not seen respite from war. Right at this moment there are several countries fighting wars with one another. There is internal war going on in almost half of the countries in the world. All these wars are being fuelled and sustained by billions of tonnes of weapons produced by the Military-industrial complex every year. An impressive array of chemical, biological and nuclear weapons are waiting to be dropped on our heads. What has been produced at great cost and is being stored with great care, is certainly meant for use and will be used one day. But why are we so hell-bent on killing each other? Why is our species so violence-prone? To answer these questions we would do well to think about our exploitation and slaughter of animals and its effect on human civilization. Could it be that we oppress and kill each other so readily because our abuse and slaughter of animals has desensitized us to the suffering and death of others? An ancient Chinese verse so rightly puts it, "For hundreds of thousands of years the stew in the pot has brewed hatred and resentment that is difficult to stop. If you wish to know why there are disasters of armies and weapons in the world, listen to the piteous cries from the slaughterhouse at midnight." Agnes Ryan concurs, "Wars will never cease while men still kill other animals for food, for to turn any living creature into a roast, a steak, a chop, or any other type of 'meat' takes the same kind of violence, the same kind of bloodshed, and the same kind of mental processes required to change a living man into a dead soldier." Peace will be possible only if we live and let others live.

The complete Green on Green Trilogy of novels is a complex saga of the Viet Nam war era, from the POV of a drafted infantry soldier, Private Michael Landers, very much against the war. By subtle revelations, it melds in with a mythological saga of a tribe of Montagnard people in the Vietnamese Mountains who have never heard of Americans or even Vietnamese...on purpose. A boy and an old man with wizardly powers have been drafted into a war between their gods. In *Departure*, Landers is due to be shipped out from the Oakland Army Departure Depot, where thousands of soldiers per week are sent to Viet Nam. Only he shows up up on LSD, stating that the war is against all American principles; that he won't go. This becomes a 2-month stand-off between him and the military bureaucracy. Begins with Landers surfing and partying with old friends in San Diego's offbeat Ocean Beach. Soon moves to the San Francisco Bay Area, where, when off the military bases, he wanders the streets of San Francisco with a pair of Viet Nam infantry vets, to delve into this extreme version of "Drugs, sex and rock and roll" versus "the Establishment." He uncovers shady government provocateurs leading the U.C. Berkeley anti-war demonstrations. Closely based on personal experience.

The Rhodesian War of 1965-80 is the battle for control of present day

Zimbabwe. The former British colony of Southern Rhodesia rejected British moves towards majority rule and on 11 November 1965 the Rhodesian Prime Minister Ian Smith announced his country's Unilateral Declaration of Independence from Great Britain. That act sparked a series of violent encounters between the traditional colonial army and the African guerilla insurgents of the Patriotic Front. This book examines the successes and failures of the counter-insurgency campaign of Smith's security forces and the eventual bloody birth of a modern African nation.

The East African Campaign of World War I

Understanding Mali

A Memoir

South-West Africa

The Igbo Example

Code Name Angel

Thoughts on African Colonization

While this book does not purport or pretend to have all the answers to the many socio-political challenges that we face in life, it certainly does raise some thought-provoking questions for us to think through. I hasten to add, however, that the book is not a work of fiction. Rather, it is an example of public intellectualism in the Social Sciences. The book distills complex ideas into easily discernible ideas. Such is a cardinal objective of the book - to provoke some critical thinking on topical issues pertaining to socio-political inquiry. This objective is pursued through the use of metaphors and analogies. In many cultures, especially those that place much emphasis on oral tradition, knowledge is often handed down to the younger generation through various adages, sayings, metaphors, and stories told by the elders to the younger folks around the fire-place. This book attempts to do just such a tradition, lighting the fire-place and then distilling some untapped wisdom for posterity's readership.

In this prequel to the bestselling *Murder in Samarkand*, Craig Murray describes how he discovered the dark heart at the centre of Tony Blair's shiny New Labour administration shortly after its beginning when Murray was the key witness in the Arms to Africa Affair which rocked the British political establishment. Murray makes a strong case against "liberal intervention" as he describes the use of mercenaries to obtain African mineral resources for Western financial interests. In so doing, Murray takes us on a journey into some of the darkest recesses of colonial history in Africa. As ever, the story is laced with personal anecdotes, sometimes hilarious, sometimes terrifying, and so on, both.

The author describes his early life, growing up in a dysfunctional family, and how he ended up becoming a CIA case officer.

Argues that hip hop has become a primary way to talk about race in America, examining the links between hip hop, violence, and sexism and whether or not hip hop's portrayal of black culture undermines black advancement.

Poetry Nook, Vol. 1, Sept. 2013

Angola and Mozambique 1961-74

Men of Mercy

The Formative Years of an African-American Spy

Connections and Confrontations Between the Tuareg, Islamist Rebels, and the Government

What We Talk About When We Talk About Hip Hop--and Why It Matters

Black History Extravaganza

Think It Can't Happen Here? Think Again: Operation Vigilant Eagle HR 347 Million Vet March IRS Targeting Bundy Ranch Ferguson Patriot Act Partisanship is on the rise, the economy is in a downward spiral, and there is a steady erosion of civil liberties. These

factors all contribute to a plotline that is as unthinkable as it is inevitable. A Second American Civil War. From the backroom deals in Washington D.C. to the front lines of the battlefield. Daugherty offers an unflinching view of how a modern war on American soil would play out. A nightmare scenario which will come true.

In the 1970s, during the ruinous 30-year dictatorship of General Mobutu, periodic rebellions required the hasty insertion once again of Belgian and French paratroops to save European lives. From the mid-1990s the country split again, becoming the battleground for the largest African war in history, as armies and rebel groups from Rwanda, Angola, Zimbabwe, Uganda, Namibia and other countries crossed into the Congo to support one side or the other, or simply to loot the rich resources. Major operations ended – or paused – in 2002, but the old hatreds and constant lure of the Congo's natural resources continue to boil over into periodic outbreaks. Featuring specially commissioned full-colour artwork and rare photographs, this is the harrowing story of the wars that ravaged the Congo for four decades.

Black Quantum Futurism (or BQF) is a new approach to living and experiencing reality by way of the manipulation of space-time in order to see into possible futures, and/or collapse space-time into a desired future in order to bring about that future's reality. This vision and practice derives its facets, tenets, and qualities from quantum physics, futurist traditions, and Black/African cultural traditions of consciousness, time, and space. Inside of the space where these three traditions intersect exists a creative plane that allows for the ability of African-descended people to see "into," choose, or create the impending future. Featuring visions by Rasheedah Phillips, Moor Mother Goddess, Warren C. Longmire, Almah Lavon, Joy Kmt, Thomas Stanley, PhD, and Nikitah Okembe-RA Imani, PhD.

Understanding Mali is based around the three main players who took part in the 2012/2013 conflict in Mali: the Tuareg, Islamist rebels, and the Malian government. Tuareg rebels want their own state, or at least greater autonomy and political and economic opportunities; yet, there are many rivalries in the north between and even among different ethnic groups. Islamist rebels want to create an Islamist state in the north based on a brutal form of shari'a law, and they use drug smuggling and hostage taking as financial means. The government in Bamako wants to keep the country together and limit Tuareg and Islamist influence, but also has complicated and corrupted interests in the conflict itself. What can be done to solve the crisis, and what can stability practitioners use to counter instability and sources of insecurity? What can history and a deeper look at ethnic and racial grievances tell us? From the origins of Al-Qa'ida in the Islamic Maghreb (AQIM), to the reasons for the coup d'etat in 2012, to the underpinnings of colonialism that helped shape Tuareg demands, Understanding Mali takes a holistic view of the current conflict in Mali, explaining all variables and perspectives in a clear and concise manner.

Departure

The Second American Civil War: Book One the Red and the Blue

Volume One

Anti-Stress Designs

Modern African Conflicts

Eritrean War of Independence, 1988-1991 & Badme War, 1998-2001

To Stand in the Breach

The origins of this book were in the cryptologic equivalent of an urban legend and a couple of photographs. During research on the early days of NSA, historians at the Center for Cryptologic History (CCH) learned of the employment of African-Americans at the Agency in the period after World War II. Occasionally, in informal conversations with former NSA seniors, the subject of minority history would

come up, and CCH historians collected anecdotes about segregated offices in the early days. It became apparent that the employment of African-Americans came even earlier than previously thought. No information, however, confirmed any contribution by African-Americans during the world war. In early 1996, the History Center received as a donation a book of rather monotonous photographs of civilian employees at one of NSA's predecessors receiving citations for important contributions. Out of several hundred photographs, only two included African-Americans – an employee receiving an award from Colonel Preston Corderman (reproduced on page 14) and the same employee posing with his family. Although undated, the matrix of the photograph indicated it had been taken in 1945 or early 1946. This made it likely the person was receiving an award for wartime contributions. It therefore became a high priority in the History Center to investigate the story behind this photograph and learn the truth behind the unconnected anecdotes about African-Americans in the early days of the cryptologic organization. In 1998 it became possible to hire a few additional historians for a year to supplement the History Center's permanent staff. Ms. Jeannette Williams applied to research the early history of African-Americans in cryptology. Assisted by Ms. Yolande Dickerson, Ms. Williams undertook an exhaustive search of the cryptologic archives and recovered the basic story of the segregated cryptologic organizations – including the previously unknown existence of a large office of African-Americans in World War II. The basic facts about this unit preserved in official records, however, shed little light on the social milieu of the time or the eventual movement of African-Americans into the cryptologic mainstream. Compiling – and constantly expanding – a list of names of African-Americans who worked in the early days of NSA and its predecessor organizations, they conducted an exceedingly vigorous program of oral history interviews. These interviews personalized the stark facts found in the documents. In fact, this monograph rescues an important historical story that might otherwise have been lost. It should also be noted that this was a last-minute rescue. Several important figures had already passed away by the time the research for this book began, and several more have passed away between the time of their interviews and the publication of this book. The story that the author tells is by turns infuriating and inspiring. But it needs to be faced squarely from both these aspects. I recommend *The Invisible Cryptologists: African-Americans, WWII to 1956* as essential reading for all who are interested in the early days of cryptology, all who are interested in the social history of NSA and its predecessors, and all who are interested in the history of American race relations. For further background on cryptologic activities during World War II and the early days of NSA, readers are encouraged to refer to *A History of U.S. Communications Intelligence during World War II: Policy and Administration* by Robert L. Benson and *The Origins of the National Security Agency* by Thomas L. Burns (forthcoming).

Brooklyn To Mars about starting where you are and going someplace extraordinary. It's about doing what you love and making incredible things happen. Originally started as a limited edition magazine for artists, entrepreneurs and lone wolves, this compilation contains *Brooklyn To Mars* issue 1-5. Including: Issue One: Getting Started Issue Two: Minimalism Issue Three: Will Power Issue Four: Karoshi Issue Five: Self-Talk The works have been revised and improved. Now for the first time, all previously out-of-print issues are available in one convenient book. Featuring brand new content and an introduction from the author. *Brooklyn To Mars* praise: "I read it cover to cover and loved every piece." -Steven Pressfield (author of *The War of Art*) "Markus Almond is one of my favorite online writers. He produces consistently great content." -Joshua Fields Millburn (Best-selling author. *TheMinimalists.com*) "*Brooklyn To Mars* zine went straight to my heart." -Danielle La Porte (Best-selling author) "Really beautiful and special." -Bianca Barragan (*The Last Bookstore, LA*) "It's Great" -Gerard Way (Lead vocalist and co-founder of *My Chemical Romance*) "*Brooklyn To Mars - Issue Four* is one of the best reads about life and success that I have read in a long time. You should all go to brooklyntomars.com and order this issue." -Rob Dyrdek (MTV star)

5/5 No Compromise is an African centered perspective on solving the x factor in the human equation: $3/5 \text{ slave} + x = 5/5 \text{ whole human beings}$, for Black Americans, specifically, and Black people world wide in general. The book written by Jeff Weaver, is inspired and driven by the divine wisdom of

Almighty God, the African Forces (Lwa, Orisa, Obosum) / Holy Spirit and the ancestors. The premise of 5/5 No Compromise is to establish the fact that: 1) The United States Constitution codified the value of Black lives, in Article I. Section 2, Chapter 3 (more popularly known as the "3/5 Clause") as "3/5 of a person." A codification which has never been, expressly, amended or eradicated; and 2) in order for Black victims of the trans Atlantic slave trade, white supremacy and colonialism to establish their genuine human status they must embrace their own traditions, customs and culture, in an autonomous mutual respect based co-existence with their former slave masters and governors. Furthermore, in order to connect the various "splinters" of Black sub-cultures that exist in the US and globally, there must be an establishment of the one cultural thread that exist in common with the genetic heredity of the people in question. For Black Americans and Black people, worldwide, that common cultural thread is the drum pulse which originated in Africa. It is the one cultural element that is powerful and consistent, wherever Black people are heavily populated in the world. The author, Jeff Weaver calls that thread, "drum centered culture" and has identified it as the key element in sowing together the global cultural fabric that will restore Black people to a 5/5 autonomous culture of thriving human beings, with lives that matter.

*The third volume of one of the greatest novels of the twentieth century Mark Treharne's acclaimed new translation of *The Guermites Way* will introduce a new generation of American readers to the literary richness of Marcel Proust. The third volume in Penguin Classics' superb new edition of *In Search of Lost Time*—the first completely new translation of Proust's masterpiece since the 1920s—brings us a more comic and lucid prose than English readers have previously been able to enjoy. After the relative intimacy of the first two volumes of *In Search of Lost Time*, *The Guermites Way* opens up a vast, dazzling landscape of fashionable Parisian life in the late nineteenth century, as the narrator enters the brilliant, shallow world of the literary and aristocratic salons. Both a salute to and a devastating satire of a time, place, and culture, *The Guermites Way* defines the great tradition of novels that follow the initiation of a young man into the ways of the world.*

Rhodesia 1965–80

Coloring Book for Seniors

The Nigerian-Biafran War 1967–70

The Guermites Way

Modern African Wars (4)

Honoring Dr. Ben-Jochannan

The Battle Of Atlanta; And Other Campaigns, Addresses, Etc.

Ashes of My Heart, takes us on a journey through moods of a woman, motherhood and memories. She gives her raw sentiments. Lamelle writes from the heart and shares in depth emotions and draws you in to her poetry from the first line to the terminal twists. An all-around artist, her writing like her music is raw and unscripted and filled with passion.

With decades of research to draw from Philip Jowett explores this extraordinary David-and-Goliath conflict, where the rag-tag Igbo tribal army of secessionist Biafra faced off against the Nigerian Federal forces. It was an African war that captured the attention of the western media, with individual commanders such as Biafran leader Colonel Ojukwu and Federal Colonel Adekunle becoming familiar figures across the globe. The Nigerian forces easily outnumbered their opponents and benefitted from British and Soviet equipment, yet against all the odds the Biafrans held out for two and a half years, inflicting many setbacks on the Federal forces before their eventual surrender in 1970. Specially commissioned artwork and historical photos, including some from respected Italian war photographer Romano Ganoni, reflect the diverse array of uniforms and equipment on both sides, with images ranging from Sandhurst-educated officers in immaculate uniform to ragged militiamen armed with World War II kit.

The Battle Of Atlanta; And Other Campaigns, Addresses, Etc., has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its

preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

Modern African Wars (2) Angola and Mozambique 1961–74 Osprey Publishing
Public Intellectualism and Sociopolitical Inquiry Through Metaphor and Musing
Complete Edition

Modern African Wars (3)

David

The Palgrave Handbook of African Colonial and Postcolonial History

Alone In Vietnam

Once well beyond the chance of a fire glimmer he arose to his feet and quickly regained his own camp. This was exactly on the opposite side of the circle. The four men with whom he shared his tiny cotton tent, askaris all as beseemed his dignity, were sound asleep. He squatted on his heels, pushed together the embers of his fire, staring into the coals. His ugly face was as though carved from ebony. Only his wild savage eyes glowed and flashed with a brooding lambent flame; and his wide nostrils slowly expanded and contracted as though with some inner heaving emotion.

ALSO AVAILABLE TO BUY AS AN E-BOOK. Portugal was both the first and the last of the great European colonial powers. For 500 years Portugal had colonies in Africa. In 1960, as liberation movements swept across colonial Africa, the Portuguese flag still flew over vast expanses of territory across the continent. The spread of decolonization and the establishment of independent states whose governments were sympathetic to the cause of African nationalism led, in the early 1960s, to a series of wars in Angola, Guiné and Mozambique. This book details each of these liberation movements, focusing on the equipment, uniforms and organization of the Portuguese forces.

In the steamy jungles of West Africa, a Marine Reconnaissance platoon races against time to save the lives of American citizens caught in a bloody civil war. One recon team arrives at a mission only to find they are too late. The missionaries had been burned to death while strung up crucifix style. Realizing that the rebels intend to kill all of the missionaries in the region, the Marines race through the jungle in an attempt to beat the rebels to another nearby mission before they can kill the missionaries there. The Marines arrive just in time to see the guerrillas enter the mission compound and begin killing mission workers. The recon team opens fire and the situation escalates. They successfully push the rebels back into the jungle. Gathering the mission workers, including the mission's doctor, Ellen McKenzie, they flee into the jungle. While on the run, the hospital corpsman, Sean Austin, finds himself struggling with his feelings for the young missionary doctor. Traveling day and night they arrive at the platoon's harbor site. While waiting for helicopters to evacuate the Americans to a waiting ship, the group stumbles onto a large underground crypt left by an ancient civilization. A tropical hurricane forces the Americans to take shelter within the crypt; they discover it is actually a portal to another world. Transported to the middle of a lopsided battle, the group is forced to choose sides and fight against a huge medieval army. Once the great battle is over, the reality of this new world

leaves the sojourners from earth conflicted and searching for answers about reality, God, and eternity. Sean is particularly conflicted about his life as a prodigal and his attraction to Dr. McKenzie. Into the Breach is a war of ideals, a war between living a good life and living an obedient life. Liam Morgan takes the reader through adventure after adventure while unraveling our calling, not to be right, but to be obedient.

"Poetry Nook" is a monthly journal seeking the best poetry and art that captures the interaction between the senses-of images, sounds, tastes, smells, touch-and emotions. This month's issue features the dazzling work of the following contributors: Marion Adams, Hank Archer, L.B. Austin, Norma Bernstock, Grace Brignolle, Rhonda Brockmeyer, Sondra J. Byrnes, Angelique Cain, Janine Canan, Jan Castro, Joan Colby, Graeme Cooper, Ryan Derham, R.C. deWinter, Doug Draime, Daniela Gioseffi, Alec Goldwyn, Allison Grayhurst, William Greenway, Chris Gropp, Carl Heppenstall, Bauke Kamstra, M. Kei, Ylva Knutsson, "Beez" Lane, Ewan Lawrie, LazyBookworm, Kelly Letky, elle M, Matsukaze, Ann Michael, Daryl Muranaka, W.O., Kenneth Pobo, Sandi Pray, David Radavich, John Reinhart, Elisaviette Ritchie, Albert Russo, Mary Saylor, Alyona Schatzman, Michael Seese, Chris Smith, Paul Smith, Donna Spector, Debbie Strange, Tom Swanston, Akiko Taylor, John J. Trause, Gary Tynam, Christena Williams, Roary Williams, Tiara Winter-Schorr, Emanuel Xavier, Kagen Zethmayr, Su Zi, and Richard Lee Zuras

Theory and Practice

Manifesto for a Slaughter-Free Civilization

The Lost Platoon Book One

The Hip Hop Wars

The Catholic Orangemen of Togo

A Novel of the Civil War

The Congo 1960–2002

Emma, a house servant in Alabama, gives Nat, a slave from another farm, a hair ribbon as a token of her affection and loyalty. Soon after, he begins his flight from slavery on the Underground Railroad. During Nat's journey through Kentucky and Ohio, the ribbon remains a constant reminder of his hope of freedom. His friendship with Marcus Armstrong, a devoted abolitionist, transforms him into a strong, independent man with dreams for his future. But his intent to live free in Canada takes a different destiny when he joins the federal army on the battlefields of the south, eventually bringing him back to his former master's farm.

A valuable source for those interested with the withdrawal from Dunkirk. Originally published in November 1940 it is an authentic account of the coasters and cargo steamers, yachts, motor cruisers, sailing barges, lifeboats, paddle vessels, destroyers, sloops and dinghies, that took their part and effected what experts had considered impossible.

BLACK HISTORY EXTRAVAGANZA honoring Dr. Ben-Jochannan is a labor

of love for someone intimately associated with the master teacher for some 40 years as student, traveling companion, mentee and friend. In repayment, this effort to help acknowledge and sustain his name, life's work and historical and philosophic outlook is necessary so the younger generation know of the enormous intellectual light this extraordinary scholar represented in those extremely challenging social and intellectual times of the last half century. As the systematic onslaught against the African (Black) personality continued, one particular scholar, lecturer, historian, publisher, archaeologist and tour guide to Egypt stood unmoved and unrelenting in defense of an entire people's history, culture and spiritual well-being. In this, Dr. Ben took on all disparaging comers as he educated and nurtured intellectual "cubs" becoming equipped to challenge historical distortion and omission manifested from the false mantle of global white supremacy. To accomplish the enormous task, Dr. Ben wrote, innovated self-publishing, lectured, and took students to museums and to Egypt pointing out contradictions between the Existential Data and the symbolic Representation of ancient Egypt. Table of Contents, viz., Introduction; The Awesome Egyptian Temple; Who were the Ancient Egyptians;? The Archaeology of Egypt; The Art of Ancient Egypt; Architecture of Ancient Egypt; The Religion of Ancient Egypt; and the History of Egypt, Dr. Ben made a substantial impact while educating students as to the utility and benefits of studying the illustrious African past, emphasizing they accentuate the positive and reject negative aspects of that memorable experience. Like the many intellectual lights, "warrior scholars," of his age, viz., Dr. John Henrik Clarke, Ivan Van Sertima, Leonard James, Carter G. Woodson, Benjamin Carruthers, J.A. Rogers, Jitu Weusi, Leonard Jeffries, among others, Dr. Ben subscribed to one unmistakable academic admonition pursuing excellence, "Publish or Perish." This continuum of praise (Celebrating Dr. Yosef Ben-Jochannan), *Black History Extravaganza* seeks a starting point for readers, young and old to delve deep and drink from the remarkable fountain represented in fields of study which engaged the great scholar for more than half-a-century.

Ethiopia, a country of ancient origins in eastern Africa, remains a military powerhouse of that continent until our days. Nowadays involved in the war in neighboring Somalia, Ethiopia was also involved in half a dozen of other armed conflicts over the last 60 years. Crucial between these was the Eritrean War of Independence. Fought 1961-1991, this was one of biggest armed conflicts on the African continent, especially if measured by

numbers of involved combatants. It included a wide spectrum of operations, from 'classic' counterinsurgency (COIN) to conventional warfare in mountains - with the latter being one of the most complex and most demanding undertakings possible to conduct by a military force. Campaigns run during the Eritrean War of Independence often included large formations of relatively well-equipped forces, led by well-trained commanders, along well-thought-out plans, based on homegrown doctrine. The air power played a crucial - although not necessarily decisive - role in many of battles. Nevertheless, most of details about this conflict remain unknown in the wider public. Similarly, relatively few Western observers are aware of relations between the Eritrean liberation movements, and various dissident and insurgent movements inside Ethiopia - although the synergy of these eventually led the downfall of the so-called Derg government, in 1991. While the first volume in this mini-series spanned the history of wars between Ethiopia and Eritrea between 1961 and 1988, the second covers the period since. Correspondingly, it is providing coverage of military operations that led to the fall of the Derg government in Ethiopia of 1991, the period of Eritrean military buildup and a complete reorganization of the Ethiopian military in the 1990s, and concludes with the first detailed account of the so-called Badme War, fought between Ethiopia and Eritrea in period 1998-2001. It is illustrated by many contemporary photographs, maps and color profiles.

The Last Diplomat

Modern African Wars (5)

A Bit of Colored Ribbon

An Encyclopedia of Civil Wars, Revolutions, and Terrorism

The Invisible Cryptologists: African-Americans, WWII To 1956

The History and Legacy of the Allied Victory Over Germany in East Africa

And Other Conflicts I Have Known

This wide-ranging volume presents the most complete appraisal of modern African history to date. It assembles dozens of new and established scholars to tackle the questions and subjects that define the field, ranging from the economy, the two world wars, nationalism, decolonization, and postcolonial politics to religion, development, sexuality, and the African youth experience. Contributors are drawn from numerous fields in African studies, including art, music, literature, education, and anthropology. The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it. Older themes in the field have been treated to an engaging re-assessment, while new and emerging themes are situated as the book's core strength. The result is a comprehensive, vital picture of where the field of modern African history stands today.

**Includes pictures *Includes accounts of the campaign *Includes online resources and a bibliography for further reading "The great questions of the day will not be settled by means of speeches and majority decisions but by iron and blood." - German Chancellor Otto von Bismarck World War I, also known in its time as the "Great War" or the "War to End all Wars," was an unprecedented holocaust in terms of its sheer scale. Fought by men who hailed from all corners of the globe, it saw millions of soldiers do battle in brutal assaults of attrition which dragged on for months with little to no respite. Tens of millions of artillery shells and untold hundreds of millions of rifle and machine gun bullets were fired in a conflict that demonstrated man's capacity to kill each other on a heretofore unprecedented scale, and as always, such a war brought about technological innovation at a rate that made the boom of the Industrial Revolution seem stagnant. World War I was the first truly industrial war, and it created a paradigm which reached its zenith with World War II and towards which virtually all equipment, innovation and training were dedicated throughout the Cold War and the remainder of the 20th century. To this day, modern warfare remains synonymous with tanks and mass infantry battles, although a confrontation of this nature has not occurred (except briefly during Operation Desert Storm) since World War II. The enduring image of World War I is of men stuck in muddy trenches, and of vast armies deadlocked in a fight neither could win. It was a war of barbed wire, poison gas, and horrific losses as officers led their troops on mass charges across No Man's Land and into a hail of bullets. While these impressions are all too true, they hide the fact that trench warfare was dynamic and constantly evolving throughout the war as all armies struggled to find a way to break through the opposing lines. Most books and documentaries about the war focus on the carnage of the trenches, depicting the ceaseless bombardment and sniping, and the assaults and counterattacks that took millions of lives. This was the experience of most frontline soldiers during that great conflict, but it was not the only experience, even as people immediately think of the Western Front when World War I springs to mind. As it turned out, the East African Campaign would be the longest campaign of the war, lasting from its outbreak in mid-1914 to the Armistice in late 1918. The campaign was fought in three phases. The first took the form of an under-strength British colonial force defending the infrastructural assets of Kenya, Uganda, and Nyasaland against attacks from an aggressive German garrison operating from within German East Africa. This encompassed the period from the outbreak of war until early 1916, during which time neither the British Imperial Government nor South Africa was in a position to effectively intervene. The second phase began upon the arrival of a substantial imperial force in the wake of the Allied victory in South West Africa, which allowed the allies to claim the initiative and put the Germans on the run. The third phase, beginning in early 1917, saw a lapse into guerrilla tactics by a remnant German colonial force, operating under no particular illusion of victory and with no higher purpose than to tie up large deployments of Allied manpower. The East African Campaign of World War I: The History and Legacy of the Allied Victory over Germany in East Africa examines one of the most unique campaigns of the Great War. Along with pictures of important*

people, places, and events, you will learn about World War I's East African Campaign like never before.

From the time European nations conquered Africa, they went on to condemn everything about the cultures they subjugated. Their religion was dismissed as mere paganism and their way of life was abhorred as subhuman. The effects of this so-called "civilising mission" are still being felt today and often manifest in Africans who hate their past and present, without the ability to discern where the rain began to beat them, as the writer Chinua Achebe said. In this book Nze Ezeoforkire C. Ezenwa argues, against conventional thinking to show that African traditional religion is both mystical and scientific, a belief system based on empirical experience and not given to blind faith.

"The Kid Who Beat Wall Street...and Saved Africa," is a story that takes place on six different continents where our hero, Marco, invests in a gold mine stock, corners the market in corn, and makes over \$500,000. That's right, over half a million dollars. By the way, he's only 12 years old and his parents have no idea. However, it is also the story of children in war torn Africa, of marauding gangs of thugs, burning and pillaging. It's a story of disease, of the lack of food, clean water, and medicine. Marco, along with his pen-pals from all over the world, learns of the plight of these less fortunate children in Africa. A daring way is devised to come to their rescue. "The Kid Who Beat Wall Street...and Saved Africa," tells of courage, of adventure, and of how one boy can begin to save the world, one small step at a time.

The Inalienable Human Rights & Souls of Black Folk!

The Plan of Creation in African Tradition

5/5 No Compromise

Warfare in African History

Modern African Wars (2)

Black Quantum Futurism

Brooklyn to Mars

Portugal is a small country, but for many years it possessed the world's third largest empire; and its armed forces deserve to be better known than they are in the English-speaking world. Fortunately, the British co-author was able to meet a Portuguese colleague who was not only an authority on Portuguese military history and uniforms, but who had also served in Mocambique himself. A collaborative venture seemed the best way of providing the kind of 'hard' information about Portuguese weapons, organisation, uniforms and insignia that has been lacking until now.

They say love conquers all...but marriage, kids and working undercover is proving that statement false. Lori watched helplessly as her husband's undercover work drew him further and further away. When she discovers all those nights David worked away from home may have been spent with another woman, her calm collected world falls apart. David dedicated his life to taking down criminals-by any means necessary. After months of long days and nights, he finally closes the case on the most bloodthirsty drug cartel this side of the

Mississippi. Now he can turn his steely determination to gaining back his wife's love and respect. Faced with David's relentless advances, Lori is helpless to resist. But their rekindled love is threatened when the cartel discovers David's identity. Now David and Lori must fight for their lives with the same passion as they fought for their love.

From the days of its occupation by South African forces under the Mandate System, to its first election in 1989, South-West Africa was a hotbed of revolutionary activity. The establishment of SWAPO (South-West African People's Organization) in 1960, sparked decades of guerilla warfare, mostly aimed at the South African military. This book examines modern African wars between 1964 and 1989, and includes detailed descriptions of the South African Defence Force, Angolan Forces, SWAPO, and the major units involved in the counter-insurgency campaigns. The text is enhanced by colour plates, maps, and numerous photographs.

"In the spring of 2031 terrorists detonate nuclear bombs in nine American and European cities. They are not the small ""suitcase" bombs intelligence agencies had anticipated, but large strategic weapons, smuggled to their targets on trucks and aboard ships. Millions die in the firestorms. In the months that follow, thousands more are lost to radiation sickness, starvation and the lawless gangs terrorizing the countryside. The global financial system collapses. The military labors to establish order but is forced to commit nearly all its resources to the cities, which have become massive refugee camps. In the rural outland there is anarchy. The Chinese offer aid, but demand an impossible concession: the dissolution of the United States and creation of a new Sino-American continental state. They are refused. Can the U.S. hope to rebuild without aid? Its wounds are deep, the damage severe. The struggle continues, the days grind on, but the leaders know they are making almost no progress. In July they receive news so terrible that at first they cannot believe it. In five locations at once, Chinese troops are landing on American beaches. For the first time in over 200 years the United States is being invaded by a foreign power!"--Amazon blurb.

The Leopard Woman

The Epic of Dunkirk

Series V: the Early Postwar Period, 1945-1952, Volume 5

Ashes of My Heart