

## *Mistborn La Legge Delle Lande (Fanucci Editore)*

For the dedicated record collector and music lover this discography provides invaluable information about Legge himself and a crucial period in recording history, from his issuance of discs on a subscription basis to the creation of the Philharmonia Orchestra to the systematic recording of the greatest musical artists of the world. Alan Sanders provides session-by-session data on works prepared under Legge's supervision, with the date of the recording, the location, the name(s) of the artist(s), and even the progress of the recording schedules. Also provided are serial and matrix numbers, the takes, catalog numbers, secondary issue numbers, and other data. To afford easy access to all this information, the discography is indexed both by title and by artist. For the dedicated record collector and music lover this discography provides invaluable information about Legge himself and a crucial period in recording history, from his issuance of

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A fascinating new novella in Brandon Sanderson's Cosmere, the universe shared by his Mistborn series and the #1 New York Times bestselling Stormlight Archive. Sixth of the Dusk, set in a never-before-seen world, showcases a society on the brink of technological change. On the deadly island of Patji, where birds grant people magical talents and predators can sense the thoughts of their prey, a solitary trapper discovers that the island is not the only thing out to

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kill him. When he begins to see his own corpse at every turn, does this spell danger for his entire culture?

----- A note from the publisher: For a detailed behind-the-scenes look at the creation of this novella, including brainstorming and workshopping session transcripts, the first draft, line-by-line edits, and an essay by Brandon, please see *Shadows Beneath: The Writing Excuses Anthology*. From #1 New York Times bestselling author Brandon Sanderson, the *Mistborn* series is a heist story of political intrigue and magical, martial-arts action. For a thousand years the ash fell and no flowers bloomed. For a thousand years the Skaa slaved in misery and lived in fear. For a thousand years the Lord Ruler, the "Sliver of Infinity," reigned with absolute power and ultimate terror, divinely invincible. Then, when hope was so long lost that not even its memory remained, a terribly scarred, heart-broken half-Skaa rediscovered it in the depths of the Lord Ruler's most hellish prison. Kelsier "snapped" and found in himself the powers of a

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Mistborn. A brilliant thief and natural leader, he turned his talents to the ultimate caper, with the Lord Ruler himself as the mark. Kelsier recruited the underworld's elite, the smartest and most trustworthy allomancers, each of whom shares one of his many powers, and all of whom relish a high-stakes challenge. Only then does he reveal his ultimate dream, not just the greatest heist in history, but the downfall of the divine despot. But even with the best criminal crew ever assembled, Kel's plan looks more like the ultimate long shot, until luck brings a ragged girl named Vin into his life. Like him, she's a half-Skaa orphan, but she's lived a much harsher life. Vin has learned to expect betrayal from everyone she meets, and gotten it. She will have to learn to trust, if Kel is to help her master powers of which she never dreamed. This saga dares to ask a simple question: What if the hero of prophecy fails? Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy

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Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Thomas Legge's Richardus Tertius  
The Italian Emigration to the United States, 1880-1930

Elantris

A Discography

Freedom and the Law

Confucian Analects

The Alloy of Law

**In 2005, Brandon Sanderson debuted with Elantris, an epic fantasy unlike any other then on the market. To celebrate its tenth anniversary, Tor is reissuing Elantris in a special edition, a**

**fresh chance to introduce it to the myriad readers who have since become Sanderson fans. This new edition begins with a preface by author Dan Wells, the first person to read the completed novel, and a new afterword by Sanderson explaining how he came to write the book and its place in the Cosmere, the unified universe of all his Tor novels. Also included is an expanded version of the "Ars Arcanum" appendix, with more of the technical details of the book's magic that fans can never get enough of. Elantris was truly a milestone both for Sanderson and for the genre of epic fantasy. It deserves this special treatment, something Tor has done only once before, with Orson Scott Card's Ender's Game. Sanderson fans old and new will be excited to discover it.**

**Tuckar's introduction also examines the reception of Sorai's two Ben during the remainder of the Tokugawa, calling attention to radical tendencies in later developments of Sorai's thought as well as to the increasingly scathing critiques of his "Chinese" approach to philosophy, language, and politics. Finally, it traces the vicissitudes of the two Ben in modern Japanese intellectual history and their role in the formation of the ideas of Meiji intellectuals such as Nishi Amane (1829-1897) and Kato Hiroyuki (1836-1916)."--Jacket.**

**"The K'ung-ts'ung-tzu (The K'ung Family Masters Anthology) is a collection of writings, most of**

**them discourses, that narrate the lives and scholarly activities of one lineage of Confucius' family, beginning with the Warring States period, and continuing with the establishment of the Ch'in dynasty and the succeeding Han dynasty. The book is divided into three parts. The first, introductory part deals with the Confucian character and literary mood of the K'ung-ts'ung-tzu. It embeds the philosophical position of the text within the Confucian tradition; it discusses the varied content of the text as a whole, and characterizes the gloomy mood that prevails in it. The second part consists of an annotated translation of chapters 15-23 of the text. The third part is a computational reconstruction of the K'ung-ts'ung-tzu's eleventh chapter, a concise dictionary entitled Hsiao Erh-ya."--BOOK JACKET.**Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**MISTBORN #2. Il pozzo dell'ascensione - The Well of Ascension**

**An Episode in the American Revolution Before They Are Hanged**

**Walter Legge**

**The Kangien Academy of Hirose Tanso (1782-1856)**

**The Multi-state System of Ancient China**

**The Victorian Translation of China**

*Order the sequel to the #1 New York Times bestselling novel Firefight today! From the bestselling author of the*

*Mistborn series and Words of Radiance comes Calamity, the final book in the #1 New York Times bestselling Reckoners series: Steelheart, Firefight, and Calamity. When Calamity lit up the sky, the Epics were born. David's fate has been tied to their villainy ever since that historic night. Steelheart killed his father. Firefight stole his heart. And now Regalia has turned his closest ally into a dangerous enemy. David knew Prof's secret, and kept it even when Prof struggled to control the effects of his Epic powers. But facing Obliteration in Babilar was too much. Once the Reckoners' leader, Prof has now embraced his Epic destiny. He's disappeared into those murky shadows of menace Epics are infamous for the world over, and everyone knows there's no turning back. . . . But everyone is wrong. Redemption is possible for Epics—Megan proved it. They're not lost. Not completely. And David is just about crazy enough to face down the most powerful High Epic of all to get his friend back. Or die trying. Praise for the Reckoners Series: #1 New York Times Bestselling Series "The suspense is relentless and the climax explosive." —James Dashner, #1 New York Times bestselling author of the Maze Runner series "Another win for Sanderson . . . he's simply a brilliant writer. Period." —Patrick Rothfuss, author of the New York Times and USA Today bestseller The Name of the Wind "Action-packed." —EW.com "Compelling. . . . Sanderson uses plot twists that he teases enough for readers to pick up on to distract from the more dramatic reveals he has in store." —The A.V. Club*

*The celebrated soprano, Elisabeth Schwarzkopf, was pre-eminent in both opera and Lieder for more than 30 years. This biography explores her art in detail, sympathetically yet not uncritically, and provides an account of her life, including consideration of her ambivalent conduct in Nazi Germany, her relationships with colleagues such as Furtwaengler, Boehm and Karajan, and her marriage with the English recording impresario, Walter Legge. The book also contains a list of Schwarzkopf's performances and a selected discography.*

*In this book, Feng Lan offers the first study of Ezra Pound's project of establishing a Confucian humanism as an alternative to Western modernism. --book jacket.*

*Affectionate Cousins*

*The Rithmatist*

*T. Sturge Moore and Marie Appia*

*Effemme 5*

*An Evaluation of the Consequences for Maternal and Infant Health*

*Ezra Pound and Confucianism*

*Inside the Recording Studio*

**Mistborn. La legge delle landeMISTBORN #2.**

**Il pozzo dell'ascensione - The Well of AscensionEdizioni Mondadori**

**History play about Richard III, which portrays him as an intelligent man with his own motives and agenda who uses everyone around him to get his way.**

**Presents the philosophy and values of Hirose**

***Tanso, a scholar, educator, and poet whose well-articulated educational program was partly responsible for the relative ease with which Japan emerged from hundreds of years of self-imposed isolation and became a powerful modern nation.***

***Mistborn Trilogy***

***Kongcongzi***

***Cytonic***

***Joyce's Messianism***

***The Bendo and Benmei***

***The Final Empire, The Well of Ascension, The Hero of Ages***

***The Great Learning, and The Doctrine of the Mean***

In his study of negative existence and how it affects James Joyce's principal characters, Gian Balsamo joins the ongoing debate about the Irish writer's relationship to Dante and considers the centrality of messianism to that relationship. Finding in Dante a negative poetics that becomes a model for Joyce, Balsamo suggests that the inception and cessation of life - two occurrences that conventionally are deemed impossible to experience personally and directly - typically frame the existential experiences of Joyce's main characters. Balsamo perceives Stephen, Leopold, and

Shem as messianic figures because they rebel against this convention, clustering their lives around the very events of inception and burial. Balsamo traces the engagement of each of the three characters in a negative existence immune from the rules and limitations of ordinary experience. Each struggles to express rather than exorcise the fecundity of his own mortality; each reinvents his biography as involving the pivotal transaction of one death - be it a mother's, a son's, or even that of his own body - in return for catharsis. Durkheim, and Noam Chomsky, Balsamo challenges the current debate by identifying the messianic thread that ties together the biographies of Joyce's three characters. Faced with the fissure between history and poetic vocation, Stephen embraces the sacrificial poetry of silence. Faced with the domestic squalor provoked by the loss of his son, Leopold renews at every meal the cathartic exchange of food and semen. Faced with a destiny of death and decomposition, Shem reenacts the tradition of the medieval cycle drama, stretching his own body like a parchment on a cross and then rubricating it like a sacred manuscript.

The second novel in the wildly popular

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First Law Trilogy from New York Times bestseller Joe Abercrombie. Superior Glokta has a problem. How do you defend a city surrounded by enemies and riddled with traitors, when your allies can by no means be trusted, and your predecessor vanished without a trace? It's enough to make a torturer want to run -- if he could even walk without a stick. Northmen have spilled over the border of Angland and are spreading fire and death across the frozen country. Crown Prince Ladisla is poised to drive them back and win undying glory. There is only one problem -- he commands the worst-armed, worst-trained, worst-led army in the world. And Bayaz, the First of the Magi, is leading a party of bold adventurers on a perilous mission through the ruins of the past. The most hated woman in the South, the most feared man in the North, and the most selfish boy in the Union make a strange alliance, but a deadly one. They might even stand a chance of saving mankind from the Eaters -- if they didn't hate each other quite so much. Ancient secrets will be uncovered. Bloody battles will be won and lost. Bitter enemies will be forgiven -- but not before they are hanged. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings For more from Joe

**Abercrombie, check out: Novels in the  
First Law world Best Served Cold The  
Heroes Red Country**

**In Inside the Recording Studio: Working  
with Callas, Rostropovich, Domingo, and  
the Classical Elite, Andry recounts his  
experiences with these exceptional  
talents. He presents intimate portraits of  
brilliant artists juxtaposed with the  
dramatic changes occurring in the  
recording business during the transition  
from 78s to LPs, stereo sound,  
quadrophonic sound, audiocassettes, video,  
CDs, DVDs, and MP3s. A foreword by Placido  
Domingo and more than thirty photos of the  
artists are included, along with a  
discography of Peter Andry's recordings  
with the three labels. These memoirs will  
fascinate anyone interested in the  
classical music and recording industries.**

**Max Ernst**

**A Mistborn Novel**

**Oculta**

**Sixth of the Dusk**

**James Legge's Oriental Pilgrimage**

**Abortion Policy**

***By tracing Legge's career and his close  
association with Max Muller***

***(1823-1900), Girardot elegantly brings  
a biographically embodied approach to  
the intellectual history of two***

*important aspects of the emergent "human sciences" at the end of the nineteenth century: sinology and comparative religions."--BOOK JACKET. ON PHILOSOPHY IN CHINA concisely introduces all the major schools of thought in China - Confucianism, Daoism, Buddhism, and Neo-Confucianism - casting the familiar ideas and problems in Western philosophy in a new light. Explorations of the philosophies of Confucius, Mencius, Xunzi, Zhuangzi, Dao, Mozi, and Buddha serve as the focal points of this volume. The Wadsworth Philosophy Topics Series presents readers with concise, timely, and insightful introductions to a variety of traditional and contemporary philosophical subjects. With this series edited by Robert Talisse of Vanderbilt University, philosophy students will be able to discover the richness of philosophical inquiry across a wide array of concepts, including hallmark philosophical themes and topics typically underrepresented in mainstream philosophy publishing. Written by a distinguished list of scholars who have been noted for their*

**exceptional teaching abilities, this series presents the vast sweep of today's philosophical exploration in highly accessible and affordable volumes. These books will prove valuable to philosophy teachers and their students as well as to other readers who share a general interest in philosophy.**

**No literary figure of the past century is comparable to Ezra Pound in the scope and depth of his exchange with China. In this book 162 previously unpublished letters between Pound and nine Chinese intellectuals, accompanied by introductions and notes, make available for the first time the forgotten stories of Pound and his Chinese friends.**

**Calamity**

**Siege of Fort Cumberland, 1776**

**A Critical Edition with a Translation  
Remaking Humanism in the Face of  
Modernity**

**Ezra Pound's Chinese Friends**

**Tenth Anniversary Author's Definitive  
Edition**

**Critique of Practical Reason**

**L'impossibile è stato compiuto: il Lord Reggente - la**

*semi-divinità che aveva brutalmente governato l'umanità intera per mille anni - è stato sconfitto. Nel caos che ne è seguito, il saggio Elend Venture ha conquistato il trono, circondandosi dei membri della banda di Kelsier. Ma il capo della grande rivolta è morto e adesso la sua pesante eredità è nelle mani della giovane Vin, divenuta la più potente Mistborn del regno e la nuova consorte del Lord Reggente. Mentre potenti eserciti nemici assediano Luthadel, per la ragazza di umili origini è molto difficile ritrovarsi in questa posizione. Intanto Vin è tormentata ogni giorno da forti pulsazioni allomantiche provenienti dal misterioso Pozzo dell'Ascensione, dove un'entità sconosciuta attende nel buio di essere liberata...*

*In the first study of its kind, Jerome Legge provides a reasoned and dispassionate summary of the procedures and effects of abortion. The ethics of abortion have been widely discussed by philosophers, social scientists, and health professionals. Until now, however, little has been devoted to the results of various abortion policy changes. Legge examines the effects of abortion policy changes on maternal and infant health in the United States, Great Britain, and Eastern Europe. He looks at both liberal and restrictive abortion policies, demonstrating the importance of historical and cultural context on the outcome of policy changes. Abortion Policy makes available the latest research in the field. It addresses many of the questions evaded in the moral debate on abortion: Have legal abortions lowered the overall number of abortion deaths? Has maternal health improved for*

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*society as a whole? Has infant and fetal mortality been reduced? How and to what extent does abortion policy interact with other societal interventions such as health spending and contraception?*

*This discounted ebundle includes: Mistborn: The Final Empire, The Well of Ascension, The Hero of Ages From #1 New York Times bestselling author Brandon Sanderson, the Mistborn trilogy is a heist story of political intrigue and magical, martial-arts action. For a thousand years the ash fell and no flowers bloomed. For a thousand years the Skaa slaved in misery and lived in fear. For a thousand years the Lord Ruler, the "Sliver of Infinity," reigned with absolute power and ultimate terror, divinely invincible. This saga dares to ask a simple question: What if the hero of prophecy fails? Mistborn: The Final Empire — Kelsier, a brilliant thief has turned his talents to the ultimate caper, with the Lord Ruler as the mark. Kel's plan is the ultimate long shot, until luck brings a ragged girl named Vin into the fold. But she will have to learn to trust if she is to master powers of which she never dreamed. The Well of Ascension — Evil has been defeated; the war has just begun. Vin, the street urchin who has become the most powerful Mistborn in the land, and Elend Venture, the idealistic young nobleman who loves her, must build a healthy new society in the ashes of an empire. The Hero of Ages — The Deepness has returned, along with unusually heavy ashfalls and powerful earthquakes. Humanity appears to be doomed. Vin and Elend investigate the past to save the future, and in the end, sacrifices must be made. Other Tor books by*

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*Brandon Sanderson The Cosmere The Stormlight  
Archive The Way of Kings Words of Radiance  
Edgedancer (Novella) Oathbringer The Mistborn trilogy  
Mistborn: The Final Empire The Well of Ascension The  
Hero of Ages Mistborn: The Wax and Wayne series  
Alloy of Law Shadows of Self Bands of Mourning  
Collection Arcanum Unbounded Other Cosmere novels  
Elantris Warbreaker The Alcatraz vs. the Evil Librarians  
series Alcatraz vs. the Evil Librarians The Scrivener's  
Bones The Knights of Crystallia The Shattered Lens The  
Dark Talent The Rithmatist series The Rithmatist Other  
books by Brandon Sanderson The Reckoners Steelheart  
Firefight Calamity At the Publisher's request, this title is  
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*The Psychoanalytic Sources  
Ogyu Sorai's Philosophical Masterworks  
Mistborn  
Tokugawa Confucian Education  
On Philosophy in China  
DARK ONE, BOOK 1  
The Final Empire*

La monografia di questo numero è dedicata all'affascinante tema dei Mondi Fantastici. Un viaggio che parte da Westeros, prosegue per Melnibonè, le città di China Miéville, vi conduce al mondo dei Mistborn, vi porta sul Binario 9 e tre quarti fino a Hogwarts, vi fa salire sul TARDIS con il "Dottore", approdare nei luoghi dell'Universo Marvel fino al bizzarro universo dei libri di Jasper Fforde.

Scoprirete inoltre, last but not least, l'ecletticità di William Morris, che della costruzione di mondi ha fatto una seminale esperienza per tutto il fantastico. La sezione narrativa vi propone C'hoim di Claudio Nebbia, La danza sulle rovine d'Iboria di Juri Villani, Ibrido di Elisa Emiliani, racconto vincitore del Premio Effemme, e Catastrofe innaturale dell'ospite internazionale Kristine Kathryn Rusch. In sintonia con il tema del Salone Internazionale del Libro di Torino, ossia "Vivere in rete: le mutazioni indotte dalle tecnologie digitali", non dimentichi di provenire proprio da quel mondo virtuale, parliamo del rapporto tra Internet e la Letteratura.

Focusing on the revolutionary movement in the Fort Cumberland region of Nova Scotia in 1775-76, Ernest Clarke explores why supporters of American independence did not prevail in this British North American colony. He reveals how the siege of Fort Cumberland shaped the attitudes of Nova Scotians to the revolution and to their place in the North American world.

Entire text of the Analects of Confucius in large, readable characters, and beneath this Legge's full translation, which has been accepted as the definitive, standard English version. Full chinese text, standard English translation on same page. Finest edition anywhere of one of world's finest thinkers.

Wang Fu's Ch'ien-fu Lun

The Art of the Han Essay

Ifigenia in Aulide

The Epidemics of the Middle Ages

Paralipomeni della batracomiomachia

Culpa silenda

Dante, Negative Existence, and the Messianic Self

**A THIEF MADE A LORD. A PRINCE MADE A VILLAIN. A DEADLY GAME FOR POWER.** The exhilarating sequel to the LatinX Sunday Times bestseller *Nocturna*, about a face-changing thief and a risk-taking prince who must reunite when a deadly enemy threatens their kingdom's chance at establishing a global peace. After joining forces to save Castellan from an ancient magical evil, Alfie and Finn haven't seen each other in months. Alfie is finally stepping up to his role as heir and preparing for an International Peace Summit, while Finn is traveling and reveling in her newfound freedom from Ignacio. That is, until she's unexpectedly installed as the new leader of one of Castellan's powerful crime families. Now one of the four Thief Lords of Castellan, she's forced to preside over the illegal underground *Ocultia* competition, which coincides with the summit and boasts a legendary prize. Just when Finn finds herself back in San Cristobal, Alfie's plans are also derailed. *Los Toros*, the mysterious syndicate responsible for his brother's murder, has resurfaced—and their newest target is the summit. And when these events all unexpectedly converge, Finn and Alfie are once again forced to work together to follow the assassins' trail and preserve Castellan's hopes for peace with Englass. But will they be able to stop these sinister foes before a new war threatens their kingdom?

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**From #1 New York Times bestselling author Brandon Sanderson: his debut novel for the young adult audience *More than anything*, Joel wants to be a Rithmatist. Chosen by the Master in a mysterious inception ceremony, Rithmatists have the power to infuse life into two-dimensional figures known as Chalklings. Rithmatists are humanity's only defense against the Wild Chalklings—merciless creatures that leave mangled corpses in their wake. Having nearly overrun the territory of Nebraska, the Wild Chalklings now threaten all of the American Isles. As the son of a lowly chalkmaker at Armedius Academy, Joel can only watch as Rithmatist students study the magical art that he would do anything to practice. Then students start disappearing—kidnapped from their rooms at night, leaving trails of blood. Assigned to help the professor who is investigating the crimes,**

**Joel and his friend Melody find themselves on the trail of an unexpected discovery—one that will change Rithmatics—and their world—forever. Bestselling author Brandon Sanderson brings his unique brand of epic storytelling to the teen audience with an engrossing tale of danger and suspense—the first of a series. With his trademark skills in world-building, Sanderson has created a magic system that is so inventive and detailed that that readers who appreciate games of strategy and tactics just may want to bring Rithmatics to life in our world. A Kirkus Reviews Best Book of 2013 A New York Times Book Review Notable Children's Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**Elisabeth Schwarzkopf**

**Mistborn. La legge delle lande**

**A Bibliographic Register of Italian Views, Including Selected Numbers from the Italian Commissariat of Emigration, Bollettino Dell'emigrazione**

**Working with Callas, Rostropovich, Domingo, and the Classical Elite**

**Stories in Letters**

After 20 years in the Roughts, Waxillium Ladrian--a rare Twinborn who can Push on metals with his Allomancy--is forced by family tragedy to return to Elendel, where he learns the hard way that the mansions and elegant tree-lined streets of the city can be more dangerous than the dusty plains of the Roughts.

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From #1 New York Times Bestselling, Hugo Award-winning author, Brandon Sanderson, comes DARK ONE. Paul Tanasin is haunted by visions of a dark, fantastic world. A world called Mirandus. A world he must shatter. SOME WORLD'S ARE MADE TO BE BROKEN. From #1 New York Times Bestselling, Hugo Award-winning author, Brandon Sanderson (THE MISTBORN TRILOGY, THE STORMLIGHT ARCHIVE series), along with Nathan Gooden, Jackson Lanzing, and Collin Kelly, comes DARK ONE, the first book in a series of original graphic novels from Vault Comics. Paul Tanasin is a young man haunted by visions of a dark and fantastic world—visions he initially believes are hallucinations. But when he discovers they are prophecies from Mirandus, a world in which he's destined to become a fearsome destroyer, he'll have to embrace the fear, rise up as the Dark One, and shatter everything. DARK ONE examines the dual roles we often take on in life—the ability to be a savior as well as a destroyer.

NEW YORK TIMES BESTSELLER • The third book in an epic series about a girl who

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will travel beyond the stars to save the world she loves from destruction from the author of the Reckoners series, the Mistborn trilogy, and the Stormlight Archive. Spensa's life as a Defiant Defense Force pilot has been far from ordinary. She proved herself one of the best starfighters in the human enclave of Detritus and she saved her people from extermination at the hands of the Krell—the enigmatic alien species that has been holding them captive for decades. What's more, she traveled light-years from home as an undercover spy to infiltrate the Superiority, where she learned of the galaxy beyond her small, desolate planet home. Now, the Superiority—the governing galactic alliance bent on dominating all human life—has started a galaxy-wide war. And Spensa's seen the weapons they plan to use to end it: the Delvers. Ancient, mysterious alien forces that can wipe out entire planetary systems in an instant. Spensa knows that no matter how many pilots the DDF has, there is no defeating this predator. Except that Spensa is Cytonic. She faced down a Delver and

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saw something eerily familiar about it. And maybe, if she's able to figure out what she is, she could be more than just another pilot in this unfolding war. She could save the galaxy. The only way she can discover what she really is, though, is to leave behind all she knows and enter the Nowhere. A place from which few ever return. To have courage means facing fear. And this mission is terrifying.