

Mirror Ediz Illustrata

In a book without words, a young girl creates imaginative stories with fantastical worlds using the shadows of such everyday objects as a vacuum, a shoe, and an apple, transforming them with the click of a lamp switch.

A wordless picture book that shows a little girl's first experiences at the beach, as she goes from being afraid of the roaring waves to playing on the shore while gulls soar overhead.

Part visual majesty, part meticulous science, part limitless imagination. Previously available as part of the multi-volume and instant sell-out Collector's Edition, this exhaustive compendium of photographs, pre-production paintings, and conceptual designs explores the genius behind 2001: A Space Odyssey, the sci-fi classic that remains the...

Wave

The High Line

Tuscany

Drawing and light

Poems I Will Never Release

The second deluxe, hardcover art book from New York Times bestselling artist Atsushi Ohkubo contains full color illustrations-including cover art, color pages from its original Japanese magazine publication, and much more!-from Soul Eater and Soul Eater NOT!

A mirrored and illustrated board book that shows young readers their reflection.

The Tempio Malatestiano in Rimini is one of the highest points of Italian art, one that could not possibly be omitted from Mirabilia Italiae. Although left unfinished after at least three

planning stages (or rather, for this very reason), it immediately

Catalogue of the London Library, Established 1841 ...

The Atlas of Beauty

Das Rheingold. Ediz. illustrata

Il tempio malatestiano a Rimini. Ediz. illustrata

Pietro Roccasalva

One morning little Teresa wakes up, and looks in the mirror and sees " a tremendous crocodile !"... with tail and snout with green and scary teeth!

In a book without words, a young girl finds joy in interacting with her mirror image, but discord between the two surfaces when they are no longer imitating one another.

This carefully selected collection of photographs from the Alinari archives invites the reader to take a special journey through Tuscany, and offers a wide panorama of the many faces of this region throughout history and into modern times. Structured in such a way as to highlight the chronological development of the region's most well-known features, these pictures provide an unusually comprehensive portrait of an Tuscany and its people.

Cigarette Holders in Vogue

Max Huber. Ediz. illustrata

Shadow

Paesaggi toscani. Ediz. illustrata

Gotterdammerung, Ediz. illustrata

Text by Peter Weiermair. Contribution by Gerald Matt.

"Max Huber (1919-92) is one of the most significant graphic designers of the twentieth century. In this comprehensive monograph, the first to be published on this major figure, the authors trace and illustrate Huber's entire career, from his early years in Switzerland to his more mature work in Italy." "Huber's style assimilated the teachings of the early modern masters, such as Max Bill and Laszlo Moholy-Nagy, combining their principles with the enormous variety of cultural influences present in vibrantpost-war Milan. This fully illustrated survey of his work demonstrates that Huber was among the first to apply the aesthetics of the avant garde to a corporate and commercial environment, creating formal solutions that he would go on to use throughout his life. Among the 450 illustrations in this book (the majority of which were never published before) are examples of his celebrated posters for the Monza races, his jazz record covers and book series for major Italian publishers, which remain appreciated today as superb examples of their genres." "Some of Huber's most enduring achievements were on a completely different scale and remain in the collective memory of generations and on the streets of Italy: his logo design for the department store La Rinascente and the supermarket chain Esselunga, were so influential as to change the public's perception of these two popular stores and, moreover, the visual landscape of Milan itself." "The three expert authors of this book (Stanislaus von Moos, Mara Campana and Giampiero Bosoni) were privileged to have the full support of Huber's widow, Aoi Kona, who granted them unrestricted access to the renowned archive of Huber's work that is now housed in the m.a.x.Museo, in Chiasso, Switzerland. This wide-ranging and exhaustively researched book demonstrates the importance of this fascinating and influential figure in the history of modern graphic design."--BOOK JACKET.

Brings together 125 tritone photographs of women, taken over a half century of changing social institutions and values, cultural ideals, popular styles, and high fashion, accompanied by an essay on the life and work of the great photographer.

Woman in the Mirror

A Token of Elegance

Women of the World in 500 Portraits

Olga the Cloud

Images from the Alinari Archives

Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories. Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. The Atlas of Beauty is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, The Atlas of Beauty presents a fresh perspective on the global lives of women today.

This comprehensive guide offers advice on the types of surgery on offer and highlights the many diets that are required prior to surgery. Its main focus is on advice and recipes for after surgery to help the post-op patient maximise their best chance of long-term success with weight-loss and better health.

This book is dedicated to the complex artistic trajectory of Chiara Fumai, who played a significant role in the development of performance and feminist aesthetics in the twenty-first century and who died prematurely in 2017, at the age of only thirty-nine. Conceived as a critical monograph on Fumai's work as a visual artist, performer, DJ and music curator, 'Poems I Will Never Release' is the first volume to trace the entirety of her artistic path: from her scathing video performances and large-scale installations, to her more intimist practices of automatic writing and collage and her incursions into music.0Almost 500 pages long, the volume is divided into three main chapters. The first of these brings together essays by prominent writers, curators and artists who examine Chiara Fumai's work from various perspectives, highlighting its intersections with anarchism, feminism, ideological forms and discourses of power and oppression, the animal rights movement, theater, surrealism and esotericism. The second chapter presents an imposing iconographic apparatus that documents Chiara Fumai's entire artistic production, from 2007 to 2017, while the third offers an exhaustively detailed chronology and bibliography.

Cleto Munari. Dandy design (Napoli, 1997). Ediz. illustrata

Il libro della fotografia digitale. Le apparecchiature, le tecniche, le impostazioni, i trucchi per scattare foto da professionisti. Ediz. illustrata

Constantin Brancusi. Ediz. illustrata

The Mariner's Mirror

Americans 1940-2006. Ediz. illustrata

A companion volume offering essays, surveys and summaries to inform and enlighten.

It starts with a line. Whether made by the tip of a pencil or the blade of a skate, the magic starts there. And magic once again flows from the pencil and imagination of internationally acclaimed artist Suzy Lee. With the lightest of touches, this masterwork blurs the lines between real and imagined, reminding us why Lee's books have been lauded around the world, recognized on New York Times Best Illustrated Books lists and nominated for the Hans Christian Andersen Award, the highest international honor given to children's book creators. This seemingly simple story about a young skater on a frozen pond will charm the youngest of readers while simultaneously astounding book enthusiasts of any age. Plus, this is the fixed format version, which looks almost identical to the print edition.

"The first reference monograph on the artist, this catalogue follows the first institutional exhibitions of Roccasalva held at the MAGASIN in Grenoble and at the Kölnischer Kustverein in Cologne. For over ten years, Pietro Roccasalva has been developing a body of work that is difficult to define but can be considered one of the most wilful contributions to contemporary art. It centers around painting, which has flowered in a manner that is sometimes akin to the old masters and can be seen to spur his engagement with other forms, such as drawing, sculpture, installation, performance, film, and photography. These different outputs are connected by narratives from his conceptual universe. Roccasalva interweaves personal experiences with references to art history, literature, and music as well as to cinema in such a way that it is not uncommon for the works to shift between various levels of reality and fiction. At the same time, they are linked systematically, with each work making reference to its immediate predecessor. In a sense, the artist's oeuvre functions like an enormous house of mirrors -- a labyrinth that seems, more than occasionally, to be furnished with concave or convex mirrors"--Publisher's website.

The Making of Stanley Kubrick's 2001: a Space Odyssey

American costume jewelry (1935-1950). Ediz. illustrata

Leonardo Da Vinci. Ediz. Illustrata

Soul Eater Soul Art 2

(Books about Ocean Waves, Beach Story Children's Books)

Olga the cloud's wonderful day comes to an end when, after being chased off the moon where she was trying to nap, she has a terrible time finding the right place to make some rain.

At once an important social history of tobacco and smoking and a beautiful coffee table book, A Token of Elegance is ideal for art and design historians, history students, museum professionals, and collectors Of great interest to jewelry historians as many cigarette holders were made for their international clientele by the major jewelry firms and this is the first book where so many cigarette holders are catalogued and photographedThe book offers an unprecedented look at cigarette holders through a selection of approximately 125 pieces from the collection of Carolyn Hsu-Balcer. Its introductory essay is both a social history of that world-changing leaf, tobacco, and a design history of its accoutrements. It examines the history of smoking from its pre-Columbian roots in the Americas through to the present-day worldwide e-cigarette craze, taking the reader on a journey from tobacco smoking as a sacred ritual, through the controversies of its worldwide spread, and the machine-rolled cigarette's role in the world wars and as a tool for European and American women's equality. Following the illustrated essay is a luxurious catalogue of newly commissioned photography that makes these diminutive objects pop off the pages with brilliant color and form. The collection includes cigarette holders in their simplest incarnations -- the disposable promotional holders given away at trendy New York nightclubs -- to their most exquisite -- the work of Faberge, Cartier, Tiffany, Van Cleef & Arpels, and other renowned jewelers of the late nineteenth and twentieth centuries. Contents: Foreword by Carolyn Hsu-Balcer; Introduction; Chapter 1: Tobacco's Journey from the New World to the Old: Medicine and Pleasure; Chapter 2: The Rise of Cigarette Culture: The Nineteenth and Early Twentieth Centuries; Chapter 3: Smoking, Sociability, and a New Modern Era: From the First World War to the Second; Chapter 4: The Cigarette Holder's Peak and Fall: A New Culture of Smoking; Catalog; Appendix: Materials Used in Cigarette Holders; Acknowledgments; Photo Credits."

The significance of Leonardo da Vinci's contributions to the medium of painting are highlighted in this collection celebrating his works, including The Last Supper and The Virgin on the Rocks. This introduction avoids myths about da Vinci and presents a chronology of his life, a critical essay on his work, and selections of his drawings that support the claim that, above all other media, painting was da Vinci's primary medium. The flurry of his artistic activity and the importance of his work are showcased in this updated introduction to his life and art.

Michelangelo Antonioni. Ediz. illustrata

Mirror

Recovering the Idea, Language, and Practice of Virtue

Sono un tremendo coccoodrillo!

Lines

Mirror-face to face-2021. Italian and portuguese artists exhibition. Ediz. illustrataThe Mask, the Mist and the Mirror. Un Viaggio Nel Carnevale Di VeneziaMirror-face to face-2022. Ediz. illustrataMax Huber. Ediz. illustrataPhaidon Incorporated Limited

In this Christian take on classical virtue ethics, Kevin J. Brown invites us to explore what it means to live the virtuous lifeand why that is so important. Today the word virtue can sound legalistic or old-fashioned, but in the past it was used to describe the fullness of human excellence in accordance with Gods design. This book seeks to recapture that definition, weaving in modern-day examples from economics, politics, and pop culture to create a relevant framework that relates faith to contemporary ethical questions.

The acclaimed exploration of the iconic 'park in the sky' in New York that reshaped global perceptions of urban space - back in print Since opening to the public in 2009, the High Line has rapidly become one of New York City's most popular and beloved attractions. Phaidon's bestselling

The High Line was the first book to document the creative process behind this remarkable architectural achievement comprehensively from concept to completion. Seven chapters offer a multidimensional perspective from the minds behind the iconic structure. Now back in print, and featuring over 1,000 images, including drawings and plans, this visual masterpiece captures the High Line's very essence.

Catalogues of books

The Game of Mirrors

Mirror-face to face-2022. Ediz. illustrata

Mirror-face to face-2021. Italian and portuguese artists exhibition. Ediz. illustrata

Designed for Good