

Midnight Pleasures: Four Short Novels Of Otherworldly Passions

Haunted by ghostly visions from a century past, Declan Fitzgerald is drawn to his beautiful neighbor, Angelina. But as the passion between them grows, their future together depends on uncovering a secret from the past as dark and deep as the bayou.

People magazine named Eloisa James' novel Midnight Pleasures "Page Turner of the Week" and raved "Romance writing does not get much better than this." Now the acclaimed author returns with another sumptuous tale of passion and misadventure in Regency England. . . . Gabrielle Jerningham cherishes the portrait of her betrothed, the perfect Peter Dewland . . . until she meets his commanding older brother Quill. But it is Peter to whom she has been promised. And how can she possibly transform her voluptuous, outspoken self into the poised gentlewoman Peter requires? When Gabby's shocking décolletage plunges to her waist at her first ball, Peter is humiliated. But Quill comes to the rescue, to the peril of his heart. An accident years before has left Quill plagued by headaches—the kind that grows more excruciating with strenuous exercise. Needless to say, this hardly bodes well for siring progeny. But the very sight of Gabby leaves Quill breathless. One forbidden kiss and Quill vows to have her, headaches—and Peter—be damned! But it will take a clever man—and a cleverer woman—to turn the tables on propriety and find their way to true love. . . . BONUS: This edition contains an excerpt from Eloisa James's Paris in Love. Praise for Enchanting Pleasures "Another winner . . . delightful heroine, masterful hero, and an ingenious plot: intelligent, sexy fun."—Kirkus Reviews "Charasmatic characters and a healthy dose of humor . . . once again, James weaves a story as rich in plot as in character."—Publishers Weekly

#1 bestselling author Stephanie Meyer makes a triumphant return to the world of Twilight with this highly anticipated companion: the iconic love story of Bella and Edward told from the vampire's point of view. When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, Midnight Sun. This unforgettable tale as told through Edward's eyes takes on a new and decidedly dark twist. Meeting Bella is both the most unnerving and intriguing event he has experienced in all his years as a vampire. As we learn more fascinating details about Edward's past and the complexity of his inner thoughts, we understand why this is the defining struggle of his life. How can he justify following his heart if it means leading Bella into danger? In Midnight Sun, Stephanie Meyer transports us back to a world that has captivated millions of readers and brings us an epic novel about the profound pleasures and devastating consequences of immortal love. An instant #1 New York Times BestsellerAn instant #1 USA Today BestsellerAn instant #1 Wall Street Journal BestsellerAn instant #1 IndieBound BestsellerApple Audiobook August Must-Listens Pick "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- New York Times

SHORTLISTED FOR THE MAN BOOKER INTERNATIONAL PRIZE 2016 "One of China's greatest living authors and fiercest satirists" Guardian In the ninety-ninth district of a sprawling labour camp, the Author, Musician, Scholar, Theologian and Technician - and hundreds just like them - are undergoing Re-education, to restore their revolutionary zeal and credentials. In charge of this process is the Child, who delights in draconian rules, monitoring behaviour and confiscating treasured books. But when bad weather arrives, followed by the "three bitter years", the intellectuals are abandoned by the regime and left on their own to survive. Divided into four narratives, The Four Books tells the story of the Great Famine, one of China's most devastating and controversial periods. WINNER OF THE FRANZ KAFKA PRIZE 2014 NOMINATED FOR CZECH AWARD MAGNESIA LITERA 2014 HUA ZHONG WORLD CHINESE LITERATURE PRIZE 2013 FINALIST FOR THE MAN BOOKER INTERNATIONAL PRIZE 2013 WINNER OF THE HUA ZHONG WORLD CHINESE LITERATURE PRIZE 2013 SHORTLISTED FOR THE INDEPENDENT FOREIGN FICTION PRIZE 2012 SHORTLISTED FOR THE PRIX FEMINA ETRANGER 2012 SHORTLISTED FOR THE MAN ASIAN LITERARY PRIZE 2011 WINNER OF THE LAO SHE LITERATURE AWARD 2004 WINNER OF THE LU XUN AWARD 1997

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In The Midnight Library, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

Thief of Shadows
Midnight Bayou
Her Majesty's Pleasure
A Pleasure to Burn
A Short Story Collection

Reflections on reading and writing from the author of My Brilliant Friend.

From the author of the breakout thriller Every Last Fear, comes Alex Finlay's electrifying next novel The Night Shift, about a pair of small-town murders fifteen years apart—and the ties that bind them. One of the Best or Most Anticipated Books of 2022: Newsweek • PopSugar • E! News • Goodreads • Book Riot • BookBub • The Nerd Daily • SheReads • Novel Suspects • Crime by the Book • London Times A Library Reads Selection—Best Book Voted by Librarians for March 2022 “The night was expected to bring tragedy.” So begins one of the most highly-anticipated thrillers in recent years. It’s New Year’s Eve 1999. Y2K is expected to end in chaos: planes falling from the sky, elevators plunging to earth, world markets collapsing. A digital apocalypse. None of that happens. But at a Blockbuster Video in New Jersey, four teenagers working late at the store are attacked. Only one inexplicably survives. Police quickly identify a suspect, the boyfriend of one of the victims, who flees and is never seen again. Fifteen years later, more teenage employees are attacked at an ice cream store in the same town, and again only one makes it out alive. In the aftermath of the latest crime, three lives intersect: the lone survivor of the Blockbuster massacre who’s forced to relive the horrors of her tragedy; the brother of the fugitive accused, who’s convinced the police have the wrong suspect; and FBI agent Sarah Keller who must delve into the secrets of both nights—stirring up memories of teen love and lies—to uncover the truth about murders on the night shift. Twisty, poignant, and redemptive, The Night Shift is a story about the legacy of trauma and how the broken can come out on the other side, and it solidifies Finlay as one of the new leading voices in the world of thrillers.

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes her merit.

This unique book raises the curtain on the history of Adelaide's most remarkable playhouse - Her Majesty's Theatre. For 100 years 'the Maj' has hosted a cavalcade of entertainment. With a treasure-trove of rare photographs, posters and costume and set designs, this book will delight anyone who loves show business and who loves Adelaide.

Concise discussions of the lives and principal works of prominent science-fiction authors, written by subject experts.

If It Bleeds

After Dark

Enchanting Pleasures

The Greatest Works of French Literature: 100+ Novels, Short Stories, Poetry Collections & Plays

In the night, all rules are forgotten.... Eloisa James, the acclaimed author of Potent Pleasures, returns to Regency England with an unforgettable new heroine — a genteel but naughty innocent who gets more than she bargains for when she finally says yes to love. To her legions of adoring suitors, it comes as quite a shock when Lady Sophie York rejects an offer of marriage from the dashing, rakish Patrick Foakes in favor of amiable but dull Braddon Chatwin. He may be an earl, but it is Patrick's stolen kisses that sear her lips. When Patrick, in disguise, scales a ladder to retrieve his friend's fiancée, he never expects the elopement to be his own. Neither does Sophie, Braddon, or the rest of the tattling ton. One hasty wedding later, the passionate innocent and the sophisticated rogue play out their own intricate dance as Sophie masters what it takes to keep a man where he belongs. And Patrick learns the ultimate lesson in love. BONUS: This edition contains an excerpt from Eloisa James's Paris in Love.

"Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love." —New York Times bestselling author Julia Quinn "Romance writing does not get much better than this." —People The Cinderella story moves to Regency England—with more than a few twists and turns along the way! With A Kiss at Midnight, the remarkable Eloisa James spins a delicious tale involving a carriage, a godmother, a pair of rats...and a beauty with no interest whatsoever in getting married—and certainly not to a prince! Read A Kiss at Midnight and see why New York Times bestselling author Lisa Kleypas says, “Eloisa James is extraordinary.”

Midnight PleasuresIsland Books

Ray Bradbury's novel Fahrenheit 451 is an enduring masterwork of twentieth-century American literature—a chilling vision of a dystopian future built on the foundations of ignorance, censorship, and brutal repression. The origins and evolution of Bradbury's darkly magnificent tale are explored in A Pleasure to Burn, a collection of sixteen selected shorter works that prefigure the grand master's landmark novel. Classic, thematically interrelated stories alongside many crucial lesser-known ones—including, at the collection's heart, the novellas "Long After Midnight" and "The Fireman"—A Pleasure to Burn is an indispensable companion to the most powerful work of America's preeminent storyteller, a wondrous confirmation of the inimitable Bradbury's brilliance, magic . . . and fire.

A collection of thirteen macabre tales, including "The Spoiled Wife," "The Undead," "Die--Nasty," and "Pranks"

In the Margins

A Kiss at Midnight

The Old Drift

A Novel

The Four Books

Now in paperback, a romantic love story by the great Brazilian writer Lóri, a primary school teacher, is isolated and nervous, comfortable with children but unable to connect to adults. When she meets Ulisses, a professor of philosophy, an opportunity opens: a chance to escape the shipwreck of introspection and embrace the love, including the sexual love, of a man. Her attempt, as Sheila Heti writes in her afterword, is not only “to love and to be loved,” but also “to be worthy of life itself.” Published in 1968, An Apprenticeship is Clarice Lispector’s attempt to reinvent herself following the exhausting effort of her metaphysical masterpiece The Passion According to G. H. Here, in this unconventional love story, she explores the ways in which people try to bridge the gaps between them, and the result, unusual in her work, surprised many readers and became a bestseller. Some appreciated its accessibility; others denounced it as sexist or superficial. To both admirers and critics, the olympian Clarice gave a typically elliptical answer: “I humanized myself,” she said. “The book reflects that.”

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

From #1 New York Times bestselling author, legendary storyteller, and master of short fiction Stephen King comes an extraordinary collection of four new and compelling novellas—Mr. Harrigan’s Phone, The Life of Chuck, Rat, and the title story If It Bleeds—each pulling you into intriguing and frightening places. The novella is a form King has returned to over and over again in the course of his amazing career, and many have been made into iconic films, including “The Body” (Stand By Me) and “Rita Hayworth and Shawshank Redemption” (Shawshank Redemption). Like Four Past Midnight, Different Seasons, and most recently Full Dark, No Stars, If It Bleeds is a uniquely satisfying collection of longer short fiction by an incomparably gifted writer.

“A perfect summer read [that] brims with heart . . . Don’t be surprised if you keep turning the pages long into the night, spellbound by its magic.”—The Denver Post A sweeping saga about four generations of a family who live and love on an enchanting island off the coast of Italy—combining the romance of Beautiful Ruins with the magical tapestry of works by Isabel Allende. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • Los Angeles Public Library • Kirkus Reviews “Captivating . . . [Catherine] Banner’s four-generation saga is set on an island near Sicily, where myths of saints get served up with limoncello at the Esposito family’s bar. . . . The island is fictional, but consider this dreamy summer read your passport.”—People “A lusty page-turner that weaves romance, rivalry and the intricacies of family expectations into one glorious tale.”—Minneapolis Star Tribune Castellamare is an island far enough away from the mainland to be forgotten, but not far enough to escape from the world’s troubles. At the center of the island’s life is a café draped with bougainvillea called the House at the Edge of Night, where the community gathers to gossip and talk. Amedeo Esposito, a foundling from Florence, finds his destiny on the island with his beautiful wife, Pina, whose fierce intelligence, grace, and unwavering love guide her every move. An indiscretion tests their marriage, and their children—three sons and an inquisitive daughter—grow up and struggle with both humanity’s cruelty and its capacity for love and mercy. Spanning nearly a century, through secrets and mysteries, trials and sacrifice, this beautiful and haunting novel follows the lives of the Esposito family and the other islanders who live and love on Castellamare: a cruel count and his bewitching wife, a priest who loves scandal, a prisoner of war turned poet, an outcast girl who becomes a pillar of strength, a wounded English soldier who emerges from the sea. The people of Castellamare are transformed by two world wars and a great recession, by the threat of fascism and their deep bonds of passion and friendship, and by bitter rivalries and the power of forgiveness. Catherine Banner has written an enthralling, character-rich novel, epic in scope but intimate in feeling. At times, the island itself seems alive, a mythical place where the earth heaves with stories—and this magical novel takes you there. Praise for The House at the Edge of Night “A gorgeous, sweeping story set over four generations. . . . calls to mind Captain Corelli’s Mandolin and Beautiful Ruins.”—Interview “Like pictures of a childhood summer, or a half-forgotten smell, this book is sweet and heady with nostalgia . . . [and] comforting as a quilt.”—NPR “Rich and immersive, this book will take you away.”—Vox “A masterful piece of storytelling, infused with the miraculous (both in stories and in everyday life) while maintaining the difficult balance between the explainable versus the inexplicable . . . captivating and beautifully rendered.”—Sara Gruen, author of At the Water’s Edge

A MASKED MAN . . . Winter Makepeace lives a double life. By day he's the stoic headmaster of a home for foundling children. But the night brings out a darker side of Winter. As the moon rises, so does the Ghost of St. Giles-protector, judge, fugitive. When the Ghost, beaten and wounded, is rescued by a beautiful aristocrat, Winter has no idea that his two worlds are about to collide. A DANGEROUS WOMAN . . . Lady Isabel Beckinhall enjoys nothing more than a challenge. Yet when she's asked to tutor the Home's dour manager in the ways of society-flirtation, double-entendres, and scandalous liaisons-Isabel can't help wondering why his eyes seem so familiar-and his lips so tempting. A PASSION NEITHER COULD DENY During the day Isabel and Winter engage in a battle of wills. At night their passions are revealed . . . But when little girls start disappearing from St. Giles, Winter must avenge them. For that he might have to sacrifice everything-the Home, Isabel . . . and his life.

Small Pleasures

The House at the Edge of Night

St. James Guide to Science Fiction Writers

Midnight

Pleasure for Pleasure

Who Writes Cinderella Stories Better than Eloisa James? No Eloisa James fan should miss these enchanting short stories! A Midsummer Night's Disgrace! After Miss Cecilia Bellingworth has endured two Seasons, she decides that she would rather ruin her reputation than endure further speculation about whether her children will be ðsilly, like her brother, Billy. She puts on a gorgeous gown and decides to flirt outrageously with the first handsome servant she sees! Luckily, a gorgeous musician at the Duke of Ormond's ball seems the perfect candidate to create a scandal! Don't miss this charming version of Cinderella, previously published in the Essex Sisters Companion Guide. At Midnight Elias Hempleworth-Gray has only one thing only of value!his title, Earl of Leyton. Determined to leave England and the scandal of his gambler father behind, Elias hopes to turn around his fortunes and come back to claim the lady he loves, Miss Penelope White. But Penny has other plans for the man she has loved all her life...plans that include a masquerade, a stolen kiss and a lost shoe.

From the New York Times bestselling author of Devil in Disguise, the first book in her beloved Wallflowers series. The Wallflowers: four young ladies at the side of the ballroom make a pact to help each other find husbands. . . no matter what it takes. Proud and beautiful Annabelle Peyton could have her pick of suitors!if only she had a dowry. Her family is on the brink of disaster, and the only way Annabelle can save them is to marry a wealthy man. Unfortunately her most persistent admirer is the brash Simon Hunt, a handsome and ambitious entrepreneur who wants her as his mistress. Annabelle is determined to resist Simon's wicked propositions, but she can't deny her attraction to the boldly seductive rogue, any more than he can resist the challenge she presents. As they try to outmaneuver each other, they find themselves surrendering to a love more powerful than they could have ever imagined. But fate may have other plans!and it will take all of Annabelle's courage to face a peril that could destroy everything she holds dear.

ðA dazzling debut, establishing Namwali Serpell as a writer on the world stage.ðSalman Rushdie, The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Dwight Garner, The New York Times ð The New York Times Book Review ð Time ð NPR ð The Atlantic ð BuzzFeed ð Tordotcom ð Kirkus Reviews ð BookPage WINNER OF: The Arthur C. Clarke Award ð The Los Angeles Times Art Seidenbaum Award ð The Anisfield-Wolf Book Award for Fiction ð The Windham-Campbell Prizes for Fiction 1904. On the banks of the Zambezi River, a few miles from the majestic Victoria Falls, there is a colonial settlement called The Old Drift. In a smoky room at the hotel across the river, an Old Drifter named Percy M. Clark, foggy with fever, makes a mistake that entangles the fates of an Italian hotelier and an African busboy. This sets off a cycle of unwitting retribution between three Zambian families (black, white, brown) as they collide and converge over the course of the century, into the present and beyond. As the generations pass, their lives!their triumphs, errors, losses and hopes!emerge through a panorama of history, fairytale, romance and science fiction. From a woman covered with hair and another plagued with endless tears, to forbidden love affairs and fiery political ones, to homegrown technological marvels like Aftronauts, microdrones and viral vaccines, this gripping, unforgettable novel is a testament to our yearning to create and cross borders, and a meditation on the slow, grand passage of time. Finalist for the Los Angeles Times Ray Bradbury Prize ð Longlisted for the Center for Fiction First Novel Prize ðAn intimate, brainy, gleaming epic . . . This is a dazzling book, as ambitious as any first novel published this decade.ðDwight Garner, The New York Times ðA founding epic in the vein of Virgil!s Aeneid . . . though in its sprawling size, its flavor of picaresque comedy and its fusion of family lore with national politics it more resembles Salman Rushdie!s Midnight!s Children.ðThe Wall Street Journal ðA story that intertwines strangers into families, which we'll follow for a century, magic into everyday moments, and the story of a nation. Zambia.ðNPR

Mimi's mother is the German daughter of a reluctant Third Reich infantry conscript. Her father is the Hungarian Jewish son of concentration camp survivors. Haunted by ghosts from their ravaged European past, the family settles in the arcadia of a Midwestern American suburb where, no matter what they do, they will never quite fit in. In Eva Marer's posthumous novel, the eerily sensitive child narrator's navigation of three cultures American, German and Hungarian is complicated by her capacity to remember things she herself never lived. Among Marer's papers was this description of the book: "History demands that we never forget, and yet we have forgotten. But some remember what they have never seen. This is the conundrum faced by the novel's seven-year-old protagonist, Mimi, who, as the narrative opens, is unable even to articulate her conflict: What is it to live a memory that is not your own?" In a strikingly original take on the classic immigrant tale, love infuses history in such a way that, rather than being blunted or subdued with time, it takes on new life in the febrile mind of a overly imaginative child whose impassioned empathy for her father makes her feel his past suffering even more fervently than her own.

This unique collection of the greatest French classics is meticulously formatted for your eReader. _x000D_ A History of French Literature _x000D_ François Rabelais: _x000D_ Gargantua and Pantagruel _x000D_ Molière: _x000D_ Tartuffe or the Hypocrite _x000D_ The Misanthrope _x000D_ The Miser _x000D_ The Imaginary Invalid _x000D_ The Impostures of Scapin! _x000D_ Jean Racine: _x000D_ Phaedra _x000D_ Pierre Corneille: _x000D_ The Cid _x000D_ Voltaire: _x000D_ Candide _x000D_ Zadig _x000D_ Micromegas _x000D_ The Huron _x000D_ A Philosophical Dictionary! _x000D_ Jean-Jacques Rousseau: _x000D_ Confessions _x000D_ Emile _x000D_ The Social Contract _x000D_ De Lacro!s _x000D_ Dangerous Liaisons _x000D_ Stendhal

Theo and Kia, Zoyhaique, Privater

Shorter Stories
 One Life of John Glassco, Poet, Memoirist, Translator, and Pornographer
 Dangerous Pleasures
 Three Short Novels 1955-1965

Handsome and sensual, surrounded by an aura of danger, mystery, and the forbidden, a lover steps from the shadows. But is he mortal? Or is he an ancient god, a sorcerer, or a mythical beast who can possess a woman's heart...and her very soul? Four of romance's most popular authors have created this spellbinding collection of stores filled with dark passion and darkness, their heroes inhabit worlds haunted by ageless hungers and deadly forces stronger than any seen by day...and vanquished only by the power of love. Now travel into realms where dazzling wonders roam the night, where magic replaces reason, and where a kiss unleashes a raging fire in the blood. And here, if you dare, discover the seduction that begins at man and woman partake in...Midnight Pleasures.

In the spring of 2018 at the age of eighty-one, the author attacked a stack of manuscripts that had sat on various shelves for over fifty years. Three short novels, some stories, and many fragments made a dusty pile many inches high. Privateer, the earliest novel, had been written while at Harvard and published in the literary magazine MSS in 1974. In this work, a aftermath of World War II sails into New York harbor to wreak havoc on the lives of a brother and sisterPrimo and Mariewho live in a brothel by a live-chicken market. Zoyhaique, started at Harvard and finished in the navy, a novel of revolution in a South American country, follows the life of Hensoldt, a German with a checkered past and his coconspirators. Theo an finished at Hopkins, chronicles the loves of Theo, an agent working it appears for the Israellis hunting down apparent Nazis for a bounty, and Kia, whose relation to the Third Reich is ambiguous.

The Dark-Hunters are ancient warriors who have sworn to protect mankind and the fate of the world is in their hands. . . He is solitude. He is darkness. He is the ruler of the night. Yet Kyrian of Thrace has just woken up handcuffed to his worst nightmare: An accountant. Worse, she's being hunted by one of the most lethal vampires out there. And if Amanda Dever But it's not just their lives that are hanging in the balance. Kyrian and Amanda are all that stands between humanity and oblivion. Let's hope they win.

NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty,early morning hours of May 2, 1981. Was it murder or self-defense? F shooting and his aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, w alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Midnight in the Garden of Good and Evil is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

Four novellas about horror in the late night hours.
 Midnight Pleasures
 A Centenary Celebration for Adelaide's Theatre of the Stars
 Night Pleasures
 Pleasure: A Novel in Stories
 Fahrenheit 451

A Gentleman of Pleasure not only spans Glassco's life but delves into his background as a member of a once prominent and powerful Montreal family. In addition to Glassco's readily available work, Brian Busby draws on pseudonymous writings published as a McGill student as well as unpublished and previously unknown poems, letters, and journal entries to detail a vibrant life while pulling back the curtain on Glassco's sexuality and unconventional tastes. In a lively account of a man given to deception, who took delight in hoaxes, Busby manages to substantiate many of the often unreliable statements Glassco made about his life and work. A Gentleman of Pleasure is a remarkable biography that captures the knowable truth about a fascinatingly complex and secretive man.

DigiCat Publishing presents to you this special edition of "Shorter Stories" by Arthur Thomas Quiller-Couch. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Longlisted for the 2022 Booker Prize "A hypnotic and electrifying Irish tale that transcends country, transcends time." —Lily King, New York Times bestselling author of Writers & Lovers Small Things Like These is award-winning author Claire Keegan's landmark new novel, a tale of one man's courage and a remarkable portrait of love and family It is 1985 in a small Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal merchant and family man faces into his busiest season. Early one morning, while delivering an order to the local convent, Bill makes a discovery which forces him to confront both his past and the complicit silences of a town controlled by the church. Already an international bestseller, Small Things Like These is a deeply affecting story of hope, quiet heroism, and empathy from one of our most critically lauded and iconic writers.

In the best tradition of Tessa Hadley, Kazuo Ishiguro, and Ann Patchett—an astonishing, keenly observed period piece about an ordinary British woman in the 1950s whose dutiful life takes a sudden turn into a pitched battle between propriety and unexpected passion. "With wit and dry humor...quietly affecting in unexpected ways. Chambers' language is beautiful, achieving what only the most skilled writers can: big pleasure wrought from small details."--The New York Times LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 1957: Jean Swinney is a feature writer on a local paper in the southeast suburbs of London. Clever but with limited career opportunities and on the brink of forty, Jean lives a dreary existence that includes caring for her demanding widowed mother, who rarely leaves the house. It's a small life with little joy and no likelihood of escape. That all changes when a young woman, Gretchen Tilbury, contacts the paper to claim that her daughter is the result of a virgin birth. Jean seizes onto the bizarre story and sets out to discover whether Gretchen is a miracle or a fraud. But the more Jean investigates, the more her life becomes strangely (and not unpleasantly) intertwined with that of the Tilburys, including Gretchen's gentle and thoughtful husband Howard, who mostly believes his wife, and their quirky and charming daughter Margaret, who becomes a sort of surrogate child for Jean. Gretchen, too, becomes a much-needed friend in an otherwise empty social life. Jean cannot bring herself to discard what seems like her one chance at happiness, even as the story that she is researching starts to send dark ripples across all their lives...with unimaginable consequences. Both a mystery and a love story, Small Pleasures is a literary tour-de-force in the style of The Remains of the Day, about conflict between personal fulfillment and duty; a novel that celebrates the beauty and potential for joy in all things plain and unfashionable.

Brittany, 1066 Elise saved her family from ruin by marrying Simon, Count of Rennes. Yet this is no mere marriage of convenience--Elise has already fallen in love with her new husband. Intending to please him, Elise sets out to be the bold and seductive woman she thinks Simon desires--even though she's an inexperienced, innocent virgin. On this their wedding day, Simon is determined to skillfully arouse his new wife and initiate her into the pleasures of the bedchamber, although he fears a woman so feminine and delicate could never love a nobleman as rough as he. Once their wedding night arrives, Simon and Elise will both discover ecstasy beyond their wildest imaginings....

Four Past Midnight
 Midnight in the Garden of Good and Evil
 The Night Shift
 A Gentleman of Pleasure
 Small Things Like These

The conclusion of New York Times bestselling author Eloisa James's Essex Sisters series! Fueled by the knowledge that notoriety is better than failure, witty, unconventional Josie does what no proper young lady should--she challenges fate. She discards her corset and flirts outrageously. She attends the horse races and allows an arrogant rakehell to whisk her behind the stables for a surreptitious kiss . . . and is caught! She doesn't want to marry the young hellion--but who's to help? Her chaperone keeps disappearing for mysterious appointments; her guardian is on his wedding trip; and his friend the Earl of Mayne is too busy staring into the eyes of his exquisite French fiancée. Can a marriage forced by stuffy convention and unwilling desire become the match of the season?

A series of bizarre deaths draws Tessa Lockland and Sam Booker to Moonlight Cove, where they team up with natives Chrissie Foster and Harry Talbot to combat the evil that threatens the community. Reissue.

A widow and stay at home mother of five children, Annie Miller struggles with the difficult realities of her life, until she wins the grand prize in a contest sponsored by The Channel, a network that caters to women's fantasies, a prize that includes a week at a luxurious spa and a chance to program and experience her own personal sexual fantasies. Original.

A short, sleek novel of encounters set in the witching hours of Tokyo between midnight and dawn, and every bit as gripping as Haruki Murakami's masterworks The Wind-Up Bird Chronicle and Kafka on the Shore. At its center are two sisters: Yuri, a fashion model sleeping her way into oblivion; and Mari, a young student soon led from solitary reading at an anonymous Denny's into lives radically alien to her own: those of a jazz trombonist who claims they've met before; a burly female "love hotel" manager and her maidstaff; and a Chinese prostitute savagely brutalized by a businessman. These "night people" are haunted by secrets and needs that draw them together more powerfully than the differing circumstances that might keep them apart, and it soon becomes clear that Yuri's slumber--mysteriously tied to the businessman plagued by the mark of his crime - will either restore or annihilate her. After Dark moves from mesmerizing drama to metaphysical speculation, interweaving time and space as well as memory and perspective into a seamless exploration of human agency - the interplay between self-expression and understanding, between the power of observation and the scope of compassion and love. Murakami's trademark humor, psychological insight, and grasp of spirit and morality are here distilled with an extraordinary, harmonious mastery. "Eyes mark the shape of the city. Through the eyes of a high-flying night bird, we take in the scene from midair. In our broad sweep, the city looks like a single gigantic creature--or more, like a single collective entity created by many intertwining organisms. Countless arteries stretch to the ends of its elusive body, circulating a continuous supply of fresh blood cells, sending out new data and collecting the old, sending out new consumables and collecting the old, sending out new contradictions and collecting the old. To the rhythm of its pulsing, all parts of the body flicker and flare up and squirm. Midnight is approaching, and while the peak of activity has indeed passed, the basal metabolism that maintains life continues undiminished, producing the basso continuo of the city's moan, a monotonous sound that neither rises nor falls but is pregnant with foreboding." --from After Dark

Eloisa James breathes new life into one of the most popular fiction genres with her highly original debut novel Potent Pleasures, a charming, vividly peopled Regency romance. With an uncanny wit and an eye for the whimsical, she unravels a complex--and often hilarious--chain of events inadvertently set in motion by a young woman's first taste of forbidden pleasure. About to make her debut in London society, Charlotte Calverstill, beneath the lavish gowns and manners of a well-brought-up young lady, yearns for a taste of freedom. Pushing propriety aside, one evening she sneaks out with a friend to attend a masked ball, and there meets a devastatingly handsome stranger who relieves her--not against her wishes--of her virtue, then vanishes. Years later, when they meet again, the rogue does not remember Charlotte. But she certainly remembers him; she has since learned not only his identity, but also a titillating piece of gossip about him that is sure to set society abuzz. The intricate web that a now-wiser Charlotte weaves to exact her due ensures justice for some and great merriment for all. Taking the Regency historical to fresh new places, with artful smoothness and irrepressible humor, Eloisa James delivers a winsome tale of first love and life's unexpected surprises. BONUS: This edition contains an excerpt from Eloisa James's Paris in Love.

An Apprenticeship or The Book of Pleasures
 A novel
 Midsummer Delights
 Fahrenheit 451 Stories
 On the Pleasures of Reading and Writing

NATIONAL BESTSELLER • A spare yet eloquent, bittersweet yet inspiring story of a man and a woman who, in advanced age, come together to wrestle with the events of their lives and their hopes for the imminent future. In the familiar setting of Holt, Colorado, home to all of Kent Haruf's inimitable fiction, Addie Moore pays an unexpected visit to a neighbor, Louis Waters. Her husband died years ago, as did his wife, and in such a small town they naturally have known of each other for decades; in fact, Addie was quite fond of Louis's wife. His daughter lives hours away, her son even farther, and Addie and Louis have long been living alone in empty houses, the nights so terribly lonely, especially with no one to talk with. But maybe that could change? As Addie and Louis come to know each other better--their pleasures and their difficulties--a beautiful story of second chances unfolds, making Our Souls at Night the perfect final installment to this beloved writer's enduring contribution to American literature.

Midnight Sun
 The Midnight Library
 Secrets of a Summer Night
 Stories
 A Night for Her Pleasure