

## Michael Of Romania: The King And The Country

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature. Based on unpublished journals and correspondence and encompassing the years from 1876 to 1939, a compelling biography traces the life and times of Grand Duchess Victoria Melita, a defiant and liberated woman who transcended the rigid confines of European royalty of her era. 25,800 first printing.

In the middle of August 1944, the Soviet Red Army crossed the eastern border of Romania and threatened the entire position of the Axis in the Balkans. On August 23, Romania's King Michael summoned the head of government to the royal palace and asked him to break with the Germans and negotiate surrender terms with the Allies. Shortly thereafter, Michael took Romania out of the war and issued an ultimatum that the German forces leave the country within 48 hours. The German commander after consulting with Hitler responded by bombing the royal palace, government offices, American POW locations and other targets in Bucharest. The POWs were informed of King Michael's edict, and amid this military and political chaos the question of what was the best course of action for the Allied prisoners was discussed at great length by the prisoners themselves. Hanging in the balance were the lives of more than 1200 Allied airmen who had crashed or bailed out over Romania and were now trapped in the midst of a war hundreds of miles from friendly territory. Immediate action was needed to settle the dire situation. The Senior American Officer (SAO), Lt. Col. James Gunn came up with a plan to pass the location of the German forces to 15th Air Force for bombing attacks and to arrange for the evacuation of the POWs by being flown to Italy aboard a Romanian Air Force aircraft. His arrival there triggered one of history's great and most novel mass evacuations.

A remarkable true story of intrigue and suspense in the tradition of "Schindler's List", as Bulgaria conspires to keep all its Jews from being deported.

The Girl They Left Behind

Later Chapters of My Life

The World Book Encyclopedia

Prince Philip

Rediscovering the Archetypes of the Mature Masculine

Bariatric Endoscopy

At Your Service at All Times

*Drawing on newly accessible archives as well as memoirs and other sources, this biographical dictionary documents the lives of some two thousand notable figures in twentieth-century Central and Eastern Europe. A unique compendium of information that is not currently available in any other single resource, the dictionary provides concise profiles of the region's most important historical and cultural actors, from Ivo Andric to King Zog. Coverage includes Albania, Belarus, the Czech and Slovak Republics, Hungary, Estonia, Latvia, Lithuania, Poland, Romania and Moldova, Ukraine, and the countries that made up Yugoslavia.*

*Starting from the dialogue initiated by historian Filip-Lucian Iorga, this e-book introduces Prince Nicholas (Nicolae), the grandson of His Majesty King Michael I, from his first visit to Romania in 1992 to his decision to settle down in Romania, in 2012. The reader has the opportunity of knowing Prince Nicholas from his earliest childhood, a fan of knightly stories, but also willing to explore the world, a dynamic adolescent with a passion for cars, just like his royal grandfather, recounting with a genuine sense of humour the adventures he went through in his attempt to obtain a driver's license in Kenya. As a young man, Prince Nicholas went to a traditional British college and studied management in England, while keeping to his passion for sports: he played football, cricket, grass hockey, lacrosse, and rugby, went scuba diving into the ocean and worked as a rafting instructor in Africa. Moreover, this is a young man who sat at the same table as Queen Elizabeth II of Great Britain, with his uncles and cousins of the European Royal Families, but also with homeless children and within charitable institutions. The*

*some young man has assumed at present the duties of Prince of Romania.*

*Control dinosaurs. Tame women. Rule the world. Victor and his tribe of beautiful women prepare to leave their fort and journey to their new base, but as usual with Dinosaurland, things never go according to plan. Now Victor must protect all of his tribe without the aid of walls, and an old enemy gathers an army to give chase. Victor will have to use every power at his disposal to protect his women, and the journey will uncover new secrets of this strange world.*

*LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.*

The Romanian

The Strange and Epic Story of Modern Romania

Dracula Is Dead

Hitler's Forgotten Ally

A Novel

The Turbulent Early Life of the Man Who Married Queen Elizabeth II

Intellectuals, Dictators, and the Totalitarian Temptation

*My generation in Eastern Europe was caught in the middle of two revolutions (1944 and 1989), which instead of moving history ahead pushed it backward. We thus at first made a U-turn—a tortuous one, to be sure—from underdeveloped capitalism to underdeveloped socialism, but because socialism and underdevelopment are strange bedfellows, we have since discovered we were on the wrong path and are trying now to return to where we started. The drama of that generation is what this book is about.*

*"If they gave out gold medals for books, Dracula is Dead would get one. It's a fascinating, long overdue, and timely look at Romania, giving readers an unparalleled view of my country's many, many layers." Nadia Comaneci, Olympic Champion and Gymnastics coach In December 1989, Romanians overthrew dictator Nicolae Ceausescu, ending more than forty years of Communist totalitarianism. Five years ago, on the twentieth anniversary of the fall of Communism in Romania, former United States ambassador to Romania Jim Rosapepe and his wife, award-winning journalist Sheila Kast, wrote Dracula Is Dead. Now, on the twenty-fifth*

*anniversary, they've updated it in a second edition. The book has achieved an amazon.com ranking of #9 in the essays/travelogues category and shares thoughtful insights on how Romania has reintegrated with Europe, while preserving its unique heritage. Today, Romania is a thriving democracy, an economic success, and a member of NATO and the European Union. Since 1989, Romania's economy has grown by 220% and its population has shrunk by thirteen percent as the birthrate fell and younger people left for higher pay in Spain and Italy. In 2014, Romania elected an ethnic German as president. Most important, Romania is now a normal European country with largely open borders and confidence that its future is democratic. What's the story behind the Romanian miracle? Join this amazing tour of an amazing land beyond Dracula, beyond Communism, to the vibrant culture, unique history, and 21st century skills that define modern Romania. In the last decade, Romania became a world class player in IT – and in cinema. Romanian films such as "Tales from the Golden Age," "12:08 East of Bucharest," and "4 months, 3 weeks, 2 days" all won awards at Cannes in recent years – and have more fans abroad than at home. You'll travel to Bucharest, the capital city once called the Paris of the East, where centuries-old Orthodox Christianity thrives in tandem with cutting-edge information technology; to Marauseni in the north, where the Holocaust took a great toll on a once vibrant Jewish community that included Nobel Prize-winner Elie Wiesel; to Transylvania, home not just to Vlad the Draculee, the real-life Dracula, but to the historic struggles between Romanians and Hungarians, now at peace; and to fascinating spots in-between. Along the way, you'll meet people, famous and unknown, who have made Romania -- people like King Michael, who in World War II, at age twenty-two, led a coup to unseat a fascist dictator, only to be forced into exile by the Communists; Ion Iliescu, both a leading figure during Communism and Romania's first democratically elected president; and Judith Katona, a young woman who, like many Romanians, went abroad to study after the Revolution but returned to create the new sports: he played football, cricket, grass hockey, lacrosse, and rugby, went scuba diving into the ocean and worked as a rafting instructor in Africa. Moreover, this is a young man who sat at the same table as Queen Elizabeth II of Great Britain, with his uncles and cousins of the European Royal Families, but also with homeless children and within charitable institutions. The*

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*perfect for readers entranced by the mixture of historical fiction and magical realism in Philip Pullman's The Golden Compass, Orhan Pamuk's My Name is Red, or Gabriel Garcia Marquez's One Hundred Years of Solitude, Lukas' evocative tale of prophecy, intrigue, and courage unfolds with the subtlety of a Turkish mosaic and the powerful majesty of an epic for the ages.*

*This is the first biography of King Michael of Romania for many years. Based on royal archives, Queen Helen's unpublished diaries, sources in Romania, and interviews with King Michael, Queen Helen and Crown Princess Margarita, it integrates the story of Michael with that of the country which he once ruled, and which he once tried to save, during the Second World War. After refusing to be a puppet to give legitimacy to the regime Hitler had set up in Romania he led a coup d'etat against the Germans which shortened the war and postponed the communist dictatorship of his country. For three years, from 1944–7, with the Soviet army in occupation, the Western Allies unable to help, and the two main democratic parties virtually destroyed, he hung on grimly to some degree of constitutional democracy until Stalin showed his hand. affection and support by the Romanian people. When he returned in 1996 he told them, 'I love you. Don't forget that.'*

The Fall of the Soviet Empire

Operation Autonomous

Story of an Obsession

The Authorized Biography

Classification and Nomenclature of Viruses : Ninth Report of the International Committee on Taxonomy of Viruses

The Oracle of Stamboul

The King and the Country

There is a considerable difference between real history and discourse history - this book stems from this idea. The author points out that history is constantly reconstructed, adapted and sometimes mythified from the perspective of the present day, of present states of mind and ideologies. Boia closely examines the process of historical culture and conscience in nineteenth and twentieth century Romania, particularly concentrating on the impact of the national ideology on history. Based upon his findings, the author identifies several key mythical configurations and analyses the manner in which Romanians have reconstituted their own highly idealized history over the last two centuries. The strength of History and Myth in Romanian Consciousness lies in the author's ability to fully deconstruct the entire Romanian historiographic system and demonstrate the increasing acuteness of national problems in general, and in particular the exploitation of history to support national ideology.

Romania occupies a unique position on the map of Eastern Europe. It is a country that presents many paradoxes. In this book the preeminent Romanian historian Lucian Boia examines his native land's development from the Middle Ages to modern times, delineating its culture, history, language, politics and ethnic identity. Boia introduces us to the heroes and myths of Romanian history, and provides an enlightening account of the history of Romanian Communism. He shows how modernization and the influence of the West have divided the nation – town versus country, nationalists versus pro-European factions, the elite versus the masses – and argues that Romania today is in chronic difficulty as it tries to fix its identity and envision a future for itself. The book concludes with a tour of Bucharest, whose houses, streets and public monuments embody Romania's traditional values and contemporary contradictions.

The granddaughter of Queen Victoria and Tsar Alexander II of Russia, Queen Marie of Romania was one of the most brilliant monarchs of the 20th century. This recently discovered last volume of her memoirs covers the period following the First World War, and the new political configuration in united Romania.

A darkly humorous and horrifying history of some of the strangest dictators that Europe has ever seen.

Anne of Romania

Pre-Incident Indicators of Terrorist Incidents

Patek Philippe

Virus Taxonomy

The Lost Memoir of Queen Marie of Romania

Borderland of Europe

Passport to Eastern Europe & Russia

The practical need to partition the world of viruses into distinguishable, universally agreed upon entities is the ultimate justification for developing a virus classification system. Since 1971, the International Committee on Taxonomy of Viruses (ICTV) operating on behalf of the world community of virologists has taken on the task of developing a single, universal taxonomic scheme for all viruses infecting animals (vertebrate, invertebrates, and protozoa), plants (higher plants and algae), fungi, bacteria, and archaea. The current report builds on the accumulated taxonomic construction of the eight previous reports dating back to 1971 and records the proceedings of the Committee since publication of the last report in 2005. Representing the work of more than 500 virologists worldwide, this report is the authoritative reference for virus organization, distinction, and structure.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

To date, diet programs and medical therapies for the treatment of obesity have had limited success. Bariatric surgery, however, provides a means of effective weight loss for many of those with morbid obesity. Most of these weight loss procedures are performed with a variety of techniques that continue to evolve. Each technique is associated with unique challenges and complications and it is important for the clinician to be knowledgeable about the endoscopic management of these patients. Additionally, as endoscopic technology evolves it may offer more than just the diagnosis and treatment of complications. Endoscopic therapy may soon allow less invasive bariatric revision procedures as well as a variety of primary obesity therapies for various patient populations. Bariatric Endoscopy reviews the management of obesity, normal post-surgical anatomy, endoscopic and medical management of post-surgical complications, and future endoscopic therapies for obesity management. Organized into five sections, the volume covers an obesity overview, traditional therapy, endoscopy and the bariatric patient, medical management of post-surgical complications, and the future role of endoscopy in obesity management. Detailed illustrations are also provided for surgical procedures, complications and obesity management chapters. Authored by authorities in the field, Bariatric Endoscopy is an indispensable tool for the gastroenterologist or surgical endoscopist as they care for patients with complicated bariatric issues.

The bestselling, widely heralded, Jungian introduction to the psychological foundation of a mature, authentic, and revitalized masculinity. Redefining age-old concepts of masculinity, Jungian analysts Robert Moore and Douglas Gillette make the argument that mature masculinity is not abusive or domineering, but generative, creative, and empowering of the self and others. Moore and Gillette clearly define the four mature male archetypes that stand out through myth and literature across history: the king (the energy of just and creative ordering), the warrior (the energy of aggressive but nonviolent action), the magician (the energy of initiation and transformation), and the lover (the energy that connects one to others and the world), as well as the four immature patterns that interfere with masculine potential (divine child, oedipal child, trickster and hero). King, Warrior, Magician, Lover is an exploratory journey that will help men and women reimagine and deepen their understanding of the masculine psyche.

Beyond Hitler's Grasp

Travels in Post-Communist Romania

A Novel about Geoffrey Chaucer

Vlad Dracula

A Fatal Passion

Operation Gunn, Reunion

Welcome to Romania

*Issue your students a passport to travel the globe with this incredible packet on Romania! Units feature in-depth studies of its history, culture, language, foods, and so much more. Reproducible pages provide cross-curricular reinforcement and bonus content, including activities, recipes, and games. Numerous ideas for extension activities are also provided. Beautiful illustrations and photographs make students feel as if they're halfway around the world. Perfect for any teacher looking to show off the world, this must-have packet will turn every student into an accomplished globetrotter!*

*A sweeping historical romance that is "gripping, tragic, yet filled with passion and hope" (Kate Quinn, New York Times bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of Lilac Girls and Sarah's Key. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor's dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. The*

*"Rich in drama and tragedy" (The Guardian), here is a mesmerizing account of the extraordinary formative years of the most famous woman in the world before he met the young girl who became Queen Elizabeth II. Prince Philip had a tumultuous upbringing in Greece, France, Nazi Germany, and Britain. His mother, Princess Alice of Battenberg, was born deaf; she was committed to a psychiatric clinic when Philip was eight. His father, Prince Andrew of Greece, already traumatized by his exile from his home country, promptly shut up the family home and went off to live with his mistress, effectively leaving his young son an orphan. Remarkably, Philip emerged from his difficult childhood a character of singular vitality and dash—self-confident, opinionated, and devastatingly handsome. Girls fell at his feet, and the princess who would become his wife was smitten from the age of thirteen. Yet alongside his considerable charm and intelligence, the young prince was also prone to volcanic outbursts, which would have profound consequences for his family and the future of the monarchy. In this authoritative and wonderfully compelling book, acclaimed biographer Philip Eade brings to vivid life the storm-tossed early years of one of the most fascinating and mysterious members of the royal family.*

*British Clandestine Activities in Romania during the Second World War is the first monograph to examine the activity throughout the entire war of SOE and MI6. It was generally believed in Britain's War Office, after Hitler's occupation of Austria in March 1938, that Germany would seek to impose its will on South-East Europe before turning its attention towards Western Europe. Given Romania's geographical position, there was little Britain could offer her. The brutal fact of British-Romanian relations was that Germany was inconveniently in the way: opportunity, proximity of manufacture and the logistics of supply all told in favour of the Third Reich. This held, of course, for military as well as economic matters. In these circumstances the British concluded that their only weapon against German ambitions in countries which fell into Hitler's orbit were military subversive operations and a concomitant attempt to draw Romania out of her alliance with Germany.*

A Tribute

The Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct

Tamer

King, Warrior, Magician, Lover

Reminiscences of the King of Roumania

The Radio Messages and Interviews of H.M. King Michael I of Romania (1989-2011)

The Road Home, Filip-Lucian Iorga In dialogue with Prince Nicholas of Romania

In October of 1448, Vlad is a month shy of his seventeenth birthday when he leads a cavalry two thousand strong to the wooden walls of Tirgoviste. They are the last obstacle preventing him from reclaiming the throne held by his father. Determined to be his father's son in every way possible, Vlad finally walks through the open gates where, in due course, he plans to free himself of the Turks and declare himself "Son of the Dragon"--Dracula. At last, he is prince. Dracula presides over Wallachia, a principality caught between two voracious predators: the kingdom of Hungary and the Ottoman, better known as the Turks. Bitter at God and left wondering if He even exists, Dracula faithfully follows his life's purpose to free Wallachia, battling criminals and factions who attempt to break him with overwhelming force and terror. But as a sultan watches the feud from a distance and gloats, Dracula eventually turns his enemies' tactics against them, finds love, is taken prisoner, and stands at a crossroads where he is faced with an agonizing choice: renounce his past, or embrace his fate. In this historical novel, a fifteenth-century warlord cursed by his church and torn between his code of ethics and his humanity evolves into a legend who soon proves that he is neither a man nor a prince, but something beyond both.

*This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.*

The author of this volume was present during the final decade of the Soviet empire, first for Reuters, then for the "Washington Post". While Dobbs watched, playwrights and electricians were transformed into presidents, while Communist Party leaders became jailbirds or newly-minted tycoons. He identifies the seeds of destruction, and shows how Mikhail Gorbachev, in particular, was the unwitting inspiration for the upheaval of the empire, while he thought he could save the Communist Party by reforming it.,Dobbs' conclusion is that though Big Brother may be dead, his dark legacy is still alive in the turbulence in Russia, Romania, Bosnia and other countries that once made up the most brutal empire of the 20th century.

Ivor Porter first came to Romania in 1939 as a teacher of English - to the exotic, semi-oriental Bucharest described by Olivia Manning. After the war had broken out, and Romania had been absorbed into the Axis sphere of influence, he - together with his fellow-expatriates - was forced to leave a colourful, turbulent country to which he had become increasingly attached; but he was to return in 1943 as a member of SOE, parachuted in to play his part in the plot to overthrow the pro-Nazi regime of Marshal Antonescu and install a government more sympathetic to the Allied cause. Operation Anonymous, and the successful coup that followed in 1944, may well have hastened the end of the war by several months by helping the Red Army to sweep through the Carpathians into Central Europe, and south to the frontiers of Greece, and south to the Romanians themselves Russia, rather than Germany, was the ancient enemy. Mixing the author's own experiences with detailed diplomatic and military history, Operation Anonymous opens up an important and neglected aspect of the war - and one that was to have momentous implications for the settlement of post-war Europe.

Children of the Night

The Story of Victoria Melita, the Uncrowned Last Empress of Russia

Michael Anagnos, 1837-1906

LIFE

Biographical Dictionary of Central and Eastern Europe in the Twentieth Century

The Repatriation of American POWs from Romania

This Passing World

*This book is the first complete study in English of Antonescu's part in the Second World War. Antonescu was a major ally of Hitler and Romania fielded the third largest Axis army, joined the Tripartite Pact in November 1940 as a sovereign state and participated in the attack on the Soviet Union of 22 June 1941 as an equal partner of Germany.*

*This volume gathers authors who wrote important works in the fields of the history of ideologies, the comparative study of dictatorships, and intellectual history. The book is a state of the art reassessment and analysis of the ideological commitments of intellectuals and their relationships with dictatorships during the twentieth century. The contributions focus on turning points or moments of breakage as well as on the continuities. Though its focus is on an East–West comparison in Europe, there are texts also dealing with Latin America, China, and the Middle East giving the book a global outlook. The first part of the book deals with intellectuals' involvement with communist regimes or parties; the second looks at the persistence of utopianism in the trajectory of intellectuals who had been associated earlier in their lives with either communism or fascism; the third tackles intellectuals' role in national imaginations from either the left or the right; and, the fourth ties late twentieth century phenomena to current phenomena such as the persistence of anti-Semitism in the West, the slow erosion of the values upon which the EU is built, the quagmire in Iraq, and China's rise in the post-Cold War era. The collection provides a comprehensive big-picture of intellectual genealogies and dictatorial developments.*

*It is 1398, and all of Europe is abuzz about the duel to be fought in September between Henry Bolingbroke, Duke of Hereford, and Thomas Mowbray, Duke of Norfolk, to settle the question of which one has committed treason against King Richard II. Geoffrey Chaucer, courier and well-known poet, is unexpectedly drawn into the intrigue surrounding the impending duel and compelled to perform an act so heinous that he is shaken to the core. The Journal Chaucer begins and keeps for the remaining two and a half years of his life chronicles his unlikely rise as the son of a middle-class wine broker to become not only the pre-eminent poet of his age but the brother-in-law of John of Gaunt, uncle to the king, at times the most powerful man in England and, with his three wives, the ancestor of every ruler of England since the year 1400. This novel provides a fascinating look into life in late 14th century England, the women and men Chaucer loves, the intrigues of the Richardian court, and what compels someone who holds some of the most important jobs in the English bureaucracy to spend his nights writing poetry that is still being read and studied 600 years after his death.*

*Winner of the 2004 Prix de Flore—one of France's most distinguished literary prizes—a wildly romantic, true-life story "History follows a trail of spattering desire, often calling upon the delusions of lovers to generate the sparks. If it weren't for us, the world would suffer from a dismal lack of stories," writes Bruce Benderson in this brutally candid memoir. "What astonishes and intrigues is Benderson's own way of recounting, in the sweetest possible voice, things that are considered shocking." wrote Le Monde. What's so shocking? It's not just Benderson's job translating Céline Dion's saccharine autobiography, which he admits is driving him mad; but his unrequited love for an impoverished Romanian in "cheap club-kid platforms with dollar signs in his squinting eyes," whom he meets while on a journalism assignment in Eastern Europe. Rather than retreat, Benderson absorbs everything he can about Romanian culture and discovers an uncanny similarity between his own obsession for the Romanian (named Romulus) and the disastrous love affair of King Carol II, the last king of Romania (1893-1953). Throughout, Benderson—"absolutely free of bitterness, nastiness, or any desire to protect himself," wrote Le Monde—is sustained by little white codeine pills, a poetic self-awareness, a sense of humor, and an unwavering belief in the perfect romance, even as wild dogs chase him down Romanian streets.*

Romania and NATO

Down with Big Brother

The Heroic Rescue of Bulgaria's Jews

Memoirs Of The Romanian Journey From Capitalism To Socialism And Back

British Clandestine Activities in Romania during the Second World War

The Wasted Generation

Michael of Romania