

Mezzo Vampiro: Damned Academy

Back in a new printing is this original vision of a forest filled with cute horny winged little fairies in tight fetish leather outfits. In Kondom's fairy-world, when a fairy turns 100 years old they become keepers and caretakers of the forest and all the little critters who live in the woods. While searching for a missing Stag Beetle, Pfil comes across an isolated house with three evil fairies who drug, bind and take her prisoner for their own sexual purposes. Where is Pamila and how does Pfil get out of this one?

Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men’s struggles to become invulnerable increase vulnerability. Through an analysis of masculinities as social assemblages, the study shows how affective health problems are tied to modern individualism rather than African ‘tradition’ that has become a cliché in Eurocentric gender studies. Affective health is conceptualized as a balancing act between autonomy and connectivity that after colonialism and apartheid has become compromised through the imperative of self-reliance. This book provides a rare perspective on young men’s vulnerability in everyday life that may affect the reader and spark discussion about how masculinities in relationships shape physical and psychological health. Moreover, it shows how men change in the face of distress in ways that may look different than global health and gender-transformative approaches envision. Thick descriptions of actual events over the life course make the study accessible to both graduate and undergraduate students in the social sciences. Contributing to current debates on mental health and masculinity, this volume will be of interest to scholars from various disciplines including anthropology, gender studies, African studies, psychology, and global health.

The Italian Gothic horror genre underwent many changes in the 1980s, with masters such as Mario Bava and Riccardo Freda dying or retiring and young filmmakers such as Lamberto Bava (Macabro, Demons) and Michele Soavi (The Church) surfacing. Horror films proved commercially successful in the first half of the decade thanks to Dario Argento (both as director and producer) and Lucio Fulci, but the rise of made-for-TV products has resulted in the gradual disappearance of genre products from the big screen. This book examines all the Italian Gothic films of the 1980s. It includes previously unpublished trivia and production data taken from official archive papers, original scripts and interviews with filmmakers, actors and scriptwriters. The entries include a complete cast and crew list, plot summary, production history and analysis. Two appendices list direct-to-video releases and made-for-TV films.

Collection of cartoons, caricatures and some comic strips by R. Crumb.
Dentists
Very Best of Paul Anka
Film, Television, Comic Book and Electronic Game Appearances, 1921–2010
Italian Gothic Horror Films, 1980-1989
The Original Bondage Fairies

Mezzo VampiroDamned AcademyCreateSpace

"Italian cinema is regarded as one of the great pillars of world cinema. Films like Ladri di biciclette (1948), La dolce vita (1960), and Nuovo cinema Paradiso (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina Wertmuller, the first woman to ever be nominated for the Best Director award." "The Historical Dictionary of Italian Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black–white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology."--BOOK JACKET.

Dear Black Girls is a letter to all Black girls. Every day poet and educator Shanice Nicole is reminded of how special Black girls are and of how lucky she is to be one. Illustrations by Kezna Dalz support the book's message that no two Black girls are the same but they are all special—that to be a Black girl is a true gift. In this celebratory poem, Kezna and Shanice remind young readers that despite differences, they all deserve to be loved just the way they are.

While Emilio Villa (1914–2003) was referred to as Zeus because of his greatness and Rabelais because of his mental voracity, for decades his work remained in oblivion, only recently surfacing to reveal him to be one of the most formidable figures of the Italian Novecento, if not of world culture. His marginalization was in part self-inflicted, due to his sibylline nature if not to his great erudition, which gave rise to a poetics so unconventional that few knew what to make of it: a biblicist who composed experimental verse in over ten different languages, including tongues from Milanese dialect and Italian to French, Portuguese, ancient Greek, and even Sumerian and Akkadian. As Andrea Zanzotto declared, "From the very beginning, Villa was so advanced that, even today, his initial writings or graphemes appear ahead of the times and even the future, suspended between a polymorphous sixth sense and pure non-sense." In merging his background as a scholar, translator, and philologist of ancient languages with his conception of poetics, Villa creates the sensation that, when reading his work, we are coming into contact with language at its origins, spoken as if for the first time, with endless possibilities. Whether penning verse, translating Homer's Odyssey, or writing on contemporary or primordial art, Villa engages in a paleoization of the present and a modernization of the past, wherein history is abolished and interpretation suspended, leaving room only for the purely generative linguistic act, one as potent today as it was eons ago. This volume of Villa's multilingual poetry ranges across his entire writing life and also includes selections from his translation of the Bible, his writings on ancient and modern art, and his visual poetry. Presented in English for the very first time, The Selected Poetry of Emilio Villa also contains material that is rare even to Italian readers. In adhering to the original notion of poetry as making, Villa acts as the poet-faber in tandem with his readers, creating une niche dans un niche for them to enter and create within, as if language itself were an eternal and infinite void in which creation remains an ever possible and continuously new event.
* As the universe expands and its galaxies grow further apart with a speed proportionate to their respective distances, so does the linguistic universe of Emilio Villa.
– Adriano Spatola

An Ethnography of (In)vulnerability

Damned Academy

In which it is Attempted to Delineate the Stronger Passions of the Mind, Each Passion Being the Subject of a Tragedy and a Comedy ...
Teratoid Heights

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

In From Grain to Pixel, Giovanna Fossati analyzes the transition from analog to digital film and its profound effects on filmmaking and film archiving. Reflecting on the theoretical conceptualization of the medium itself, Fossati poses significant questions about the status of physical film and the practice of its archival preservation, restoration, and presentation. From Grain to Pixel attempts to bridge the fields of film archiving and academic research by addressing the discourse on film's ontology and analyzing how different interpretations of what film is affect the role and practices of film archives. By proposing a novel theorization of film archival practice, Fossati aims to stimulate a renewed dialogue between film scholars and film archivists. Almost a decade after its first publication, this revised edition covers the latest developments in the field. Besides a new general introduction, a new conclusion, and extensive updates to each chapter, a novel theoretical framework and an additional case study have been included.

The phenomenally popular Book of Lists series has sold millions of copies from coast to coast, enthralling trivia aficionados with fascinating infobots about simply everything! Now the latest edition turns an evil eye toward the strange, the blood-curdling, and the macabre with spine-tingling fun facts from the dark side of entertainment. Chock-full of creepy information from the netherworlds of movies, TV, literature, video games, comic books, and graphic novels, The Book of Lists: Horror offers a blood-feast of forbidden knowledge that horror fans are hungry to devour, including: Stephen King's Ten Favorite Horror Novels or Short Stories—learn what scares the master! Top Six Grossing Horror Movies of All Time in the United States— which big shocks translated into big bucks? Top Ten Horror-Themed Rock 'n' Roll Songs—maybe it is 'devil's music' after all! And much, much more! Drawing on its authors' extensive knowledge and contributions from the (living) legends and greatest names in the horror and dark fantasy genres, The Book of Lists: Horror is a scream—an irresistible compendium of all things mysterious, terrifying, and gory . . . and so entertaining, it's scary!

When the Stone Towers that control the Abominations start to crumble, wizard Alben recruits Myrva, a Technocrat warrior, her brother Ian, a former soldier, his sidekick Gmor the ogre, and the priestess called Ecuba to battle the rising evil.

An All-New Collection Featuring Stephen King, Eli Roth, Ray Bradbury, and More, with an Introduction by Gahan Wilson

Unmarked Vampire
The A to Z of Italian Cinema
Affective Health and Masculinities in South Africa

The Video Watchdog Book

The Italian cinema is regarded as one of the great pillars of world cinema. Films like Ladri di biciclette (1948), La dolce vita (1960), and Nuovo cinema Paradiso (1988) attracted unprecedented international acclaim and a reputation, which only continue to grow. Italian cinema has produced such acting legends as Sophia Loren and Roberto Benigni, as well as world-renowned filmmakers like Federico Fellini, Sergio Leone, Mario Bava, Dario Argento, and Lina WertmYller, the first woman to ever be nominated for the Best Director award. The A to Z of Italian Cinema provides a better understanding of the role Italian cinema has played in film history through a chronology, an introductory essay, a bibliography, appendixes, black-&white photos, and hundreds of cross-referenced dictionary entries on actors, actresses, movies, producers, organizations, awards, film credits, and terminology.

This 87 Year Old Birthday Journal / Diary / Notebook makes an awesome unique birthday card / greeting card idea as a present! This journal is 6 x 9 inches in size with 110 blank lined pages with a white background theme for writing down thoughts, notes, ideas, or even sketching.

Julian Laurent is not like other vampires. He is yet to receive his racial mark from the Lord of Immortals and as a result, his time studying at the Damned Academy will not be easy. Not only will he have to deal with the scorn of the other vampires, angels, demons and half-bloods at the university, but he will also have to work things out with Mia, an ex-girlfriend he can’t even remember. Julian thinks he knows the full extent of his problems but he soon realizes that there is much more at stake. The subverts are hunting him and want to kill him, and there is a dangerous power growing inside him – the likes of which no one should have. Thanks to another vampire, Ray, he will soon discover what the racial mark really is: a tool used by the Immortal Lord Blake Night to keep the rest of the immortals under his power. Freeing the other students from the influence of the mark will not be at all easy, particularly since Julian feels that he is linked to Blake by some kind of invisible thread. The reality is worse than he could possibly imagine.

Theo's domain has expanded and his partnership with Siluca has deepened, but will it be enough to keep their enemies at bay? Siluca’s renegade political maneuvering results in brutal consequences as they are forced to defend their territory against ally and enemy alike. Siluca’s ready to continue her master plan, but it may be much too late for diplomacy to have any effect. -- VIZ Media

The Selected Poetry of Emilio Villa

The Book of Lists: Horror

Duty and Desire Book Club Edition

L'Italia agli Oscar. Racconto di un cronista. Ediz. italiana e inglese
Engraving

This is a comprehensive sourcebook on the world’s most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker’s original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

The population of the island of Turios is mercilessly exterminated by the workings of black magic. Only Bashinoir, badly wounded, his wife Lil, and the Priestess Miril have survived. Determined to give their loved ones a worthy burial, the three soon discover that the corpses have disappeared. Their only hope for salvation now lies in the magical protection of the Temple, as sinister threats continue to pursue them. A shadow spreads over their hearts, dividing and destroying them, as their bodies appear to be fading away. Feeling increasingly isolated, Bashinoir watches as the two women grow closer... In the Kingdom of Isk, wizards and wisemen alike must bow down before the insatiable King Beanor, whose greed for power and war is matched only by his hunger for sex. A young woman he has chosen as his next bride does not, however, wish to surrender her freedom to love and live. Will games and tricks under the sheets turn the tide in a war that has lasted thousands of years?

Collecting Deadpool: Assassin #1-6. Cullen Bunn, master of the Deadpool limited series, joins comics legend Mark Bagley to set the sassin` assassin against his own kind! The Assassins Guild, that is! They`re gunning for Deadpool and anybody he cares about, and Wade`s healing factor is about to be put to the ultimate test by the knife-wielding speedster called Harvester! And even if Deadpool is lucky enough to survive that encounter, the nefarious ne`er-do-wells lining up to take their shot will make that showdown look like a walk in the park! But the Guild picked the wrong Merc to mess with. And soon Deadpool and his pals will take the fight to the assassins and hit them where they live — literally! But in an all-out assault on the Assassins Guild`s HQ, not everybody will make it out in one piece!

Presents a selection of the author’s poems from throughout his life, from playful early poems to themes of mourning and loss.

From Grain to Pixel

The Branches of Time

Record of Grancrest War, Vol. 3

the Archival Life of Film in Transition, Third Revised Edition

Selected Papers

Having survived a camping trip with the Photography Club, a group whose main extracurricular activity is offering its sexual services to the student body, Takashi Tono is suddenly thrust into the club `s next group excursion—a summer hot springs retreat! Meanwhile, even the club `s veterans of debauchery can `t escape the worst fate of all—true love! -- VIZ Media

The “ Gothic ” style was a key trend in Italian cinema of the 1950s and 1960s because of its peculiar, often strikingly original approach to the horror genre. These films portrayed Gothic staples in a stylish and idiosyncratic way, and took a daring approach to the supernatural and to eroticism, with the presence of menacing yet seductive female witches, vampires and ghosts. Thanks to such filmmakers as Mario Bava (Black Sunday), Riccardo Freda (The Horrible Dr. Hichcock), and Antonio Margheriti (Castle of Blood), as well the iconic presence of actress Barbara Steele, Italian Gothic horror went overseas and reached cult status. The book examines the Italian Gothic horror of the period, with an abundance of previously unpublished production information drawn from official papers and original scripts. Entries include a complete cast and crew list, home video releases, plot summary and the author `s analysis. Excerpts from interviews with filmmakers, scriptwriters and actors are included. The foreword is by film director and scriptwriter Ernesto Gastaldi.

Twenty vintage favorites, including Put your head on my shoulder, You are my destiny, Diana, etc.

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of Officina and Il Verri, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

Manara Erotica Volume 1: Click! and Other Stories

No Touching at All

Dear Black Girls

Dragonero

Sept. 1968-Jan. 1975

Teratoid Heights realistically depicts the lifecycles of various species found in the tide location's cave-riddled terrain, down to the most painstakingly detailed behavioral patterns. It matters not that both Teratoid Heights and its inhabitants are entirely fictional. Brinkman taps into the zeitgeist of modern suburban America with what seems to be a mixture of J.R.R. Tolkien-style adventure, video-game inspired syncopation and an endless barrage of cable-television nature films all filtered through the reddened eyes of a marijuana-addled teenager. A book that reveals levels of humor and humanity no matter what age the reader.

Julian Laurent non è come gli altri vampiri: lui non ha ricevuto il marchio dal Signore degli Immortali. Per questo motivo la sua permanenza all'interno della Damned Academy non sarà facile; oltre a dover affrontare il disprezzo di vampiri, angeli, demoni e mezzosangue, dovrà vedersela con Mia, una ex ragazza di cui non ricorda nulla. Julian crede che tutti i suoi problemi si riducano a questo, ma presto capirà che in gioco c'è molto di più. I trasformati gli danno la caccia per ucciderlo, e un pericoloso potere che nessuno dovrebbe avere sta crescendo dentro di lui. Grazie a Ray, un altro vampiro, scoprirà cosa è realmente il marchio:

uno strumento con cui il loro Signore, Blake, tiene in proprio potere gli immortali. Liberare gli studenti dall'influenza del marchio non sarà affatto semplice, anche perché Julian crede di essere legato a Blake da un filo invisibile, e la realtà è peggio di quanto possa immaginare.

Read What You've Been Missing! This profusely illustrated video consumer guide is a must for all fans & collectors of Horror, Science Fiction & Fantasy films on tape & disc. A companion to the popular VIDEO WATCHDOG Magazine, THE VIDEO WATCHDOG BOOK contains witty & informative descriptions of 100s of titles, including out-of-print rarities, alternate versions, foreign language & import releases, continuity errors... even detailed descriptions of missing (& censored) scenes! Written by video authority Tim Lucas, whose work has appeared in numerous books & magazines in the United States & Europe. Also includes an indispensable list of more than 650 retitled videos, a book index, plus a complete index to the first 12 issues of VIDEO WATCHDOG Magazine! Features a Foreword by cult Director Joe Dante (GREMLINS, THE HOWLING), a striking full-color cover by Stephen R. Bissette (SWAMP THING), & spot illustrations by Brian Thomas (TEENAGE MUTANT NINJA TURTLES). Here's what the experts say about VIDEO WATCHDOG: "Fascinating... the best effort of its kind I've seen!"--Vincent Price. "A thorough, accurate, & knowledgeable source that's as good as anything I've read!"--Christopher Lee. "Intriguing, thought-provoking, & marvelously obsessive!--USA TODAY.

Alchemy tore the Elric brothers' bodies apart. Can their bond make them whole again? A hardcover, deluxe collector's edition of one of the most beloved manga and anime of all time! Fully remastered with an updated translation and completely fresh lettering, and presented with color pages on large-trim archival-quality paper, this gorgeous hardcover edition presents the timeless dark adventures of the Elric brothers as they were truly meant to be seen. Includes brand-new cover art, with color insert and behind-the-scenes character sketches from author Hiromu Arakawa! In an alchemical ritual gone wrong, Edward Elric lost his arm and his leg, and his brother Alphonse became nothing but a soul in a suit of armor. But before the Elrics' personal tragedy, a bloody, unjust war caused suffering for many of their friends and allies.

The Collected Poems

Dracula in Visual Media

Those Who from Afar Look Like Flies

A Series of Plays

Deadpool: Assassin

On the first day of Shima's new job, he meets a hungover man in the elevator. That's his first meeting with his new boss, Togawa! Though Togawa seems rude and cross, Shima sees his kindness beneath all his rough faCade. Both men harbor a painful past, but unlike Togawa, who was open with his feelings, Shima seems unable to move on. Will they fall in love against all reason?

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

The first book-length academic investigation of Italian horror cinema, from the silent era to the present, this collection brings together for the first time a range of contributions aimed at a new understanding of the genre, investigating the different phases in its history, the peculiarities of the production system, the work of its most representative directors (Mario Bava and Dario Argento) and the wider role it has played within popular culture.

This volume represents the wide range of interests that comprise applied linguistics today. Contains new approaches to such current topics as discourse analysis, code-switching, second-language acquisition, and functional/notational syllabi for language teaching.

Yarichin Bitch Club, Vol. 4 (Yaoi Manga)

Historical Dictionary of Italian Cinema

An Anthology of Italian Poetry from Pasolini to the Present

The Veiled Suite

Seventeen Variations on Proposed Themes for a Pure Phonetic Ideology