

Memoirs Of Madame De La Tour Du Pin Edited And Translated By Felice Harcourt With An Introd By Peter Gay

This book contributes to the literary history of eighteenth-century women's life writings, particularly those labeled "scandalous memoirs." It examines how the evolution of this subgenre was shaped partially by several innovative memoirs that have received only modest critical attention. It argues that Madame de La Touche's Apologie and her friend Lady Vane's Memoirs contributed to the crystallization of this sub-genre at mid-century, and that Lady Vane's collaboration with Tobias Smollett in The Adventures of Peregrine Pickle resulted in a brilliant experiment in the scandalous memoir. This book will therefore appeal to scholars interested in life writing, women's history, genre theory, and eighteenth-century British literature.

Describes the social and intellectual life of seventeenth-century France, including gossip about the court of King Louis XIV

Memoirs of Madame de Motteville on Anne of Austria and Her Court

Madame de Stael

A Heroine of the French Revolution

The Memoirs of Marie Antoinette, Queen of France

Translated Into English

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

J. Christopher Herold vigorously tells the story of the fierce Madame de Stael, revealing her courageous opposition to Napoleon, her whirlwind affairs with the great intellectuals of her day, and her idealistic rebellion against all that was cynical, tyrannical, and passionless.

Germaine de Stael's father was Jacques Necker, the finance minister to Louis XVI, and her mother ran an influential literary-political salon in Paris. Always precocious, at nineteen Germaine married the Swedish ambassador to France, Eric Magnus Baron de Stael-Holstein, and in

1785 took over her mother's salon with great success. Germaine and de Stael lived most of their married life apart. She had many brilliant lovers. Talleyrand was the first, Narbonne, the minister of war, another; Benjamin Constant was her most significant and long-lasting one. She published several political and literary essays, including "A Treatise on the Influence of the Passions upon the Happiness of Individuals and of Nations," which became one of the most important documents of European Romanticism. Her bold philosophical ideas, particularly those

in "On Literature," caused feverish commotion in France and were quickly noticed by Napoleon, who saw her salon as a rallying point for the opposition. He eventually exiled her from France. This winner of the 1959 National Book Award is "excellent ... detailed, full of color, movement, great names, and lively incident" -- The New York Times "Mr. Herold's full-bodied biography is clear-eyed, intelligent, and written with abundant wit and zest." -- The Atlantic Monthly

The Memoirs of Madame Roland

The Memoirs Of Madame De Montespan

Memoirs of Madame de La Tour Pin

Memoirs of the Life of Henriette-Sylvie de Moliere

Selected Letters

Known as Madame de Villedieu, Marie-Catherine Desjardins (ca. 1640-83) was a prolific writer who played an important role in the evolution of the early modern French novel. One of the earliest women to write for a living, she defied cultural convention by becoming an innovator and appealing to popular tastes through fiction, drama, and poetry. Memoirs of the Life of Henriette-Sylvie de Molière, a semi autobiographical novel, portrays an enterprising woman who writes the story of her life, a complex tale that runs counter to social expectations and novelistic conventions. A striking work, the story skillfully mixes real events from the author's life with fictional adventures. At a time when few women published, Villedieu's Memoirs is a significant achievement in creating a voice for the early modern woman writer. Produced while the French novel form was still in its infancy, it should be welcomed by any scholar of women's writing or the early development of the novel.

Memoirs of Madame de la Tour Du PinMemoirs of Madame de La Tour Du PinTrafalgar Square PublishingMemoirs of Madame de La Tour PinThe Memoirs of Madame de la GuetteA StudyLibrairie DrozMemoirs of Madame la Marquise de Montespan — CompleteGood Press

Eighteenth-Century Women's Writing and the 'Scandalous Memoir'

A Novel

Memoirs of Madame la Marquise de Montespan — Complete

Memoirs of Madame la Marquise de Montespan

Memoirs of Madame de Rémusat. 1802-1808

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Reproduction of the original: The Memoirs of Marie Antoinette, Queen of France by Madame Campan

Memoirs of the Duchess D' Abrantés (Madame Junot)

Memoirs of Madame de la Tour Du Pin

A Study

Secret Memoirs of Madame la Marquise de Montespan

The Memoirs of Madame de la Guette

On 1 June 1973 Madame Roland was arrested for her involvement in the French Revolution and on 8 November she went to the guillotine. During her 6 month imprisonment she wrote these memoirs. This is the first modern English translation. Approximatel the author's upbringing in a Parisian bourgeois family and her marriage to the bureaucrat Jean-Marie Roland de la Platiere; the remainder discusses the period from 1789 to 1793, when she and her husband were leaders of the Girondin party. Madame Roland and always gave him full credit for work in which she was a full partner, including the inspection of manufacturers under the Old Regime and the post of minister of the interior during parts of 1792 and 1793. Her memoirs provide glimpses into the daily life and portraits of several revolutionary leaders. Scholars will wish to consult the complete French edition, but this book is perfect for general readers.

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. These imperfections do not affect the overall content. Goodreads is proud to be part of our mission to make culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and will greatly appreciate corrections to our Google Books entry for this book.

Memoirs of Madame La Marquise de Montespan -

Memoirs for the History of Madame de Maintenon and of the Last Age. Translated from the French, by the Author of The Female Quixote. In Five Volumes ...

Memoirs of Madame la Marquise de Montespan --

Memoirs of Madame la Marquise de Montespan -- Complete

Memoirs for the History of Madame de Maintenon and of the Last Age. Translated from the French [of Laurent Angliviel de la Beaumelle] by the Author of the Female Quixote (Charlotte Lennox).

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T089805 Anonymous. By L. Angliviel de la Beaumelle. The author of The female Quixote = Charlotte Lennox. London: printed for A. Millar, and J. Nourse; R. and J. Dodsley; L. Davis, and C. Reymer, 1757. 5v.; 12 °

A profile of the Revolution and Napoleonic era's celebrated woman of letters discusses her upbringing in political and intellectual circles as the daughter of Louis XVI's minister of finances, her controversial affairs with some of the most influential men of her time, and her progressive ideals that prompted repeated exiles. 20,000 first printing.

The First Modern Woman

Memoirs for the History of Madame de Maintenon and of the Last Age

Mistress to an Age

Written by Herself

"Memoirs of Madame la Marquise de Montespan — Complete" by Madame de Montespan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Memoirs of madame du Barri [by E.L. de la Mothe-Langon] tr. by the translator of 'Vidocq'.

The Memoirs of Madame Vigée Lebrun

The Private Memoirs of Madame Roland

A Life of Madame de Staël

Memoirs of Madame Du Barri [By E.L. de La Mothe-Langon] Tr. by the Translator of 'Vidocq'