

Online Library

Meier Ediz

Illustrata

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Bestselling
author Alain
de Botton
considers how
our private
homes and
public
edifices

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influence how
we feel, and
how we could
build
dwellings in
which we would
stand a better
chance of
happiness. In
this witty,
erudite look
at how we

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shape, and are
shaped by, our
surroundings,
Alain de
Botton applies
Stendhal's
motto that
"Beauty is the
promise of
happiness" to
the spaces we
inhabit daily.

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Why should we
pay attention
to what
architecture
has to say to
us? de Botton
asks
provocatively.
With his
trademark
lucidity and
humour, de

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Botton traces
how human
needs and
desires have
been served by
styles of
architecture,
from stately
Classical to
minimalist
Modern,
arguing that

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the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has

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deep sympathy
for our need
to see our
selves
reflected in
our
surroundings;
he
demonstrates
with great
wisdom how
buildings —

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just like
friends – can
serve as
guardians of
our identity.
Worrying about
the shape of
our sofa or
the colour of
our walls
might seem sel
f-indulgent,

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but de Botton
considers the
hopes and
fears we have
for our homes
at a new level
of depth and
insight. When
shopping for
furniture or
remodelling
the kitchen,

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we don't just
consider
functionality
but also the
major
questions of
aesthetics and
the philosophy
of art: What
is beauty? Can
beautiful
surroundings

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make us good?

Can beauty

bring

happiness? The

buildings we

find

beautiful, de

Botton

concludes, are

those that

represent our

ideas of a

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meaningful

life. The

Architecture

of Happiness

marks a return

to what Alain

does best –

taking on a

subject whose

allure is at

once

tantalizing

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and a little
forbidding and
offering to
readers a
completely
beguiling and
original
exploration of
the subject.
As he did with
Proust,
philosophy,

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and travel,
now he does
with
architecture.

Focusing on
one of the
most
productive and
innovative
periods in the
architect's
career, a

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study of

Wright's mid-t

wentieth-

century

architectural

designs looks

at such

seminal

masterworks as

the Guggenheim

Museum, Price

Tower,

Page 15/67

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Fallingwater,
the Loveness
House, and an
array of
furniture and
object
designs.

12,500 first
printing.

Philibert de
l'Orme. Ediz.
illustrata

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Allgemeines
Bücher-Lexikon
oder
vollständiges
alphabetisches
Verzeichnis
aller ...
erschienenen
Bücher, welche
in Deutschland
und in den

Online Library

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Illustrata

durch Sprache
und Literatur
damit

verwandten

Ländern

gedruckt

worden sind

Contemporary

Church

Architecture

Catalogo

generale della

Online Library

Meier Ediz

Illustrata

libreria

italiana

tradotta ed

illustrata in

rapporto alla

teorica delle

servitù

prediali nel

diritto greco

da

The aim of the

collection is to offer a

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series of short monographs which, though brief, nevertheless deal with all aspects of the master's personality: works, constructed or otherwise, primary written sources, critiques and photographic interpretations.

Please note that all blank pages in the book

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Illustrata

were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard

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Illustrata

enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of

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these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of

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the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any

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of it saw the light of day. Presented here for the first time in print, Vivian Maier: Street Photographer collects the best of her incredible, unseen body of work.

Allgemeines Bucher-Lexikon oder Vollständiges alphabetisches Verzeichniss der von 1700 bis zu Ende 1892

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Illustrata

erschienenen Bucher,
welche in Deutschland
und in den durch
Sprache und Literatur
damit verwandten
Landern gedruckt sind
Literaturblatt für
germanische und
romanische Philologie
Literarische Zeitung
nebst Angabe der
Druckorte, der Verleger
und der Preise
Corot e l'arte moderna.

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Souvenirs et
impressions. Catalogo
della mostra (Verona,
27 novembre 2009-7
marzo 2010). Ediz.

illustrata

Allgemeines Bücher-

Lexikon oder

vollständiges

alphabetisches

Verzeichnis der von ...

bis zu Ende ...

erschienenen Bücher,

welche in Deutschland

Online Library

Meier Ediz

Illustrata

und in den durch
Sprache und Literatur
damit verwandten
Ländern gedruckt
worden sind

"A Genealogy of
Modern
Architecture" is a
reference work on
modern architecture
by Kenneth
Frampton, one of
today's leading

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architectural
theorists. Conceived
as a genealogy of
twentieth century
architecture from
1924 to 2000, it
compiles some
sixteen comparative
analyses of
canonical modern
buildings ranging
from exhibition
pavilions and private

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Illustrata

houses to office buildings and various kinds of public institutions. The buildings are compared in terms of their hierarchical spatial order, circulation structure and referential details. The analyses are organized so as to

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show what is similar
and different
between two paired
types, thus
revealing how
modern tradition has
been diversely
inflected. Richly
illustrated, "A
Genealogy of
Modern
Architecture" is a
new standard work

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in architectural
education.

The last decade has
seen the emergence
of a whole new
generation of church
designs. Covering
buildings across the
world,

Contemporary
Church Architecture
aims to appeal not
only to architects

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Illustrata

and clergy involved directly in ecclesiastical architecture but also other practitioners and those with a broader interest in cutting-edge design. This book covers the development of contemporary church design by looking at how the

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rational and the sacred can be reconciled and can inform one another. It also outlines the main trends and approaches: the conflict between self-expression and expression of the sacred, between sculptural signification and

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functionalism.

Beautifully
illustrated with
around 350
photographs.

The Big Question
oder vollständiges
alphabetisches
Verzeichniß der ...
erschieneenen
Bücher, welche in
Deutschland und in
den durch Sprache

Online Library

Meier Ediz

Illustrata

und Literatur damit
verwandten Ländern
gedruckt worden
sind : nebst Angabe
der Druckorte, der
Verleger und der
Preise. 1816 - 1821
; A - Z. 6
oder Vollst?ndiges
alphabetisches
verzeichniss der von
1700 bis zu ende ...
[1892] erschienenen

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Illustrata

bu?cher, welche in
Deutschland und in
den durch sprache
und literatur damit
verwandten l?ndern
gedruckt worden
sind. Nebst angabe
der druckorte, der
verleger und der
preise

Catalogo generale
della libreria italiana
dall'anno 1847 a

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tutto il 1899

Allgemeines Bücher-
Lexikon oder
vollständiges
alphabetisches
Verzeichnis der von
1700 bis zu Ende
1827 erschienenen
Bücher, welche in
Deutschland und in
den durch Sprache
und Literatur damit
verwandten Ländern

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gedrukt worden
sind

Genealogy of
Modern Architecture
First

*published in
2013.*

*Routledge is
an imprint of
Taylor &
Francis, an
informa*

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company.

"The

Architecture

pop-up book is

a magnificent

three-

dimensional

journey

through the

history of the

art of

building

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construction.

Featuring

amazing pop-up

replications

of a

comprehensive

selection of

famous

buildings from

ancient to

modern

times" -- P.

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[4]o

*Le donne di To
ulouse-*

*Lautrec. Ediz.
illustrata*

Cuba y Cuba

Composition

*and Design for
Better Digital
Photos*

CATALOGO

GENERALE

Online Library

Meier Ediz

Illustrata

LIBRERIA

ITALIANA

Repertorium

*für kunstwisse
nschaft*

Allgemeines

Bücher-Lexikon

MeierCuba y

Cuba24 Ore

CulturaCleto

Munari. Dandy

design

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(Napoli,
1997). Ediz. i
llustrataElemo
nd-ElectaPhili
bert de
l'Orme. Ediz.
illustrataMond
adori
ElectaHans
Poelzig
1869-1936.
Ediz. illustra

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Illustrata

**taMondadori
ElectaLe donne
di Toulouse-
Lautrec. Ediz.
illustrataMrs.
Meyer, the
BirdOrchard
Books (NY)
The definitive
monograph of
American
photographer**

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**Vivian Maier,
exploring the
full range and
brilliance of
her work and
the mystery of
her life,
written and
edited by
noted
photography
curator and**

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**writer Marvin
Heiferman;
featuring 250
black-and-
white images,
color work,
and other
materials
never seen
before; and a
foreword by
New York Times**

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bestselling

author Laura

Lippman.

Vivian Maier's

story—the

secretive nann

y-photographer

during her

life who

becomes a

popular

sensation

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**shortly after
her death—has,
to date, been
pieced
together only
from
previously
seen or known
images she
made and the
handful of
facts that**

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**have surfaced
about her
life. During
her lifetime
she shot more
than 100,000
images, which
she kept
hidden from
the world. In
2007, two
years before**

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**her death,
Chicago
historic prese
rvationist
John Maloof
discovered a
trove of
negatives, and
roll upon roll
of undeveloped
film in a
storage locker**

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**he bought at
auction. They
revealed a
surprising and
accomplished
artist and a
stunning body
of work, which
Malooof
championed and
brought to
worldwide**

Online Library

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Illustrata

acclaim.

**Vivian Maier
presents the
most
comprehensive
collection and
largest
selection of
the
photographer's
work—created
during the**

Online Library

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**1950s through
the 1970s in
New York,
Chicago, and
on her travels
around the
country—almost
exclusively
unpublished
and including
her previously
unknown color**

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work. It features images of and excerpts from Maier's personal artifacts, memorabilia, and audiotapes, made available for the first

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time. This remarkable volume draws upon recently conducted interviews with people who knew Maier, which shed new light on Maier's photographic

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**skill and her
life.**

**Mrs. Meyer,
the Bird**

Meier

**Allgemeines bu
cher-Lexikon**

**Allgemeines Bü
cher-Lexikon:**

Bd. 1816-21.

Hrsg. von C.

G. Kayser 1822

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Mid-century

Modern

Turquerie

Comprehensive monograph on one of America's greatest living architects by award-winning author and architecture critic Robert McCarter. This in-depth monograph is devoted to one of the leading United States

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architects on the contemporary scene: Steven Holl (b.1947). Richly illustrated with hundreds of colour photographs and Holl's own watercolours, the book introduces the artist's personality and works, and the studio he founded in 1976, Steven Holl architects. Holl studied architecture at the University of

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Washington at Seattle,
and later in Rome and
at the Architectural
Association in London.
He has worked both in
the United States and in
Europe, and a great deal
in the East, especially in
Japan. His most
important designs,
outstanding in their
respect for the cultural
and historical
environment in which

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they are set, include the Makuhari residential complex in Japan, the St. Ignatius chapel at the University of Seattle, the Museum of Contemporary Art in Helsinki and the extension of the Cranbrook Institute of Science at Bloomfield Hills in Michigan. A professor at the Graduate School of

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Architecture of
Columbia University,
Holl has held courses
and given lectures in
several other institutions
in the United States. He
has won many awards,
including the Arnold W
Brunner prize for
architecture in 1990,
and the Alvar Aalto
medal in 1998. Robert
McCarter has known
and taught with Holl for

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over 30 years and provides an authoritative and personal examination of Holl and his work. A must-own book for architects as well as for students of the discipline.

A cat, a baker, a grandmother, a pilot, a rock, a duck and a soldier all give their own answers to the implied

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great question, what is
our purpose in life?

Cleto Munari. Dandy
design (Napoli, 1997).

Ediz. illustrata

The Architecture of
Happiness

An Eighteenth-Century
European Fantasy

Álvaro Siza

L'Orazione di

Demostene contro

Callicle

A Photographer Found

Online Library

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*Mrs. Meyer, who
worries excessively
about everything,
tries to help a young
bird learn how to fly
and discovers the
thrill of flying herself.
A sumptuous survey
of the fashion for art,
architecture, and
decorative arts that
evoked or imitated
Turkish culture and*

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***captivated eighteenth-
century Europe***

A Comparative

Critical Analysis of

Built Form by

Kenneth Frampton

National Union

Catalog

Architecture Pop-up

Book

Steven Holl

Primo supplemento,

dal 1900 al 1910...

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***The Photographer's
Eye: Graphic Guide***