

Mastering Camera Shutter Speed: Digital Photography Tips And Tricks For Beginners On How To Use Fast And Slow Shutter Speed For Creative Effect

AMAZON #1 BESTSELLER & #1 HOT NEW RELEASE IN PHOTOGRAPHY LIGHTING! Indispensable tricks and techniques for great photos in any situation. Free yourself from Auto mode! Revealing insider secrets and easy-to-learn techniques for stunning photos, this book teaches you how to take beautiful, professional-quality images anywhere with DSLR or mirrorless cameras. *Focus & Filter*, a must-have guide by award-winning photographer Andrew Darlow, features 50 techniques, 50 Pro Assignments and more than 250 color photographs that show you how to capture: • CANDID AND FORMAL PORTRAITS • SAFARI QUALITY ANIMAL PICTURES • SPECTACULAR NIGHTTIME CITYSCAPES • BREATHTAKING FIREWORKS PHOTOS • DRAMATIC HIGH-SPEED MOTION • MOUTHWATERING FOOD PHOTOS • GLARE-FREE SHOTS THROUGH GLASS Whether you are advancing a hobby or a career in photography, *Focus & Filter* includes all the technical advice you need to hone your skills, from choosing your equipment and setting up your studio to mastering camera settings, working in the field, and building rapport with your models.

Mastering the Fujifilm X-E1 and X-Pro1 provides a wealth of experienced-based information and insights for owners of Fuji's mirrorless X-E1 and X-Pro1 system cameras. Readers will learn about the features and capabilities of these cameras and will discover numerous tips and tricks for how to maximize their potential. The book also covers lenses and key accessories, as well as various post-processing options. With the X-E1 and X-Pro1, Fujifilm released two affordable mirrorless system cameras with APS-C sensors that rival modern full-frame cameras. The successful combination of high-end retro design and state-of-the-art digital camera technology, originally seen in the X100 viewfinder camera, has now been pushed even further. The systems offer a number of FUJINON interchangeable zoom and prime lenses, and several more have been announced. In a layout suitable to the cameras' attractive design, this manual presents imagery that attests to the fun you will have as you begin to push the envelope of your Fujifilm X-E1 or X-Pro1.

This is the fourth book of the *Finely Focused Photography Books Series* by Al Judge. *Finely Focused Photography Books* is a new series of books from Al Judge for people who prefer to study photography one topic at a time. Each Book of the Series draws upon Al's longer and more comprehensive books for content. Like all of Al Judge's books these books contain numerous photos and illustrations to help facilitate clear and concise communication. *Understanding Digital Cameras* will painlessly provide help and insight into the world of Digital Cameras and provide a strong foundation for mastering digital photography. *Digital Cameras* don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to **DIGITAL PHOTOGRAPHY** builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using **BOLD CAPS** so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of digital cameras, camera choices, and Photographic Jargon. This book is filled with charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better. Present the details and language of digital photography without intimidation or confusing terminology - all terms are clearly defined and explained. You may also be interested in Al's other books. *Digital Photography Like a Pro! Mastering Aperture, Shutter Speed, Iso and Exposure Mastering Digital Cameras: An Illustrated Guidebook* To see a complete list of Books by Al Judge, visit his author page at: amazon.com/author/al.judge Thank you!

The first book in the *Understanding Photography* series, *Understanding Exposure*, was a runaway best-seller, with more than 250,000 copies sold. Now author Bryan Peterson brings his signature style to another important photography topic: shutter speed. With clear, jargon-free explanations of terms and techniques, plus compelling "before-and-after" photos that pair a mediocre image (created using the wrong shutter speed) with a great image (created using the right shutter speed), this is the definitive practical guide to mastering an often-confusing subject. Topics include freezing and implying motion, panning, zooming, exposure, Bogen Super Clamps, and rendering motion effects with Photoshop, all with helpful guidance for both digital and film formats. Great for beginners and serious amateurs, *Understanding Shutter Speed* is the definitive handy guide to mastering shutter speed for superb results.

David Busch's *Nikon Z50 Guide to Digital Photography*

Master Your Camera Controls

Digital Photography Mastery

The Best Photography and Chromecast Guides for Beginners

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography

Learn by Video

A comprehensive resource covering every aspect of digital photography is filled with a wealth of essential and helpful information for mastering digital photographic techniques, from choosing the right camera and selecting accessories, to taking better portraits and improving image composition, to storing and retrieving images.

Shares techniques designed to help readers create professional-looking images, discussing the differences and similarities between digital and film cameras, the special needs of digital imaging, and how to create a variety of special visual effects.

BOOK #1: Digital Photography: Mastering Aperture, Shutter Speed, ISO and Exposure While the physical act of snapping a photograph poses no problem for even the most fledgling of photographers, making the image appear as you imagined in your mind can often present more of a challenge. Understanding how the concept of exposure operates in this process is absolutely essential, but can often prove daunting to those

just starting to delve into the world of capturing images. BOOK #2: Photography: 22 Amazing Tips How to Use GoPro Hero 3 and GoPro Hero 3+ Cameras Introduce yourself to the single greatest photography phenomenon since the advent of digital picture taking. GoPro cameras are revolutionizing the way we look at video and still photography. Unlike complex DSLR cameras, the GoPro is designed to be easy to use and still provide great features and functionality. This guide is your introduction to taking pictures that are more exciting than anything you've ever captured before. BOOK #3: Photography: The Ultimate Beginner's Guide to Start Taking Photos Like a Pro Photography is a fascinating hobby, and has become exceedingly popular in current times. With new technology such as digital cameras that can easily be used by the amateur photographer, it is easier for the photographer to take professional looking photographs after some basic practice. In order to do so, it is important to understand some basics of photography. BOOK #4: Digital Photography: 39 Methods to Quick Mastering of Digital Photography with Creative Photo Ideas Photography is a common passion and for many digital photography just won't hold the same impact as film. For the same reasons digital photography is also much more user friendly. Digital photographers don't have to get it right in the lens with so many ways of digitally manipulating images it's ok not to get each shot perfect. As social media has shown us even a camera phone can give you great images without the expense of a professional camera. BOOK #5: How to Use Chromecast: The Ultimate Guide on How to Use Chromecast Google has simply done a lot in helping to simplify access and life online. From the use of emailing to the use of online and cloud storage to access to news and digital maps, the entire processes keeps getting better by the day. New in the Cyber search horizon is the advent of a new device that has taken the society by storm. Chromecast has been in the Cyber market now for just about two years. This very small device has taken the reigns of control in many homes today. You probably have heard about this little undertaker. BOOK #6: Chromecast: The Best Media Streamer for Enjoying Online Entertainment in Your Home The Google Chromecast is a truly powerful device that will turn your television into an Internet content powerhouse! The second generation Chromecast was released in the last half of 2015 and now offers increased speed, reliability, and mobility. If you've been considering a device that can take your regular, boring television, and turn it into a smart television, then the Chromecast is one device that you should consider. Getting Your FREE Bonus Read this book to the end and see "BONUS: Your FREE Gift" chapter after the introduction and conclusion.

Comprehensive, heavily illustrated volume introduces the concepts and techniques of digital image capture, including exposure, composition, histograms, depth of field, advanced lighting, lens filters, shutter speed, and autofocus. Learn the core concepts and techniques you need to know to take better photos, from choosing the best lens for your stylistic goals to selecting the right camera settings for different lighting conditions. With clear explanations and highly visual examples, Sean T. McHugh takes you from basic concepts like exposure and depth of field to more advanced topics, such as how camera lenses and sensors capture light to produce images. You'll learn not only which camera settings to use in different situations but also the reasons why. Learn how to: - Choose lenses that give greater control over perspective - Minimize image noise by understanding how digital sensors work - Get the exposure you want even in fog, mist, or haze - Improve hand-held shots by mastering shutter speed and autofocus - Use tripods, lens filters, and flash to enhance image capture Whether you want to understand digital photography at a deeper level or simply want to take better photos, Understanding Photography will help you get the most out of your camera.

Mastering Exposure in Digital Photography

The Complete Reference Guide

Photography and Chromecast

Mastering the Nikon Z50

An Illustrated Guidebook

Digital SLR Cameras and Photography For Dummies

Jason Youn teaches photography in a way that anyone can understand. This book is filled with information presented in a concise manner, the illustrations are simple & direct, the instructions are clear, and his years of photographic expertise are evident in the advice he gives.

Making photography simple is the best way to describe this book. This first book in the series is a simple step by step guide to give you the confidence to shift away from auto settings on your camera to full manual mode (using the four main camera controls). This will teach you creative control, and to capture the scene exactly the way you see it, as opposed to the camera automatically deciding for you. Currently with no other book on digital SLR photography, photo enthusiasts have had to rely on books that concentrate only on aspects of the technology that are peripherally related to picture taking. This book concentrates on creative techniques for the digital SLR photographer. Photography with Digital SLR and "SLR-like" cameras isn't exactly like conventional film SLR photography; nor is it exactly like non-SLR cameras. DSLRs have special advantages, special features, and special problems that need to be addressed and embraced. In addition, users of these cameras tend to expect more from them than other kinds of information that will let them wring every ounce of creativity out of their equipment. Anyone who has a Windows PC or Macintosh and a digital SLR camera will find advanced techniques on various aspects of DSLRs including: why DSLRs work best for creative posing for group and individual portraits, using DSLRs to capture close-up scenes on the desktop using the digital camera's lens, taking great travel photos with a DSLR, and how to archive them when far from a computer.

How amazing will you feel if you take up your camera and capture stunning photographs? Definitely you will feel quite amazing! But do you know that you cannot capture stunning photographs if you don't understand the key concepts of exposure? These are namely the: -Aperture -Exposure time -And ISO sensitivity Your knowledge of the principles behind these three concepts and your ability to shoot great shots are what set professional photographers due to your unique techniques which this book offers you. "Mastering Digital Cameras" is your special handy tool to mastering special photography skills. Not only are the various concepts explained, also you will find this guide very interactive. It will save you from not running the risk of wasting a great deal of time trying to figure out what to do with your camera. Understand how your camera works, the frustrations and confusions that come with your camera manual. With this easy-to-follow guide, your solid foundation of photographic knowledge and everything you need to know to create stunning photos. This book will double your photographic confidence from the get go. Would you like to create images that are fascinating, stunning and sharp without blur? Would you like to capture amazing shots? This is the book you need to get your photography skills right. What's more? Order your copy of this informative guide today to perfect your photography techniques on the go.

Artistic Use of Shutter Speed

Digital Landscape and Nature Photography For Dummies

Mastering Digital Photography and Imaging

All You Need to Know to Take Perfect Photos with Any Camera

Digital Photography Complete Course

9 Tips to Master Technical Aspects Including ISO, Exposure, Metering, and Shutter Speed

Mastering the Nikon Z50 by Darrell Young provides a wealth of experience-based information and insights for owners of Nikon's new mirrorless Z50 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training. 9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master: Composition Exposure Shutter speed Aperture Depth-of-field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash

modifiers
Using studio lighting on any budget
Building a temporary or permanent studio at home
Shooting your first wedding
High speed photography
Location scouting/finding the best spots and times
Planning shoots around the sun and moon
Star trails (via long exposure and image stacking)
Light painting
Eliminating noise
Focus stacking for infinite depth-of-field
Underwater photography
Getting close to wildlife
Using electronic shutter triggers
Photographing moving cars
Photographing architecture and real estate

This is the fifth book of the Finely Focused Photography Books Series by Al Judge. Finely Focused Photography Books is a new series of books from Al Judge for people who prefer to study photography one topic at a time. Each Book of the Series draws upon Al's longer and more comprehensive books for content. Like all of Al Judge's books these books contain numerous photos and illustrations to help facilitate clear and concise communication. Understanding Digital Cameras will painlessly provide help and insight into the world of Digital Cameras and provide a strong foundation for mastering digital photography. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to DIGITAL PHOTOGRAPHY builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of digital cameras, camera choices, and Photographic Jargon. This book is filled with charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better. Present the details and language of digital photography without intimidation or confusing terminology - all terms are clearly defined and explained. You may also be interested in Al's other books. Digital Photography Like a Pro! Mastering Aperture, Shutter Speed, Iso and Exposure Mastering Digital Cameras: An Illustrated Guidebook To see a complete list of Books by Al Judge, visit his author page at: amazon.com/author/al.judge Thank you!

Provides information on using digital SLR cameras, covering such topics as memory cards, choosing exposure, lenses, sharing photographs online, using the flash, composing a photograph, and image editing.

Mastering the Fujifilm X-E1 and X-Pro1

Before You Buy a Digital Camera

Focus and Filter

The Beginners Guide to Mastering Digital Photography And Taking AMAZING Shots (Digital Photography - DSLR - Digital Photography Book - Digital Photography For Beginners)

Mastering the Olympus OM-D E-M5 Mark II

Professional Techniques for Mastering Digital Photography and Capturing the Perfect Shot

BOOK #1: Digital Photography: Experimenting Aperture, Shutter Speed, ISO and Exposure
Photography affords us the opportunity to be creative and get outside ourselves every time we take off the lens cap and pull the camera of its bag. Unfortunately, if you only take pictures with the automatic settings on your camera, you will never use the camera to its full potential and you will never achieve the kind of pictures you are capable of creating. BOOK #2: GoPro Camera: Beginner's Steps on How to Use GoPro Hero 3 and GoPro Hero 3+ Cameras
For a person that is all about taking things to the extreme, the GoPro series of cameras are an essential part of the overall experience. Often when a person uses one of these it is for a number of reasons as these cameras have been used in a number of sports to give both the person using it as well as those that want a bird's eye view of things to see what it is like from their perspective. BOOK #3: Digital Photography: Sharpen Your Eye! Tips and Tricks for Mastering Aperture, Shutter Speed, ISO and Exposure
You've mastered the basic functions of your DSLR and are ready to take your digital photography to the next level. It's time to trade in your camera's automatic adjustments and take full control of your photographs. A good DSLR camera is a powerful tool, offering you the ability to adjust when and how much light it takes in. By following these easy-to-read tips and techniques, your photos will go from awesome to mind blowing! BOOK #4: Photography: Complete Guide to Mastering Light in Your Photography: 48 Simple Ways To Improve Your Photos.
The Magic of the Light, An Introductory Guide to Better Photography
Lighting will show you how you can use light to your advantage. Taking you through a number of different scenarios, you will begin to understand how you can use natural and diffused light in

order to help you take the perfect photograph. BOOK #5: Photography: 8 Simple Tips on How You Can Use the Light in Photography Better Ah amazingly! This book is a true guide for beginners and an ultimate guide for the photography professionals, covering the most significant factor of photography i.e. capturing light. The core theme of this book is realistic regarding light is the root factor in photography. BOOK #6: GoPro Camera: 22 Amazing Tips How to Use GoPro Hero 4 Camera Now that you own a GoPro Hero4 you should want to learn how to properly. This book features several tips that allow you to do just that. But before you think this is just another GoPro user guide you should know that beyond just a few useful tips this book will give you exact methods on how to properly distribute your content online once you've recorded it. BOOK #7: The Beginners Guide To Photography: Simple Tips & Tricks to Capture Exquisite Photographs Like a Pro Nowadays, it is so very easy to freeze time, capture a moment and have it lasting forever. You see everyone on the streets and in their homes with their cameras, shooting away and saving their photographs and sharing them with the world. Getting Your FREE Bonus Read this book, and find "BONUS: Your FREE Gift" chapter right after the introduction or after the conclusion.

This is the second book of the Finely Focused Photography Books Series by Al Judge. Finely Focused Photography Books is a new series of books from Al Judge for people who prefer to study photography one topic at a time. Each Book of the Series draws upon Al's longer and more comprehensive books for content. Like all of Al Judge's books these books contain numerous photos and illustrations to help facilitate clear and concise communication. Understanding Digital Cameras will painlessly provide help and insight into the world of Digital Cameras and provide a strong foundation for mastering digital photography. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to DIGITAL PHOTOGRAPHY builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of digital cameras, camera choices, and Photographic Jargon. This book is filled with charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better. Present the details and language of digital photography without intimidation or confusing terminology - all terms are clearly defined and explained. You may also be interested in Al's other books. Digital Photography Like a Pro! Mastering Aperture, Shutter Speed, Iso and Exposure Mastering Digital Cameras: An Illustrated Guidebook To see a complete list of Books by Al Judge, visit his author page at: amazon.com/author/al.judge Thank you!

Take creative control of your images and master the essentials of proper exposure with this comprehensive guide to photography's most fundamental skill. Reinvigorate your artistic enthusiasm by being able to recognise not just the "correct" exposure, but also numerous other creative options for how to capture any given scene. Your photography will stand apart from the crowd, and reflect your own unique vision of the world, all because you have mastered the best techniques for capturing stunning images.

This is the sixth book of the Finely Focused Photography Books Series by Al Judge. Finely Focused Photography Books is a new series of books from Al Judge for people who prefer to study photography one topic at a time. Each Book of the Series draws upon Al's longer and more comprehensive books for content. Like all of Al Judge's books these books contain numerous photos and illustrations to help facilitate clear and concise communication. Understanding Digital Cameras will painlessly provide help and insight into the world of Digital Cameras and provide a strong foundation for mastering digital photography. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to DIGITAL PHOTOGRAPHY builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of digital cameras, camera choices, and Photographic Jargon. This book is filled with charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better. Present the details and language of digital photography without intimidation or confusing terminology - all terms are clearly defined and explained. You may also be interested in Al's other books. Digital Photography Like a Pro! Mastering Aperture, Shutter Speed, Iso and Exposure Mastering Digital Cameras: An Illustrated Guidebook To see a complete list of Books by Al Judge, visit his author page at: amazon.com/author/al.judge Thank you!

Sharpen Your Eye! Tips and Tricks for Mastering Aperture, Shutter Speed, ISO and Exposure

Learn Everything You Need to Know in 20 Weeks

The Ultimate Guide for Fast Mastering Aperture, Shutter Speed, ISO and Exposure

Understanding Photography

The Complete Step-by-Step, How-to Guide to Learn and Master High-Speed Photography

77 Photography Techniques, Tips and Tricks for Taking Pictures of Anything

Secrets of exposure revealed, with a bonus color checker card included Exposure is the number one topic that digital photographers want to know about. This full-color book fits in your camera bag and provides all the information you need on this very important aspect of digital photography. Exposure involves combining ISO, aperture, and shutter speed in different variations to accomplish your vision of the perfect image. Exposure Digital Field Guide takes you through the complex techniques of good exposure, taking you from hobbyist to serious amateur photographer. Explains how to adjust shutter

speed and aperture to control the amount of light hitting the camera's light sensor Teaches you how to "see the light" for the perfect exposure Helps you gain confidence as you move from automatic controls into manipulating the elements of exposure for specific results Packed with stunning full-color photographs to illustrate what you can achieve Provides suggested settings for various shooting situations and subjects Includes a tear-out color checker card to help you maintain true color Fits in your camera bag for ready reference in the field Exposure Digital Field Guide helps you master one of the most complex and intricate elements of digital photography.

Electronic flash not only brings light to a photograph, it can be an important artistic tool--if you've acquired the knowledge to use it creatively. To master those skills, digital photographers need only turn to this complete reference. Packed with inspirational photos, it takes the mystery out of flash, covering every type of equipment and explaining such essentials as guide numbers, sync speeds, white balance, and more. Photographers will see how fill flash can decrease contrast and shadows in outdoor portrait photography, understand how to control the light using bounce and multiple flash techniques, and expertly employ high-speed and rear curtain synchronization to create impressive motion-blur images. Everything you need to know is here--including a section on studio flash and computer processing.

"A must-read for those who want to enhance their digital photography experience." —George Schaub, Editorial Director, Shutterbug and eDigitalPhoto magazines With a three or more megapixel digital camera or a good scanner, affordable image-editing software, and a photo-realistic printer, you have all the tools you need to create absolutely stunning images. But understanding all your options and getting the best possible results can be daunting. What features should you look for in a digital camera? What accessories do you need? How do you capture the best possible images with your digital equipment--and make corrections when you don't? What are the advantages of RAW capture? How can you get consistently great prints? Peter K. Burian, coauthor of the best-selling National Geographic Photography Field Guide, has taken the digital plunge and lived to write about it. The result is a practical, accessible guide that demystifies the world of digital photography and imaging--a must-read whether you're a photography enthusiast making the leap to digital, a gadget lover looking for the latest technology, a novice photographer, or anybody who regularly works with images. Inside you'll find: A buyer's guide to the essential equipment and software: learn the pros and cons of compact digicams versus digital SLR cameras; choose a suitable scanner; find the right imaging program for your needs; select the perfect photo printer Focusing, composition, and lighting tips for making snapshots that you'll be proud of Pro tips and techniques for using all your camera's advanced features Techniques for getting scans of exceptional quality, whether you're scanning prints, slides, or negatives Recommendations on upgrading your computer and peripherals for digital imaging Professional methods for fine-tuning your images in the digital darkroom Techniques for creating color or black-and-white prints of exhibition quality Tips on optimizing your images for use in e-mail, online albums, and web pages

Mastering Digital Cameras Understanding Aperture, Shutter Speed, ISO and Exposure Time for Capturing Amazing Shots

Master Your Digital Camera and Capture That Perfect Photo

A Practical Fast-Track System to Mastering the Camera Controls on a Mirrorless or D-Slr Camera

Mastering Digital Photography

Mastering Digital Cameras

Exposure Digital Field Guide

Mastering Aperture, Shutter Speed, ISO and Exposure

This is the first book of the Digital Photography 101 Series by Al Judge. Book 2 will cover The Art of Photography and Book 3 will address Photo Editing. Are you tired of learning photography by trial and error? If you understand how a camera works, everything else about photography will make more sense. What if you understood why certain Aperture and Shutter settings work so well and had a mental image of how these settings affect the light entering the camera? With this understanding, every image that you capture would teach you something of real significance – not just give you a vague idea of what works and what doesn't. With very little time and effort you can be well on your way to taking better pictures consistently. In just a few hours of your time, you can learn what Digital Photography is all about and why you might want to go beyond point-and-shoot cameras and “Pray & Spray” techniques. Your time behind the camera can quickly become a source of great joy and gratification. Do you find the whole topic of digital cameras a little overwhelming? Do you sometimes feel that you don't know enough to even ask the right questions? Digital Photography 101: Book 1 Mastering Digital Cameras: An Illustrated Guidebook for Absolute Beginners; will painlessly provide help and insight with all these topics and more in just a few hours of your time. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to PHOTOGRAPHY BASICS builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also

highlighted by using; **BOLD CAPS** so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of cameras, camera equipment, and Photographic Jargon. This book contains 120 charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better. Present the details and language of digital photography without intimidation or confusing terminology – all terms are clearly defined and explained. You may also be interested in my other books. **Digital Photography Like a Pro!**

<http://tinyurl.com/asm7la9> Mastering Aperture, Shutter Speed, Iso and Exposure <http://tinyurl.com/bv5mry6> All my other books. <http://tinyurl.com/aq67c77> Thank you!

Tips and tricks for getting the best landscape and nature pictures with a digital camera.

Imagine having everything you wanted to know about high-speed photography in one place. The photography industry is in a constant state of change. Innovation, ingenuity, and the indoctrination of people of all ages into new digital, social media platforms has turned the industry on its head and provided new and interesting challenges for photographers. If you want to get a step ahead, you need to do something unique, something creative. One option is to learn high-speed photography that could take your career to a whole new level.

Mastering High-Speed Photography is the quintessential guide to understanding all the nuances of high-speed photography and executing them so well, you'll propel your career and your art form to new heights. In this book, you are going to learn about different kinds of high-speed photography, what equipment you need, how to create setup, camera and other equipment settings with complete workflow. Forget mediocrity. Give up the notion of "someday". Take charge of your career, move forward, and embrace this facet of the business, sharpen your skills, or add something new to your repertoire. Pick up your copy today!

David Busch's Nikon Z50 Guide to Digital Photography is your all-in-one comprehensive resource and reference for getting the most out of your Nikon Z50 mirrorless camera. Nikon's first APS-C format mirrorless model is compact, weighs just 14 ounces, and is very affordable, making it the perfect camera for budding photo enthusiasts. It's built around a 21-megapixel sensor that offers excellent image quality and is sensitive enough for low light shooting. With a 209-point phase-detect autofocus system covering more than 85 percent of the frame, the Z50 can shoot sports and action at up to 11 frames per second, with lightning fast focus. The Z50 can capture both 4K and Full HD movies, too, and the flip-down rear LCD is ideal for selfies and vlogging. With this book in hand, you'll master all the camera's impressive features, and fine tune your camera skills as develop your creativity taking great photographs with your new Z50.

Filled with detailed how-to steps and full-color illustrations, *David Busch's Nikon Z50 Guide to Digital Photography* covers all the camera's capabilities in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more, and relates each feature to specific photographic techniques and situations. Also included is the handy visual guide to the Z50, with close-up photos and descriptions of the camera's essential features and controls. Learn when to use each option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, as an advanced enthusiast, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Nikon Z50 today.

An Illustrated Guidebook for Absolute Beginners

Understanding Aperture and F-Stops

Mastering High-Speed Photography

Experizing Aperture, Shutter Speed, ISO and Exposure

Digital Photography

Mastering Exposure

Digital photography offers many advantages to photography enthusiasts over the more traditional and perhaps conventional film photography. A few of these advantages include the convenience offered by taking digital photographs, instant results and cheap costs as there is no need for the use of films. In fact, there is also almost no need to develop photos because these can be printed straight out on a regular printer, and are highly suited for editing via the numerous photography software available, and of course, these photos also can be easily shared online. If you already have a digital camera or you're planning to get yourself one, this guide will be able to help you get beyond the usual point-and-shoot practice that most people use, and help you take advantage of the many features of your digital camera. **What You Will Learn** This guide will help you understand: **What You Must Know About Megapixel Rating Digital Camera Settings and Modes** **What You Must Know About Aperture** **Mastering Shutter Speed** **Choosing The Right ISO** **How to Take Good Photos** **Dealing With Common Digital Camera Problems** **Using Tripods** **Image Editing Software** **Contrast and Color Level Adjustments** **Crop, Matte, and Rotate Photographs** **The Red Eye Problem** **Remove Unwanted Objects** **Create Works of Art** **Grab Your Copy Now!**

"This innovative product uses interactive video to explain how to manage camera exposure, a topic many photographers don't fully understand. Exposure settings have tremendous impact on the overall brightness and contrast of an image and ultimately its quality. Viewers will learn how to optimize exposure and maximize detail, minimize noise, and create the best images possible.

This workshop begins with an overview of key exposure concepts, then discusses various exposure modes and some advanced concepts and techniques to help viewers master the concepts and practice of photographic exposure. It also covers some post-processing techniques related to exposure and includes some real-world examples that review core exposure concepts. Experienced instructor Tim Grey presents more than 3 hours of exceptional quality video tutorials, complete with lesson files, assessment quizzes, and review materials. The video is wrapped in a unique interface that allows the viewer to jump to any topic and also bookmark individual sections for later review. The unique Watch-and-Work mode shrinks the video into a small window to allow the student to work alongside the instructor. Project files used in the lessons are included on the disc so viewers can practice what they've learned, and interactive review questions help reinforce freshly gained knowledge."--Resource description page.

With very little time and effort you can be well on your way to taking better pictures consistently. Any serious photographer will eventually learn everything in this book. You have an opportunity to learn it quickly and easily in just a few hours. Adjusting APERTURE, SHUTTER SPEED, ISO and EXPOSURE will no longer be sources of stress, and your confidence will be greatly enhanced. Do your eyes glaze over when people use terms like ISO, Aperture, Shutter Speed, and Exposure? Does the term f-stop make your stomach turn? Are you enthused about photography but confused by all the technical jargon? Would you like to be more consistent with the quality of your images? Do you wonder how professional photographers get such great shots? Ultimately you will need to understand Exposure and its components Aperture, Shutter Speed, and ISO - also known as the Exposure Triangle - and how they work together if you want to have any control over your results. Mastering Aperture, Shutter Speed, ISO, and Exposure: How They Interact and Affect Each Other will painlessly provide help and insight with all these topics and more in just a few hours of your time. Without a guide on your path to better pictures, you run the risk of spending a great deal of time and money heading down the wrong road. Frustration and confusion can easily take the wind from your sails and replace excitement with disappointment. This guide to EXPOSURE builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to create better images with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide picks up where Digital Photography Like a Pro! left off. This book is filled with new charts and photos that take the discussion to new levels. You will not only understand the terminology and techniques related to the Exposure Triangle, but you will have a much better understanding of how your camera works and what is actually happening when you make an adjustment to Aperture, Shutter Speed, ISO, or the camera's exposure meter. Although this book provides a fast-track approach to achieving photographic excellence it does not rely on previous knowledge. This book will: Save you a great deal of time and money by telling you what you need to know and how to maximize your efforts. Help you take better pictures and know why they are better. Present the details and language of digital photography without intimidation or confusing terminology - all terms are clearly defined and explained. Significantly accelerate your photographic learning curve. By the time you finish reading this book, you will be well on your way to Mastering Aperture, Shutter Speed, ISO and Exposure You may also be interested in my other books. Digital Photography Like a Pro! <http://tinyurl.com/asm7la9> My other books. <http://tinyurl.com/aq67c77> Thank you!

Learn How to MASTER Your DSLR Camera And Take STUNNING Photos Effortlessly! In "Digital Photography Mastery" you will find a comprehensive overview of how to control your exposure both with analog and digital cameras. I also talk about how to edit for both modes of working as well. Here Is A Preview Of What You'll Learn... Capture as much as possible in camera: This is one of the first and most important rules I learned as a new photographer. No matter the fact that Photoshop and Lightroom are excellent tools for fixing things, you should attempt to learn to make less work for yourself by getting your original image as close to where you want it from the beginning. Mastering ISO: This gives you a better idea of what ISO does, and how it controls the amount of grain or noise in your images. Mastering Exposure: Exposure is the main component that makes up an image. In fact, it is the image itself. This tip explains how to control exposure via aperture and shutter speed, as well as how those two factors affect the final outcome of your image. Metering and Bracketing: Metering is where you measure the amount of light in a scene before you decide your exposure to shoot it. Bracketing is a good technique to make absolutely sure that you get the correct exposure. Shooting Modes: There are four shooting modes aside from Auto that you can use with your camera. I explain in what conditions to use which, and how they work. They can also be a good learning tool for equivalent exposure. Exposure for Film: Exposure for film is slightly different, and is dependent on whether the film is color or black and white, and is also dependent on the brand and ISO of the film. How to shoot in different light conditions: I review some of the most common lighting conditions and how to shoot in them, from potential mode and exposure, to technique. Editing in Camera RAW: Camera RAW is, in my opinion, an underused tool that provides the optimal editing conditions for a photo. This chapter could really be its own book, but I'll walk you through why it's better and the basics. Editing Film for Exposure: I'll explain how to scan and edit your film for exposure. Scroll back up the page to download your very own copy today! ----- Tags: photography, photoshop, photography books, photography magazine, photoshop cc, photo books, photoshop cs6, photography for dummies, photography for beginners, photography business, photography composition, photography for kids, photography coffee table books, photography lighting, dslr, photography composition, landscape photography, darkroom photography, photography for beginners, photography lighting, digital photography for beginners, digital photography, dslr photography for beginners, portrait photography, dslr photography

BetterPhoto Basics

Mastering Canon EOS Flash Photography, 2nd Edition

Understanding Shutter Speed

Mastering Digital SLR Photography

An Illustrated Guide Book

Mastering Digital Flash Photography

In this updated, second edition of the authoritative, bestselling Mastering Canon EOS Flash Photography, photographer NK Guy brings the book fully up to date, with coverage of all the newest Canon gear that has hit the market since the first edition published in 2010. This includes coverage of the radio-enabled Canon Speedlite 600EX-RT and Canon Speedlite Transmitter ST-E3-RT, as well as the other Speedlites that have released since the first edition's publication: Canon Speedlite 90EX, 270EX II, 320EX, and 600EX. And this is the first book to cover Canon's new, affordable master unit—the Speedlite 430EX III-RT flash! Digital cameras and flash technology have truly revolutionized photography in the 21st century. Originally seen simply as a practical way to illuminate dark scenes with portable light, flash today is used for a host of creative and nuanced applications, including supplementing daylight, designing complex scenes lit by multiple

light sources, and simply creating beautiful, controllable light for portraiture. With LCD screens on DSLRs, the ability to get instant feedback on lighting setups is a great help in advancing one's lighting capabilities and encouraging experimentation. However, flash photography can still be a difficult artistic and technical challenge. It's simple to get that harsh deer-in-the-headlights look from built-in automatic flash, but it is a far cry from beautiful light. Creating natural-looking images is not nearly as straightforward. Mastering the properties of light and the ability to manipulate, craft, and direct it is a lifelong endeavor. Those diving into Speedlights need some help. Manuals are terse and the terminology is confusing—this is where Mastering Canon EOS Flash Photography comes in. This is the complete book on the subject, guiding you through Canon's Speedlite system, from off-camera portable flash to professional studio lighting. It covers the fundamentals of flash metering technology, discusses key lighting concepts, and documents a wide range of Canon and third-party equipment. Universal flash accessories, studio gear, and radio triggers are all thoroughly covered. The book is lavishly illustrated with diagrams that demonstrate important functions and lighting arrangements, and inspiring photos that show sophisticated flash techniques. Though tailored for users of Canon EOS cameras, owners of other camera systems will find much valuable information as well. So, whether you're just getting started with flash, or you've picked up the bug for off-camera lighting from such popular websites as Strobist.com, or you're making the leap into advanced studio work, Mastering Canon EOS Flash Photography is your in-depth resource. Includes a foreword by David Hobby, noted photojournalist and founder of Strobist.com.

Why be a good photographer when you can be a great one! This guide will help you use your digital camera to its full potential in just 20 weeks. This modular photography course is the ultimate master class in digital photography. Using a combination of tutorials, step-by-step demonstrations, practical assignments, and fun Q&As, you'll go from photography novice to pro in no time. Build your photography and image-editing skills with this comprehensive course that guides you through every aspect of digital photography. From conveying movement and using natural light, to understanding exposure and mastering composition, this book will teach you how to take professional-looking pictures you'll be proud to display. Packed with helpful advice and stunning images, this one-on-one learning program is a great resource for people who want to take photography more seriously. Learn about the different modes on bridge and system cameras (DSLR or mirrorless), and demystify digital photography jargon such as aperture, exposure, shutter speed, and depth-of-field. This photography book will show you how to control and understand every element of your camera. With the aid of simple text and innovative graphics, you'll explore a wide variety of photography skills and genres. Find out how to create landscapes, portraits, still life, and action shots as you discover the full range of your camera. Master the Art of Photography in As Little As 20 Weeks Digital Photography Complete Course teaches you everything you need to know about photography in 20 weeks through easy-to-understand tutorials. The program is completely customizable to your schedule, so you can work through the modules at your own pace. It's also an especially thoughtful gift for aspiring photographers. This digital photography course will guide you through every aspect of digital photography: - Interactive and user-friendly with 20 different modules. - Combines practical demonstrations, step-by-step tutorials, and creative assignments. - Packed with no-nonsense advice and stunning images. This is the first book of the Finely Focused Photography Books Series by Al Judge. Finely Focused Photography Books is a new series of books from Al Judge for people who prefer to study photography one topic at a time. Each Book of the Series draws upon Al's longer and more comprehensive books for content. Like all of Al Judge's books these books contain numerous photos and illustrations to help facilitate clear and concise communication. Understanding Digital Cameras will painlessly provide help and insight into the world of Digital Cameras and provide a strong foundation for mastering digital photography. Digital Cameras don't have to be intimidating. The underlying principles are surprisingly simple but rarely presented in layman's terms. Like any other area of specialization, photography has its own language. Fortunately, you only need to understand a few of terms and concepts to get started. This guide to DIGITAL PHOTOGRAPHY builds a solid foundation of photographic knowledge with easy-to-follow discussions of everything that you need to know in order to get started with confidence. Every photographic term used in the book is clearly defined and thoroughly explained. All terms are also highlighted by using BOLD CAPS so that you can easily find them again to refresh your memory. This Photographic Guide will take the mystery out of digital cameras, camera choices, and Photographic Jargon. This book is filled with charts, illustrations and photos that take the discussion to new levels. You will not only understand the terminology and techniques discussed, but you will have a much better understanding of how your camera works and what is actually happening when you make adjustments. The charts and photos should help you to retain what you learn and put it to good use immediately. Although this book provides a fast-track approach to achieving photographic competence it does not rely on previous knowledge. This book will: Save you a great deal of time and effort. Help you take better pictures and know why they are better. Present the details and language of digital photography without intimidation or confusing terminology - all terms are clearly defined and explained. You may also be interested in Al's other books. Digital Photography Like a Pro! Mastering Aperture, Shutter Speed, Iso and Exposure Mastering Digital Cameras: An Illustrated Guidebook To see a complete list of Books by Al Judge, visit his author page at: amazon.com/author/al.judge Thank you!

Absolutely anyone can take better photos! If you can press a button, you can take great pictures. It's as simple as that. In BetterPhoto Basics, Jim Miotke, founder of the popular online photography school BetterPhoto.com, shares tips and tricks to improve your photos right away, no matter what camera you're using. Too busy to read a book? No problem—flip to any page for an instant tip to use right away! Learn to compose knockout shots, make the most of indoor and outdoor light, and photograph twenty popular subjects, from sunsets and flowers to a family portrait. Those who want to go further get tips on controlling exposure and the secrets behind ten advanced creative techniques. And everyone will appreciate Jim's breakdown of easy fixes to make in Photoshop. No matter what your level of experience, you'll be amazed how easy it is to start taking photos like the pros.

Understanding Aperture, Shutter Speed, ISO and Exposure Time for Capturing Amazing Shots

How They Interact and Affect Each Other

The Photographer's Guide to Professional-Quality Digital Photography

***Comprehensive Guide to Mastering Digital Photography
Understanding Digital Cameras***