

Mary Tudor: The First Queen

Mary Tudor, who would reign briefly as Queen of England during the mid sixteenth century, tells the story of her troubled childhood as daughter of King Henry VIII. Reprint. 20,000 first printing.

The reign of Mary I has received much scholarly attention in recent times. Age-old assumptions about its policies, its achievements, its power-brokers, their motives and above all Mary herself have been subjected to extensive revision. The task, however, has had to overcome centuries of misinformation and anti-Catholic propaganda and prejudice that conspired to depict the English Reformation as an inevitable popular revolt against a corrupt and detested Church and of Mary Tudor, as the one who bucked the trend with her cruelty and ineptitude. This volume aims to offer a reassessment of the key controversies of the Marian period. It seeks to demonstrate both that Mary's sobriquet 'bloody' is undeserved and that her reign was considerably more successful than its detractors have claimed. It also posits that the critical anti-Catholic reaction to Mary's reign helped to define the nature of the 'liberal' English/British nation-state as well as contribute to its national 'ideology' and self-understanding for nearly five hundred years.

Queen Mary I, perhaps best known by the moniker Bloody Mary, was England's first female monarch who ruled in her own right. A fighter from birth, she was the only surviving child of Henry VIII and his wife Catherine of Aragon. Mary would make her way back to her father's good graces after being cast out by him in favor of his numerous wives and would eventually undo her father's religious reforms by restoring Roman Catholicism in England. The fourth Tudor to rule England, Mary is remembered for burning around three hundred Protestants at the stake on her quest for religious reform. Inside you will read about...
A Survivor from Birth
Her Father's Six Wives
Long Road to the Throne
Executions and Phantom Pregnancies
The Death of Bloody MaryAnd much more!In this book, we will discover the true-life story of Mary I-the infamous English queen who claimed her place in history after a mere five years as regent. A new and comprehensive overview of the complete Tudor dynasty taking in the most recent scholarship.

Mary Rose

A Life of Bloody Mary Tudor

Queen Elizabeth I

History, Historiography, and Fiction

The Year that Changed Henry VIII

Mary Tudor "Bloody Mary"

Smithfield, settled on the fringes of Roman London, was once a place of revelry. Jesters and crowds flocked for the medieval St Bartholomew's Day celebrations, tournaments were plentiful and it became the location of London's most famous meat market. Yet in Tudor England, Smithfield had another, more sinister use: the public execution of heretics. The Burning Time is a vivid insight into an era in which what was orthodoxy one year might be dangerous heresy the next. The first martyrs were Catholics, who cleaved to Rome in defiance of Henry VIII's break with the papacy. But with the accession of Henry's daughter Mary - soon to be nicknamed 'Bloody Mary' - the charge of heresy was leveled against devout Protestants, who chose to burn rather than recant. At the center of Virginia Rounding's vivid account of this extraordinary period are two very different characters. The first is Richard Rich, Thomas Cromwell's protégé, who, almost uniquely, remained in a position of great power, influence and wealth under three Tudor monarchs, and who helped send many devout men and women to their deaths. The second is John Deane, Rector of St Bartholomew's, who was able, somehow, to navigate the treacherous waters of changing dogma and help others to survive. The Burning Time is their story, but it is also the story of the hundreds of men and women who were put to the fire for their faith.

Recounts the life of Mary Tudor, including her early education and childhood, the public divorce of her parents, and her persecution of Protestants during her reign as queen.

NEW YORK TIMES BESTSELLER Perhaps the most influential sovereign England has ever known, Queen Elizabeth I remained an extremely private person throughout her reign, keeping her own counsel and sharing secrets with no one—not even her closest, most trusted advisers. Now, in this brilliantly researched, fascinating new book, acclaimed biographer Alison Weir shares provocative new interpretations and fresh insights on this enigmatic figure. Against a lavish backdrop of pageantry and passion, intrigue and war, Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character. Elizabeth I loved the Earl of Leicester, but did she conspire to murder his wife? She called herself the Virgin Queen, but how chaste was she through dozens of liaisons? She never married—was her choice to remain single tied to the chilling fate of her mother, Anne Boleyn? An enthralling epic that is also an amazingly intimate portrait, *The Life of Elizabeth I* is a mesmerizing, stunning reading experience.

This probing yet sympathetic account reveals a personality no less fascinating than Elizabeth in its contradictions

Henry VIII, Bloody Mary, and the Protestant Martyrs of London

Gender, Power, and Ceremony in the Reign of England's First Queen

Writing Mary I

by History-Episode - A Biography of a Very Important Queen In World History

Courageous Queen Or Bloody Mary?

1536

The struggle between the fecund Stuarts and the barren Tudors is generally seen only in terms of the relationship between Elizabeth I and her cousin, Mary Queen of Scots. But very little has been said about the background to their intense rivalry. Here, Linda Porter examines the ancient and intractable power struggle between England and Scotland, a struggle intensified during the reigns of Elizabeth and Mary's grandfathers. Henry VII aimed to provide stability when he married his daughter, Margaret, to James IV of Scotland in 1503. But he must also have known that Margaret's descendants might seek to rule the entire island. Crown of Thistles is the story of a divided family, of flamboyant kings and queens, cultured courts and tribal hatreds, blood feuds, rape and sexual licence on a breath-taking scale, and violent deaths. It also brings alive a neglected aspect of British history - the blood-spattered steps of two small countries on the fringes of Europe towards an awkward unity that would ultimately forge a great nation. Beginning with the unlikely and dramatic victories of two usurping kings, one a rank outsider and the other a fourteen-year-old boy who rebelled against his own father, the book sheds new light on Henry VIII, his daughter, Elizabeth, and on his great-niece, Mary Queen of Scots, still seductive more than 400 years after her death.

The tragic history of Queen Mary I and her brief reign of terror against Protestants in sixteenth century England—including illustrations. When Mary Tudor, eldest daughter of Henry VIII, succeeded to the throne of England in 1553, she enjoyed a degree of popularity rarely seen on the accession of a British monarch. Yet at her death only five years later, she was so reviled by her people that she was posthumously awarded the sobriquet Bloody Mary. The change of public opinion was not without reason. During her short reign, Mary restored the Catholic faith to England and had over 280 Protestant martyrs burned at the stake. Noblemen like the Duke of Northumberland, would-be queens like Lady Jane Grey, churchmen like Thomas Cranmer and bishops Latimer and Ridley, all fell victim to Mary's fires or the executioner's axe. In Bloody Mary, historian Phil Carradice investigates the backstory behind the queen's violent loathing for the religion her father established, the unfulfilled potential of her reign, and the needless bloodshed that became her tragic legacy.

Mary I (18 February 1516 - 17 November 1558) was the Queen of England and Ireland from July 1553 until her death. Her executions of Protestants led to the posthumous sobriquet "Bloody Mary." She was the only child of Henry VIII by his first wife, Catherine of Aragon to survive to adulthood. Her younger half-brother Edward VI (son of Henry and Jane Seymour) succeeded their father in 1547. When Edward became mortally ill in 1553, he attempted to remove Mary from the line of succession because of religious differences. On his death their first cousin once removed, Lady Jane Grey, was proclaimed queen. Mary assembled a force in East Anglia and deposed Jane, who was ultimately beheaded. Mary was—excluding the disputed reigns of Jane and the Empress Matilda—the first queen regnant of England. In 1554, Mary married Philip of Spain, becoming queen consort of Habsburg Spain on his accession in 1556. Mary is remembered for her restoration of Roman Catholicism after her half-brother's short-lived Protestant reign. During her five-year reign, she had over 280 religious dissenters burned at the stake in the Marian persecutions. After her death in 1558, her re-establishment of Roman Catholicism was reversed by her younger half-sister and successor Elizabeth I, daughter of Henry and Anne Boleyn.

The reign of Queen Mary is regularly remembered largely for her re-introduction of Catholicism into England, and especially for the persecution of Protestants, memorably described in John Foxe's Acts and Monuments. Mary's brief reign has often been treated as an aberrant interruption of England's march to triumphant Protestantism, a period of political sterility, foreign influence and religious repression rightly eclipsed by the happier reign of her more sympathetic half-sister, Elizabeth. In pursuit of a more balanced assessment of Mary's religious policies, this volume explores the theology, pastoral practice and ecclesiastical administration of the Church in England during her reign. Focusing on the neglected Catholic renaissance which she ushered in, the book traces its influences and emphases, its methods and its rationales - together the role of Philip's Spanish clergy and native English Catholics - in relation to the wider influence of the continental Counter Reformation and Mary's humanist learning. Measuring these issues against the reintroduction of papal authority into England, and the balance between persuasion and coercion used by the authorities to restore Catholic worship, the volume offers a more nuanced and balanced view of Mary's religious policies. Addressing such intriguing and under-researched matters from a variety of literary, political and theological perspectives, the essays in this volume cast new light, not only on Marian Catholicism, but also on the wider European religious picture.

The Reign of Mary Tudor

The Queens of England: I

The Fatal Inheritance of Mary Queen of Scots

The Story of the Youngest Sister of Henry VIII

Bloody Mary

The Tudors

Mary TudorEngland's First QueenPenguin Books Limited

As the daughter of King Henry VIII, Mary Tudor grew up in a royal court that simmered with political intrigue, religious strife, and the ever-present danger of beheading. Surviving a childhood filled with treachery and tragedy, Mary defeated an army of rebels to win the crown of England. At a time when women were expected to marry, not to rule, she was determined to do both. Courageous, loyal, and loving, she is nonetheless known to history as "Bloody Mary" for the religious persecutions of her reign. Yet it might be fairer to say she ruled in a bloody age. "McHargue always delivers the historical goods in wonderful packages. This short biography . . . is clear-sighted, wonderfully readable, and compelling."--Jane Yolen, author of a National Book Award Honor Book, a Caldecott Medal winner, and many other distinguished books for young people. "This exciting series will fill a long-standing need for topnotch biographies of the many dynamic women from ancient, medieval, and early modern times."--Burch Ford, Past President, National Coalition of Girls' Schools, and Head of Miss Porter's School

Daughter of Henry VIII, half-sister to the future Elizabeth I, the first woman to rule England and the cruel fate of those who opposed her iron will.

"Superb... A perceptive, suspenseful account." --The New York Times Book Review "Dunn demythologizes Elizabeth and Mary. In humanizing their dynamic and shifting relationship, Dunn describes it as fueled by both rivalry and their natural solidarity as women in an overwhelmingly masculine world." --Boston Herald The political and religious conflicts between Queen Elizabeth I and the doomed Mary, Queen of Scots, have for centuries captured our imagination and inspired memorable dramas played out on stage, screen, and in opera. But few books have brought to life more vividly the exquisite texture of two women's rivalry, spurred on by the ambitions and machinations of the forceful men who surrounded them. The drama has terrific resonance even now as women continue to struggle in their bid for executive power. Against the backdrop of sixteenth-century England, Scotland, and France, Dunn paints portraits of a pair of protagonists whose formidable strengths were placed in retentless opposition. Protestant Elizabeth, the bastard daughter of Anne Boleyn, whose legitimacy had to be vouchsafed by legal means, glowed with executive ability and a visionary energy as bright as her red hair. Mary, the Catholic successor whom England's rivals wished to see on the throne, was charming, feminine, and deeply persuasive. That two such women, queens in their own right, should have been contemporaries and neighbours sets in motion a joint biography of rare spark and page-turning power.

James Anthony Froude and Ernest Rhys

Essays on the Quincentenary of Mary I

Mary Tudor, England's First Queen Regnant. Truth Is the Daughter of Time

England's First Queen

The Burning Time

Politics, Government, and Religion in England, 1533-1558

A striking and sympathetic portrait of England's first Queen, Mary I - whose character has been vilified for over 400 years. Instead of the bloodthirsty bigot of Protestant mythology, Mary Tudor emerges from the pages of this deeply-researched biography as a cultured renaissance princess, a courageous survivor of the violent power struggles that characterised the reigns of her father, Henry VIII, and brother Edward VI. The author does not belittle Mary's burning of heretics, which earned her the sbrique't 'Bloody Mary', but she also had many endearing personal qualities and talents, not least the courage of leadership she showed in facing down Northumberland's rebellion. A well-balanced and readable biography of Mary I is long overdue.

In this groundbreaking new biography of "Bloody Mary," Linda Porter brings to life a queen best remembered for burning hundreds of Protestant heretics at the stake, but whose passion, will, and sophistication have for centuries been overlooked. Daughter of Henry VIII and Katherine of Aragon, wife of Philip of Spain, and sister of Edward VI, Mary Tudor was a cultured Renaissance princess. A Latin scholar and outstanding musician, her love of fashion was matched only by her zeal for gambling. It is the tragedy of Queen Mary that today, 450 years after her death, she remains the most hated, least understood monarch in English history. Linda Porter's pioneering new biography—based on contemporary documents and drawing from recent scholarship—cuts through the myths to reveal the truth about the first queen to rule England in her own right. Mary learned politics in a hard school, and was cruelly treated by her father and bullied by the strongmen of her brother, Edward VI. An audacious coup brought her to the throne, and she needed all her strong will and courage to keep it. Mary made a grand marriage to Philip of Spain, but her attempts to revitalize England at home and abroad were cut short by her premature death at the age of forty-two. The first popular biography of Mary in thirty years, *The First Queen* of England offers a fascinating, controversial look at this much-maligned queen.

Here is the tragic, stormy life of Mary Tudor, daughter of Henry VIII and Katherine of Aragon. Her story is a chronicle of courage and faith, betrayal and treachery-set amidst the splendor, pageantry, squalor, and intrigue of sixteenth-century Europe. The history of Mary Tudor is an improbable blend of triumph, humiliation, heartbreak, and devotion-and Ms. Erickson recounts it all against the turbulent background of European politics, war, and religious strife of the mid-1500s. The result is a rare portrait of the times and of a woman elevated to unprecedented power in a world ruled and defined by men.

ANYONE who writes the life of Mary Tudor, daughter of Henry VII., must owe a debt of gratitude to Mrs Everrett Green, who first drove a wedge through the mass of documents dealing with the subject. Since that date, however, new evidence has come to light and fresh readings of mutilated documents have been possible. Here and there a detail has been verified, nothing in itself, but when fitted in suggesting a new meaning to the whole; for this romantic history, dealing as it does with personal detail, is a very jig-saw puzzle. The date of the princess's birth, now at last definitely ascertained, is one of these details; the fact that in France she was twice married to Charles Brandon is another; and, to give a third instance, the detailed evidence shows that in the question of the dismissal of her English train from the French Court, Mary was as much sinner as sinned against.

Queen Mary's A Life from Beginning to End

Her Mother's Daughter

The First Queen

Elizabeth and Mary

La Reine Blanche

The First Queen of England

Legendary historical novelist Jean Plaidy brings to life the story of Princess Mary Tudor, a celebrated beauty and born rebel who would defy the most powerful king in Europe—her older brother. Princess Mary Rose is the youngest sister of Henry VIII, and one of the few people whom he adores unconditionally. Known throughout Europe for her charm and good looks, Mary is the golden child of the Tudor family and is granted her every wish. Except when it comes to marriage. Henry VIII, locked in a political showdown with France, decides to offer up his pampered baby sister to secure peace between the two mighty kingdoms. Innocent, teenage Mary must become the wife of the elderly King Louis, a toothless, ailing man in his sixties. Horrified and furious, Mary has no choice but to sail for France. There she hones her political skills, bides her time, and remains secretly in love with Charles Brandon, the Duke of Suffolk. When King Louis dies after only two years of marriage, Mary is determined not to be sold into another unhappy union. She must act quickly; if she wants to be with the man she truly loves, she must defy the laws of church and state by marrying without her brother's permission. Together, Mary and Charles devise a scheme to outwit the most ruthless king in Europe and gain their hearts' desire, not knowing if it will lead to marital bliss or certain death.

This book explores the gender politics of the reign of Mary I of England from her coronation to her funeral and examines the ways in which the queen and her supporters used language, royal ceremonies, and images to bolster her right to rule and define her image as queen.

An unadulterated look at "Bloody Mary"—Elder daughter of Henry VIII, Catholic zealot, and England's first and most murderous queen—argues that history has treated the much-maligned monarch unfairly.

A new appraisal of the first Tudor queen offers a detailed portrait of the daughter of Henry VIII and his Spanish wife, Catherine of Aragon, exploring her religious faith and policies, as well as her historical significance in English history.

Tudor Princess, Queen of France, the Extraordinary Life of Henry VIII's Sister As Found in the Public Records, Despatches of Ambassadors, in Original Private Letters, and Other Contemporary Documents

England's Catholic Queen

A Biography of Queen Mary I of England

The History of Mary I., Queen of England

Mary I

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