

Bookmark File

PDF Marian

Anderson:

Marian

Amazing Opera

Anderson:
Singer (Famous

African

Americans)

African

Americans)

From the

Pulitzer

Prize-winning

author of The

Bookmark File

PDF Marian

Anderson:

**Overstory and
the Oprah's
Book Club**

selection

Bewilderment

**comes Richard
Powers's**

**magnificent,
multifaceted**

**novel, The Time
of Our Singing,
about a**

supremely

Bookmark File

PDF Marian

Anderson:

**gifted—and
divided—family,
set against the
backdrop of
postwar**

America. On

Easter day,

1939, at Marian

Anderson's

epochal concert

on the

Washington

Mall, David

Bookmark File

PDF Marian

Anderson:

**Strom, a
German Jewish
émigré
scientist, meets
Delia Daley, a
young
Philadelphia
Negro studying
to be a singer.
Their mutual
love of music
draws them
together,**

Bookmark File

PDF Marian

**Anderson:
Amazing Opera
Singer (Famous
African
Americans)**
**and--against all
odds and better
judgment--they
marry. They
vow to raise
their children
beyond time,
beyond identity,
steeped in song.
But their three
children must
survive**

America's

Page 5/117

Bookmark File

PDF Marian

**Anderson:
Amazing Opera
Singer (Famous
African
American)**
**brutal here and
now. Jonah,
Joseph, and
Ruth grow up
during the Civil
Rights era,
come of age in
the violent
1960s, and live
out adulthood
in the racially
retrenched late
century. Jonah,**

Bookmark File

PDF Marian

Anderson:

**the eldest,
"whose voice
could make
heads of state
repent," follows
a life in his
parents'
beloved
classical music.
Ruth, the
youngest,
chooses a
militant**

Bookmark File

PDF Marian

Anderson:
**activism and
repudiates the
white culture
her brother
represents.**

**Joseph, the
middle child
and the
narrator of this
generational
tale, struggles
to remain
connected to**

Bookmark File

PDF Marian

Anderson:

**them both. The
Time of Our
Singer (Famous
African
Americans)
allegiance,
race, cultural
ownership, the
compromised
power of music,
and the tangled
loops of time
that rewrite all**

Bookmark File

PDF Marian

Anderson:

belonging.

A biography of

the renowned

soprano who

helped break

the color

barrier in

professional

opera during

the 1960s.

Please note that

the content of

this book

Bookmark File

PDF Marian

Anderson:

primarily

consists of

articles

available from

Wikipedia or

other free

sources online.

Pages: 54.

Chapters: Abbie

Mitchell,

Angela Brown,

Barbara

Hendricks,

Bookmark File

PDF Marian

Anderson:

**Barbara Smith
Conrad, Camilla
Williams,
Clamma Dale,
Denyce Graves,
Donnie Ray
Albert, Edward
Matthews, Eric
Owens (bass-
baritone),
Florence
Quivar, George
Shirley, Grace**

Bookmark File

PDF Marian

Anderson:

Bumbry,

Harolyn

Blackwell,

Jessye Norman,

Jubilant Sykes,

Kathleen

Battle,

Lawrence

Brownlee, La

Julia Rhea,

Leona Mitchell,

Leontyne Price,

Lillian Evanti,

Bookmark File

PDF Marian

Anderson:

Marian

Anderson,

Martina Arroyo,

Marvis Martin,

Matilda

Sissieretta

Joyner Jones,

Muriel Smith

(singer), Noah

Stewart, Reri

Grist, Robert

McFerrin, Ruby

Elzy, Shirley

Bookmark File

PDF Marian

Anderson:

Verrett, Simon

Estes, Thomas

Carey (Famous

(baritone),

Todd Duncan,

Vinson Cole,

William

Franklin

(opera).

Excerpt: Marian

Anderson

(February 27,

1897 - April 8,

Bookmark File

PDF Marian

Anderson:

1993) was an African-American contralto and one of the most celebrated singers of the twentieth century. Music critic Alan Blyth said "Her voice was a rich, vibrant contralto of

Bookmark File

PDF Marian

Anderson:

**intrinsic
beauty." Most
of her singing
career was
spent**

**performing in
concert and
recital in major
music venues
and with
famous
orchestras
throughout the**

Bookmark File

PDF Marian

Anderson:

**United States
and Europe
Singer (Famous
and 1965.**

**Although
offered roles
with many
important
European opera
companies,
Anderson
declined, as she
had no training**

Bookmark File

PDF Marian

Anderson:

in acting. She preferred to perform in concert and recital only. She did, however, perform opera arias within her concerts and recitals. She made many recordings that reflected her

Bookmark File

PDF Marian

Anderson:

**broad
performance
repertoire of
everything from
concert**

**literature to
lieder to opera
to traditional
American songs
and spirituals.**

**Anderson
became an
important**

Bookmark File

PDF Marian

**Anderson:
Amazing Opera
Singer (Famous
African
Americans)
figure in the
struggle for
black artists to
overcome racial
prejudice in the
United States
during the mid-
twentieth
century. In
1939, the
Daughters of
the American
Revolution**

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
Americans)

(DAR) refused permission for Anderson to sing to an integrated audience in Constitution Hall. The incident placed Anderson into the...

My Lord, What a Morning is a

Bookmark File

PDF Marian

Anderson:

**gentle and
engrossing**

memoir,

abounding with

the tender and

inspiring

stories of

Marian

Anderson's life

in her own

modest words.

From her

humble but

Bookmark File

PDF Marian

Anderson:

proud

beginnings in

south (Famous

Philadelphia to

international

vocal renown,

the legendary

contralto writes

of triumph and

adversity, of

being grounded

in faith and

surrounded by

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
Americana)
**family, and of
the music that
shaped her
career.**

**Anderson
published My
Lord, What a
Morning in
1956 on the
heels of her
groundbreaking
role as the first
African**

Bookmark File

PDF Marian

Anderson:

American to perform at the Metropolitan Opera. In it are bittersweet reminiscences of a working-class childhood, from her first job scrubbing the neighbors' steps to the sorrow and

Bookmark File

PDF Marian

Anderson:

**upheaval of her
father's**

untimely death.

Here are the

stories of a

young girl with

prodigious

talent, and her

warm

remembrances

of the teachers,

managers,

friends,

Bookmark File

PDF Marian

**Anderson:
Amazing Opera
Singer (Famous
African
American)**
**accompanists,
and fans who
worked to
foster it. Here
is a veritable
travelogue of
her concerts
across the
globe and rare
glimpses at the
personal life of
a woman more
concerned with**

Bookmark File

PDF Marian

Anderson:

**family than
celebrity. An
entire chapter
devoted to the
Easter concert
at the Lincoln
Memorial in
1939 reveals
Anderson's
immense
respect for
Eleanor
Roosevelt, who**

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
Americano)
**resigned from
the Daughters
of the American
Revolution
when they
refused to let
Anderson
perform at
Constitution
Hall.**

**Supplanting
sorrow and
regret for anger**

Bookmark File

PDF Marian

Anderson:

and violence,

Anderson

demurely

imparts her

views on

discrimination

and on

becoming an

icon in the

struggle for

civil rights.

With eleven

photographs

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
Americans)
**and a touching
new foreword
by Anderson's
nephew, famed
conductor and
poet James
DePreist, this
new paperback
edition of My
Lord, What a
Morning revives
the classic
portrait of a**

Bookmark File

PDF Marian

Anderson:

musical legend

who was

resilient in the

bullying face of

bigotry and

gracious in the

unflinching

glow of fame.

The Singer and

the Scientist

Marian

Anderson,

Jessye Norman,

Bookmark File

PDF Marian

Anderson:

**Kathleen
Battle,
Leontyne Price,
Robert
Mcferrin, Grace
Bumbry,
Marilyn Horne,
Simon E
Singing Like
Germans
And So I Sing
History, Power,
Engagement**

Bookmark File

PDF Marian

Anderson:

Amazing Opera

Singer (Famous

African

Americans)

In this uplifting memoir, the acclaimed singer reflects “on life, the arts, and spirituality .

. . Inspiring” (Booklist).

Jessye Norman is one of the world’s most

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
Americans)
admired and
beloved
singers—and her
life story is
as moving and
dramatic as the
great operatic
roles she has
performed on
stage. Born and
raised in
Augusta,
Georgia, she

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
Americans)
studied the
piano and sang
the songs of
her childhood,
never dreaming
that this
passion for
music might
lead to her
life's
profession.
Here she
presents "a

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
Americans)
rich portrait
of a childhood
firmly grounded
by family,
church and
community," and
recalls in rich
detail the
strong women
who were her
role models,
from her
ancestors to

Bookmark File

PDF Marian

Anderson:
family friends,

Amazing Opera
relatives, and

Singer (Famous
teachers (The

African
Wall Street

Journal). She

also discusses

her

relationship

with the

pioneering

African

American singer

Marian Anderson

Bookmark File

PDF Marian

Anderson:
–revealing the
Amazing Opera
Singer (Famous
African
Americans)
lifelong
support she
provided
through her
example of
dignity and
grace at all
times. Norman
also describes
coming face-to-
face with
racism, both as

Bookmark File

PDF Marian

Anderson:
a child living
in the Opera
Singer (Famous
African
South and as an
American) and
about in the
world. Filled
with
inspiration and
wisdom, Stand
Up Straight and
Sing! is not
just for lovers

Bookmark File

PDF Marian

Anderson:
of music, but
Amazing Opera
for everyone.
Singer (Famous
Inspired by the
African
#1 New York
Americans)
Times

bestseller She
Persisted by
Chelsea Clinton
and Alexandra
Boiger comes a
chapter book
series about
women who spoke

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
Americans!)
*up and rose up
against the
odds--including
Marian*

*Anderson! When
renowned
classical
singer Marian
Anderson wasn't
allowed to sing
at a theater in
Washington, DC,
because she was*

Bookmark File

PDF Marian

Anderson:
*Black, First
Amazing Opera
Lady Eleanor
Singer (Famous
Roosevelt
African
Americans)
invited her to
sing at the
Lincoln
Memorial, at a
concert
attended by
thousands of
people. Marian
went on to sing
around the*

Bookmark File

PDF Marian

Anderson:
world on behalf
of the UN and
the US State
Department, and
as a part of
the Civil
Rights
Movement, she
also performed
at the March on
Washington. She
went on to win
many awards,

Bookmark File

PDF Marian

Anderson:
*including the
Amazing Opera
Singer (Famous
African
Americans) and a
Grammy Lifetime
Achievement
Award--and she
inspired
countless
people along
the way. In
this chapter*

Bookmark File

PDF Marian

Anderson:
book biography

*Amazing Opera
Singer (Famous
African
American)*
by award-
winning author

Katheryn

Russell-Brown,

*readers learn
about the*

*amazing life of
Marian*

*Anderson - - and
how she*

persisted.

Complete with

Bookmark File

PDF Marian

Anderson:
an introduction
from Chelsea
Clinton, black-
and-white
illustrations
throughout, and
a list of ways
that readers
can follow in
Marian
Anderson's
footsteps and
make a

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
Americans)
*difference! And
don't miss out
on the rest of
the books in
the She
Persisted
series,
featuring so
many more women
who persisted,
including
Coretta Scott
King, Harriet*

Bookmark File

PDF Marian

Anderson:
*Tubman, Ruby
Bridges, and
more! (Famous*

Marian

*Anderson,) with
the power of
her magnificent
voice,
triumphed over
the racial
barriers of her
time. In a
career that*

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
Americans)
spanned four
decades, she
lifted herself
out of poverty
to become a

world-famous
singer. In this
wonderful, easy
text, the
McKissacks show
how the light
of Marian
Anderson grew

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
Americans)
*bright and
transformed her
into one of the
most beloved
people around
the world.*

*An introduction
to the life of
Marian*

*Anderson,
extraordinary
singer and
civil rights*

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
American to
Americans) at the
Metropolitan
Opera, whose
life and career
encouraged
social change.

A Novel

The Monster I

Am Today

Bookmark File

PDF Marian

Anderson:
*Leontyne Price,
Amazing Opera
Singer (Famous
African
Americans)*

*Beethoven, and
Brahms*

*Amazing Opera
Singer*

Blackness in Opera
critically examines the
intersections of race
and music in the

Bookmark File

PDF Marian

Anderson:
multifaceted genre of
Amazing Opera
Singer (Famous
African
Operas (Porgy and
Bess, Aida,
Tremmonisha)
alongside lesser-known
works such as
Frederick Delius's
Koanga, William Grant
Still's Blue Steel, and
Clarence Cameron

Bookmark File

PDF Marian

Anderson:

White's Ouanga! to reveal a new historical context for re-imagining race and blackness in opera. The volume brings a wide-ranging, theoretically informed, interdisciplinary approach to questions about how blackness has been represented in these operas, issues

Bookmark File

PDF Marian

Anderson:

surrounding

Amazing Opera
Singer (Famous

African
American)

blacks, interpretation

of racialized roles by

blacks and whites,

controversies over race

in the theatre and the

use of blackface, and

extensions of blackness

along the spectrum

from grand opera to

musical theatre and

film. In addition to

Bookmark File

PDF Marian

Anderson:
essays by scholars, the
Amazing Opera
book also features
Singer / Famous
reflections by
African
renowned American
American
tenor George Shirley.

Contributors are

Naomi André ,

Melinda Boyd,

Gwynne Kuhner

Brown, Karen M.

Bryan, Melissa J. de

Graaf, Christopher R.

Gauthier, Jennifer

Bookmark File

PDF Marian

Anderson:
McFarlane-Harris,
Amazing Opera
Gayle Murchison,
Singer (Famous
Guthrie P. Ramsey Jr.,
Friday)
Eric Saylor, Sarah
Schmalenberger, Ann
Sears, George Shirley,
and Jonathan O.
Wipplinger.

The opera star
describes her
childhood in the
segregated South, the
values that shaped her

Bookmark File

PDF Marian

Anderson:

Amazing Opera

Singer (Famous

African)

American)

ambitions, her meteoric rise at the Berlin Opera, and the accomplishments that have established her as one of America's most decorated singers.

In *Singing Like*

Germans, Kira

Thurman tells the

sweeping story of Black

musicians in German-

speaking Europe over

Bookmark File

PDF Marian

Anderson:

more than a century.

Thurman brings to life

the incredible musical

interactions and

transnational

collaborations among

people of African

descent and white

Germans and

Austrians. Through

this compelling history,

she explores how

people reinforced or

Bookmark File

PDF Marian

Anderson:

Amazing Opera

Singer (Famous

African)

American)

challenged racial identities in the concert hall. Throughout the nineteenth and twentieth centuries, audiences assumed the categories of Blackness and Germanness were mutually exclusive. Yet on attending a performance of German music by a Black musician, many

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
American)

listeners were surprised to discover that German identity is not a biological marker but something that could be learned, performed, and mastered. While Germans and Austrians located their national identity in music, championing composers such as Bach, Beethoven, and

Bookmark File

PDF Marian

Anderson:

Amazing Opera

Singer (Famous

African Black

Musicians)

the public's

understanding of who

had the right to play

them. Audiences

wavered between

seeing these musicians

as the rightful heirs of

Austro-German

Bookmark File

PDF Marian

Anderson:

Amazing Opera

Singer (Famous

musical culture and dangerous outsiders to it. Thurman explores the tension between the supposedly

transcendental powers of classical music and the global

conversations that developed about who could perform it. An interdisciplinary and transatlantic history,

Bookmark File

PDF Marian

Singing Like Germans
Anderson:
Amazing Opera
Singer (Famous
African
American)

suggests that listening to music is not a passive experience, but an active process where racial and gendered categories are constantly made and unmade.

Drawing on Anderson's own writings and other first-person accounts, this

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African American)
book shows how the
singer pursued her art
in the context of the
social and political
climate of the day.

When Marian Sang
Leontyne Price: Voice
of a Century

My Lord What a
Morning

Keep on Singing

Marian Anderson, the
Lincoln Memorial, and

Bookmark File

PDF Marian

Anderson:
the Concert That
Amazing Opera
Singer (Famous
African
Americans)
Spanning from the
birth of opera to the
present day, a
comprehensive
musical reference
features
biographical
profiles of more
than 1,500 singers,
alphabetically
organized for easy

Bookmark File

PDF Marian

Anderson:
access, that range
from Marian
Singer (Famous
Anderson to
African
Benedict Zak, with
Americans)
basic biographical
data, vocal style,
memorable roles,
and assessment of
their place in
operatic history for
each.

From classic films
like Carmen Jones

Bookmark File

PDF Marian

Anderson:

to contemporary
works like The Diary
of Sally Hemmings
and U-Carmen
eKhayelitsa,

American and
South African artists
and composers
have used opera to
reclaim black
people's place in
history. Naomi
André draws on the

Bookmark File

PDF Marian

Anderson:

experiences of
performers and
audiences to
explore this music's
resonance with
today's listeners.
Interacting with
creators and
performers, as well
as with the works
themselves, André
reveals how black
opera unearths

Bookmark File

PDF Marian

Anderson:

suppressed truths.

Amazing Opera

Singer (Famous

African

Americana)

reconsideration of

racial, gender,

sexual, and other

oppressive

ideologies. Opera,

in turn, operates as

a cultural and

political force that

employs an

Bookmark File

PDF Marian

Anderson:

immense,
transformative
power to represent
or even liberate.

Viewing opera as a
fertile site for
critical inquiry,
political activism,
and social change,
Black Opera lays the
foundation for
innovative new
approaches to

Bookmark File

PDF Marian

Anderson:
Amazing Opera
Singer (Famous
African
Americans)

applied scholarship.
Even as a little child,
Marian Anderson
knew what she
wanted to do. More
than anything in
the world, she
wanted to sing.
From the age of six,
Marian amazed her
listeners with the
beauty of her voice.
All through her long

Bookmark File

PDF Marian

Anderson:

life, what Marian

Anderson had was

Overture --

Performance --

Postlude.

The True Recital of

Marian Anderson :

the Voice of a

Century

Blackness in Opera

A Portrait by Kosti

Vehanen

The Voice That

Bookmark File

PDF Marian

Anderson:
Challenged a
Amazing Opera
Nation: Marian
Singer (Famous
Anderson and the
African
Struggle for Equal
Americans)
Rights

The Time of Our
Singing

***Biography of the
African American
singer who was
the first of her
race to sing with***

Bookmark File

PDF Marian

Anderson:

***New York's
Metropolitan
Opera.
Singer (Famous
African
Americans)***

***Please note that
the content of
this book
primarily
consists of
articles available
from Wikipedia or
other free
sources online.***

Bookmark File

PDF Marian

Anderson:

Pages: 26.

**Chapters: Marian
Anderson,**

Jessye Norman,

Kathleen Battle,

Leontyne Price,

Robert McFerrin,

Grace Bumbry,

Marilyn Horne,

Simon Estes,

Shirley Verrett,

Barbara

Bookmark File

PDF Marian

Anderson:

Hendricks.

Excerpt: Jessye

Norman (born

September 15,

1945) is an

American opera

singer. Norman is

a well-known

contemporary

opera singer and

recitalist, and is

one of the

Bookmark File

PDF Marian

Anderson:

***highest paid
performers in
classical music.***

***A dramatic
soprano, Norman
is associated in
particular with
the roles of Aida,
Cassandre,
Alceste, and
Leonore. Jessye
Mae Norman was***

Bookmark File

PDF Marian

Anderson:

born on

September 15,

1945 in Augusta,

Georgia to Silas

Norman, an

insurance

salesman, and

Janie King-

Norman, a school

teacher. She was

one of five

children in a

Bookmark File

PDF Marian

**Anderson:
family of amateur
musicians; her
mother and
grandmother
were both
pianists, her
father a singer in
a local choir.**

**Norman's mother
insisted that she
start piano
lessons at an**

Bookmark File

PDF Marian

Anderson:

early age.

Norman attended

Charles T. Walker

Elementary

School, A.R.

Johnson Junior

High School, and

Lucy C. Laney

Senior High

School, all in

downtown

Augusta. Norman

Bookmark File

PDF Marian

Anderson:

proved to be a talented singer as a young child, singing gospel songs at Mount Calvary Baptist Church at the age of four. At the age of nine, Norman heard opera for the first time on the radio

Bookmark File

PDF Marian

Anderson:

and was immediately an opera fan. She started listening to recordings of Marian Anderson and Leontyne Price whom Norman credits as being inspiring figures in her career. At

Bookmark File

PDF Marian

**Anderson:
the age of 16,
Amazing Opera
Norman entered
Singer (Famous
the Marian
African
Anderson Vocal
Americans)
Competition in
Philadelphia
which, although
she did not win,
led to her being
offered a full
scholarship to
Howard**

Bookmark File

PDF Marian

Anderson:

***University, in
Washington, D.C.
While at Howard,
Norman sang in
the university
chorus and as a
professional
soloist at the
Lincoln Temple
United Church of
Christ, while
studying voice***

Bookmark File

PDF Marian

Anderson:

with Carolyn Grant. In 1965, along with 32 other female students and 4 female faculty, she became a founding member of the...

A biography of African-American concert singer

Bookmark File

PDF Marian

***Marian Anderson,
Amazing Opera
Singer (Famous
African
Americans)
discussing her
happy childhood
in Philadelphia,
her early
involvement with
music, her
attempts to
perfect her art,
her European
success, the
discrimination***

Bookmark File

PDF Marian

Anderson:

***she encountered
in the U.S., and
the impact of her
fame on racism.***

Profiles the

***singer who, while
she performed
for presidents
and kings, was
barred from many
public
establishments***

Bookmark File

PDF Marian

Anderson:
**because she was
Amazing Opera
African
Singer (Famous
American).**

**She Persisted:
Marian Anderson**

רצוא לע רקחמ

יסיסב ינושל

ס"היב ידימלתל

ידוסיה

A Singer's

Journey

A Life of Song

Bookmark File

PDF Marian

Anderson:

תולמ תמישר

רפסה תיבל דוסיה

Chronicles the landmark 1939 concert, offers insight into the period's racial climate, describes Eleanor Roosevelt's resignation from the DAR for barring Anderson's performances, and

Bookmark File

PDF Marian

Anderson:

pays tribute to the singer's significant contributions.

A biography of one of

America's greatest

singers and a seminal

figure in the

American civil rights

movement uncovers

the life of the first

African American

soloist at the Met.

It's 1937, and Marian

Anderson is one of

Bookmark File

PDF Marian

Anderson:

the most famous
singers in America.

But after she gives a

performance for an

all-white audience,

she learns that the

nearby hotel is closed

to African Americans.

She doesn't know

where she'll stay for

the night. Until the

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Albert Einstein invites

her to stay at his

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star Leontyne

Price. Born in

a small town in

Mississippi in

1927, the

daughter of a

midwife and a

sawmill worker,

Leontyne Price

might have

grown up

singing the

blues. But

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Leontyne had big dreams—and plenty to be thankful for—as she surrounded herself with church hymns and hallelujahs, soaked up opera arias on the radio, and watched the

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great Marian
Anderson grace
Singer (Famous
the stage.

African
Americans)
While racism
made it
unlikely that a
poor black girl
from the South
would pursue an
opera career,
Leontyne's
wondrous voice
and

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Anderson:

unconquerable
spirit

Amazing Opera

Singer (Famous
prevailed.

Bursting

through the

door Marian had
cracked open,

Leontyne was

soon recognized

and celebrated

for her leading

roles at the

Metropolitan

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African

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princess in

Aida, the part

she felt she

was born to

sing. From

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Mississippi who
became a
beloved
star—one whose
song soared on
the breath of
her ancestors
and paved the

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way for those
who followed.

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*Stand Up Straight and
Sing!*

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