

## **Malapolvere Una Città Si Ribella Ai «signori» Dell'amianto (Saggi)**

*La nocività dell'amianto per la salute umana è ormai un dato di fatto assodato, che ha portato al bando di produzione e utilizzo in Italia e in numerosi altri paesi. Ma molto resta da raccontare dal punto di vista delle vittime, ed è ciò che questo libro-inchiesta si propone di realizzare. Viene fatta luce sulle dinamiche economiche e scientifiche del business dell'amianto su scala mondiale, per poi documentare le principali vicende italiane (Casale Monferrato, Broni, Taranto...) che hanno provocato tremende tragedie umane, le cui conseguenze non sono affatto concluse. Particolare attenzione è dedicata al versante giudiziario di queste vicende, portando alla luce, anche con documenti inediti, gli intrecci tra scienza, giurisprudenza e interessi economici, che finiscono per rendere le vittime del lavoro sempre meno visibili.*

1573.450

*THE STORY: Morna works as a cleaner for well-off families in Edinburgh. She spends her time drinking, attempting affairs and trying to understand her twenty-year-old son with whom she shares her Dalry flat. Athol, her elder brother by two years, lives near Culture nella polvere. Biopolitica dell'amianto, informazione e potere nella società della*

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*conoscenza*

*Reality, Illusion Or Necessity?*

*Biopolitica dell'amianto, informazione e potere nella società della conoscenza*

*Gas Dynamics*

*A Memoir*

*L-P*

Around the world, asbestos-related diseases are on the increase. Meanwhile, in many newly-industrialising and developing countries, asbestos use continues unabated. This book, based on anthropological fieldwork in the UK, India and South Africa, explores people's understandings of their illness, risk, compensation and regulation, contrasting these personal and community narratives with formal medical and legal understandings. Linda Waldman shows how the domination of medical and legal framings of risk and disease over those of workers, sufferers and activists can narrow the responses chosen by government. This provides important lessons for researchers, policy makers and regulators, demonstrating that opening up to alternative understandings can

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create more effective policy responses to move towards sustainability and social justice. Published in association with the Economic and Social Research Council (ESRC).

Toxic production, disrupted lives and contaminated bodies. Care for unacknowledged suffering, incurable cancers, and immeasurable losses. This book bears witness to the invisible disasters provoked by the asbestos market worldwide and gives a voice to the communities of survivors who struggle daily in the name of social and environmental justice. Grounded in a profound, touching ethnography, this book offers an original contribution to understanding global health disasters and grassroots health-based activism.

Malapolvere. Una città si ribella ai «signori» dell'amianto-Malapolvere veleni e antidoti per

l'invisibileMalapolvere. Una città si ribella ai «signori»

dell'amiantoEdizioni Sonda

Reading Environmental Entanglements in Modern Italy

I, Cinna (The Poet)

A War Surgeon's Diary

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## Volume Terzo

### Essays On Gender Culture And History

### The Politics of Asbestos

I, Cinna (The Poet) has one short scene in Shakespeare's Julius Caesar where he is mistaken for someone else and killed by the mob. Now, in a new play by Tim Crouch, this unlucky man is given a chance to tell his story. Written for ages 11+, I, Cinna (The Poet) is a fusion of theatre, multimedia and creative writing tasks. Cinna asks his young audience to consider the relationship between words and actions, art and politics, self and society. During the performance he asks us to write alongside him: a small poem on a big theme. Originally commissioned for the World Shakespeare Festival which is produced by the Royal Shakespeare Company for London 2012 Festival. Shortlisted for the Writers' Guild Award for Theatre Play for Young People 2013.

Immaginate tanti operai che indossano una tuta blu, lungo una strada che porta alla fabbrica. Una fabbrica in cui due persone, anche se vicine, non riescono a vedersi a causa della polvere. Immaginate giovani madri che nell'ora di pausa, con la tuta impolverata, allattano i propri figli. Pensate ora di entrare in quella fabbrica e di leggere

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quotidianamente annunci mortuari di persone che non arrivano ai 50 anni: oggi Carlo, domani Giuseppe e tanti, tanti altri. E i proprietari della fabbrica che elaborano con successo una strategia per insabbiare la nocività della polvere, che nel frattempo finisce nei cortili delle case, delle scuole e degli asili. Qui si racconta la storia di Casale Monferrato, comune in provincia di Alessandria, divenuto un simbolo di lotta a livello mondiale. Da città dell'amianto a città che ha liberato l'Italia dall'amianto, a colpi di sit-in, proteste, denunce e petizioni. Per Anita la «Merica» è un sogno, una speranza e un dolore. Un dolore perché sua sorella è emigrata laggiù per non tornare; una speranza perché lei vuole raggiungerla, e ricominciare una vita migliore, lontana dalla durezza della campagna e degli anni terribili tra la prima e la seconda guerra mondiale; un sogno perché ogni anno che passa sembra allontanare l'America sempre di più? Eppure Anita non si arrende e vive la sua vita, di fatica e lavoro, ma anche di piccole grandi gioie, in attesa del momento in cui raggiungerà finalmente il porto di Genova e salirà sulla grande nave per solcare la pianura liquida e sconfinata dell'oceano. Un giorno partirà, a dispetto di sua madre, di suo marito,

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di Mussolini e della guerra. E l'America, il Paese dove è tutto è possibile, diventerà realtà. Un giorno? La Storia cammina accanto ai personaggi di questo romanzo, li tocca e li travolge; figure forti di donne, immerse nei profumi e nelle nebbie delle valli piemontesi, segnate da drammi che da piccoli e quotidiani diventano grandi e universali. Un romanzo d'esordio commovente e delicato, che racconta una saga familiare affrescata con pennellate ricche ed efficaci e colpisce dritto al cuore.

Open Wide The Freedom Gates

Vocabolario Degli Accademici Della Crusca

A Slow Air

Un giorno arriverò

Living a Moral Life Amidst Uncertainty and Danger

Energy Issues and Social Sciences, Theories and Applications

***'None of this is the truth. It's just people saying things. It's all subjective. There's the truth, and there's what people think is the truth, and it all depends on how you slant it...'*** ***Taking Care of Baby tackles the complex case of Donna McAuliffe, a young mother convicted of the murder of her two infant children. In a series of probing interviews the people in***

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*this extraordinary story, including Donna herself and her bewildered mother Lynn, reveal how they may have harmed those they sought to protect. Dennis Kelly's ambitious play uses the popular techniques of drama-documentary and verbatim theatre to explore how truth is compromised by today's information culture.*

*Casale Monferrato è diventata la città simbolo di una tragedia sociale legata alla lavorazione dell'amianto, con cui si otteneva l'eternit, materiale ampiamente utilizzato nelle costruzioni edili e prodotto dalla multinazione omonima, oggi condannata ad uno storico risarcimento. Questa lavorazione è infatti causa di migliaia di lutti per mesotelioma, asbestosi e tumore polmonare, tra gli ex operai e i cittadini. Per quasi trent'anni una giornalista vede, vive e annota le storie dolorose della città, raccogliendo testimonianze autentiche e riportando la cronaca di decenni di rapporto con la lavorazione dell'amianto, di sviluppo economico, di malattie professionali e di battaglie. Casale Monferrato has become the symbolic city of a social tragedy tied to the processing of amianto, from which the eternit was produced. Eternit is a registered trademark for fibre cement, often applied in building and construction*

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*materials, and the name of the multinational company that produces it and that has recently been sentenced to pay a historical compensation for damages. This processing is the cause of thousand of deaths between workers and citizens caused by mesothelioma, asbestosis and lung cancer. For about thirty years a reporter has seen, lived and recorded the painful stories of the town, collecting true stories and reporting the account of decades of relationship with the processing of amianto, of economic development, of professional diseases and conflicts.*

*Assesses current theories and approaches in anthropology and envisages future directions of the discipline. Contributors include: Clifford Geertz, Roy Rappaport and Eric Wolf. Contemporary theory is emphasized in the text.*

*The Eclipse of Symbolism*

*An Account of Travels Into the Interior of Southern Africa, in Years 1797 and 1798*

*"Il" Diavoletto*

*Assessing Cultural Anthropology*

*Silenzi urbani*

*Casale Monferrato: da città dell'amianto a esperienza di mobilitazione collettiva*

The 1987 publication of *You Can't Get Lost in Cape Town* won Zo Wicomb an



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international readership and wide critical acclaim. As richly imagined and stylistically innovative as Wicomb's debut work, *David's Story* is a mesmerizing novel, multilayered and multivoiced, at times elegiac, wry, and expansive. Unfolding in South Africa at the moment of Nelson Mandela's release from prison in 1991, the novel explores the life and vision of David Dirkse, part of the underground world of activists, spies, and saboteurs in the liberation movement a world seldom revealed to outsiders. With "time to think" after the unbanning of the movement, David is researching his roots in the history of the mixed-race "Coloured" people of South Africa and of their antecedents among the indigenous people and early colonial settlers. But David soon learns that he is on a hit list, and, caught in a web of betrayal and surveillance, he is forced to rethink his role in the struggle for "nonracial democracy," the loyalty of his "comrades," and his own conceptions of freedom. Through voices and stories of David and the women who surround him responding to, illuminating, and sometimes contradicting one another Wicomb offers a moving exploration of the nature of political vision, memory, and truth.

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Alcuni li abbiamo dimenticati, altri li ricorderemo a lungo. Sono i fatti che hanno aperto il nuovo secolo. Sono i frammenti di un'Italia che soffre e si affanna, che urla di gioia e di dolore. Sono gli anni di un paese in bilico sopra l'abisso. Marco Imarisio li ha visti e raccontati. Ripercorrere l'ultimo quindicennio attraverso il suo sguardo significa rivivere quello che è accaduto con gli occhi di chi era lì in quel momento. Siamo all'Hotel Nettuno di Catania, dove Vito Di Maggio dice di aver visto Giulio Andreotti e Salvo Lima insieme al boss Nitto Santapaola. Siamo in un residence di Rimini con Marco Pantani: «Andate a vedere cos'è un ciclista» scrive nella sua ultima lettera. Siamo nella Genova fantasma, quella delle zone rosse, delle scuole divenute macelli. O a Scampia e a Castel Volturno, dove le strade non sono di tutti. Siamo dentro una cella a Poggioreale. Respiriamo l'amianto di Casale Monferrato. A Mirafi ori aspettiamo un altro referendum. Imarisio viaggia, osserva, raccoglie storie minime e massime, conosce drammi intimi e mediatici, incrocia esistenze singolari. Guarda i volti che hanno scandito gli ultimi quindici anni, appesantiti, giovani, solcati, scarnificati, lontani,

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eppure così familiari. Quello di Annamaria Franzoni, mentre giura che non è stata lei. Quello di un padre che abbraccia una figlia assassina. O quello di Sergio, che si sveglia alle tre per fissare seicento chiodi al giorno. O di Valentina, che vuole rimanere lì, in un istituto difficile, «dove deve stare un buon insegnante». O di Michele, che all'autogrill Cantagallo ha visto fermarsi e ripartire mille Italie diverse. Nell'era del flusso continuo delle informazioni, della corsa allo scoop in tempo reale, la ragione ultima del mestiere dell'inviato sta nel cogliere un dettaglio, l'indicibile che ore di diretta tv non potranno mai trasmettere. È il segno distintivo del lavoro di Marco Imarisio: restituire al lettore il significato emotivo di ciò che accade. Per provare a capire il senso di questi sgangherati, intricati anni che sono già storia. La nostra.

Over the past century, the Italian landscape has undergone exceedingly rapid transformations, shifting from a mostly rural environment to a decidedly modern world. This changing landscape is endowed with a narrative agency that transforms how we understand our surroundings. Situated at the juncture of Italian

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studies and ecocriticism and following the recent “material turn” in the environmental humanities, *Elemental Narratives* outlines an original cultural and environmental map of the bel paese. Giving equal weight to readings of fiction, nonfiction, works of visual art, and physical sites, Enrico Cesaretti investigates the interconnected stories emerging from both human creativity and the expressive eloquence of “glocal” materials, such as sulfur, petroleum, marble, steel, and asbestos, that have helped make and, simultaneously, “un-make” today’s Italy, affecting its socio-environmental health in multiple ways. Embracing the idea of a decentralized agency that is shared among human and nonhuman entities, Cesaretti suggests that engaging with these entangled discursive and material texts is a sound and revealing ecocritical practice that promises to generate new knowledge and more participatory, affective responses to environmental issues, both in Italy and elsewhere. Ultimately, he argues that complementing quantitative, data-based information with insights from fiction and nonfiction, the arts, and other humanistic disciplines is both desirable and crucial if we want to modify perceptions and

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attitudes, increase our awareness and understanding, and, in turn, develop more sustainable worldviews in the era of the Anthropocene. Elegantly written and convincingly argued, this book will appeal broadly to scholars and students working in the fields of environmental studies, comparative literatures, ecocriticism, environmental history, and Italian studies.

When Bodies Remember

David's Story

The Cream Train

Governing the Energy Transition

Vocabolario degli Accademici della Crusca.

Volume primo [-quinto]

Disastro Eternit

***An investigation of the massive agribusiness company, from a winner of the Rachel Carson Prize: "Well supported by wide-ranging scientific evidence."***

***—Kirkus Reviews The result of a remarkable three-year-long investigation that took award-winning journalist and documentary filmmaker Marie-Monique Robin across four continents, The World According to Monsanto tells the little-known yet shocking story of this agribusiness giant—the world's leading producer of GMOs (genetically modified***

**organisms)—and how its new “green” face is no less malign than its PCB- and Agent Orange-soaked past. Robin reports that, following its long history of manufacturing hazardous chemicals and lethal herbicides, Monsanto is now marketing itself as a “life sciences” company, seemingly convinced about the virtues of sustainable development. However, Monsanto now controls the majority of the yield of the world’s genetically modified corn and soy—ingredients found in more than 95 percent of American households—and its alarming legal and political tactics to maintain this monopoly are the subject of worldwide concern. Released alongside the documentary film of the same name, *The World According to Monsanto* is sure to change the way we think about food safety and the corporate control of our food supply.**

***The Energy Transition*, the inevitable shift away from cheap, centralized, largely fossil-based energy systems, is one of the core challenges of our time. This book provides a coherent and novel insight into the nature of this challenge and possible strategies to accelerate and**

***guide such transitions. It brings together prominent European scholars and practitioners from the fields of energy transition research and governance to draw attention to the current complex dynamics in the energy domain, and offer elegant and provocative explanations for current crises and lock-ins. They identify multiple energy transition pathways that emerge and increasingly compete, and emphasize the need and possibilities for novel governance. By analysing the complexity of energy transition processes and the difficulties in shifting to sustainable pathways, this text questions the extent to which actually governing energy transitions is already reality, just an illusion, or a bare necessity.***

**1520.729**

***Il silenzio dell'amianto***

***Taking Care of Baby***

***What Really Matters***

***La Eternit di Casale Monferrato e la***

***Fibronit di Broni: due comunità di fronte all'amianto***

***How We Think about Human Suffering***

***Malapolvere. Una città si ribella ai***

***«signori» dell'amianto***

**In this book, France's leading medical**

**anthropologist takes on one of the most tragic stories of the global AIDS crisis—the failure of the ANC government to stem the tide of the AIDS epidemic in South Africa. Didier Fassin traces the deep roots of the AIDS crisis to apartheid and, before that, to the colonial period. One person in ten is infected with HIV in South Africa, and President Thabo Mbeki has initiated a global controversy by funding questionable medical research, casting doubt on the benefits of preventing mother-to-child transmission, and embracing dissidents who challenge the viral theory of AIDS. Fassin contextualizes Mbeki's position by sensitively exploring issues of race and genocide that surround this controversy. Basing his discussion on vivid ethnographical data collected in the townships of Johannesburg, he passionately demonstrates that the unprecedented epidemiological crisis in South Africa is a demographic catastrophe as well as a human tragedy, one that cannot be understood without reference to the social history of the country, in particular to institutionalized racial inequality as the fundamental**



**principle of government during the past century.**

**Nel nostro immaginario città e silenzio sono perlopiù antitetici. In parte perché la nostra esperienza quotidiana è effettivamente questa. In parte perché si è consolidata nel tempo una narrazione che fa della città e del silenzio due figure idealmente contrapposte, riconducibili a mondi e modi di essere differenti, distanti, apparentemente inconciliabili. A pensarci bene, però, le città non sono solo rumore. Nei tessuti urbani, infatti, non mancano luoghi dove comunemente dimora il silenzio. Che non è solo una condizione sonora ma qualcosa di più profondo che connota il nostro modo di vivere e abitare le città. Si tratta di silenzi eloquenti che dovremmo imparare ad ascoltare per comprendere davvero ciò che ci circonda.**

**Dorothy Height marched at civil rights rallies, sat through tense White House meetings, and witnessed every major victory in the struggle for racial equality. Yet as the sole woman among powerful, charismatic men, someone whose personal ambition was secondary to her passion for her cause, she has received**

**little mainstream recognition--until now. In her memoir, Dr. Height, now ninety-one, reflects on a life of service and leadership. We witness her childhood encounters with racism and the thrill of New York college life during the Harlem Renaissance. We see her protest against lynchings. We sit with her onstage as Martin Luther King Jr. delivers his "I Have a Dream" speech. We meet people she knew intimately throughout the decades: W.E.B. DuBois, Marcus Garvey, Eleanor Roosevelt, Mary McLeod Bethune, Adam Clayton Powell Sr., Langston Hughes, and many others. And we watch as she leads the National Council of Negro Women for forty-one years, her diplomatic counsel sought by U.S. Presidents from Eisenhower to Clinton. After the fierce battles of the 1960s, Dr. Height concentrates on troubled black communities, on issues like rural poverty, teen pregnancy and black family values. In 1994, her efforts are officially recognized. Along with Rosa Parks, she receives the Presidential Medal of Freedom, the nation's highest civilian honor.**

**Dust Inside**

## **Green Parrots**

## **The World According to Monsanto**

## **Human Anatomy**

## **Sembrava nevicasse**

## **Fighting and Living with Asbestos-Related Disasters in Brazil**

For two years Küng guided a research project on Women and Christianity, funded by the Volkswagen Foundation. For most of the religions of the world, women are a problem. From time immemorial they have been subordinate to men, second class in the family, politics and business with limited rights and even limited participation in worship. It is not only in Christianity that equal rights for women has been a scandalously neglected issue. By an examination of the history of women in Christianity, Küng points to the scandals of the past. The prohibition of women servers at Mass and of the ordination of women to the diaconate and the priesthood are symptomatic of a male dominated Church, which takes a consistently 'negative' attitude towards contraception, abortion and divorce. Roman Catholic Canon Law is androcentric and male dominated. From his position of intellectual freedom, as an independent Professor at the University of Tübingen, Küng is free to analyse the mistakes of the past and to sketch out a new theology of Women in the Church. This is not stridently feminist but sees the role of women as being vital for the development of the Church as an institution and for preaching the Christian Gospel.

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Tells the stories of a handful of men and women, some of whom have lived through some of the most fundamental transitions of the turbulent twentieth century. Each is caught up in existential moral experiences that define what it means to be human, and their stories reveal just how malleable moral life is.

What does human suffering mean for society? And how has this meaning changed from the past to the present? In what ways does "the problem of suffering" serve to inspire us to care for others? How does our response to suffering reveal our moral and social conditions? In this trenchant work, Arthur Kleinman—a renowned figure in medical anthropology—and Iain Wilkinson, an award-winning sociologist, team up to offer some answers to these profound questions. *A Passion for Society* investigates the historical development and current state of social science with a focus on how this development has been shaped in response to problems of social suffering. Following a line of criticism offered by key social theorists and cultural commentators who themselves were unhappy with the professionalization of social science, Wilkinson and Kleinman provide a critical commentary on how studies of society have moved from an original concern with social suffering and its amelioration to dispassionate inquiries. The authors demonstrate how social action through caring for others is revitalizing and remaking the discipline of social science, and they examine the potential for achieving greater understanding through a moral commitment to the practice of care for others. In

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this deeply considered work, Wilkinson and Kleinman argue for an engaged social science that connects critical thought with social action, that seeks to learn through caregiving, and that operates with a commitment to establish and sustain humane forms of society.

Women in Christianity

Women And Italy

Experiences and Politics of AIDS in South Africa

Malapolvere. Una città si ribella ai «signori» dell'amianto-

Malapolvere veleni e antidoti per l'invisibile

Elemental Narratives

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Celebrated for its atlas-style format, appropriately detailed anatomical illustrations, and exceptionally clear photographs of tissues and cadavers, the Seventh Edition of the award-winning Human Anatomy presents practical applications of anatomy and physiology in a highly visual format. Select Clinical Notes feature dynamic layouts that integrate text with visuals for easy reading. Clinical Cases relate clinical stories that integrate text with patient photos and diagnostic images for applied learning. Time-saving study tools, including end-of-chapter practice and review, help students arrive at a complete understanding of human anatomy. This is the standalone book. If you want the package order: 0321687949 / 9780321687944 Human Anatomy with MasteringA&P™ Package consists of: 0321688155 / 9780321688156 Human 0321724569 /

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Diophantine Equations. With Special Emphasis on the  
Schmidt Subspace Theorem  
Il comune di Bologna rassegna mensile di cronaca  
amministrativa e di statistica  
Il teatro illustrato  
LA Pratica Della Mercatura