

Online Library Made In Slums:  
Mathare / Nairobi

***Made In Slums:  
Mathare / Nairobi***

**"Addressing several themes in  
the social protection literature,  
this book makes an original and  
important contribution to the**

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**rapidly growing body of literature on social protection in sub-Saharan Africa. Some of the themes are relatively neglected or under-researched, while some others are not usually conceptualised as social**

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**protection. These themes are organized around the major issues: informal social protection, urban social protection, social protection and physical security, social protection in unstable contexts,**

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**climate change, pastoralism, and gender"--Back cover.**

**The persistence of indigenous African markets in the context of a hostile or neglectful business and policy environment makes them worthy of analysis. An**

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**investigation of Afrocentric  
business ethics is long overdue.  
Attempting to understand the  
actions and efforts of informal  
traders and artisans from their  
own points of view, and  
analysing how they organise and**

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**get by, allows for viable approaches to be identified to integrate them into global urban models and cultures. Using the utu-ubuntu model to understand the activities of traders and artisans in Nairobi's markets,**

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**this book explores how, despite being consistently excluded and disadvantaged, they shape urban spaces in and around the city, and contribute to its development as a whole. With immense resilience, and without**

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**discarding their own socio-cultural or economic values, informal traders and artisans have created a territorial complex that can be described as the African metropolis.  
African Markets and the Utu-**



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**buntu Business Model sheds light on the ethics and values that underpin the work of traders and artisans in Nairobi, as well as their resilience and positive impact on urbanisation. This book makes an important**

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**contribution to the discourse on urban economics and planning in African cities.**

**The official records of the proceedings of the Legislative Council of the Colony and Protectorate of Kenya, the**

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**House of Representatives of the  
Government of Kenya and the  
National Assembly of the  
Republic of Kenya.**

**Explores Africa, the African  
habitats, plants and animals  
along with the people of this**

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**continent.**

**The History of a Global Injustice**

**You Can Achieve More**

**Pictures of Policing from the**

**Ground**

**Mathare//Nairobi**

**Report of an Ad Hoc Expert**

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**Group Meeting, Held in Nassau,  
from 31 January to 4 February,  
1977**

**Alternatives, Alterities,  
Anthropologies**

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"... the practice of barefoot economics requires more than simply the lived experience of poverty-related phenomena. In contrast to the prevailing positivist

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paradigm within the scientific discipline of economics that tends to cultivate particular ways of economic thinking by taking their linguistic presuppositions for

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granted, barefoot  
economics involves  
challenging one's own  
horizon of possibility for  
economic thought by  
putting commonly accepted  
academic jargon in



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abeyance."

Find Me Unafraid tells the uncommon love story between two uncommon people whose collaboration sparked a successful movement to transform the

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lives of vulnerable girls and the urban poor. With a Foreword by Nicholas Kristof. This is the story of two young people from completely different worlds: Kennedy Odede from

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Kibera, the largest slum in Africa, and Jessica Posner from Denver, Colorado. Kennedy foraged for food, lived on the street, and taught himself to read with old

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newspapers. When an American volunteer gave him the work of Mandela, Garvey, and King, teenaged Kennedy decided he was going to change his life and his community. He

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bought a soccer ball and started a youth empowerment group he called Shining Hope for Communities (SHOFCO). Then in 2007, Wesleyan undergraduate Jessica

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Posner spent a semester abroad in Kenya working with SHOFCO. Breaking all convention, she decided to live in Kibera with Kennedy, and they fell in love. Their connection

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persisted, and Jessica helped Kennedy to escape political violence and fulfill his lifelong dream of an education, at Wesleyan University. The alchemy of their

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remarkable union has drawn the support of community members and celebrities alike—The Clintons, Mia Farrow, and Nicholas Kristof are among their fans—and their work has



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changed the lives of many of Kibera's most vulnerable population: its girls. Jess and Kennedy founded Kibera's first tuition-free school for girls, a large, bright

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blue building, which stands as a bastion of hope in what once felt like a hopeless place. But Jessica and Kennedy are just getting started—they have expanded their model

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to connect essential services like health care, clean water, and economic empowerment programs.

They've opened an identical project in Mathare, Kenya's second

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largest slum, and intend to expand their remarkably successful program for change. Ultimately this is a love story about a fight against poverty and hopelessness, the

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transformation made possible by a true love, and the power of young people to have a deep impact on the world.

The universality of the problematics with urban

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education, together with the importance of understanding the context of improvement interventions, brings into sharp focus the importance of an undertaking like the

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International Handbook of Urban Education. An important focus of this book is the interrogation of both the social and political factors that lead to different problem

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posing and subsequent solutions within each region.

Slums of Hope?

Love, Loss, and Hope in an African Slum

Find Me Unafraid



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Generale History of Africa  
Physical Improvement of  
Slums and Squatter  
Settlements  
Informal and Formal Social  
Protection Systems in Sub-  
Saharan Africa

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More than half of the world's population now lives in urban areas, and a billion of these urban dwellers reside in neighborhoods of entrenched disadvantage—neighborhoods that are characterized as slums.

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Slums are often seen as a debilitating and even subversive presence within society. In reality, though, it is public policies that are often at fault, not the people who live in these neighborhoods. In this

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comprehensive global history,  
Alan Mayne explores the  
evolution and meaning of the  
word “slum,” from its origins in  
London in the early nineteenth  
century to its use as a slur  
against the favela communities

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in the lead-up to the Rio Olympics in 2016. Mayne shows how the word slum has been extensively used for two hundred years to condemn and disparage poor communities, with the result that these agendas are now

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indivisible from the word's  
essence. He probes beyond the  
stereotypes of deviance, social  
disorganization, inertia, and  
degraded environments to  
explore the spatial coherence,  
collective sense of community,

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and effective social organization of poor and marginalized neighborhoods over the last two centuries. In mounting a case for the word's elimination from the language of progressive urban social reform, *Slums* is a must-

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read book for all those interested in social history and the importance of the world's vibrant and vital neighborhoods. One of UNESCO's most important publishing projects in the last thirty years, the General



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History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas,

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civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

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Looks at the history of Africa since 1935 and Africa's relations with other continents during that time period.

Transcultural Graffiti reads a range of texts - prose, poetry, drama - in several European

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languages as exemplars of diasporic writing. The book scrutinizes contemporary transcultural literary creation for the manner in which it gives hints about the teaching of literary studies in our postcolonial,

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globalizing era. Transcultural Graffiti suggest that cultural work, in particular transcultural work, assembles and collates material from various cultures in their moment of meeting. The teaching of such cultural collage

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in the classroom should equip students with the means to reflect upon and engage in cultural 'bricolage' themselves in the present day. The texts read - from Césaire's adaptation of Shakespeare's *Tempest*, via the

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diaspora fictions of Marica Bodrozic or David Dabydeen, to the post-9/11 poetry of New York poets - are understood as 'graffiti'-like inscriptions, the result of fleeting encounters in a swiftly changing public world.

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Such texts provide impulses for a performative 'risk' pedagogy capable of modelling the ways in which our constitutive individual and social narratives are constructed, deconstructed and reconstructed today.



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Autoethnographies on the  
Environment and Human Health  
Global Corruption Report: Sport  
How God Uses Our Dreams and  
Disasters to Accomplish the  
Impossible  
Slums

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Routledge Handbook of Human  
Security

Exploring a Vibrant Continent, 19  
Activities

A narrative account of the  
author's investigation into the  
world's economic gap describes

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her rediscovery of a blue sweater she had given away to Goodwill and found on a child in Rwanda, in a passionate call to action that relates her work as a venture capitalist on behalf of impoverished nations. Reprint. Life is an incredible journey with

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ups and downs. We soar,  
struggle, scale and stumble, and  
often stand at the edge of cliffs,  
afraid to step into the unknown,  
unsure of where we will land. But  
instead of running away, we are  
called by God to stand firm,  
muster up what faith we can, and

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take a step. Because we were made to move mountains. In this inspiring book, Kristen Welch calls you to step out in faith and climb the mountain in front of you--not because you are good enough or adequate or able, but because God makes a way where there is

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no way. With heartbreaking and hopeful personal stories, Scripture, and questions for contemplation, she draws you out of fear and into a holy confidence, showing you that the mountain in your path was put there on purpose, so that you could

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exercise--and grow--your faith.

Introduces the history,  
geography, climate, culture, food,  
and tourist trade of Kenya.

Resilience in Children,

Adolescents, and Adults:

Translating Research into Practice  
recognizes the growing need to

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strengthen the links between theory, assessment, interventions, and outcomes to give resilience a stronger empirical base, resulting in more effective interventions and strength-enhancing practice. This comprehensive volume clarifies



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core constructs of resilience and links these definitions to effective assessment. Leading researchers and clinicians examine effective scales, questionnaires, and other evaluative tools as well as instructive studies on cultural considerations in resilience,

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resilience in the context of disaster, and age-appropriate interventions. Key coverage addresses diverse approaches and applications in multiple areas across the lifespan. Among the subject areas covered are: - Perceived self-efficacy and its

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relationship to resilience. -  
Resilience and mental health  
promotion in the schools. -  
Resilience in childhood disorders.  
- Critical resources for recovering  
from stress. - Diversity,  
ecological, and lifespan issues in  
resilience. - Exploring resilience

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through the lens of core self-evaluation. Resilience in Children, Adolescents, and Adults is an important resource for researchers, clinicians and allied professionals, and graduate students in such fields as clinical child, school, and developmental

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psychology, child and adolescent  
psychiatry, education, counseling  
psychology, social work, and  
pediatrics.

Photos by Kids in Nairobi Slums

BBC Worldwide

Building a Peaceful Society

Made in Slums

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## Africa Since 1935

While it is often said that a person with a negative attitude cannot be helped, it is also true that a person with a positive attitude cannot be stopped. Life is an obstacle course in which we can often become our own biggest

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obstacle, but a positive attitude can be transformational. In one sense, this book is a road map for a life journey in achieving more. It offers direction and can help you make positive decisions in a noisy and cluttered environment. Success is neither a miracle nor a mystery. It is the natural outcome of

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consistently applying certain principles on an ongoing basis. Success does not depend upon special skills, formal education or superior intelligence. Success is a matter of understanding and acting upon principles that have been in existence for centuries. These principles may be simple in



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themselves but none of them will work unless they are put into firm and decisive action. This book effectively teaches not only the principles of success but also how to avoid expensive and demoralising mistakes. The principles themselves are universal, cutting across country,

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culture and religion. Diligently practising them will help you develop confidence and allow your life to become more meaningful and rewarding. Applying these principles may require a lot of self-discipline and commitment but, once learned and applied, the results can be rewarding

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and gratifying. If you want to be successful and happy, then become a student and study the life of successful people in depth; if you want to become wealthy, then study the principles of acquiring wealth. Learning to make a living and learning to live are two different things. This book helps you

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design a more meaningful life, by making positive choices and avoiding the most common pitfalls. Acquiring facts is knowledge; interpreting facts is understanding; and the proper application of facts is wisdom. This book by Shiv Khera is designed to help you create an action plan to

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optimize your potential - in other words, to achieve more.

"There are about 500,000 people living in Mathare, the second largest slum in Nairobi. The people who live there see the endless deluge of waste coming from the capital each day as a godsend: an unexpected gift to take

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and put to use in their daily routine, to face hardships and poverty through the weapon of design. So much is hidden amongst the waste: pots and pans for cooking, brooms for cleaning, saws for chopping, tools used to move coal without getting burnt, pliers and hammers to manipulate materials,

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ladles and rakes, mouse traps, lamps to light up their homes, shoes to protect bare feet from the rugged, unsafe terrain. There are also clothes to dress up in, drums to make music as well as toys for children, which cover a range of needs, including the rights of beauty and imagination. The

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logic is that of mass production, but made with a handcrafted nature; a expression of an internal economy that wa created to satisfy the needs of those who do not have access to consumer goods offered by the market"--Page four of cover.

"Critically Modern makes a critical



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intervention in one of the great debates of the moment. It offers a variety of rich and fascinating empirical analyses of 'modern' phenomena from diverse societies, and contributes a powerful (and largely missing) voice to the growing literature on globalization and modernity outside anthropology."

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–Charles Piot "In these essays theory and ethnography are presented in ways that make them mutually enriching. The volume should appeal to scholars across the entire range of disciplines that deal with modernity and/or globalization." –Edward LiPuma Are there multiple ways of

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being "modern" in the world today?  
How do people in various parts of the world become modern in their own distinct ways? Does the current focus on modernity in the social sciences resurrect a series of dichotomies ("traditional" and "modern," "the West" and "the Rest," "developed" and

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"undeveloped") that social theorists have sought to move beyond in recent years? Or do inflections of modernity capture key features of ideology and influence in the contemporary world? Combining rich ethnographic analysis with incisive theoretical critiques, this timely volume is certain to make an

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important mark in anthropology and in all related fields in which modernity is a central problematic. Contributors: Donald L. Donham, Robert J. Foster, Jonathan Friedman, Ivan Karp, John D. Kelly, Bruce M. Knauft, Lisa B. Rofel, Debra A. Spitulnik, Michel-Rolph Trouillot, and Holly Wardlow.

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Like no other textbook, Pulsipher and Pulsipher ' s World Regional Geography puts a human face on the study of regional geography, showing how larger geographical forces affect the lives of individuals and communities around the globe. It ' s a refreshing, people-centered approach to the

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subject focusing on the stories of real people, global trends and interregional linkages, and contemporary topics that transcend regional borders (the war on terrorism, global political order, interregional trade, the global economy, popular culture, the environment, and the Internet).

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The BBC World Service Magazine  
Inside Barefoot Economics  
Rethinking the university and  
development in South Africa  
City Media Art  
Kenya National Assembly Official  
Record (Hansard)  
Shootback



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*Metropolises often evoke  
images of flashy high-  
rise buildings,  
permanent background  
noise, backed-up cars  
and people moving  
quickly in all*

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*directions in their  
masses. New York, Tokyo,  
London, Sao Paulo. But  
what about Cairo?*

*The photographs in this  
book were taken by the  
Shootback Team, a group*

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*of 31 kids, aged twelve to seventeen, from Nairobi, Kenya. They live in Mathare, one of the largest and poorest slums in Africa. Two years ago, these kids*

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*had never held a camera. Today, their photographs are exhibited, published and collected around the world. Equipped with \$30 plastic cameras, the Shootback Team has been*

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*photographing their  
lives, and writing about  
them since September  
1997. Through their own  
words and pictures, this  
book tells their story.  
This book looks at*

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*security governance, in particular the variety of state and nonstate actors carrying out policing-type duties in East Africa. It links global and local issues*

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*to give a highly  
relevant analysis of  
current challenges for  
policing in the region.  
This book contains the  
story of one man's  
journey through*

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*adversity and hardship  
into a place where he  
found freedom. But to  
understand his personal  
stories, you must first  
understand life in the  
Marhara slums of Kenya*



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*where he grew up.  
Nairobi, Kenya happens  
to host eight slums,  
with Africa's largest  
slum, Kibera, being one  
of them, and Mathare  
being the second-largest*

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*in Kenya. Mathare "boasts" a population of about half a million people who are packed into roughly 4 square miles. The slum is marked by widespread*

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*poverty, prostitution,  
unemployment, and,  
naturally, a high crime  
rate. Throughout its  
history, Mathare has  
held a reputation for  
lawlessness, where*

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*economic and politically motivated violence frequently occurs. Most of its inhabitants are very poor and its public infrastructure remains appallingly decrepit.*

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*The sensory impact of poverty, the labyrinths of densely packed shacks, the smell of partly open sewage canals, and warnings about the dangers of*

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*being exposed to violent crime when entering the area, make strong impressions on any slum outsider. In this book, Kennedy Kerzi passionately shares his*

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*personal stories of  
growing up in the  
darkness of poverty,  
pain, hopelessness,  
sadness, and fear which,  
over time, God turned  
into healing, hope, joy,*

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*and freedom.*

*Nairobi Today*

*African Markets and the  
Utu-Ubuntu Business  
Model*

*The Blue Sweater*

*Shanty Towns of the*



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*Third World*

*From the Cell to the  
Street*

*Bridging the Gap Between  
Rich and Poor in an  
Interconnected World*

The Aim Of The Book Is To Examine

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The View Held By Urban Poor Of  
Their Society And To Understand  
Their Hopes Or Frustrations, Thier  
Activity Or Apparent Apathy, In The  
Light Of Their Perceptions.

Urban slum dwellers—especially in  
emerging-economy countries—are

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often poor, live in squalor, and suffer unnecessarily from disease, disability, premature death, and reduced life expectancy. Yet living in a city can and should be healthy. Slum Health exposes how and why slums can be unhealthy; reveals that not all slums are

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equal in terms of the hazards and health issues faced by residents; and suggests how slum dwellers, scientists, and social movements can come together to make slum life safer, more just, and healthier. Editors Jason Corburn and Lee Riley argue that

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valuing both new biologic and “ street ” science—professional and lay knowledge—is crucial for improving the well-being of the millions of urban poor living in slums. Sport is a global phenomenon engaging billions of people and generating

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annual revenues of more than US\$ 145 billion. Problems in the governance of sports organisations, fixing of matches and staging of major sporting events have spurred action on many fronts. Yet attempts to stop corruption in sport are still at an early stage. The Global

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Corruption Report (GCR) on sport is the most comprehensive analysis of sports corruption to date. It consists of more than 60 contributions from leading experts in the fields of corruption and sport, from sports organisations, governments,

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multilateral institutions, sponsors, athletes, supporters, academia and the wider anti-corruption movement. This GCR provides essential analysis for understanding the corruption risks in sport, focusing on sports governance, the business of sport, planning of major



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events, and match-fixing. It highlights the significant work that has already been done and presents new approaches to strengthening integrity in sport. In addition to measuring transparency and accountability, the GCR gives priority to participation,

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from sponsors to athletes to supporters  
an essential to restoring trust in sport.  
This Handbook will serve as a standard  
reference guide to the subject of human  
security, which has grown greatly in  
importance over the past twenty years.  
Human security has been part of

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academic and policy discourses since it was first promoted by the UNDP in its 1994 Human Development Report. Filling a clear gap in the current literature, this volume brings together some of the key scholars and policy-makers who have contributed to its

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emergence as a mainstream concept, including Nobel prize winner Amartya Sen and Sadako Ogata, who jointly chaired the 2001 Commission on Human Security. Drawing upon a range of theoretical and empirical analyses, the Handbook provides

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examples of the use of human security in policies as diverse as disaster management, arms control and counter-terrorism, and in different geographic and institutional settings from Asia to Africa, and the UN. It also raises important questions about how the

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concept might be adapted and operationalised in future. Over the course of the book, the authors draw on three key aspects of human security thinking: Theoretical issues to do with defining human security as a specific discourse Human security from a

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policy and institutional perspective,  
and how it is operationalised in  
different policy and geographic  
contexts Case studies and empirical  
work Featuring some of the leading  
scholars in the field, the Routledge  
Handbook of Human Security will be

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essential reading for all students of human security, critical security, conflict and development, peace and conflict studies, and of great interest to students of international security and IR in general.

This Is What Freedom Looks Like



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Security Governance in East Africa  
Global Patterns, Local Lives  
Made to Move Mountains  
Resilience in Children, Adolescents,  
and Adults  
International Handbook of Urban  
Education

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**The 2007 general elections in Kenya led to major unrest. The aim of this book is to examine and analyse the events that set the country on fire for several weeks.**

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**The situation has largely stabilised since April 2008, when the articles collected in this book were first individually published. Some political information has been**

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**updated post April 2008.  
The coalition government  
took shape with Mwai  
Kibaki remaining  
President while Raila  
Odinga became the Prime  
Minister. The country**

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**however remains in suspense, as do the donors who had made it possible for Kenya to restore a semblance of peace. But to what point will they be interested in**

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**investing in the country  
and to protect their place  
in it? The collection  
comprises a translation of  
a special issue of Les  
Cahiers d'Afrique de l'Est,  
no. 37, the journal of the**

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**Institut Fran?ais de  
Recherche en Afrique  
(IFRA) and a collection of  
articles from Politique  
Africaine, no. 109. Whilst  
the tone of the book is  
not highly optimistic, the**

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**thrust is not intended to dampen the unanimous sense of hope in the country that the political and social situation will once more be more than just tolerable.**



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**Despite being a large capital city in Africa in terms of size and its regional role, Nairobi is an unrecognised entity. For the majority of its inhabitants, the capital of**

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**Kenya is a transit point rather than a dwelling place. Since its origins, Nairobi has been a city of migrants, more predisposed to their rural roots than to their**

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**current city status. It is a non-conforming town, which conceals its urbanity more than it claims it, and whose identity remains evasive. Nairobi presents itself as**

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**a mosaic of residential areas which bring to mind the city's history. The racial segregation that stratified the development of the colonial city has today**

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**disappeared, but it has given way to a form of social segregation. One must, therefore, not seek a unique identity in Nairobi, but rather, several identities - those**

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**of different communities  
that comprise the city  
and whose dynamics are  
seen at village and  
residential estate level.  
However, Nairobi is also a  
city that is contradictory.**

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**This East African capital city is often associated with slums and crime, and their increase and growth stigmatises the failure of urban policies. Therefore, it is at these**

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**cracks and fringes of the city that we should seek out the identities and dynamics that have shaped the city for a century. Nairobi is a fragmented city that can**



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**be understood in steps.  
The 13 contributory  
articles in Nairobi Today  
thus reveal the city. This  
multidisciplinary  
collective work invites us  
to gain entry into certain**

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**areas of the city, to visit its communities and to familiarise ourselves with its formal and informal institutions. This is a requirement in order to fully understand what**

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**makes Nairobi what it is  
today.**

**To truly move toward a  
more peaceful society, it  
is imperative that peace  
education better address  
structural and**

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**institutional violence.  
This requires that it be  
integrated into  
institutions outside of  
schools and universities.  
Doing so will be  
challenging, as many of**

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**these institutions are structured on domination and control, not on partnership and shared power. In particular, U.S. criminal justice, social services and prevention**

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**programs, and sport have tended to be dominator-modeled. This book offers analysis and suggestions for overcoming these challenges and for integrating peace**

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**education into important  
social institutions.**

**Creativity will be one of  
the most useful assets in  
moving peace education  
from schools to other  
institutions. This book**

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**argues that with creative  
visioning, collaboration,  
and implementation,  
peace education can be  
integrated into the most  
challenging situations  
and provide hope for**



## Online Library Made In Slums: Mathare / Nairobi

**holistic changes in our  
society.**

**This book explores the  
link between individual  
lives and significant  
environmental issues  
affecting millions of**

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**people around the world.  
Zolnikov offers a novel  
perspective on the  
environment and human  
health through  
autoethnographic stories.  
Each chapter includes an**

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**overview of an environmental risk factor or issue, such as air quality, accompanied by a reflective personal story. Her experiences were gathered around**

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**the world and revolve  
around immersion into  
local cultures. Learning  
about environmental  
health through this  
qualitative approach will  
enable readers to**

# Online Library Made In Slums: Mathare / Nairobi

**understand how issues in  
the environment are  
currently affecting people  
on an individual basis.**

**Slum Health**

**Afropolis**

**Africa since 1935**

Online Library Made In Slums:  
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**Africa for Kids**  
**Creative Integration of**  
**Peace Education**  
**Live By Design, Not By**  
**Default**