

## Mac For Dummies: Edizione Mavericks (Informatica Generale E Sistemi Operativi)

*Upset it, with individual gods acting to protect their own positions in an established hierarchy and struggling to gain power over their fellows. The nature of their immortal but not vulnerable bodies, their pleasures, and their needs are considered. What did they eat, the authors ask, and did they feel pain? The second part of the book cites familiar traditions and littleknown texts to explain the relationship of the gods to the pharaoh, who was believed to represent.*

*This volume draws together a number of research papers presented at a conference titled "Security, Insecurity and Prospects for Peace in the Middle East and North Africa", organised by Nottingham Trent University's Middle East and North Africa Research cluster in April 2016. The conference focused on questions pertinent to what may be termed the 'post-Arab Spring' era, in which the Middle East is experiencing unprecedented national and transnational challenges. Conflict, instability, radicalisation and the mass displacement of people have become increasingly salient features of the political and economic landscape of the region. The contributions here analyse a range of political, economic, security and socio-cultural issues that the authors argue lie at the heart of the instability that the region is currently experiencing. Re-thinking issues of security and insecurity in the Middle East not only allows us to explain what might have led to current instability, but also allows us to posit possible solutions to these security issues. In doing so, this book goes beyond the concepts of security and insecurity as a standard account of perpetrator versus victim, in a state-centric and violence-centric manner, to a broader and more complex understanding of the underlying processes informing security and insecurity in the region. The contributors include scholars from around the world working in a variety of different fields, including Middle Eastern studies, international relations and international political economy, providing an eclectic discussion of the state of the region.*

*This is a book about freedom. Written for intellectual swashbucklers -- men and women who are radicals in politics and infidels in religion -- warriors who hammer the stake of fear into the heart of tyranny -- this volume belongs in select book collections, between the black magic and the pornography texts.*

*A History of Video Art is a revised and expanded edition of the 2006 original, which extends the scope of the first edition, incorporating a wider range of artists and works from across the globe and explores and examines developments in the genre of artists' video from the mid 1990s up to the present day. In addition, the new edition expands and updates the discussion of theoretical concepts and ideas which underpin contemporary artists' video.*

*Tracking the changing forms of video art in relation to the revolution in electronic and digital imaging that has taken place during the last 50 years, A History of Video Art orients video art in the wider art historical context, with particular reference to the shift from the structuralism of the late 1960s and early 1970s to the post-modernist concerns of the 1980s and early 1990s. The new edition also explores the implications of the internationalisation of artists' video in the period leading up to the new millennium and its concerns and preoccupations including post-colonialism, the post-medium condition and the impact and influence of the internet.*

OS X 10.9 Mavericks Server

Strategic Management

Managing Human Resources

Williams Obstetrics 24/E (EBOOK)

The International Movie Industry

Monster Doughnuts (Monster Doughnuts 1)

*This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850. Prominent scholars in book history explore different approaches to publishing, printing, and book culture. They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions, exploring remarkable similarities and differences in these regions' production, distribution, and consumption of books. The chapters in turn show different ways of writing transnational comparative history. Whereas recent problems confronting research on European books can instruct researchers on East Asian book production, so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record. Likewise, although production growth was accompanied in both regions by a wider distribution of books, woodblock technology's simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe. And, the different demands and consumption practices within these two regions' expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships. A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia. "This splendid volume offers expert new insight into the ways of producing, financing, distributing, and reading printed books in early modern Europe and East Asia. This is comparative history at its best, which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time." —Ann Blair, author of Too Much to Know: Managing Scholarly Information before the Modern Age and professor of history, Harvard University "This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know—and how much we still need to know—about the places that books had in the lives of our early modern forebears. Each chapter is masterful state-of-the-field coverage of its subject, and together they set a new standard for future studies of the book, East and West." —Timothy Brook, author of The Troubled Empire: China in the Yuan and Ming Dynasties*

*Douglas uncovers the underlying reasons for lack of consistency and helps traders overcome the ingrained mental habits that cost them money. He takes on the myths of the market and exposes them one by*

*one teaching traders to look beyond random outcomes, to understand the true realities of risk, and to be comfortable with the "probabilities" of market movement that governs all market speculation. This book centers on business decision-making and managerial problem-solving, consistent with today's best practices' Human Resource Management Practice and Research. Real-life cases and a global focus will hold readers' interest as this book imparts valuable information about the dynamic field of human resources. Expanded coverage of international human resource issues governs this edition of the popular book; it also covers the management of work flows, job analysis, equal opportunity and the legal environment, diversity, recruitment and selection of employees, downsizing and outplacement, performance management and appraisal, workforce training, career development, compensation management, rewards and performance, employee benefits, employee relations, employee rights and discipline, organized labor, and workplace safety and health. The reference resource for human resource directors, managers, and small business owners, as well as others in leadership positions. The ten volumes of "Handbook of Pragmatics Highlights" focus on the most salient topics in the field of pragmatics, thus dividing its wide interdisciplinary spectrum in a transparent and manageable way. While the other volumes select specific philosophical, cognitive, grammatical, social, cultural, variational, or interactional angles, this 8th volume focuses on theories and phenomena at the level of discourse, but leaving aside conversational interaction. It provides the reader with pragmatics-oriented information on discourse analysis, critical discourse analysis and critical linguistics, as well as text linguistics and appraisal theory, while introducing other specific approaches to discourse through concepts such as polyphony, intertextuality, genre, and "enonciation." Furthermore, topics such as public discourse, narrative, figures of speech, cohesion and coherence, pragmatic markers, manipulation, and humor, are all dealt with in separate chapters. The binding idea, explained in the introduction, is that discursive pragmatics may serve as a platform for a diversity of perspectives on discourse, as they have emerged not only in the language sciences but also in the humanities and social sciences in general."*

*My Grandma's Photos*

*An Introduction*

*Improving Service Delivery*

*Service Operations Management*

*Williams Obstetrics, 25th Edition*

*Race in Post-Fascist Italy*

Prendete la vostra fotocamera digitale e iniziate subito a scattare foto straordinarie! State considerando l'acquisto della vostra prima fotocamera digitale? Siete indecisi se passare da una compatta a una dSLR? Avete domande sulle funzionalità della vostra macchina fotografica? Ecco la guida che fa per voi! Vi spiegherà infatti cose che non troverete nel manuale d'uso della fotocamera, come le tecniche fotografiche tradizionali, i suggerimenti per ottenere certi tipi di immagini, le varie opzioni di stampa e molto altro ancora.

Ideas are the currency of the twenty-first century. In order to succeed, you need to be able to sell your ideas persuasively. This ability is the single greatest skill that will help you accomplish your dreams. Many people have a fear of public speaking or are insecure about their ability to give a successful presentation. Now public speaking coach and bestselling author Carmine Gallo explores what makes a great presentation by examining the widely acclaimed TED Talks, which have redefined the elements of a successful presentation and become the gold standard for public speaking. TED ? which stands for technology, entertainment, and design ? brings together the world's leading thinkers. These are the presentations that set the world on fire, and the techniques that top TED speakers use will make any presentation more dynamic, fire up any team, and give anyone the confidence to overcome their fear of public speaking. In his book, Carmine Gallo has broken down hundreds of TED talks and interviewed the most popular TED presenters, as well as the top researchers in the fields of psychology, communications, and neuroscience to reveal the nine secrets of all successful TED presentations. Gallo's step-by-step method makes it possible for anyone to deliver a presentation that is engaging, persuasive, and memorable. Carmine Gallo's top 10 Wall Street Journal Bestseller Talk Like TED will give anyone who is insecure about their public speaking abilities the tools to communicate the ideas that matter most to them, the skill to win over hearts and minds, and the confidence to deliver the talk of their lives. The opinions expressed by Carmine Gallo in TALK LIKE TED are his own. His book is not endorsed, sponsored or authorized by TED Conferences, LLC or its affiliates.

The premier reference in obstetrics for more than a century – now even more relevant to today's practice Williams Obstetrics is the most detailed, comprehensive, and rigorously referenced text on the subject. Written by an author team from the world-renowned Parkland Hospital, the hallmarks of this classic are its thoroughness, scientific basis, and practical applicability for the obstetrician at the bedside. This edition of Williams Obstetrics continues to emphasize the scientific-based underpinnings and evidence-based practices of the specialty. This is accomplished by using incorporating more than 3,000 new literature citations and guidelines from the most trusted professional and academic organizations. One of the important features of the twenty-fourth edition is a greater focus on the fetus as a patient and an expanded discussion of fetal diagnosis and therapy. This is complemented by more than 100 new sonographic and MR images of common fetal abnormalities. A new reorganization of the text enables the book to highlight more effectively the myriad disorders that may complicate pregnancy. Williams Obstetrics provides a convenient, clinically relevant text of value to the busy practitioner. The book summarizes important new data that has influenced evidence-based management to improve pregnancy outcomes. Much of this data is conveniently distilled into newly created tables and diagnostic and treatment algorithms. During discussion, numerous sources are cited to provide evidence-based options for patient management. Additionally, nearly 900 images complement the text, many of which are new or enhanced. These include sonograms, MR images, photographs, diagrams, and graphs. This edition of Williams Obstetrics continues to provide clinicians with everything they need to know about the practice of obstetrics with a level of authority and quality of presentation not found in any other resource.

In Possessed, Rebecca R. Falkoff asks how hoarding—once a paradigm of economic rationality—came to be defined as a mental illness. Hoarding is unique

among the disorders included in the American Psychiatric Association's DSM-5, because its diagnosis requires the existence of a material entity: the hoard. Possessed therefore considers the hoard as an aesthetic object produced by clashing perspectives about the meaning or value of objects. The 2000s have seen a surge of cultural interest in hoarding and those whose possessions overwhelm their living spaces. Unlike traditional economic elaborations of hoarding, which focus on stockpiles of bullion or grain, contemporary hoarding results in accumulations of objects that have little or no value or utility. Analyzing themes and structures of hoarding across a range of literary and visual texts—including works by Nikolai Gogol, Arthur Conan Doyle, Carlo Emilio Gadda, Luigi Malerba, Song Dong and E. L. Doctorow—Falkoff traces the fraught materialities of the present to cluttered spaces of modernity: bibliomaniacs' libraries, flea markets, crime scenes, dust-heaps, and digital archives. Possessed shows how the figure of the hoarder has come to personify the economic, epistemological, and ecological conditions of modernity. Thanks to generous funding from New York University and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellopen.org) and other Open Access repositories.

Kate on the Case

The Bloomsbury Handbook of Sound Art

Libertarian Socialism

Youth Culture in Global Cinema

Possessed

Trading in the Zone

An introduction to marketing concepts, strategies and practices with a balance of depth of coverage and ease of learning. Principles of Marketing keeps pace with a rapidly changing field, focussing on the ways brands create and capture consumer value. Practical content and linkage are at the heart of this edition. Real local and international examples bring ideas to life and new feature 'linking the concepts' helps students test and consolidate understanding as they go. The latest edition enhances understanding with a unique learning design including revised, integrative concept maps at the start of each chapter, end-of-chapter features summarising ideas and themes, a mix of mini and major case studies to illuminate concepts, and critical thinking exercises for applying skills.

Part I. Three histories : Developing a fluxable forum: Early performance & publishing / Owen Smith -- Fluxus, fluxion, flushoe: the 1970's / Simon Anderson -- Fluxus fortuna / Hannah Higgins -- Part II. Theories of Fluxus: Boredom and oblivion / Ina Blon -- Zen vaudeville: a medi(t)ation in the margins of Fluxus / David T. Doris -- Fluxus as a laboratory / Craig Saper -- Part III. Critical and historical perspectives: Fluxus history and trans-history: competing strategies for empowerment / Estera Milman -- Historical design and social purpose: a note on the relationship of Fluxus to modernism / Stephen C. Foster -- A spirit of large goals: fluxus, dada and postmodern cultural theory at two speeds -- Part IV. Three Fluxus voices : Transcript of the videotaped Interview with George Maciunas -- Selections from an interview with Billie Maciunas / Susan L. Jarosi -- Maybe Fluxus (a para-interrogative guide for the neoteric transmuter, tinder, tinker and totalist) / Larry Miller -- Part V. Two Fluxus theories : Fluxus : theory and reception / Dick Higgins -- Fluxus and company / Ken Friedman -- Part. VI-- Documents of Fluxus : Fluxus chronology : key moments and events -- A list of selected Fluxus art works and related primary source materials -- A list of selected Fluxus sources and related secondary sources.

Tutto il gusto della mela: addentate Mavericks, il nuovo strabiliante sistema operativo. Avete un Mac nuovo di zecca o state pensando di comprarne uno? Provenite dal mondo dei PC? Congratulazioni! Considerate questo libro come un regalo di benvenuto. Scoprite come lavorare con Mavericks, come divertirvi con la suite iLife, trovare app straordinarie nell'App Store, automatizzare le operazioni più frequenti, condividere le foto con gli amici, connettervi a Game Center e molto altro ancora. • Cogliete la vostra mela - confrontate i diversi modelli desktop e portatili per scegliere quello più adatto a voi • Dritto al cuore del vostro Apple - accendete il computer, padronegiate la Scrivania e i menu, collegate il mouse e le altre periferiche • Tutti i segreti e i trucchi di Mavericks - fate amicizia con il nuovo sistema operativo, scoprite la comodità di Tag e Notifiche innovative e la praticità del nuovo Portachiavi iCloud • Navigate con Safari - configurate la vostra connessione Internet e le email, gestite lo spam, navigate nel Web e tenetevi in contatto grazie a Messaggi e FaceTime • La testa tra le nuvole - sincronizzate la vostra musica, le foto, le email, i contatti e i calendari con iCloud e create il backup di tutti i vostri dati con Time Machine. • Vivere iLife - organizzate e modificate le vostre fotografie con iPhoto, divertitevi con iTunes ed esprimetevi con iMovie e GarageBand.

Want to learn how to program on your Mac? Not sure where to begin? Best-selling author Wallace Wang will explain how to get started with Cocoa, Objective-C, and Xcode. Whether you are an experienced Windows coder moving to the Mac, or you are completely new to programming, you'll see how the basic design of a Mac OS X program works, how Objective-C differs from other languages you may have used, and how to use the Xcode development environment. Most importantly, you'll learn how to use elements of the Cocoa framework to create windows, store data, and respond to users in your own Mac programs. If you want to learn how to develop apps with Cocoa, Objective-C, and Xcode, this book is a great first step. Here are just a few of the things you'll master along the way: Fundamental programming concepts aided by short, easy-to-understand examples How to use Xcode and related programming tools to save time and work more efficiently A firm understanding of the basics of Objective-C and how it compares to other languages you might know How to create simple apps using the Cocoa framework How to easily design, write, test, and market your finished program With this book and your trusty Mac, you're well on your way to transforming your Mac app ideas into real applications.

Connections and Comparisons

Discursive Pragmatics

Eddie and the Box of Flits (Eddie and the Flits 1)

American Civilization

Mac Programming for Absolute Beginners

The Book Worlds of East Asia and Europe, 1450-1850

***In his theory of the novel, Guido Mazzoni explains that novels consist of stories told in any way whatsoever about the experiences of ordinary men and women who exist as contingent beings within time and space. Novels allow readers to step into other lives and other***

*versions of truth, each a small, local world, absolute in its particularity.*

*Can capital be seen? Cartographies of the Absolute surveys the disparate answers to this question offered by artists, film-makers, writers and theorists over the past few decades. It zones in on the crises of representation that have accompanied the enduring crisis of capitalism, foregrounding the production of new visions and artefacts that wrestle with the vastness, invisibility and complexity of the abstractions that rule our lives.*

*A modern classic for readers of THE BORROWERS - about eleven-year-old Edie Winter and her magical box of winged people that only children can see. When eleven-year-old Edie Winter finds a mysterious shoebox on the London Underground she's amazed to discover that it's home to a family of Flits - tiny winged people. But Impy, Speckle and Nid need Edie's help. Not only do they need supplies (rice crispies, sugar sprinkles, digestive biscuits and raisins) and someone to look after them, but their brother Jot has run away and they need Edie's help to find him. Set against the backdrop of London and its Underground network, EDIE WINTER AND THE BOX OF FLITS is a story about friendship, family and noticing the little things in life. With stunning black and white artwork throughout.*

*The world's premier obstetrics guide—now updated with a greater focus on maternal-fetal medicine The obstetrics text that has defined the discipline for generations of obstetrician-gynecologists is now more timely—and essential—than ever. Written by authors from the nationally known University of Texas Southwestern Medical Center, Williams Obstetrics maintains its trademark comprehensive coverage and applicability at the bedside, while offering the most current perspective of the field. This landmark text begins with fundamental discussions of reproductive anatomy and physiology. These dovetail into clinical chapters covering obstetrical complications such as preterm labor, pregnancy-related infection, hemorrhage, and hypertension, among others. Representing the culmination of a century of clinical thought, the new Twenty-Fifth Edition is enhanced by more than 1,000 full-color illustrations plus an increased emphasis on the fast-growing subspecialty of maternal-fetal medicine. Features •Entire section on the diagnosis and treatment of fetal disorders, providing deeper insights into fetal complications in utero •Traditional focus on the varied medical and surgical disorders that can complicate pregnancy •1,000 eye-catching illustrations, including updated graphs, sonograms, MRIs, photographs, and photomicrographs •Solid evidence-based approach highlights the scientific underpinnings of clinical obstetrics, with special emphasis on physiological principles •Current professional and academic guidelines are incorporated into the text and appear in easy-to-read tables •Updated with 3,000 new literature citations through 2017 No other text can match the long-established scientific rigor and accessibility of Williams Obstetrics. With its state-of-the-art design and review of the newest advances and protocols, this not-be-missed clinical companion brings positive outcomes within reach.*

*The Definitive Guide to Working Less and Making More*

*A Cultural History of Hoarding*

*Daily Life of the Egyptian Gods*

*Security and Insecurity in the Middle East*

*The Last Lover*

*Cartographies of the Absolute*

Marketer Perry Marshall converts the widely known 80/20 principle into a master framework that multiplies the power of everything you do in sales and marketing and makes scaling your business easier. It's the ultimate secret to selling more while working less. Guided by famed marketing consultant and best-selling author Perry Marshall, sales and marketing professionals save 80 percent of their money by zeroing in on the right 20 percent of their market - then apply 80/202 and 80/203 to gain 10X, even 100X the success. With a powerful 80/20 software tool (online, in print), sales and marketers uncover how to slash time-wasters; advertise to hyper-responsive buyers and avoid tire-kickers; gain coveted positions on search engines; differentiate themselves for high esteem in their marketplace. With the included tools they'll see exactly how much money they're leaving on the table, and how to put it back in their pockets. Sellers will identify unexplored profit opportunities and incremental improvements, gaining time and greater profit potential. Supported by online tools from Marshall, including The 80/20 Power Curve, a tool that identifies high-value customers, a Marketing DNA Test, money, and a Marketing DNA Test, a personal assessment that zeroes in on one's natural selling assets, this timeless guide promises to change the game for seasoned and novice marketers. Manuale con trucchi e dritte per pubblicare un eBook e promuoverlo. Con le dritte esclusive degli autori dei libri più venduti su Amazon come Enrique Laso, Blanca Miosi, Bruno Nieva, and Ferrero, Gabri Ródenas e altri

A comprehensive history of the international movie industry during the 20th century. Essays examine the film industries of 19 countries focusing on individual national movie industry aesthetic, technological and political/ideological development within an international context.

The central focus of this book is how organizations deliver service and the operational decisions that managers face in managing resources and delivering service to their customers.

The 9 Public-Speaking Secrets of the World's Top Minds

Politics in Black and Red

80/20 Sales and Marketing

Mac For Dummies

Nuova edizione 2014 con le novità di Mavericks e anticipazioni sul nuovo Yosemite

The Fluxus Reader

Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work. From blockbuster U.S. movies such as the Harry Potter series to thought-provoking foreign films such as Bend It Like Beckham and Whale Rider, films about youth delve into young people's attitudes, styles, sexuality, race, families, cultures, class, psychology, and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective cultures, as well as young people's worth to the larger society. Indeed, as the contributors to this volume make plain, films about young people open a very revealing window on the attitudes and values of cultures across the globe. Youth Culture in Global Cinema offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The essays are grouped thematically around the issues of youthful resistance and rebellion; cultural and national identity, including religion and politics; and sexual maturation, including gender distinctions and coming-of-age queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme.

The history of anarchist-Marxist relations is usually told as a history of factionalism and division. These essays, based on original research and written especially for this collection, reveal some of the enduring sores in the revolutionary socialist movement in order to explore the important, too often neglected left-libertarian currents that have thrived in revolutionary socialist movements. By turns, the collection interrogates the theoretical boundaries between Marxism and anarchism and the process of their formation, the overlaps and creative tensions that shaped left-libertarian theory and practice, and the stumbling blocks to movement cooperation. Bringing together specialists working from a range of political perspectives, the book charts a history of radical twentieth-century socialism, and opens new vistas for research in the twenty-first. Contributors examine the political and social thought of a number of leading socialists—Marx, Morris, Sorel, Gramsci, Guérin, C.L.R. James, Hardt and Negri—and key movements including the Situationist International, Socialisme ou Barbarie and Council Communism. Analysis of activism in the UK, Australasia, and the U.S. serves as the prism to discuss syndicalism, carnival anarchism, and the anarchistic currents in the U.S. civil rights movement. Contributors include Paul Blackledge, Lewis H. Mates, Renzo Llorente, Carl Levy, Christian Høgsbjerg, Andrew Cornell, Benoît Challand, Jean-Christophe Angaut, Toby Boraman, and David Bates.

With High Sierra, Apple has taken its macOS operating system to new heights. From Apple's efficient new file system to improved video streaming and support for virtual reality, this latest macOS version provides features improve your experience. And once again, David Pogue brings his humor and expertise to the #1 bestselling Mac book. Whether you're a developer or a home-user, this guide offers a wealth of detail on Apple's macOS 10.13 operating system, this new edition covers everything High Sierra has to offer. Perfect for newcomers. Get crystal-clear, jargon-free introductions to the best and brightest macOS apps, including Siri, Safari, iCloud, FaceTime, and AirDrop. Get the whole picture. Learn more efficient ways to navigate, organize, and edit your photos with new features in the Photos app. Go in-depth. Take advantage of Apple's new graphics technology, and its support for virtual reality. Gain real insight. David Pogue doesn't just tell you how to use macOS features. You'll also learn why to use them—and how to avoid common pitfalls.

In a Kafkaesque novel set in a fictional Western nation, husbands, wives and lovers are entwined in complicated, often tortuous relationships as they, stepping in and out of each other's fantasies, explore the deepest realms of human desire. Original.

Master the Market with Confidence, Discipline, and a Winning Attitude

Buildings for Education

International Books in Print

Fotografia digitale For Dummies

The Book that Should Have Been in the Box

Theory of the Novel

The Bloomsbury Handbook of Sound Art explores and delineates what Sound Art is in the 21st century. Sound artworks today embody the contemporary and transcultural trends towards the post-apocalyptic, a wide sensorial spectrum of sonic imaginaries as well as the decolonization and deinstitutionalization around the making of sound. Within the areas of musicology, art history, and, later, sound studies, Sound Art has evolved at least since the 1980s into a turbulent field of academic critique and aesthetic analysis. Summoning artists, researchers, curators, and critics, this volume takes note of and reflects the most recent shifts and drifts in Sound Art--rooted in sonic histories and implying future trajectories.

"OS X Mavericks Server è la soluzione ideale per le piccole e medie imprese, che a un costo molto contenuto possono avere a disposizione un sistema operativo di classe server senza rinunciare alla leggendaria facilità di utilizzo, alla stabilità e alla sicurezza tipiche dei sistemi Mac. Grazie a questo libro, ricco di chiare illustrazioni e spiegazioni passo passo, imparerete rapidamente a installare e amministrare un server Mac con OS X Mavericks Server usufruendo di tutti gli avanzati servizi che mette a disposizione, come la condivisione di documenti e stampanti, la centralizzazione di aggiornamenti e backup, i servizi di calendario condiviso e di posta elettronica, l'accesso alla rete dall'esterno con un dominio Internet registrato o tramite VPN."

OS X 10.10 Yosemite, l'ultima versione del sistema operativo Apple, si presenta con una nuova e fiammante interfaccia grafica e tantissime nuove funzioni, che facilitano al massimo l'integrazione tra il Mac e i dispositivi iOS come iPhone e iPad. Chi già usa le versioni precedenti di OS X troverà utile scoprire le molte novità, mentre chi si avvicina per la prima volta a questo sistema operativo troverà un chiaro percorso formativo che lo porterà a padroneggiarlo in modo facile e veloce.

A delicious detective story set on a train from a wonderful new author/illustrator - for readers aged 6+.

A History of Video Art

OS X 10.10 Yosemite

Talk Like TED

Come pubblicare un eBook senza impazzire. E che qualcuno lo legga

Edizione Mavericks

Guida all'uso

Ali's grandma can't hear or see very well these days, and she doesn't remember very much anymore. But Ali likes hanging out with her. So when Ali's mom takes out a wooden trunk full of Grandma's old photos, he sits with his grandmother, trying to figure out who is in all the old pictures. At first, his grandma doesn't seem to remember. But with a little help from Ali, she is soon sailing through the photos--and taking Ali along with her through the wondrous journey of her life. With daring, joy, and love, Ali's grandma shows him the importance of making and sharing beautiful memories that will live on in the ones we love. First published in Turkey, this endearing picture book is a joyous celebration of life, family, and love.

This introduction to contemporary American life examines the key institutions of American society, including state and local government, geography, education, law, media and culture, with the emphasis placed on the people of America.

This open access book presents theoretical and practical research relating to the vast, publicly financed program for the construction of new schools and the reorganization of existing educational buildings in Italy. This transformative process aims to give old buildings a fresh identity, to ensure that facilities are compliant with the new educational and teaching models, and to improve both energy efficiency and structural safety with respect to seismic activity. The book is divided into three sections, the first of which focuses on the social role of the school as a civic building that can serve the needs of the community. Innovations in both design and construction processes are then analyzed, paying special attention to the Building Information Modeling (BIM) strategy as a tool for the integration of different disciplines. The final section is devoted to the built heritage and tools, technologies, and approaches for the upgrading of existing buildings so that they meet the new regulations on building performance. The book will be of interest to all who wish to learn about the latest insights into the challenges posed by, and the opportunities afforded by, a comprehensive school building and renovation program.

Nelle pagine di questo libro scoprirete che Passare a Mac non è un problema, ma un piacere. Imparerete a scegliere il vostro primo Mac, rispondendo ai primi dubbi e iniziando con serenità questa nuova esperienza, e a orientarvi da subito nel mondo di Mac OS X Lion e iLife. Chi sceglie Apple lo fa anche per soddisfare le sue passioni, senza doversi preoccupare di come far funzionare computer, iPad e iPhone. Ascoltare musica, creare disegni, scrivere testi, aggiornare un blog, scaricare file. Apprenderete questo e molto altro. E se non siete utenti della prima ora, scoprirete tanti trucchi e informazioni davvero preziosi. Quando arriverete all'ultima pagina non penserete più a come fare qualcosa con un Mac, vi ritroverete a farla e basta, come se fra voi e i vostri progetti non ci fosse nulla. Solo un computer... che non c'è.

Handbook for Rebels and Outlaws

Passare a Mac

Principles of Marketing

MacOS High Sierra: The Missing Manual

'Funny, fast and really inventive' Harriet Whitehorn, author of VIOLET AND THE PEARL OF THE ORIENT A deliciously funny series from sparkling new talent Gianna Pollero, illustrated by the award-winning Sarah Horne  
Ten-year-old Grace likes doughnuts and cakes as much as the next kid - but they are also her secret weapon. Grace is a monster hunter who owns a bakery - and everyone knows how much monsters LOVE any kind of sweet treat! Just don't tell them about the secret exploding baking powder inside the doughnuts and the cookies ... When Grace's Monster Scanning Machine alerts her to the doughnut-loving, people-eating, board-game-playing cyclops Mr Harris, she realises she's about to face her biggest challenge yet ...