

MG, Made In Abingdon: Echoes From The Shopfloor

Tropical forests are an undervalued asset in meeting the greatest global challenges of our time—averting climate change and promoting development. Despite their importance, tropical forests and their ecosystems are being destroyed at a high and even increasing rate in most forest-rich countries. The good news is that the science, economics, and politics are aligned to support a major international effort over the next five years to reverse tropical deforestation. *Why Forests? Why Now?* synthesizes the latest evidence on the importance of tropical forests in a way that is accessible to anyone interested in climate change and development and to readers already familiar with the problem of deforestation. It makes the case to decisionmakers in rich countries that rewarding developing countries for protecting their forests is urgent, affordable, and achievable.

This unique book provides a practical framework for and coverage of a broad range of mental health concerns applicable to the care of athletes, including depression, suicide, mood disorders, substance abuse and risk-taking behaviors. To this end, it presents content relevant to the care of athletes, including doping and the use of performance-enhancing drugs, the mental health impact of concussion, bullying and hazing, the impact of social media and exercise addiction, among other pertinent topics. Current basic and translational research on behavioral health and the relationship of brain to behavior are reviewed, and current treatment approaches, both pharmacological and non-pharmacological (including mindfulness training), are considered. This practical resource targets the stigma of mental in athletes in order to overcome barriers to care by presenting a definitive perspective of current concepts in the mental health care of athletes, provided by experts in the field and targeting sports medicine providers, mental health providers and primary care physicians involved in the direct care of recreational and competitive athletes at all levels.

This volume examines the phenomenon of fake news by bringing together leading experts from different fields within psychology and related areas, and explores what has become a prominent feature of public discourse since the first Brexit referendum and the 2016 US election campaign. Dealing with misinformation is important in many areas of daily life, including politics, the marketplace, health communication, journalism, education, and science. In a general climate where facts and misinformation blur, and are intentionally blurred, this book

asks what determines whether people accept and share (mis)information, and what can be done to counter misinformation? All three of these aspects need to be understood in the context of online social networks, which have fundamentally changed the way information is produced, consumed, and transmitted. The contributions within this volume summarize the most up-to-date empirical findings, theories, and applications and discuss cutting-edge ideas and future directions of interventions to counter fake news. Also providing guidance on how to handle misinformation in an age of “alternative facts”, this is a fascinating and vital reading for students and academics in psychology, communication, and political science and for professionals including policy makers and journalists.

This book constitutes the proceedings of the 13th International Conference on Social, Cultural, and Behavioral Modeling, SBP-BRiMS 2020, which was planned to take place in Washington, DC, USA. Due to the COVID-19 pandemic the conference was held online during October 18–21, 2020. The 33 full papers presented in this volume were carefully reviewed and selected from 66 submissions. A wide number of disciplines are represented including computer science, psychology, sociology, communication science, public health, bioinformatics, political science, and organizational science. Numerous types of computational methods are used, such as machine learning, language technology, social network analysis and visualization, agent-based simulation, and statistics.

The Handbook of Communication Skills

The Famous Hunter and Trapper of White Top Mountain

A Theory of Adaptation

The Book of Secrets

Accepting, Sharing, and Correcting Misinformation

Textbook of Clinical Embryology

The Psychology of Fake News

Readers looking for an enchanting read, a story of overcoming the odds, or a tale of suspense will love this traditional Agatha Christie, who-dun-it mystery, matched and raised by a hint of magic. Seth is a kitchen boy at the remote Last Chance Hotel. His father has long ago left, leaving him imprisoned until he is old enough to set out on his own. If there's any hope he has, it's to be the greatest chef that ever lived... just like his father. One night, a band of magicians begin to arrive to participate in a secret meeting -- a Prospect Selection Procedure to determine the most talented magicians in the world,

judged by their leader Dr. Thallonius. Seth has one task: to make Dr. Thallonius the greatest dessert he's ever tasted. Then, maybe he will help Seth find a way to freedom. But when the doors to the private meeting open, and Dr. Thallonius lay dead on the floor, the group blames the dessert, which means that it's Seth who will pay the price. But Seth knows he's innocent, and only has so much time to eliminate each suspect and prove his innocence.

MG was a home-grown concept that became an international success, bringing the small market town of Abingdon onto the global map. MG - Made in Abingdon recounts the inside story of the famous factory, recognising that the most important aspect of MG's success was its team - the tea-boys and girls, the shop floor workers, the engineers and racers, the apprentices and management. From memories of the production line to recollections of racing incidents, the untold story of MG from the men and women who worked in the Abingdon factory is revealed for the first time in a book that is both nostalgic and historically important. "This is social history at its best." (Classic Car) "The real treasure is without a doubt the stories ... a valuable piece of social history." (Classic and Sports Car) "Opens a window on aspects of MG life that rarely get an airing in public." (MG Enthusiast)

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

Here is a new edition of Clausager's classic book Original MG T Series, first published in 1989 and never out of print since. For this edition fresh in-depth photography of all models from TA of 1936 to TF of 1954 has been commissioned, the text has been thoroughly overhauled to incorporate new knowledge, and chapters have been added on pre-T Series MG Midgets and on coachbuilt and special-bodied cars. The MG T Series, and in particular the TC model of 1945-49, represent the treasured archetype of the British sports car - instantly recognisable and as popular today as they have consistently been throughout the decades.

Making Sense of Echocardiography

Why Forests? Why Now?

Culture, Identity and Representation

Sport Facility Operations Management

Historical Acoustics

Social, Cultural, and Behavioral Modeling

Nissan GT-R Supercar

Recent discoveries and clarifications of known information about the mesentery have now established that these complex structures function together as an individual organ within the human body. As such, conditions that affect the mesentery can now be grouped within a single area of study and clinical practice. The various aspects of mesenteric diseases have not been brought together in a single source and this book aims to bring them together for the first time. It will cover general areas such as anatomy, histology and physiology of the mesentery. A description of diagnostic procedures used to evaluate patients with mesenteric disorders will follow. A practical survey with detailed descriptions of medical, surgical, and neoplastic disorders of the mesentery is also be included. This book is intended to be a guide for clinical practitioners including gastroenterologists, general surgeons, colorectal surgeons, primary care physicians, nurse practitioners and physician assistants who manage patients with mesenteric disorders.

Penetrating analysis of the functions and organization of city neighborhoods, the forces of deterioration and regeneration, and the necessary planning innovations

Echocardiography is a powerful diagnostic tool that allows assessment of cardiac function, detection of cardiovascular abnormalities, and measurement of physiological parameters such as valvular function and left ventricular ejection fraction. Taking a step-by-step approach to transthoracic echocardiography, Making Sense of Echocardiography is the

Majoring on the MGB's concept, design and development, here is the story of many MG Design & Development Department projects told by MG's Chief Design & Development Engineer, Don Hayter. Covers models and prototypes from 1956 up to the close of MG in 1980.

Don Hayter's MGB Story

Relationships between People and Sound over Time

The Masterpiece

Triumph Spitfire and GT6

The Last Chance Hotel

Academia and Children's Literature

Race and Ethnicity

Cars.

The success of Assisted Reproductive Technology is critically dependent upon the use of well optimized protocols, based upon sound scientific reasoning, empirical observations and evidence of clinical efficacy. Recently, the treatment of infertility has experienced a revolution, with the routine adoption of increasingly specialized molecular biological techniques and advanced methods for the manipulation of gametes and embryos. This textbook - inspired by the postgraduate degree program at the University of Oxford - guides students through the multidisciplinary syllabus essential to ART laboratory practice, from basic culture techniques

and micromanipulation to laboratory management and quality assurance, and from endocrinology to molecular biology and research methods. Written for all levels of IVF practitioners, reproductive biologists and technologists involved in human reproductive science, it can be used as a reference manual for all IVF labs and as a textbook by undergraduates, advanced students, scientists and professionals involved in gamete, embryo or stem cell biology.

MG was a home-grown concept that became an international success, bringing the small market town of Abingdon onto the global map. MG - Made in Abingdon recounts the inside story of the famous factory, recognising that the most important aspect of MGs success was its team - the tea-boys and girls, the shop floor workers, the engineers and racers, the apprentices and management. From memories of the production line to recollections of racing incidents, the untold story of MG from the men and women who worked in the Abingdon factory is revealed for the first time in this fascinating, historical account.

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

The Complete Story

Principles and Applications

Factory-Original MG T-series

Born to Race

Picture-Book Professors

A Novel

Disposable Women and Other Myths of Global Capitalism

Everyday, around the world, women who work in the Third World factories of global firms face the idea that they are disposable. Melissa W. Wright explains how this notion proliferates, both within and beyond factory walls, through the telling of a simple story: the myth of the disposable Third World woman. This myth explains how young women workers around the world eventually turn into living forms of waste. Disposable Women and Other Myths of Global Capitalism follows this myth inside the global factories and surrounding cities in northern Mexico and in southern China, illustrating the crucial role the tale plays in maintaining not just the constant flow of global capital, but the present regime of transnational capitalism. The author also investigates how women challenge the story and its meaning for workers in global firms. These innovative responses illustrate how a politics for confronting global

capitalism must include the many creative ways that working people resist its dehumanizing effects.

The concept of "the craft of caring" dictates that the basis of good nursing practice is a combination of both art and science, encouraging nurses to take a holistic approach to the practice of psychiatric and mental health nursing. Supported by relevant theory, research, policy, and philosophy, this volume reflects current developments in nursing practice and the understanding of mental health disorders. The book includes case studies of patients with anxiety, schizophrenia, and bipolar disorder as well as victims of sexual abuse, those with an eating disorder, homeless patients, and those with dementia and autism.

The Complete Book of Classic MG Cars covers all the marque's collectible production saloons and sports cars, from the 14/28 and 14/40 sports cars to the iconic postwar convertibles like the MGA and MGB, as well as latter-day takes on the classic MG formula, such as the RV8. First produced in Oxford, England, in 1924, MG cars proved instantly appealing, with a cheeky spirit that would win the hearts of millions around the globe, not least of all in the United States. This was due in no small part to the fact that the price was as attractive as the styling and the performance. Inexpensive and fun became quintessential MG traits. In this installment of Motorbooks' Complete Book series, author Ross Alkureishi offers a chronological model-by-model marque history. Narratives discuss design, production, and technology, while specification tables highlight key technical and performance data. Hundreds of photos illustrate the vehicles and even include detail shots of engine bays and interiors. Originally formed as a side business, MG became one of the world's most recognized car brands. From prewar saloons to fast and affordable two-seat sports cars in the pre- and postwar periods, MG has exuded fun, thanks to models like the Midgets and Magnettes, the traditionally styled T-Types, and the vehicles that would become the marque 's most recognizable: the MGA, MGB, and MGC. MG would undergo several ownership changes throughout the years, and Alkureishi expertly shows how different ownership groups affected MG cars, good or bad. Along the way, the company competed on racetracks around the world, and Alkureishi describes the most successful of these exploits in complementary sidebars. The Complete Book of Classic MG Cars is the essential guide to this important chapter in the history of motoring. For a whole generation of car enthusiasts, Triumph was the manufacturer to turn to when buying a sports car. Whether it was a Spitfire or GT6 - or the more costly TR models - this Coventry manufacturer was the sports car king during the twentieth century. Now that these machines are fully fledged classics, nothing has changed. While the Spitfire has the MGB as a formidable adversary, the GT6 is still in a class of its own. Triumph Spitfire and GT6 details the history and development of these classic cars, with specification guides for each of the five Spitfire derivatives and three GT6 models. Topics covered include the development and production of the five Spitfire derivatives from 1962 - 1980, the Spitfire 4, 4 Mk2, Mk3, MkIV and 1500; the GT6 models from 1966-1973, the Mk1, Mk2 and Mk3; the Spitfire and GT6 in motorsport - 24 Hours Le Mans, Alpine Rally and Tour de France, and racing in the US; full buying guide and tips on modifying, with colour and trim options, and details of optional extras available for each model. Also includes an insight into what the press thought of each Spitfire and GT6 derivative, with pages devoted to how the cars were marketed. Superbly illustrated with 291 colour photographs.

The originality guide to MG TA, TB, TC, TD & TF, including special bodies

The Mesenteric Organ in Health and Disease

The Death and Life of Great American Cities

MG, Made in Abingdon

Methodology, Perspectives and Application

An Analysis of Concepts of Pollution and Taboo

Systematic Reviews in Educational Research

In this captivating novel, New York Times bestselling author Fiona Davis takes readers into the glamorous lost art school within Grand Central Terminal, where two very different women, fifty years apart, strive to make their mark on a world set against them. For most New Yorkers, Grand Central Terminal is a crown jewel, a masterpiece of design. But for Clara Darden and Virginia Clay, it represents something quite different. For Clara, the terminal is the stepping stone to her future. It is 1928, and Clara is teaching at the lauded Grand Central School of Art. Though not even the prestige of the school can override the public's disdain for a "woman artist," fiery Clara is single-minded in her quest to achieve every creative success—even while juggling the affections of two very different men. But she and her bohemian friends have no idea that they'll soon be blindsided by the looming Great Depression...and that even poverty and hunger will do little to prepare Clara for the greater tragedy yet to come. By 1974, the terminal has declined almost as sharply as Virginia Clay's life. Dilapidated and dangerous, Grand Central is at the center of a fierce lawsuit: Is the once-grand building a landmark to be preserved, or a cancer to be demolished? For Virginia, it is simply her last resort. Recently divorced, she has just accepted a job in the information booth in order to support herself and her college-age daughter, Ruby. But when Virginia stumbles upon an abandoned art school within the terminal and discovers a striking watercolor, her eyes are opened to the elegance beneath the decay. She embarks on a quest to find the artist of the unsigned masterpiece—an impassioned chase that draws Virginia not only into the battle to save Grand Central but deep into the mystery of Clara Darden, the famed 1920s illustrator who disappeared from history in 1931.

This volume explores the aesthetic dimensions of biblical poetry, offering close readings of poems across the Hebrew Bible/Old Testament. Composed of essays by fifteen leading scholars of biblical poetry, it offers creative and insightful close readings of poems from across the canon of the Hebrew Bible/Old Testament (Psalms, wisdom poetry, Song of Songs, prophecy, and poetry in biblical narrative). The essays build on recent advances in our understanding of biblical poetry and engage a variety of theoretical perspectives and current trends in the study of literature. They demonstrate the rewards of careful attention to textual detail, and they provide models of the practice of close reading for students, scholars, and general readers. They also highlight the rich aesthetic value of the biblical poetic corpus and offer reflection on the nature of poetry itself as a meaningful and enduring form of art.

Broad-ranging and comprehensive, this completely revised and updated textbook is a critical

guide to issues and theories of 'race' and ethnicity. It shows how these concepts came into being during colonial domination and how they became central – and until recently, unquestioned – aspects of social identity and division. This book provides students with a detailed understanding of colonial and post-colonial constructions, changes and challenges to race as a source of social division and inequality. Drawing upon rich international case studies from Australia, Guyana, Canada, Malaysia, the Caribbean, Mexico, Ireland and the UK, the book clearly explains the different strands of theory which have been used to explain the dynamics of race. These are critically scrutinised, from biological-based ideas to those of critical race theory. This key text includes new material on changing multiculturalism, immigration and fears about terrorism, all of which are critically assessed. Incorporating summaries, chapter-by-chapter questions, illustrations, exercises and a glossary of terms, this student-friendly text also puts forward suggestions for further project work. Broad in scope, interactive and accessible, this book is a key resource for undergraduate students of 'race' and ethnicity across the social sciences.

This book is a collection of contributions to the Special Issue "Historical Acoustics: Relationships between People and Sound over Time". The research presented here aims to explore the origins of acoustics and examine the relationships that have evolved over the centuries between people and auditory phenomena. Sounds have indeed accompanied human civilizations since the beginning of time, helping them to make sense of the world and to shape their cultures. Several key topics emerged, such as the acoustics of historical worship buildings, the acoustics of sites of archaeological interest, the acoustics of historical opera houses, and the topic of soundscapes as cultural intangible heritage. The book, as a whole, reflects the vibrant research activity around the "acoustics of the past", which will hopefully be serve as a foundation for inspiring the future path of this discipline.

Mental Health in the Athlete

Psychiatric and Mental Health Nursing

Enemy Women

'The master of historical fiction' SUNDAY TIMES

Fundamentals of Geomorphology

Scribal Culture in Ben Sira

Purity and Danger

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

Anybody working in sport management will be involved in the operation of a sports facility at some point in their career. It is a core professional competency at the heart of successful sport business. Sport Facility Operations Management is a comprehensive and engaging textbook which introduces cutting-edge concepts in facilities and operations management, including practical guidance from professional facility managers. Now in a fully revised and updated second edition—which introduces new chapters on capital investment and operational decision-making—the book covers all fundamental aspects of sport facility operations management from a global perspective, including: ownership structures and financing options planning, design, and construction processes organizational and human resource management financial and operations management legal concerns marketing management and event planning risk assessment and security planning benchmarking and performance management Each chapter contains newly updated real-world case studies and discussion questions, innovative 'Technology Now!' features and step-by-step guidance through every element of successful sport facilities and operations management, while an expanded companion website offers lecture slides, a sample course syllabus, a bank of multiple-choice and essay questions, glossary flashcards links to further reading, and appendices with relevant supplemental documentation. With a clear structure running from planning through to the application of core management disciplines, Sport Facility Operations Management is essential reading for any sport management course.

This book is for those familiar with solution-state NMR who are encountering solid-state NMR for the first time. It presents the current understanding and applications of solid-state NMR with a rigorous but readable approach, making it easy for someone who merely wishes to gain an overall impression of the subject without details. This dual requirement is met through careful construction of the material within each chapter. The book is divided into two parts: "Fundamentals" and "Further Applications." The section on Fundamentals contains relatively long chapters that deal with the basic theory and practice of solid-state NMR. The essential differences and extra scope of solid-state NMR over solution-state is dealt with in an introductory chapter. The basic techniques that all chapters rely on are collected into a second chapter to avoid unnecessary repetition later. Remaining chapters in the "Fundamentals" part deal with the major areas of solid-state NMR which all solid-state NMR spectroscopists should know

about. Each begins with an overview of the topic that puts the chapter in context. The basic principles upon which the techniques in the chapter rely are explained in a separate section. Each of these chapters exemplifies the principles and techniques with the applications most commonly found in current practice. The "Further Applications" section contains a series of shorter chapters which describe the NMR techniques used in other, more specific areas. The basic principles upon which these techniques rely will be expounded only if not already in the Fundamentals part.

MG, Made in Abingdon Echoes from the shopfloor Veloce Publishing

A Global Perspective

Slavery and the British Country House

A Hands-on Guide

Echoes from the shopfloor

The Book of the Boone and Crockett Club

13th International Conference, SBP-BRiMS 2020, Washington, DC, USA, October 18–21, 2020, Proceedings

The Life and Adventures of Wilburn Waters

Purity and Danger is acknowledged as a modern masterpiece of anthropology. It is widely cited in non-anthropological works and gave rise to a body of application, rebuttal and development within anthropology. In 1995 the book was included among the Times Literary Supplement's hundred most influential non-fiction works since WWII. Incorporating the philosophy of religion and science and a generally holistic approach to classification, Douglas demonstrates the relevance of anthropological enquiries to an audience outside her immediate academic circle. She offers an approach to understanding rules of purity by examining what is considered unclean in various cultures. She sheds light on the symbolism of what is considered clean and dirty in relation to order in secular and religious, modern and primitive life.

Written by his personal friend, this biography engagingly tells of the amazing hunter and woodsman, Wilburn Waters, who still evokes awe among hunters in Western North Carolina and Southwest Virginia. Chronicling his life from childhood and beyond, the book describes his settling on White Top Mountain, where he hunted bears, deer, and wolves. Of the latter he sometimes pursued entire packs, once returning from his winter's hunt with 42 wolves killed. Included in this work is the article "Wilburn Waters: The Hermit-Hunter of White Top Mountain," written by Douglas Summers Brown.

In this open access edited volume, international researchers of the field describe and discuss the systematic review method in its application to research in education. Alongside fundamental methodical considerations, reflections and practice examples are included and provide an introduction and overview on systematic reviews in education research.

The Handbook of Communication Skills is recognised as one of the core texts in the field of communication, offering a state-of-the-art overview of this rapidly evolving field of study. This comprehensively revised and updated fourth edition arrives at a time when the realm of interpersonal communication has attracted immense attention. Recent research showing the potency of communication skills for success in many walks of life has stimulated considerable interest in this area, both from academic

researchers, and from practitioners whose day-to-day work is so dependent on effective social skills. Covering topics such as non-verbal behaviour, listening, negotiation and persuasion, the book situates communication in a range of different contexts, from interacting in groups to the counselling interview. Based on the core tenet that interpersonal communication can be conceptualised as a form of skilled activity, and including new chapters on cognitive behavioural therapy and coaching and mentoring, this new edition also places communication in context with advances in digital technology. The Handbook of Communication Skills represents the most significant single contribution to the literature in this domain. Providing a rich mine of information for the neophyte and practising professional, it is perfect for use in a variety of contexts, from theoretical mainstream communication modules on degree programmes to vocational courses in health, business and education. With contributions from an internationally renowned range of scholars, this is the definitive text for students, researchers and professionals alike.

Biblical Poetry and the Art of Close Reading

The Complete Book of Classic MG Cars

The Science, Economics, and Politics of Tropical Forests and Climate Change

Solid State NMR Spectroscopy

Hunting in Many Lands

Modern Perspectives and Novel Challenges for the Sports Medicine Provider

The Birth of the MGB in MG's Abingdon Design & Development Office

For the Colleys of southeastern Missouri, the War between the States is a plague that threatens devastation, despite the family's neutrality. For eighteen-year-old Adair Colley, it is a nightmare that tears apart her family and forces her and her sisters to flee. The treachery of a fellow traveler, however, brings about her arrest, and she is caged with the criminal and deranged in a filthy workhouse. But young Adair finds that love can live even in a place of horror and despair. Her interrogator, a Union major, falls in love with her and vows to return for her when the fighting is over. Before he leaves for battle, he bestows upon her a precious gift: freedom. "enemy woman," Adair must make her harrowing way south buoyed by a promise . . . seeking a home and a family that may be more than a memory.

A Theory of Adaptation explores the continuous development of creative adaptation, and argues that the practice of adapting is the story-telling imagination. Linda Hutcheon develops a theory of adaptation through a range of media, from film and opera, to video games, pop music and theme parks, analysing the breadth, scope and creative possibilities within each. This new edition is supported by a new preface from the author, discussing both new adaptive forms/platforms and recent critical developments in the study of adaptation. It also features an illuminating new epilogue from Siobhan O'Flynn, focusing on adaptation in the context of digital media. She considers the impact of transmedia practices and properties on the form and practice of adaptation, as well as studying the extension of narrative across media platforms, fan-based adaptation (from Twitter and Facebook to home movies), and the adaptation of literary formats. A Theory of Adaptation is the ideal guide to this ever evolving field of study and is essential reading for anyone interested in the field.

adaptation in the context of literary and media studies.

Buddhist philosophy of Anicca (impermanence), Dukkha (suffering), and

In Scribal Culture in Ben Sira Lindsey A. Askin explores scribal culture as a framework for analysing features of textual referent throughout the Book of Ben Sira (c.200 BCE), revealing new insights into how Ben Sira wrote his book of wisdom.

Phenomenology of Perception

Introduction to Political Psychology

The craft of caring, Second Edition

The Ill-Made Knight

'Brilliantly evoked' SUNDAY TIMES Discover the first medieval adventure in the action-packed Chivalry series! Perfect for fans of Bernard Cornwell, Simon Scarrow and Conn Iggulden.

September, 1356. Poitiers. The greatest knights of the age were ready to give battle. On the English side, Edward, the Black Prince, who'd earned his spurs at Crecy. On the French side, the King and his son, the Dauphin. With 12,000 knights. And then there is William Gold. A cook's boy - the lowest of the low - who had once been branded as a thief. William dreams of being a knight, but in this savage new world of intrigue, betrayal and greed, first he must learn to survive. As rapacious English mercenaries plunder a country already ravaged by plague, and the peasantry take violent revenge against the French knights who have failed to protect them, is chivalry any more than a boyish fantasy? 'A sword-slash above the rest' IRISH EXAMINER 'One of the finest writers of historical fiction in the world' BEN KANE

This extensively revised and updated third edition of Fundamentals of Geomorphology presents an engaging and comprehensive introduction to geomorphology, exploring the world's landforms from a broad systems perspective. It reflects the latest developments in the field and includes new chapters on geomorphic materials and processes, hillslopes and changing landscapes.

The first comprehensive textbook on political psychology, this user-friendly volume explores the psychological origins of political behavior. Using psychological concepts to explain types of political behavior, the authors introduce a broad range of theories and cases of political activity to illustrate the behavior. The book examines many patterns of political behaviors including leadership, group behavior, voting, race, ethnicity, nationalism, political extremism, terrorism, war, and genocide. Text boxes highlight current and historical events to help students see the connection between the world around them and the concepts they are learning. Examples highlight a variety of research methodologies used in the discipline such as

experimentation and content analysis. The "Political Being" is used throughout to remind the reader of the psychological theories and concepts to be explored in each chapter. Introduction to Political Psychology explores some of the most horrific things people do to one another for political purposes, as well as how to prevent and resolve conflict, and how to recover from it. The goal is to help the reader understand the enormous complexity of human behavior and the significant role political psychology can play in improving the human condition. Designed for upper division courses on political psychology or political behavior, this volume also contains material of interest to those in the policymaking community.