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Lui Lui: 4 Storie Di Passione Fra Uomini Racconti Erotici Gay

The acclaimed historian demonstrates a link between climate change and social unrest across the globe during the mid-17th century. Revolutions, droughts, famines, invasions, wars, regicides, government collapses—the calamities of the mid-seventeenth century were unprecedented in both frequency and severity. The effects of what historians call the "General Crisis" extended from England to Japan and

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from the Russian Empire to sub-Saharan Africa and the Americas. In this meticulously researched volume, historian Geoffrey Parker presents the firsthand testimony of men and women who experienced the many political, economic, and social crises that occurred between 1618 to the late 1680s. He also incorporates the scientific evidence of climate change during this period into the narrative, offering a strikingly new understanding of the General Crisis. Changes in weather patterns, especially longer winters and cooler and wetter summers, disrupted growing seasons and destroyed harvests. This in turn brought hunger, malnutrition, and disease; and as material conditions worsened,

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wars, rebellions, and revolutions rocked the world.

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Volume 2 of 2. Lorenzo Ghiberti, sculptor and towering figure of the Renaissance, was the creator of the celebrated Bronze Doors of the Baptistry at

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Florence, a work that occupied him for twenty years and became known (at Michelangelo's suggestion, according to tradition) as the Doors of Paradise. Here Richard Krautheimer takes what Charles S. Seymour, Jr., describes as "a fascinating journey into the mind, career, and inventiveness of one of the indisputably outstanding sculptors of all the Western tradition." This one-volume edition includes an extensive new preface and bibliography by the author. Richard Krautheimer, Professor Emeritus of the Institute of Fine Arts at New York University, currently lives in Rome. He is the author of numerous works, including the Pelican Early

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Christian and Byzantine Architecture and Rome: Profile of a City, 312-1308 (Princeton). Princeton Monographs in Art and Archaeology, 31. Originally published in 1983. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton

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compelling, culturally determined ideas circulating in late Renaissance Italy. The keywords chosen for this study investigate five seemingly divergent, yet still interconnected, ideas. What does it mean to have a 'profession', professione, and possess 'genius', ingegno, in the visual arts? How is 'speed', prestezza, valued among visual artists of the period and how is 'time', tempo, conceptualized in Vasari's narrative and descriptions of visual art? Finally, how is the 'night', notte, conceived and visually represented

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as a distinct span of time in The Lives? Written in an engaging manner for specialists and non-specialists alike, Vasari's Words places the Lives - a truly foundational and innovative book of Western culture - within the context of the modern discipline of intellectual history.

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Saggio sul Romanzo di Cavalleria. [A translation, by G. Vegezzi, of the article in the "Encyclopædia Britannica."]

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