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A Study Guide for Richard Rodgers/Oscar Hammerstein II's "The King and I," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Ajay Sahgal's startling debut novel is as conceptually tight and

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brutally realized an indictment of the culture of Hollywood as we've had in years. Sahgal borrows from the world he satirizes to make Pool part novel, part screenplay - and wickedly, despairingly funny: Think Day of the Locust for Generation X. Emery Roberts is a GQ coverboy and twentysomething movie star who has just walked off the set of a \$40 million picture, mega-producer Monty Factor's new buddy-cop thriller, Sun City. Via MGM Grand Air, Emery flees to the lush hills of Vermont to join a group of self-exiled Hollywood refugees who have taken up residence in an old farmhouse. But his flight is futile: Factor soon mounts a nationwide search to recover his missing property, and in a local bar young townie girls fawn abjectly. Back at the farmhouse the faces are all too

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familiar: his producer's beautiful, alcoholic daughter, a recently fired C.A.A. agent, and a U.S.C. film student who is there to document Emery's breakdown. As if nature itself has gone awry, the nearby lake is infested with snapping turtles, moving one outraged casualty of the industry to begin constructing that essential Hollywood real estate accessory, a backyard pool. Larger than life on the screen, in person Emery is a void. And yet as the novel progresses from one hilariously cruel scene to the next, we see that this isn't simply a pose, but the only way he can protect himself from the valueless landscape and the emptiness of celebrity.

Musaicum Books presents to you this carefully created volume of "THE VOICES FROM THE MARGINS: Authentic

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Recorded Life Stories by Former Slaves from 17 American States". This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Step back in time and meet everyday people from another era: This edition brings to you the complete collection of hundreds of life stories, incredible vivid testimonies of former slaves from 17 U.S. southern states, including photos of the people being interviewed and their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great

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Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina Tennessee Texas Virginia

Kidnapped

The Playwrighting Self of Bernard Shaw

One of the Children

Swords and Ploughshares

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True Life Stories from Hundreds of African Americans in South about Their Life in Slavery and after the Liberation
Presbyterian Banner

“As a study of fiction, femininity and family it is bursting with intelligence and fire”—from the award-winning author of *Death of a She Devil* (The Telegraph). Your writer, in conjuring this tale of murder, adultery, incest, ghosts, redemption, and remorse, takes you first to a daffodil-filled garden in Highgate, North London, where, just outside the kitchen window, something startling shimmers on the very edges of perception. Fluttering and chattering, these are our *kehua*—a whole multiplying flock of Maori spirits (all will be explained) goaded into wakefulness by the conversation

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within. Scarlet—a long-legged, skinny young woman of the new world order—has announced to Beverley, her aged grandmother, that she intends to leave home and husband for the glamorous actor, Jackson Wright, he of the vampire films. Beverley may be well on her way to her ninth decade, but she's not beyond using this intelligence to stir up a little trouble. How the kehua became attached to a three-year-old white girl is the origin of your writer's tale. Suffice to say that murder is at the root of it all, that Beverley and her female bloodline carry a weighty spiritual burden and that this is the story of how they learn to live with their ghosts, or maybe how their ghosts learn to live with them. "A haunting book . . . The novel is a spirited triumph: adroit, affecting and bung-full of genuine humour and ideas." —The

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Guardian “Weldon crafts this traffic between spirit worlds with characteristic wit, and without sacrificing the intricacies of a family’s struggle to accept its past.”

—Financial Times “Wonderfully wicked, highly readable.”

—Independent

"Captivity" by Leonora Eyles. Published by Good Press.

Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-

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Musaicum Books presents to you memoirs, biographies and stories about the most incredible women in history, their lives and their legacies: Eighty Years and More by Elizabeth Cady Stanton Helen Keller: The Story of My Life Harriet Tubman, the Moses of Her People Reminiscences by Julia Ward Howe My Own Story by Emmeline Pankhurst The Autobiography of Mother Jones Sweeper in the Sky: The Life of Maria Mitchell Margaret Sanger: An Autobiography The Life of Florence Nightingale The Grimké Sisters Roswitha the Nun Marie de France Mechthild of Magdeburg Countess of Artois Christine de Pisan Agnes Sorel Alcestis Antigone Iphigenia Paula Catherine Douglas Lady Jane Grey Flora Macdonald Madame Roland Grace Darling Sister Dora

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Florence Nightingale Lucretia Sappho Aspasia of Pericles
Xantippe Aspasia of Cyrus Cornelia, the Mother of the
Gracchi Portia Octavia Cleopatra Mariamne Julia Domna
Zenobia Valeria Eudocia Hypatia The Wife of Maximus The
Lady Rowena Olga The Lady Elfrida The Countess of Tripoli
Jane, Countess of Mountfort Laura de Sade The Countess of
Richmond Elizabeth Woodville Jane Shore Catharine of
Arragon Augustina Saragoza Charlotte Brontë... Marie
Antoinette Sarah Siddons Mrs Grant Elizabeth Inchbald
Elizabeth Hamilton Countess de Vemieiro Joanna Baillie
Josephine Anne Radcliffe Miss Edgeworth Charlotte Corday
Madame de Stael Madame de la Rochejaquelein Madame
Recamier Mary Brunton Felicia Hemans Augustina Saragoza
Charlotte Bronte Queen Anne Esther Johnson Esther

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Vanhomrigh Mary Astell Madame des Ursins Lady Grizel
Jerviswoode Madame de Pontchartrain Elizabeth Halkett
Lady Mary Wortley Montagu Madame du Deffand Phœbe
Bentley Marquise du Chatelet Lady Huntingdon Flora
Macdonald Madame Roland Grace Darling Sister Dora Maria
Theresa Meta Moller Elizabeth Blackwell Lætitia Barbauld
Hannah More Anna Seward Catherine Cockburn Elizabeth
Berkeleigh...

Appletons' Annual Cyclopædia and Register of Important
Events of the Year ...

Pool

Images of the Sun King Beyond France, 1661-1715

Miller's Children

The Life and Thought of Josiah Royce

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Gay Black Men in Harlem

A Study Guide for Tony Kushner's "Angels in America," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Originally published in 1961, this book is a study of the ways actors since the time of

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Shakespeare have portrayed the character of Shylock. A pioneering work in the study of performance history as well as in the portrayal of Jews in English literature. Specifically it studies Charles Macklin, Edmund Kean, Edwin Booth, Henry Irving and more recent performers.

Now back in print, The Life and Thought of Josiah Royce reappears in a substantially rewritten and expanded edition of the first comprehensive biography, originally published to great acclaim in 1985. Several years later a

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large collection of previously unknown and unpublished correspondence and other materials was discovered. This newly discovered material has allowed Clendenning to probe deeper into Royce's personal, professional, and philosophical lives and to strengthen his findings. The result is an even more revealing portrait of this remarkable intellectual figure.

A Novel

Louis C.K. and Philosophy

Runaway Ralph

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The Life & Legacy of the Most Influential Women in History

Captivity

Movies of the 60s

Since 1968's Night of the Living Dead, zombie culture has steadily limped and clawed its way into the center of popular culture. Today, zombies and vampires have taken over TV shows, comic books, cartoons, video games, and movies. Zombies, Vampires, and Philosophy drags the theories of famous philosophers like Socrates and Descartes into

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the territory of the undead, exploring questions like: Why do vampires and vegetarians share a similar worldview? Why is understanding zombies the key to health care reform? And what does "healthy in mind and body" mean for vampires and zombies? Answers to these questions and more await readers brave enough to make this fun, philosophical foray into the undead. This book focusses on computer methodologies as a way of investigating language and character in literary texts. Both

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theoretical and practical, it surveys investigations into characterization in literary linguistics and personality in social psychology, before carrying out a computational analysis of Virginia Woolf's experimental novel *The Waves*. Frequencies of grammatical and semantic categories in the language of the six speaking characters are analyzed using Wmatrix software developed by UCREL at Lancaster University. The quantitative analysis is supplemented by a qualitative analysis into recurring patterns of

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metaphor. The author concludes that these analyses successfully differentiate all six characters, both synchronically and diachronically, and claims that this methodology is also applicable to the study of personality in non-literary language. The book, written in a clear and accessible style, will be of interest to post-graduate students and academics in linguistics, stylistics, literary studies, psychology and also computational approaches.

Charlie Rose has called Louis C.K. "the

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philosopher-king of comedy," and many have detected philosophical profundity in Louis's comedy, some of which has been watched tens of millions of times on YouTube and elsewhere. Louis C.K. and Philosophy is designed to help Louis's fans connect the dots between his pronouncements and living philosophical themes. Twenty-five philosophers examine the wisdom of Louis C.K. from a variety of philosophical perspectives. The chapters draw upon C.K.'s standup comedy, the show Louie, and C.K.'s

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other writings. There is no attempt to fit Louis into one philosophical school; instead the authors bring out the diverse aspects of the thought of Louis C.K. One writer looks at the different meanings of C.K.'s statement, "You're gonna be dead way longer than you were alive." Another explores how Louis knows when he's awake and when he's dreaming, taking a few tips from Descartes. One chapter shows the affinity of C.K.'s "sick of living this bullshit life" with Kierkegaard's "sickness unto death." Another pursues

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Louis's thought that we may by our lack of moral concern "live a really evil life without thinking about it." C.K.'s religion is "apathetic agnostic," conveyed in his thought experiment that God began work in 1982.

CATCH ME IF YOU CAN - The Incredible Life Stories of Two Runaway Slaves: Jacob D. Green & Louis Hughes

A Study Guide for Richard Rodgers/Oscar Hammerstein II's "The King and I"

New Life for the Undead

The Knickerbocker

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Hundreds of Recorded Interviews and Life Stories of Former Slaves in the South
Scribner's Magazine

Louis C.K. and Philosophy You Don't Get to Be Bored
Open Court

Newbery Medal-winning author Beverly Cleary ramps up the humor and adventure in the second book in the Ralph S. Mouse trilogy. With a motorcycle to rev and the open road to see, Ralph S. Mouse is itching to run away from his overprotective family! But once he escapes to a summer campground nearby, the horrors of the wild make him doubt his plan. Angry cats, scary watchdogs, and grouchy gophers are only the half of it...

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But then he befriends Garf, a sad and friendless boy at the camp. Though he wants desperately to be back home with his relatives, Ralph realizes that he may need to help Garf before he can help himself. *Runaway Ralph* is perfect for independent reading or for shared reading at home or in a classroom. This fun story is the second of a trilogy, along with *The Mouse and the Motorcycle* and *Ralph S. Mouse*, all inspired by the author's hope to create appealing books for boys and girls—and by the sight of her son playing with toy cars.

Musaicum Books presents to you this meticulously collection of hundreds of life stories, recorded interviews and incredible vivid testimonies of former slaves from the American southern states, including photos of the people being interviewed and

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their extraordinary narratives. After the end of Civil War in 1865, more than four million slaves were set free. There were several efforts to record the remembrances of the former slaves. The Federal Writers' Project was one such project by the United States federal government to support writers during the Great Depression by asking them to interview and record the myriad stories and experiences of slavery of former slaves. The resulting collection preserved hundreds of life stories from 17 U.S. states that would otherwise have been lost in din of modernity and America's eagerness to deliberately forget the blot on its recent past. Contents: Alabama Arkansas Florida Georgia Indiana Kansas Kentucky Maryland Mississippi Missouri North Carolina Ohio Oklahoma South Carolina

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Tennessee Texas Virginia

Kehua!

Black Athletes and Race Relations in Twentieth Century
America

Louis XIV Outside In

Pedagogical Letters on a Register of the Moral Life

Being Memoirs of the Adventures of David Balfour in the Year
1751

A World War II Story of Survival, Resilience, and Redemption

Jürgen Müller's overview of the films of

the 1960s has over a hundred A to Z

entries that include synopses, film

stills, cast and crew listings, box office

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figures, trivia and actor and director biographies. The book covers examples of Italian, French, German and American movies that strongly characterized the 1960s.

Bernard Shaw claimed that he built his plays from "atoms of dust." Showing where these atoms are and explaining how they fit together to form meaning, Bertolini demolishes the conventional argument that Shaw was not a meticulous, self-conscious writer. Bertolini provides close, subtle readings of six of Shaw's major plays:

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Caesar and Cleopatra, Man and Superman, Major Barbara, The Doctor's Dilemma, Pygmalion, and Saint Joan. He also devotes a full chapter to the one-act plays. Focusing sharply on details of language and—to a greater extent than any other Shavian-stage directions, Bertolini probes dramatic structure, examines motifs, and points out patterns to demonstrate Shaw's artistry and to develop a coherent picture of the playwrighting self of Bernard Shaw. His triumph is to piece together a portrait of the artist from the clues

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provided by the artist. To complete this portrait, Bertolini examines the many authors, artists, or artist-figures who are characters in Shaw's plays. Through these dramatic creations, Bertolini contends, Shaw reveals his ideas and feelings about himself as an artist and about the art of writing plays. In his chapter on Pygmalion, for example, Bertolini argues that the mother-fixated (Shaw's term) Henry Higgins seeks to create a duchess out of Eliza Doolittle as a way of denying his creation by his

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mother. This characterization of Higgins expresses Shaw's anxiety about his own originality, an apprehension fueled by his sense of rivalry with Shakespeare.

Bertolini presents a Shaw who is less iconoclastic, less abrasive, than the Shaw of legend. He sees Bernard Shaw not as a political writer, but as a traditional literary link in the long line of comic classical dramatists that includes Shakespeare, Molière, and Sheridan.

Nicolas Winding Refn has emerged as a uniquely talented international filmmaker

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with an eye for visceral, iconic images. A 21st century mythmaker from his cult Pusher trilogy to the award-winning Drive and Only God Forgives, Refn infuses a sophisticated avant-garde sensibility with the grit of exploitation cinema. This book relates Refn's films to the ideas of Nietzsche, Canetti, Blanchot and others, and to aesthetic theory in general. It also asks why the West has become a largely artificial society, unable to generate new communal mythologies.

Ohio Law Bulletin

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Zombies, Vampires, and Philosophy

A Critical Study of the Films

Saint Louis Armstrong Beach

THE VOICES FROM THE MARGINS: Authentic
Recorded Life Stories by Former Slaves
from 17 American States

Sport and the Color Line

Miller's Children is a passionate and comprehensive look at the human consequences of the US Supreme Court's decision in the case of Miller v. Alabama, which outlaws mandatory life-without-parole sentences for juvenile murderers. The decision to

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apply the law retroactively to other cases has provided hope to those convicted of murders as teenagers and had been incarcerated with the expectation that they would never leave prison until their own death as incarcerated adults. Psychological expert witness James Garbarino shares his fieldwork in more than forty resentencing cases of juveniles affected by the Miller decision. Providing a wide-ranging review of current research on human development in adolescence and early adulthood, he shows how studies reveal the adolescent mind's keen ability for “malleability”, suggesting the true potential for

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rehabilitation. Garbarino focuses on how and why convicted teenage murderers have been able to accomplish dramatic rehabilitation and transformation, emphasizing the role of education, reflection, mentoring, and spiritual development. With a deft hand, he shows us the prisoners' world that is filled, first and foremost, with stories of hope amid despair, and of moral and psychological recovery in the face of developmental insult and damage.

Louis XIV - the 'Sun King' - casts a long shadow over the history of seventeenth- and eighteenth-century Europe. Yet while he has been the subject of

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numerous works, much of the scholarship remains firmly rooted within national frameworks and traditions. Thus in France Louis is still chiefly remembered for the splendid baroque culture his reign ushered in, and his political achievements in wielding together a strong centralised French state; whereas in England, the Netherlands and other protestant states, his memory is that of an aggressive military tyrant and persecutor of non-Catholics. In order to try to break free of such parochial strictures, this volume builds upon the approach of scholars such as Ragnhild Hatton who have attempted to situate Louis' legacy

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within broader, pan-European context. But where Hatton focused primarily on geo-political themes, Louis XIV Outside In introduces current interests in cultural history, integrating aspects of artistic, literary and musical themes. In particular it examines the formulation and use of images of Louis XIV abroad, concentrating on Louis' neighbours in north west Europe. This broad geographical coverage demonstrates how images of Louis XIV were moulded by the polemical needs of people far from Versailles, and distorted from any French originals by the particular political and cultural circumstances of

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diverse nations. Because the French regime's ability to control the public image of its leader was very limited, the collection highlights how - at least in the sphere of public presentation - his power was frequently denied, subverted, or appropriated to very different purposes, questioning the limits of his absolutism which has also been such a feature of recent work.

"A significant contribution to the gay studies and African-American studies literature. This is important, groundbreaking work."--Roger N. Lancaster, author of Life Is Hard
The British Journal of Nursing with which is

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Incorporated the Nursing Record ...

Or, New-York Monthly Magazine

**A Study Guide for Tony Kushner's "Angels in
America"**

Thirty Years a Slave & Narrative of the Life of J.D.

Green, A Runaway Slave - Accounts of the two

**African American Slaves and their Courageous but
Life-Threatening Attempts to Break Free**

The Testimonies of Slaves

100+ Memoirs & Biographies

Louis Zamperini, a clever young delinquent
turned Olympic runner, became an airman

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when the war came. In 1943 his plane crashed into the Pacific Ocean, where sharks, a sinking raft, thirst, starvation, and enemy aircraft, tested his will and endurance.

The essays presented here examine the complexity of black American sports culture, from the organization of semi-pro baseball and athletic programs at historically black colleges and universities, to the careers of individual stars such as Jack.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR

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MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific

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Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first

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time—with twenty arresting new photos and an extensive Q&A with the author—*Unbroken* is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand.

Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion

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story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a

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startling narrative and an inspirational book.”—The New York Times Book Review

“Magnificent . . . incredible . . .

[Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is

biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas

Morning News “An astonishing testament to the superhuman power of

tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly

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detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*
Asia and the Americas

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Gail Hamilton's Life in Letters
A Corpus Linguistic Approach to Literary
Language and Characterization

The Facts on File Companion to the French
Novel

Shylock on the Stage

"Thirty Years a Slave" gives a glimpse the pitiable conditions of slaves, their inhuman treatment by their owners, the politics of slave markets and their complex relationships with the white population. In this book the author Louis Hughes dwells upon the intimate aspects of his own life like the painful separation with his mother and his marriage, his personal

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tragedies and his attempts of running away from the bondage of slavery. "Narrative of the Life of J.D. Green, A Runaway Slave" is another remarkable autobiography by Jacob D. Green which dwells on his three prominent attempts to escape in 1839, 1846, and 1848 and his perseverance in the face of failures. Louis Hughes was born on a Virginian Plantation to a mixed race parents with a Black slave mother and sold in Richmond slave market in 1844. While still in slavery he learnt about medicines from his master and helped his fellow slaves. After emancipation Hughes became a successful businessman in Wisconsin and wrote his autobiography. Jacob D. Green was born into slavery with 113 other slaves on a plantation in Kentucky with only his mother as family. Green did many "awful" things like seeking

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a murderous revenge from a man who thrashed him and making daring choices that would eventually lead to his freedom.

As Hurricane Katrina bears down on New Orleans, Saint is stuck in the city after escaping evacuation so he can look for his dog, Shadow, and he, Shadow, and an elderly neighbor, Miz Moran, take shelter in her attic.

No description

Journal of the American Asiatic Association

Virginia Woolf's The Waves

Why Giving Teenage Killers a Second Chance Matters for All of Us

Asia

Unbroken

Get Free Louis Runnberg and the Violence of Art The Formative Years)

Nicolas Winding Refn and the Violence of Art

This book--which presents a course of lectures Cavell presented several times toward the end of his teaching career at Harvard--links masterpieces of moral philosophy and classic Hollywood comedies to fashion a new way of looking at our lives and learning to live with ourselves. French novels such as "Madame Bovary" and "The Stranger" are staples of high school and college literature courses. This work provides coverage of the French novel since its origins in the 16th century,

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with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization.

You Don't Get to Be Bored

Cities of Words

The Nation

War and Agriculture in Western Canada

The Publishers Weekly

An Olympian's Journey from Airman to

Castaway to Captive