

Look, Look!

Practical and rich in resources, this book provides a roadmap to monitoring, evaluating, and implementing effective literacy instruction in grades PK-12. Designed for district and school leaders as well as literacy coaches and consultants, this book contains all the strategies, guidance, and tools you'll need to monitor the effectiveness of literacy instruction in your school or system. Top literacy experts Angela Peery and Tracey Shiel share concise, well-researched information about how to identify enriched literacy environments, what constitutes well-designed literacy lessons, and the components of effective literacy programs at each grade level. Chapters cover reading, writing, speaking and listening, as well as collaboration, technology, and more, and offer adaptable strategies for different environments. Tools such as checklists and conversation frames are included to help busy leaders and administrators effectively monitor literacy instruction and provide constructive, thorough feedback to teachers. Each chapter features: Check-Up Tools to review documents and observe instruction; Check-In Tools to guide your conversations and feedback given to teachers; Reflective Questions for system and school leaders and instructional coaches.

Daily I sit with the language they've made of our language to NEUTRALIZE the CAPABILITY of LOW DOLLAR VALUE ITEMS like you. You are what is referred to as a "CASUALTY." --from "Personal Effects" Solmaz Sharif's astonishing first book, *Look*, asks us to see the ongoing costs of war as the unbearable loss of human lives and also the insidious abuses against our everyday speech. In this virtuosic array of poems, lists, shards, and sequences, Sharif assembles her family's and her own fragmented narratives in the aftermath of warfare. Those repercussions echo into the present day, in the grief for those killed in America's invasions of Afghanistan and Iraq, and in the discrimination endured at the checkpoints of daily encounter. At the same time, these poems point to the ways violence is conducted against our language. Throughout this collection are words and phrases lifted from the Department of Defense Dictionary of Military and Associated Terms; in their seamless inclusion, Sharif exposes the devastating euphemisms deployed to sterilize the language, control its effects, and sway our collective resolve. But Sharif refuses to accept this terminology as given, and instead turns it back on its perpetrators. "Let it matter what we call a thing," she writes. "Let me look at you."

Padded board book. Features 7 extra-busy scenes. Includes early-learning ideas. For 18 months to 3 years.

A puzzle, a work of art, and a collection of classic American songs, all in an innovative book by one of the world's foremost contemporary artists. Every page of this book is filled with secret code. It seems like Chinese calligraphy, but it's not. It seems like you can't read it, but you can. Once the pieces of the puzzle start falling into place, you will understand it all. And some of it may even strike you as strangely familiar. . . . Twelve traditional American songs, such as "Take Me Out to the Ball Game" and "Yankee Doodle," as well as five classic songs from Chinese culture, are written here in artist Xu Bing's unique "square word calligraphy," which uses one-block words made of English letters. From a distance, these pieces are beautiful but unintelligible art. Up close, they are a mystery just waiting to be solved—like the fine art version of "Magic Eye." For readers ages 7 and up, *Look! What Do You See?* is perfect for long car rides or coded notes to friends. Incredibly intricate and visually engaging, this is a book that children and adults will return to again and again.

Look

Look at Me! Look at Me!

An Extraordinary Moment

Look, Look Again

A Novel

Come Back, Snoopy

Why do some book covers instantly grab your attention, while others never get a second glance? Fusing word and image, as well as design thinking and literary criticism, this captivating investigation goes behind the scenes of the cover design process to answer this question and more. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW As the outward face of the text, the book cover makes an all-important first impression. *The Look of the Book* examines art at the edges of literature through notable covers and the stories behind them, galleries of the many different jackets of bestselling books, an overview of book cover trends throughout history, and insights from dozens of literary and design luminaries. Co-authored by celebrated designer and creative director Peter Mendelsund and scholar David Alworth, this fascinating collaboration, featuring hundreds of covers, challenges our notions of what a book cover can and should be.

Without William Shakespeare, we wouldn't have literary masterpieces like *Romeo and Juliet*. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Three mice "borrow" a postcard which is a reproduction of a painting, and from it they learn about color, pattern, line, and shape. Includes instructions for making and sending a postcard.

Jesus Christ is arguably the most famous man who ever lived. His image adorns countless churches, icons, and paintings. He is the subject of millions of statues, sculptures, devotional objects and works of art. Everyone can conjure an image of Jesus: usually as a handsome, white man with flowing locks and pristine linen robes. But what did Jesus really look like? Is our popular image of Jesus overly westernized and untrue to historical reality? This question continues to fascinate. Leading Christian Origins scholar Joan E. Taylor surveys the historical evidence, and the prevalent image of Jesus in art and culture, to suggest an entirely different vision of this most famous of men. He may even have had short hair.

Look Both Ways

How a Highly Influential Magazine Helped Define Mid-Twentieth-Century America

Look! Look! Look! at Sculpture

One Last Look

A Tale Told in Ten Blocks

Using only two words--"look" and "out"--Relates a story about an attention-loving gorilla, a television-loving boy, and a friend that develops over books.

Modern American poets writing in the face of death In *Last Looks, Last Books*, the eminent critic Helen Vendler examines the ways in which five great modern American poets, writing their final books, try to find a style that does justice to life and death. With traditional religious consolations no longer available to them, these poets must invent new ways to express the crisis of death, as well as the paradoxical coexistence of a declining body and an undiminished consciousness. In *The Rock*, Wallace

Stevens writes simultaneous narratives of winter and spring; in Ariel, Sylvia Plath sustains melodrama in cool formality; and in Day, Robert Lowell subtracts from plenitude. In Geography III, Elizabeth Bishop is both caught and freed, while James Merrill in A Scattering of Salts, creates a series of self-portraits as he dies, representing himself by such things as a Christmas tree, human tissue on a laboratory slide, and the evening/morning star. The solution for one poet will not serve for another; each invent a bridge from an old style to a new one. Casting a last look at life as they contemplate death, these modern writers use the resources of lyric poetry.

Look, Look! Penguin

Visually stunning, tactile, and mesmerizing, this graphic novel is a debut at the summit from a self-taught Argentinian visionary. Lorenzo isn't happy about moving. But in his new room, he finds an old desk with what seems like hundreds of drawers. Each even has its own smell! Deep inside the desk, he finds a book and begins to read. When he looks up, he sees all kinds of curious things. Has the book come to life? Or is it something else? This is a graphic novel about observation, imagination, and the magical, incredible lenses through which everyday experience might be perceived if you read. Guillermo Decurgez, "Decur," was born in Rosario, Argentina in 1981. He is a self-taught cartoonist and illustrator, and the author of Merci!, Pipí cucú, Semillas 1, and Mijón favorito. His work has been published in the newspapers La Nación and La Posta Hoy, and in the magazines Orsai, Fierro, free lyrics, Ineditadas, and Ñ. He has also illustrated "Cents del globe 3," the board game "The Switcher," the "Mrs. Holle" story "El poroto mágico," "The almost perfect crime," and "Ivan, the Fool." His paintings have been exhibited in France, Spain, Chile, Bolivia, Colombia, La Rioja, Buenos Aires, and Rosario. Decur's English-language graphic novel debut, When You Look Up, will be published in 2020 from Enchanted Lion Books.

Look, Look!

Look at Me

Stevens, Plath, Lowell, Bishop, Merrill

Just One Look

The Book of Will

The Look Outs

Look and Find activities focusing on different skills for your child.

A Scavenger Hunt in a picture book for The Freedom Trail, Boston. Book includes pictures, information, historical facts and stickers to track progress.

LOOK! A boot! A fruit! A crossing guard newt! Once AGAIN a seek-and-find, MORE images of every kind! From a music note to a teeny red boat, a blue kangaroo to a robot or two, there are endless things to discover in this zany follow-up to Look! A Book! from award-winning artist Bob Staake. Die cuts on the cover and every spread reveal hidden treasures in each vast landscape, from a zoo gone wild to an out-of-this-world moon base to a crazy art museum, and more, providing hours of entertainment to readers young and old.

"His writing is fresh and accessible, and so tender. As soon as I started reading it, I immediately started thinking of friends I'd like to give it to." -Judith L. Lief, editor of The Profound Treasury of the Ocean of Dharma A mad riot of interconnections: art, Buddhism, mandala principle, spiritual pursuits, growing up goth in the 90s, the theories of Marshall McLuhan, and a mongoose-to name but a few. Meditation teacher, filmmaker, writer, and art savant Kevin Townley turns his unique gaze upon 26 artists and magnifies the power and meaning of the five Buddhist wisdom energies through explorations of their work. Rather than trying to "explain" these energies, he reveals them to you in familiar visual language while, of course, pushing the boundaries of what you might have thought you saw at first glance. Townley leads you to, invites you in, and sometimes springs upon you, the perennial wisdom in the worlds of artists from Artemisia to Hilma af Klint to Marilyn Minter. Beautifully written and hilariously disarming, Look, Look, Look, Look, Look Again vibrates with lucid insight into society, history, and establishment, while teaching you a lot about meditation and Buddhism along the way. In exploring the practice, life, and work of these 26 artists (all of whom are women) through the lens of the five wisdom energies, you come away with a deeper understanding of yourself, the world, and the true dharma that transcends culture and religion—and a profound gratitude for anyone really willing to look. "Without a doubt, Townley is the Fran Lebowitz of Buddhist writing." -John Hodgman, host of the Judge John Hodgman Podcast "Kevin Townley demystifies that daunting link between art and spirituality while leaving room for the divine. By weaving artists' histories with his own, he makes the reader feel comfortable drawing connections between heady concepts and personal experience. Through a unique blend of compassion and curiosity, Kevin Townley has given readers a more intimate, spiritually-minded Ways of Seeing." -Tavi Gevinson, actor, writer, and founder of Rookie

Ta-Da!

What Did Jesus Look Like?

108 Daily Doses of Inspiration

Baby Einstein

Look! Look! Look!

The Look of the Book

It's haute couleur: The phenomenon of adult coloring books meets the world of fashion in The Look, a compelling fantasy tour showing scenes of chic, trendy life on the streets of the world's style capitals. The clothes, the hair, the accessories (including French bulldogs and graphic skateboards), the poses, the attitude, the look—here is page after page of extraordinarily detailed and lifelike line drawings of stunning women and men, young and old,

wearing beautiful, stylish outfits, each image like a fashion shoot, each waiting to be colored. A ripped T-shirt and jeans in Antwerp. Animal prints and fedoras in Milan. Bold pattern-mixing on Fifth Avenue in New York City. Window-shopping in the Sixth, strolling along Shanghai's Bund. Coloring lets the reader play designer, experimenting with colors, orchestrating different contrasts and shades. It's the perfect impulse book and gift for everyone who reads Vogue, follows The Sartorialist, watches Project Runway, and lives for fashion—and wants all the pleasurable, meditative benefits of coloring, too.

An energetic and electrifying narrative about all things weather—by one of today's rising meteorological stars. Get in—we're going storm-chasing! Imagine a very cool weather nerd has just pulled up to you and yelled this out the window of his custom-built armored storm-chasing truck. The wind is whipping around, he's munching on Wawa, it's all very chaotic—yet as you look into his grinning face, you feel the greatest surge of adrenaline you have ever felt in your life. Hallelujah: your cavalry is here! Welcome to the brilliance of Looking Up, the lively new book from rising meteorology star Matthew Cappucci. He's a meteorologist for The Washington Post, and you might think of him as Doogie Howser meets Bill Paxton from Twister, with a dash of Leonardo DiCaprio from Catch Me If You Can. A self-proclaimed weather nerd, at the age of fourteen he talked his way into delivering a presentation on waterspouts at the American Meteorological Society's annual broadcast conference by fudging his age on the application and created his own major on weather science while an undergrad at Harvard. Combining reportage and accessible science with personal storytelling and infectious enthusiasm, Looking Up is a riveting ride through the state of our weather and a touching story about parents and mentors helping a budding scientist achieve his improbable dreams. Throughout, readers get a tutorial on the basics of weather science and the impact of the climate. As our country's leaders sound the alarm on climate change, few people have as close a view to how serious the situation actually is than those whose job is to follow the weather, which is the daily dose of climate we interact with and experience every day. The weather affects every aspect of our lives (even our art) as well as our future. The way we think about it requires a whole-life overhaul. Rain or shine, tropical storm or twister, Cappucci is here to help us begin the process. So get in his storm-chasing truck already, will ya?

Andrew L. Yarrow tells the story of Look magazine, one of the greatest mass-circulation publications in American history, and the very different United States in which it existed. The all-but-forgotten magazine had an extraordinary influence on mid-twentieth-century America, not only by telling powerful, thoughtful stories and printing outstanding photographs but also by helping to create a national conversation around a common set of ideas and ideals. Yarrow describes how the magazine covered the United States and the world, telling stories of people and trends, injustices and triumphs, and included essays by prominent Americans such as Martin Luther King Jr. and Margaret Mead. It did not shy away from exposing the country's problems, but it always believed that those problems could be solved. Look, which was published from 1937 to 1971 and had about 35 million readers at its peak, was an astute observer with a distinctive take on one of the greatest eras in U.S. history--from winning World War II and building immense, increasingly inclusive prosperity to celebrating grand achievements and advancing the rights of Black and female citizens. Because the magazine shaped Americans' beliefs while guiding the country through a period of profound social and cultural change, this is also a story about how a long-gone form of journalism helped make America better and assured readers it could be better still.

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

Look! Another Book!

Poems

Just a Thunderstorm

Nina Garcia's Look Book

Parker Looks Up

The True Adventures of a Storm-Chasing Weather Nerd

The fashion book gets an ultimate makeover. As a young fashionista you'll play the part of fashion designer, hair stylist, makeup artist, and personal stylist as you design outfits, then color in makeup, hairstyles, and accessories. This fashion sketchbook features 75 pages of art starters--lightly-printed outlines of faces, figures, and fashionable extras. Add sparkling stickers to enhance your creations, then take your best looks from the runway to the boutique as you display them in the Look Book portfolio of keepsake album pages with die-cut frames. Comes with: 114 page book, 72 art-starter pages, 5 double-tipped pencils in 10 colors, sparkly stickers, 16 pages of die-cut frames

Three mice visit a museum and learn that sculpture comes in all shapes, sizes, and textures

Taking the pulse of current efforts to do—and, in some cases, undo—critical literacy, this volume explores and critiques its implementation in learning contexts around the globe. An impressive set of international authors offer examples of productive critical literacy practices in and out of schools, address the tensions and gaps between these practices and educational policies, and attempt to forecast the future for critical literacy as a movement in the changing global educational policy landscape. This collection is unique in presenting the recent work of luminaries such as Allan Luke and Hilary Janks alongside relative newcomers who use innovative approaches and arguments to reinvigorate and redefine

critical practice. It is time for this cutting-edge inquiry into the state of critical literacy—not only because it is a complex and ever-evolving field, but perhaps more important, because it offers a reaction to, and powerful reworking of, standardization and high-stakes accountability measures in educational contexts around the globe.

Preparing for the birth of their first child, attorney Clare Westbrook and homicide detective Tony Sonterra start a new life in a small Arizona town only to find themselves drawn into a dangerous mystery.

Looking Up

Advancements in Herbal Products as Novel Drug Leads

The Freedom Trail, Boston

Last Looks, Last Books

What to Look for in Literacy

When You Look Up

Elmo needs to find his teddy, which could be hiding behind any of more than sixty sturdy, easy-to-lift flaps, in a colorful Sesame Street concept book that teaches toddlers about numbers, letters, opposites, and shapes.

During a big thunderstorm, Mom and Dad find lots of ways to comfort Little Critter and his sister. Mom makes a fun dinner and Dad lights the candles as they both share their wisdom about thunder, lightning—and rainbows!

A New York Times bestseller! A visit to Washington, DC's National Portrait Gallery forever alters Parker Curry's young life when she views First Lady Michelle Obama's portrait. When Parker Curry came face-to-face with Amy Sberalini's transcendent portrait of First Lady Michelle Obama at the National Portrait Gallery, she didn't just see the First Lady of the United States. She saw a queen—one with dynamic self-assurance, regality, beauty, and truth who captured this young girl's imagination. When a nearby museum-goer snapped a photo of a mesmerized Parker, it became an internet sensation. Inspired by this visit, Parker, and her mother, Jessica Curry, tell the story of a young girl and her family, whose trip to a museum becomes an extraordinary moment, in a moving picture book. Parker Looks Up follows Parker, along with her baby sister and her mother, and her best friend Gia and Gia's mother, as they walk the halls of a museum, seeing paintings of everyone and everything from George Washington Carver to Frida Kahlo, exotic flowers to graceful ballerinas. Then, Parker walks by Sberalini's portrait of Michelle Obama...and almost passes it. But she stops...and looks up! Parker saw the possibility and promise, the hopes and dreams of herself in this powerful painting of Michelle Obama. An everyday moment became an extraordinary one...that continues to resonate its power, inspiration, and indelible impact. Because, as Jessica Curry said, "anything is possible regardless of race, class, or gender." **FOREWORD BY ARTIST AMY SBERALINI**

Striking and stylish, Look Look! is the ideal first board book for babies just beginning to look and learn and a perfect gift for little hands. Look, look! Children run, fish swim, stars shine . . . all for baby's eyes to see. This sturdy board book, full of high-contrast black-and-white cut-paper art perfect for staring at, is just the thing for the eyes of the youngest babies. A few words in curving red type on each spread describe the scenes—a car races, a cat stretches, flowers bloom—and extend the book's age appeal so that it will be fascinating to older babies, too.

Look! What Do You See?

An Around-the-World Fashion Coloring Book

An Art Puzzle Book of American and Chinese Songs

Look, Look, Look, Look, Look Again

Moving Critical Literacies Forward

Look!

Invites young readers to look at one thing, and guess what else it could be, in a counting book with pages that unfold to reveal a surprise.

A National Book Award Finalist In this ambitiously multilayered novel from the acclaimed and award-winning writer Jennifer Egan, a fashion model named Charlotte Swenson emerges from a car accident in her Illinois hometown with her face so badly shattered that it takes eighty titanium screws to reassemble it. She returns to New York still beautiful but oddly unrecognizable, a virtual stranger in the world she once effortlessly occupied. With the surreal authority of a David Lynch, Jennifer Egan threads Charlotte's narrative with those of other casualties of our infatuation with the image. There's a deceptively plain teenaged girl embarking on a dangerous secret life, an alcoholic private eye, and an enigmatic stranger who changes names and accents as he prepares an apocalyptic blow against American society. As these narratives inexorably converge, Look at Me becomes a coolly mesmerizing intellectual thriller of identity and imposture.

Cammy Chameleon has been blending in all her life to help her catch bugs, but lately it seems like no one is paying attention to her. One day, Cammy has an idea. She carefully concentrates and then, suddenly, she turns bright red! Everyone is impressed with her new colors, and Cammy can't stop showing them off. She has never felt so beautiful . . . or hungry, because the bugs notice her bright colors, too. Soon Cammy realizes that showing off isn't always worth it and that she can be happy being a regular chameleon again—at least most of the time! Rose Williamson's Look at Me! Look at Me! teaches kids to be thankful for what they're given in a silly and colorful way. Doreen Marts's friendly and expressive illustrations are fun to look at, and Cammy's vibrant and telling journey will resonate with those who aim to stand out while also fitting in. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Poetry. Women's Studies. "Motherhood is bound both to life's joy and death's ether, which complicates a woman's relationship to her own body's emotional and physical permeability. In LOOK LOOK LOOK Callista Buchen writes beautiful prose fragments about and the tendrils that bind her to motherhood and that intersection with mortality. This moving collection situates motherhood as a climate, a destination and reminds us that many of the connections bodies make are

often as ephemeral as 'clouds made of mouths.'"--Carmen Gimenez Smith "Drawing from surrealism, the grotesque, and even horror, Callista Buchen's LOOK LOOK LOOK explores how alien one's own body--one's own self--becomes through pregnancy, childbirth, and motherhood. In these prose poems, Buchen's mother-speaker 'build[s] and dissolve[s],' is both 'double and half.' The line between self and other, the line between construction and deconstruction, and '[t]he line between making and being made' have never felt so thin, so permeable. This is a profound book of poems."--Maggie Smith "In this ravishingly honest collection of prose poems, Callista Buchen look look looks at every facet of mothering, from child loss to childbirth, from loss of self and alienation from the body to a hard-won and completely unsentimental empowerment--mother as process; 'mother as birthplace, where woman becomes location.' The poems are often dimly lit as a diorama or a womb. They embrace pregnancy's darkness, the monstrous cleaving of the birthing body, the milky flood of nursing, and the complex grief of the self that is estranged in the making of another human being. The poems have the rhythm and image-centeredness of ritual; even the book's title is a trinity, suggesting the multifocality of women's experience and functioning as an entreaty for the reader to look, please. When the speaker comes into her authority it arrives less with triumph than with danger: 'There isn't a dam you can build that I can't break. Charisma, chiasma, power. See what I will do.' This is a book about mothering like no book about mothering that has ever been mothered forth."--Diane Seuss "A mother is full of cracks, this vessel. 'Everywhere tears, everywhere salt,' writes Callista Buchen's in her stunning debut collection, LOOK LOOK LOOK. In these poems, Buchen does not look away from motherhood, body, or loss--but stares directly in its eyes. These stirring poems radiate both the beauty and burn of being a mother, two selves of a woman--they meditate, Your body is not your own. LOOK LOOK LOOK brings us, birthed and swaddled, the poems we need in the world right now. This incredible collection is fed by an honesty and a fierceness mothers and women know deep inside them--I am so dangerous. I cannot remember the last time I finished a collection and wanted to return to the start to read it again--but this is that book. I will return to these poems for years. I cannot recommend this book enough."--Kelli Russell Agodon

Knowing Where to Look

Baby Einstein Let's Look!: First Look and Find

Look Look Look

New Look to Phytomedicine

The Look

A New Look at Praxis Across Contexts

When Charlie Brown decides to make Snoopy earn his keep by giving him a job, Snoopy packs his bag and heads out west to live with Brother Spike in the desert.

Graphic black and white illustrations show hands reaching, the sun shining, children smiling, flowers blooming, a cat stretching, and fish swimming.

*Things Lulu Shapiro's 10,000 Flash followers don't know about her- *That the video of her with another girl was never supposed to go public. *That Owen definitely wasn't supposed to break up with her because of it. *That behind the carefully crafted selfies and scenes Lulu projects onto people's screens, her life feels like a terrible, uncertain mess. Then Lulu meets Cass. Cass isn't interested in looking at Lulu's life, only in living in it. And The Hotel--a gorgeous space with an intriguing, Old Hollywood history and a trust-fund kid to restore it--seems like the perfect, secret place for them to get to know each other. But just because Lulu has stepped out of the spotlight doesn't mean it'll stop following her every move. Lookis for fans of Emergency Contact, Everything, Everything, and We Are Okay. It's a story about what you present vs. who you really are, about real intimacy and manufactured intimacy and the blurring of that line. It's a deceptively glamorous, feminist, emotionally complex, utterly compelling, queer coming-of-age novel about falling in love and taking ownership of your own self--your whole self--in the age of social media. "Witty, sensual, well-observed."--Francesca Lia Block, author of Weetzie Bat "Gorgeous."--Robin Benway, author of Far From the Tree "Smart, romantic...Everything I hoped for and more."--Robyn Schneider, author of The Beginning of Everything "A complex, empathic examination of identity."--Amy Spalding, author of The Summer of Jordi Perez*

What makes a good story? One little girl thinks it's a princess with magical powers that can—ta-da!—overcome any obstacle. Her friend thinks it's—dun dun duh!—a combination of dragons, pirates, and fire that cause total chaos. But as their stories intertwine, these two young storytellers soon learn that a good story needs both conflict—dun dun duh!—and resolution—ta-da! An irresistible celebration of imaginary play, storytelling, and the joys of collaboration, this gorgeous picture book features two strong voices throughout, making it the perfect read-aloud.

What to Wear for Every Occasion

Look Look!

Fashion Drawing Made Easy

Buddhist Wisdom Reflected in 26 Artists

My Fabulous Look Book

Jackets, Covers, and Art at the Edges of Literature

"We must all listen to Nina Garcia. Sharp and genuine, her advice can make or break an outfit." -- Tim Gunn, Fashion Consultant and Mentor of Project Runway "Believe me--there's pressure when you're deciding what to wear to a meeting with an iconic fashion designer or a member of the press. It can be terrifying. But instead of panicking, I stop, take a deep breath, and remember that I speak "fashion." And by the time you have read this book, you'll be able to speak the language of fashion too, at all the key moments of your life." -- from Nina Garcia's Look Book Every woman, at one time or another, has contemplated an all-important job interview, first date, formal party, or important presentation and wailed to herself and to her closest girlfriends, "What should I wear?" In Nina Garcia's Look Book, style guru Nina Garcia solves this universal quandary with an inspired and unbeatable combination of fashion knowledge and common sense. She shows us the pieces, the accessories, and the strategies to create the looks that will take us from the first day on a job through the day we ask for a raise and beyond, from the first time we meet our boyfriend's parents (or his children) through the day we see our own children walk down the aisle. With Nina by your side, you can't go wrong. You'll have all the tips you will need to navigate every day looking your best. True style is not about having a closet full of expensive and beautiful things--it is instead about knowing when, where, and how to utilize what you have.

A young woman 's escalating obsession with a seemingly perfect man leads her down a dangerous path in this "delicious and marvelously controlled" (The New York Times Book Review) novel of suspense. "Bitingly modern and totally addictive, Lindsay Cameron 's suspense debut is the freshest take on stalker fiction since You." —Andrea Bartz, New York Times bestselling author of We Were Never Here NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SHE READS Eyes aren ' t the windows to the soul. Emails

are. Cassie Woodson is adrift. After suffering an epic tumble down the corporate ladder, Cassie finds the only way she can pay her bills is to take a thankless temp job reviewing correspondence for a large-scale fraud suit. The daily drudgery amplifies all that her life is lacking—love, friends, stability—and leaves her with too much time on her hands, which she spends fixating on the mistakes that brought her to this point. While sorting through a relentless deluge of emails, something catches her eye: the tender (and totally private) exchanges between a partner at the firm, Forest Watts, and his enchanting wife, Annabelle. Cassie knows she shouldn't read them. But it's just one look. And once that door opens, she finds she can't look away. Every day, twenty floors below Forest's corner office, Cassie dissects their emails from her dingy workstation. A few clicks of her mouse and she can see every adoring word they write to each other. By peeking into their apparently perfect life, Cassie finds renewed purpose and happiness, reveling in their penchant for vintage wines, morning juice presses, and lavish dinner parties thrown in their stately Westchester home. There are no secrets from her. Or so she thinks. Her admiration quickly escalates into all-out mimicry, because she wants this life more than anything. Maybe if she plays make-believe long enough, it will become real for her. But when Cassie orchestrates a “chance” meeting with Forest in the real world and sees something that throws the state of his marriage into question, the fantasy she's been carefully cultivating shatters. Suddenly, she doesn't simply admire Annabelle—she wants to take her place. And she's armed with the tools to make that happen.

A collection of stories, essays, and exercises to spark your creative instincts, activate your inner guidance, and enliven your dreams Have you been called to express yourself with a level of courage and honesty that surprised even you? Did an image or moment cause you such joy that you needed to share it with the world? If so, you know what it means to be inspired. World-renowned spiritual teacher Light Watkins has spent most of his life learning how to seek out and tap into sources of inspiration. “Inspiration is part inner guidance, part blind faith in a greater possibility, and part inner voice,” he writes, “nudging you to take an action that helps you grow and expand your awareness.” In *Knowing Where to Look*, Light presents a trove of compelling inspirational material to catalyze positive change and give you fuel to push through self-limiting beliefs. Through 108 diverse essays, anecdotes, and parables, Light provides doorways to inspired thinking and imagination. Prompts offer reflection questions and action steps for further bringing your inspiration to life. Here you will also discover:

- Recognizing the opposite of inspiration: the inner critic and its demands for safety
- The joys and challenges of living minimally in a consumer society
- How to listen for the intuitive whisper of true inspiration
- Why the best action you can take when you're creatively lost is to keep moving
- How to grapple with fear when it stands in the way of your dreams
- Why following your inspiration will often remove you from your comfort zone
- Questions to ask yourself in order to recognize your blind spots
- How to reorient your attitudes toward the concept of success
- Embracing whimsy and small moments of chaos as allies
- Why the process of achieving mastery is far from straightforward

Rather than being a linear set of exercises, *Knowing Where to Look* is meant to provide the spark you need just as you need it. Open to any page at random, and discover an unexpected source of inspiration.

New Look to Phytomedicine: Advancements in Herbal Products as Novel Drug Leads is a compilation of in-depth information on the phytopharmaceuticals used in modern medicine for the cure and management of difficult-to-treat and challenging diseases. Readers will find cutting-edge knowledge on the use of plant products with scientific validation, along with updates on advanced herbal medicine in pharmacokinetics and drug delivery. This authoritative book is a comprehensive collection of research based, scientific validations of bioactivities of plant products, such as anti-infective, anti-diabetic, anti-cancer, immune-modulatory and metabolic disorders presented by experts from across the globe. Step-by-step information is presented on chemistry, bioactivity and the functional aspects of biologically active compounds. In addition, the pharmacognosy of plant products with mechanistic descriptions of their actions, including pathogenicity is updated with information on the use of nanotechnology and molecular tools in relation to herbal drug research. Compiles up-to-date information on the chemotherapeutics used in the treatment of infective and metabolic disorders Presents advancements in the discovery of new drugs from plants using molecular and nanotechnology tools Examines detailed information on the use of herbals agents in cancer, HIV and other ailments, including diabetes, malaria and neurological disorders

A Leader's Guide to High Quality Instruction

The Freedom Trail

Elmo's Big Lift-and-Look Book