

Llewellyn's 2018 Woodland Faeries Calendar

A hands-on guide to raising a magickal family in the modern world The Magickal Family is a real-life guide for those who want to practice magick and simplicity but need a little nudge to take a break from the workaday world. Filled with tips, ideas, stories, and projects to bring you and your family closer to nature and to celebrate the God and the Goddess, this book shows how to be true to your magickal self while raising little Witchlings—or helping others with theirs. Discover how to create the life you want through gardening, Kitchen Witchery, DIY projects, and celebrations based on the Wheel of the Year. Includes more than 65 rituals, blessings, recipes, crafts, and activities, including: Favorite Fruit Mix Shoebox Altar Children's Garden Hideaway Felted Wool Faerie Hat Backyard Vision Quest Moon Calendar Green Man Salve Witch's Thanksgiving Prayer Book of Shadows Blessing Rhubarb Earl Grey Tea Jam Cauldron of Wisdom Ritual Sylph Wish Kite Plantain Healing Spell Easy Laundry Detergent Lip Balm Poetry Masks Let Me Sleep Tea Blend And Much More "The Magickal Family is a beautiful book, and it would be a great addition to any new family—or anyone new to Paganism."—Spiral Nature Each month your energy levels wax and wane just as the Moon does, sometimes urging you to start new projects and other times easing you towards quiet and contemplation. Whether the Moon is making you feel adventurous and productive or dreamy and lethargic, you can use its energy to work for you instead of against you. In this enduring classic, bestselling author D.J. Conway explains how each of the 13 lunar months is directly connected to a different type of seasonal energy flow. With 79 modern Pagan rituals for tapping the Moon's energy and celebrating its phases, you'll improve your physical, emotional, and spiritual well-being when you align yourself with the natural strength of the Moon. Moon Magick features a treasury of practical lunar magick and lore: —Seasonal recipes, decorations, and crafts —Lunar meditations, spells, and lore —Moon mythology, correspondences, and symbols —Goddesses & Gods and ancient holidays Praise: "A great book. Moon Magick is a wonderful resource . . . a varied and rich collection of lore, recipes, and activities." —NEW AGE RETAILER "A wealth of magical material which can easily be incorporated into everyday life." —CIRCLE NETWORK NEWS "An excellent resource for all practitioners." —MAGICAL BLEND This charismatic set of forty-five oracle cards and an in-depth guidebook provides teens with the power to change their lives. Seeking both to empower and entertain, bestselling Australian author Lucy Cavendish joins forces with world-renowned fantasy artist Jasmine Becket-Griffith to craft popular oracle cards that specifically address today's independent teens. Misfits, mystics, seekers, and wanderers alike will delve into the forty-five beautifully illustrated cards, each with its own guiding message, from developing your inner strength, intuition, or simply finding happiness with oneself. Within the wide-eyed wonder of Oracle of Shadows and Light, readers will encounter grumpy fairies, sassy witches, cheeky ghosts, and brazen beings, all acting as the magickal messengers of mysterious dreams. Honest, quirky, and haunting,

these shadowy-sweet strangelings appear within the in-depth guidebook, offering with step-by-step instructions for powerful, accurate, healing readings that can shape the seeker ' s day, year, and future.

In *The Story of India*, Michael Wood weaves a spellbinding narrative out of the 10,000-year history of the subcontinent. Home today to more than a fifth of the world's population, India gave birth to the oldest and most influential civilization on Earth, to four world religions, and to the world's largest democracy. Now, as India bids to become a global economic giant, Michael sets out on an epic journey across this vibrant country to trace the roots of India's present in the incredible riches of her past. *The Story of India* is a magical mixture of history and travelogue, and an unforgettable portrait of India - past, present and future.

Llewellyn's Complete Book of Ceremonial Magick

The Story of India

Celtic Folklore

Oracle of Shadows and Light

Mystic Faerie Tarot

Betwixt and Between

Here be Dragons... Not the slavering, whimsical monsters from childhood fancies, but real Dragons—fierce, complex, wondrous, and wild. They do not require our belief; they never have. With hard science and myth, empirical wisdom, and original line drawings, The Dragon Keeper's Handbook is the draconic enchiridion for the modern world, providing everything you need to know about these extraordinary beings. From disparate theories of Dragon evolution and the golden geometry of their form to modern conservation efforts and how to release a well-weaned orphan back into the wild, this book answers all your questions, even those you didn't know to ask. From awe-inspiring Cosmic Creators to wee pisuhänds guarding hearth and home, discover the habits and habitats of Dragons and pseudo-dragons both familiar and rare. The Dragon Keeper's Handbook shows us how human and Dragon lives are bound together and why Dragons are now and ever-will-be relevant: In their wildness lie lessons for us all.

This book features the greatest minds of magic assembled in one place! Compiled by two of the leading figures in the magick community, this new hardcover title in Llewellyn's Complete Book series includes more than 650 pages of fascinating insights into the history and contemporary practice of ritual magick. With contributions from dozens of top authors, this book brings the practices, theories, and historical understanding of magick into the

21st century, including in-depth chapters on: Foundations of Western Magick • Qabalah • Demonology & Spirit Evocation • Alchemy • Planetary Magick • Enochian Magick & Mysticism • The Magick of Abra-Melin • The Golden Dawn • Thelema & Aleister Crowley • Polytheistic Ceremonial Magic • Magician's Tables • The Future of Ceremonial Magick

Let Maleficent, Captain Hook, and other classic baddies guide your tarot practice with the only official tarot deck featuring Disney's most wicked villains. Disney's most iconic villains have taken over tarot in this dastardly take on a traditional 78-card deck. Featuring the notorious ne'er-do-wells from classic animated films like 101 Dalmations, The Little Mermaid, Sleeping Beauty, and more, this tarot deck reimagines Cruella de Vil, Ursula, Maleficent and the whole motley crew in original illustrations based on classic tarot iconography. Including both the Major and Minor Arcana, the set also comes with a helpful guidebook with explanations of each card's meaning, as well as simple spreads for easy readings. Packaged in a sturdy, decorative gift box, this devious deck of tarot cards is the perfect gift for Disney fans and tarot enthusiasts everywhere.

Your guardian faeries are only moments away from inspiring you on your life path. What are you waiting for? The beautifully crafted Faerie Guidance Oracle can help you connect with powerful nature spirits for help along the path of self-discovery. Each enchanting card represents an essential ingredient for self-enrichment—clarity, choice, creativity, love, passion, transformation, opportunity, and more. Delightful watercolor illustrations make it easy to engage with each faerie's positive energy. Use this fun and creative tool to access hidden talents, gain new perspectives, solve problems, and guide you toward the future you've always wanted.

British Goblins

History, Lore, and Modern Practice

An Anglo-Norman Reader

The Dragon Keeper's Handbook

Disney Villains Tarot Deck and Guidebook | Movie Tarot Deck | Pop Culture Tarot

Brian Froud's World of Faerie

THIS IS NOT A CHILDREN'S BOOK. Its accounts of fairy experiences, mostly from the twentieth century, have come from business men and

women, housewives, journalists, clergymen, bus drivers, anglers, gypsies, school teachers, university professors, soldiers, artists, authors, poets, musicians, sculptors, actresses, and many others who have seen fairies of various types in houses, churches, and sheds; in gardens, fields, woods, country lanes, and public parks; on moors, hills, and mountains; and even on sewing machines, typewriters, and kitchen stoves. In 1950 Marjorie T. Johnson became Honorary Secretary of a resurrected Fairy Investigation Society, which had been founded by Capt. Quentin C. A. Craufurd, and she collected accounts of fairies and also angelic beings from many of the members. In 1955 the Scottish author and folklorist Alasdair Alpin MacGregor collaborated with her in sending letters to the national press asking for further true experiences, and many more were received. The result is this book, published here in English for the first time. Marjorie Johnson's only request was that readers peruse the book with an open mind.

With its lush gardens, stately town houses, and sprawling plantations, Savannah is the epitome of old Southern style, and who better to give you the grand tour than Paula Deen, the city's most famous resident and anointed Queen of Southern Cuisine? In this gorgeous, richly illustrated book, Paula Deen shares a full year of Southern living. Whether it's time to put out your best china and make a real fuss, or you're just gathering for some sweet tea on the porch at dusk, Savannah style is about making folks feel welcome in your home. With the help of decorator and stylist Brandon Branch, you'll learn how to bring a bit of Southern charm into homes from Minnesota to Mississippi. For each season, there are tips on decorating and entertaining. In the spring, you'll learn how to make the most of your outdoor spaces, spruce up your porch, and make your garden inviting. In the summer, things get more casual with a dock party. Sleeping spaces, including, of course, the sleeping porch, are the focal point of this chapter. In the fall, cooler weather brings a return to more formal entertaining in the dining room, and in the winter, attention returns to the hearth, as Paula and her neighbors put out their best silver and show you how they celebrate the holidays. Paula loves getting a peek at her neighbors' parlors, so she's included photographs of some of Savannah's grandest homes. From the vast grounds of Lebanon Plantation to the whimsically restored cottages on Tybee Island, you'll see the unique blend of old-world elegance and laid-back hospitality that charmed Paula the moment she arrived from Albany, Georgia, with nothing but two hundred dollars and a pair of mouths to feed. And she isn't shy about giving you a window into her own world, either. From her farmhouse kitchen to her luxurious powder room, you'll see how Paula lives when she's not in front of the camera. Packed with advice and nostalgia, Paula Deen's Savannah Style makes it easy to bring gracious Southern living to homes north and south of the Mason-Dixon Line.

Connect to the natural world in ways you never expected with the many magical uses of ordinary and classically witchy plants. Plant Magic presents a unique approach to working with plants in concert with the cycles of nature. Learn which ones best align with the sabbats on the Wheel of the Year and which are most useful for the time between them. Sandra Kynes guides you through a year of plant magic, providing significant dates and detailed information on garden, wild, and household plants associated with each month. Discover activities to grow your connection with nature, such as plant-based rituals to celebrate the seasons and incense burning to attract love and prosperity. Explore ways to develop your self-expression in the craft, from placing flowers on your altar to using herbs in your divinatory practices. Featuring lore, recipes, spells, and more, Plant Magic helps you better understand and be inspired by the green world.

In any 24 hours there might be sleeping, eating, kids, parents, friends, lovers, work, school, travel, deadlines, emails, phone calls, Facebook, Twitter, the news, the TV, Playstation, music, movies, sport, responsibilities, passions, desires, dreams. Why should you stop what you're doing and read a book? People have always needed stories. We need literature - novels, poetry - because we need to make sense of our lives, test our depths, understand our joys and discover what humans are capable of. Great books can provide companionship when we are lonely or peacefulness in the midst of an overcrowded daily life. Reading provides a unique kind of pleasure and no-one should live without it. In the ten essays in this book some of our finest authors and passionate advocates from the worlds of science, publishing, technology and social enterprise tell us about the experience of reading, why access to books should never be taken for granted, how reading transforms our brains, and how literature can save lives. In any 24 hours there are so many demands on your time and attention - make books one of them. Carmen Callil Tim Parks Nicholas Carr Michael Rosen Jane Davis Zadie Smith Mark Haddon Jeanette Winterson Blake Morrison Dr Maryanne Wolf & Dr Mirit Barzillai

Witching Culture

Paula Deen's Savannah Style

Main Street

Moon Magick

An Illustrated Guide to the Victorian Language of Flowers

Strangeling

Taking the reader into the heart of one of the fastest-growing religious movements in North America, Sabina Magliocco reveals how the disciplines of anthropology and folklore were fundamental to the early development of Neo-Paganism and the revival of witchcraft. Magliocco examines the roots that this religious movement has in a Western spiritual tradition of mysticism disavowed by the Enlightenment. She

explores, too, how modern Pagans and Witches are imaginatively reclaiming discarded practices and beliefs to create religions more in keeping with their personal experience of the world as sacred and filled with meaning. Neo-Pagan religions focus on experience, rather than belief, and many contemporary practitioners have had mystical experiences. They seek a context that normalizes them and creates in them new spiritual dimensions that involve change in ordinary consciousness. Magliocco analyzes magical practices and rituals of Neo-Paganism as art forms that reanimate the cosmos and stimulate the imagination of its practitioners. She discusses rituals that are put together using materials from a variety of cultural and historical sources, and examines the cultural politics surrounding the movement—how the Neo-Pagan movement creates identity by contrasting itself against the dominant culture and how it can be understood in the context of early twenty-first-century identity politics. *Witching Culture* is the first ethnography of this religious movement to focus specifically on the role of anthropology and folklore in its formation, on experiences that are central to its practice, and on what it reveals about identity and belief in twenty-first-century North America.

In their third faery art book, AAPPL present an ever-more artistically notable collection of magical images. Ravenscroft's faery and fantasy paintings are very detailed, transporting the viewer into mysterious worlds. She offers some detail about her approach to her art, but generally lets the images speak for themselves. The exquisite gift book has a padded front and gilt edges which will delight faery-lovers.

Liberty University yearbook

Based on Raymond Briggs's classic, this beautiful illustrated *Step into Reading* book describes the exciting things that happen to James and his magical snowman.

Goddesses Susan Sedden Boulet

Magical, Healing, and Edible Plants to Celebrate Beltaine

Love from Lexie (The Lost and Found)

Welsh and Manx

A Druid's Herbal for the Sacred Earth Year

The Magickal Family

Reveals the origins and history of the New England witch hysteria, its continuing repetition, and the multilayered practices of today's modern witches • Shares the stories of 13 actual witches from the New England colonies through interviews with their living descendants • Explores the positive role witches played in rural communities until the dawn of the industrial age, despite ongoing persecution • Includes in-depth interviews with 25 modern witch practitioners, interwoven with practical information on the sacred calendar, herb lore, and magical practices New England has long been associated with witches. And while witch trials happened long ago, the prejudices and fears engendered by the witchcraft still live on in our culture. What forces were at work that brought the witch hysteria from Europe to the new American colony, a place of religious freedom--and what caused the prejudices to linger centuries after the fact? Weaving together history, sacred lore, magical practice, and the voices of today's witches, Ellen Evert Hopman offers a new, deeper

perspective on American witchcraft and its ancient pagan origins. Beginning with the "hysteria" that started in Europe and spread to the New World, Hopman explores the witch hunts, persecutions, mass hysteria, and killings, concluding that between forty and six thousand women and men were executed as witches. Combining records of known events with moving interviews with their descendants, she shares the stories of 13 New England women persecuted during the witch trials, including Tituba and Mary Bliss Parsons, the Witch of Northampton. Despite the number of false accusations during the witch hysteria in the New England colonies, Hopman reveals how there were practicing witches during that time and describes the positive role witches played in rural communities until the dawn of the modern age. Exploring how the perception and practices of witches has evolved and expanded over centuries, Hopman also includes in-depth interviews with 25 modern-day practitioners of a variety of pagan faiths, including druids, wiccans, Celtic reconstructionists, and practitioners of the fairy faith. Emerging from their insights is a treasure trove of practical information on a sacred calendar, herb lore, spells, and magical practices. Bringing together past and present, Hopman reveals what it really means to be a "witch," redefining the label with dignity and spiritual strength.

"Storm Faerywolf deftly shares powerful teachings and techniques for those who would know the way of Faery, helping Witches on any path find their way deeper into the mysteries."—Christopher Penczak, author of the Temple of Witchcraft series Faery (also known as Feri) is a tradition of great power and beauty. Originating in the West Coast of the United States separately from the Wicca tradition in England, Faery's appeal is grounded in its focus on power and results. This book provides the tools you need to begin your own Faery-magical practice. Discover the foundational mythology and rites of the Faery tradition and learn steps and techniques for: Creating an Altar Summoning the Faery Fire Engaging the Shadow? Exploring the Personal Trinity Purifying the Primal Soul Working with the Iron Pentacle Aligning Your Life Force Developing Spirit Alliances Journeying Between the Worlds Exploring Air, Fire, Water & Earth Enhancing Faery Power Personal experimentation and creative exploration are the heart and soul of Faery. The rituals, recipes, exercises, and meditations within will help you project your consciousness into realms beyond this world, opening the experience of spiritual ecstasy.

From the international bestselling author of *The Lost Wife* and *The Garden of Letters*, a story--inspired by true events--of two women pursuing freedom and independence in Paris during WWII. As Paris teeters on the edge of the German occupation, a young French woman closes the door to her late grandmother's treasure-filled apartment, unsure if she'll ever see it again. An elusive courtesan, Marthe de Florian cultivated a life of art and beauty, casting out her recollections of her impoverished childhood in the dark alleys of Montmartre. With Europe on the brink of war, she shares her story with her granddaughter Solange Beaugiron, using her prized possessions to reveal her innermost secrets. Most striking of all are a beautiful necklace of pearls and a magnificent portrait of Marthe painted by the Italian artist Giovanni Boldini. As Marthe's tale unfolds, like velvet itself, stitched with its own shadow and light, it helps Solange on her own path. Inspired by the true account of an abandoned Parisian apartment, Alyson Richman brings to life Solange, the young woman forced to leave her fabled grandmother's legacy behind to save all that she loved.

For the ancient Druids, the healing and magical properties of herbs were inseparable from the larger cycles of the seasons, the movements of the planets, and the progression of a year. A Druid's Herbal shows the reader how to use herbs when creating rituals to celebrate

and significant life passages such as births, house blessings, weddings, funerals, and n ceremonies. Drawing on extensive research and a deep personal experience with Pagan traditions, Ellen Evert Hopman explores the history and folklore surrounding the eight Celtic festivals: Samhain, Winter Solstice, Imbolc, Spring Equinox, Beltaine, Summer Solst Lughnasad, and Fall Equinox. Included in each discussion are complete instructions on the medicinal and magical uses of the herbs associated with each celebration. Using these traditions as examples, the author suggests ways to incorporate the symbolic and ma of herbs into personal rituals that honor all phases of life from childbirth to last rites. included are chapters on how to prepare herbal tinctures, salves, and poultices; herbs the Druids; herbal alchemy and the planets; and the relationships between herbs and s places. Filled with practical information and imaginative suggestions for using herbs fo healing, ceremony, and magic, this book is an indispensable and comprehensive guide to old herbal practices.

Folklore and Neo-Paganism in America

MERMAID MINIS - PCKT SIZED FAN

Pagan Living in Harmony with Nature

The Faerie Guidance Oracle

Equity and the Law of Trusts

The Faerie and Fantasy Art of Linda Ravenscroft

This practical guide offers the fairy artist a vast resource of ideas and techniques for creating extraordinary fairy creatures. Bring to life these magical people from the "otherworld," using this resource of constructional drawings of heads, hands, bodies, and wings, and trace-off outlines you can adapt to suit your own ideas. Whether you are a newcomer to the world of fairy art or a more experienced artist, and whether you are working with traditional media or on a computer, this book is a must-have.

*The international bestselling author of *Where the Light Enters* presents a remarkable epic about two female doctors in nineteenth-century New York. The year is 1883, and in New York City, Anna Savard and her cousin Sophie—both graduates of the Woman's Medical School—treat the city's most vulnerable, even if doing so puts everything they've strived for in jeopardy... Anna's work has placed her in the path of four children who have lost everything, just as she herself once had.*

*Faced with their helplessness, Anna must make an unexpected choice between holding on to the pain of her past and letting love into her life. For Sophie, an obstetrician and the orphaned daughter of free people of color, helping a desperate young mother forces her to grapple with the oath she took as a doctor—and thrusts her and Anna into the orbit of anti-vice crusader Anthony Comstock, a dangerous man who considers himself the enemy of everything indecent and of anyone who dares to defy him. With its vivid depictions of old New York and its enormously appealing characters, *The Gilded Hour* is a captivating novel by an author at the height of her powers.*

*Return to the world of faerie with the revised and expanded edition of Brian Froud's acclaimed magnum opus, featuring paintings, watercolors, and drawings never before seen by the general public. Drawing inspiration from the gnarled shrubbery of England's windswept moorlands, Brian Froud is best known for being the mad genius behind Jim Henson's film *The Dark Crystal* and for illustrating such best sellers as *Lady Cottington's Pressed Fairy Book*. This revised and expanded edition of his dazzling *World of Faerie* offers us a startling vision of the magical realm, enhanced by Froud's own words about his experiences and insights. This lavish, full-color book opens the door to Brian Froud's wondrous imagination as never before. Presenting beautiful portrayals of faeries that have touched hearts and minds for generations, *World of Faerie* is by far Froud's most*

personal book and represents the visionary artist and creator of fantasy worlds at the pinnacle of his prowess. Featuring rare, previously unpublished imagery from Froud's oeuvre, this new edition of the classic tome is a must-have for faerie and fantasy fans of all ages.

Get a taste of the mermaid fantasy art coloring designs by Selina Fenech in this mini pocket sized sampler. Images on one side only for easy removal and display Images are framed within the page. 50 Designs 5 x 7.8 inches pocket sized edition Containing smaller sized versions of designs from Selina's bestselling large format coloring books "Mermaids - Calm Ocean Coloring Collection" and "Mythical Mermaids Coloring Book," this pocket sized edition features 50 mermaids, mermen, selkies, sea animals, and magical ocean designs by Selina Fenech ready to be brought to life with color. Perfectly transportable at 5 x 7.8 inches to fit into bags and purses. Take your coloring wherever you go. Coloring for adult and experienced colorists, these intricate designs contain small details. Parental discretion advised for younger artists, as some artworks contain artistic/concealed nudity and sensual mermaid imagery."

The Snowman

Stop What You're Doing And Read This!

Enchanted

Selah Yearbook 2017-18

Myth & Magick, Crafts & Recipes, Rituals & Spells

Whispers from the Woods

This book is an anthology with a difference. It presents a distinctive variety of Anglo-Norman works, beginning in the twelfth century and ending in the nineteenth, covering a broad range of genres and writers, introduced in a lively and thought-provoking way. Facing-page translations, into accessible and engaging modern English, are provided throughout, bringing these texts to life for a contemporary audience. The collection offers a selection of fascinating passages, and whole texts, many of which are not anthologised or translated anywhere else. It explores little-known byways of Arthurian legend and stories of real-life crime and punishment; women's voices tell history, write letters, berate pagans; advice is offered on how to win friends and influence people, how to cure people's ailments and how to keep clear of the law; and stories from the Bible are retold with commentary, together with guidance on prayer and confession. Each text is introduced and elucidated with notes and full references, and the material is divided into three main sections: Story (a variety of narrative forms), Miscellany (including letters, law and medicine, and other non-fiction), and Religious (saints' lives, sermons, Bible commentary, and prayers). Passages in one genre have been chosen so as to reflect themes or stories that appear in another, so that the book can be enjoyed as a collection or used as a resource to dip into for selected texts. This anthology is essential reading for students and scholars of Anglo-Norman and medieval literature and culture. Wide-ranging and fully referenced, it can be used as a springboard for further study or relished in its own right by readers interested to discover Anglo-Norman literature that was written to amuse, instruct, entertain, or admonish medieval audiences.

A guide to drawing and painting fairies details different types of mediums and method, offers instructions for creating fairies with basic shapes, and discusses fundamental art techniques including laying washes with watercolors and using masking film.

From the international bestselling author of The Gilded Hour comes Sara Donati's enthralling epic about two trailblazing female doctors in nineteenth-century New

York Obstetrician Dr. Sophie Savard returns home to the achingly familiar rhythms of Manhattan in the early spring of 1884 to rebuild her life after the death of her husband. With the help of Dr. Anna Savard, her dearest friend, cousin, and fellow physician she plans to continue her work aiding the disadvantaged women society would rather forget. As Sophie sets out to construct a new life for herself, Anna's husband, Detective-Sergeant Jack Mezzanotte calls on them both to consult on two new cases: the wife of a prominent banker has disappeared into thin air, and the corpse of a young woman is found with baffling wounds that suggest a killer is on the loose. In New York it seems that the advancement of women has brought out the worst in some men. Unable to ignore the plight of New York's less fortunate, these intrepid cousins draw on all resources to protect their patients.

A charming, gorgeously illustrated botanical encyclopedia for your favorite romantic, local witch, bride-to-be, or green-thumbed friend. Floriography is a full-color guide to the historical uses and secret meanings behind an impressive array of flowers and herbs. The book explores the coded significances associated with various blooms, from flowers for a lover to flowers for an enemy. The language of flowers was historically used as a means of secret communication. It soared in popularity during the 19th century, especially in Victorian England and the U.S., when proper etiquette discouraged open displays of emotion. Mysterious and playful, the language of flowers has roots in everything from the characteristics of the plant to its presence in folklore and history. Researched and illustrated by popular artist Jessica Roux, this book makes a stunning display piece, conversation-starter, or thoughtful gift.

Plant Magic

A Year of Green Wisdom for Pagans & Wiccans

The Velvet Hours

Llewellyn's 2011 Witches' Datebook

SEEING FAIRIES

Exploring the Faery Tradition of Witchcraft

A walk in the woods makes it easy to understand the awe and reverence our ancestors had for trees. It speaks to something deep and primal within us-something we don't hear as often as we should. By exploring a variety of mysteries and traditions of trees, Whispers from the Woods helps readers get reacquainted with the natural world and find their place in the earth's rhythm. Covering more than just Celtic Ogham and tree calendars, this book includes meditation, shamanic journeys, feng shui, spellcraft, and ritual. In addition, it has a reference section with detailed information on fifty trees, which includes seasonal information, lore, powers, attributes, and more. Finalist for the Coalition of Visionary Resources Award for Best Wiccan/Pagan Book

For the past 15 years, fantasy artist Jasmine Becket-Griffith has captivated a worldwide audience with her imaginative acrylic paintings. Exploring realms of

sparkling whimsy and gothic melancholy, her original characters evoke an emotional response with their large luminous eyes. This volume contains a comprehensive compilation of fine colour reproductions of Jasmine's paintings and serves as a true treasure for long-time collectors as well as being a very accessible introduction for new fans. In addition to detailed personal insights from the artist, the artworks are supplemented with the poetry and short stories of Amber Logan and Kachina Glenn - the artist's sisters - illuminating the histories behind some of Jasmine's most beloved characters.

Llewellyn's 2011 Witches' Datebook is perfect for the busy Witch on the go. An appointment book, calendar, and magical reference all rolled in one-this practical datebook will help you align your life with the Wheel of the Year. Packed with Sabbat recipes, Moon rituals, tips on using magical herbs, Sabbat musings, and astrological information, you'll find fun, fresh ways to celebrate the sacred seasons and enhance your practice. This edition features articles on storytelling in ritual (Deborah Lipp), animal medicine (Kristin Madden), found magic (Dallas Jennifer Cobb), creating a paired path (Gwinevere Rain and N. Dante Lugo), and choosing the May queen (Magenta Griffith).

A renowned artist captures the vibrancy and grace of faeries, elves, sprites, and nymphs in their lush gardens, offering beginners an introduction to the tarot and the major and minor arcana, with sample readings and a quick reference guide to the cards.

From the Lost Archives of the Fairy Investigation Society,
Authentic Reports of Fairies in Modern Times

The Real Witches of New England

The Sacred Herbs of Spring

The Fairy Artist's Figure Drawing Bible

Welsh Folk-lore, Fairy Mythology, Legends and Traditions

The Lore & Magic of Trees

Carol Milford is an exuberant, liberal-hearted woman who marries a man from a small town. After they marry they settle in his home-town, Gopher Prairie, which Carol finds narrow and ugly. She throws herself into reforming the town, but is met only with derision by her own class. She decides to leave, but finds that the world outside is just as flawed as Gopher Prairie. She remains uncowed, however, declaring "I do not admit that dish-washing is enough to satisfy all women!"

A practical guide to the celebration of Beltaine and the sacred herbs of spring •

Explores the identification, harvest, and safe practical and ritual use of more than 90 plants and trees • Details rituals for honoring the traditional Gods and Goddesses of spring, such as the Goddess Chloris, the Goddess Flora, and the Dagda • Reveals which herbs to use for luck, magic, protection, purification, abundance, fertility, and love as well as the herbs of the Faeries and Elves and herbs for journeying to the Otherworld and for contacting the High Gods and Goddesses The festival of Beltaine, May Day, is a celebration of the return of spring and the promise of summer, a time for love magic and spells for increasing the fertility of the land and the plants that grow upon it. Like Samhain in autumn, Beltaine is also a time when the veil between the physical and spiritual world is at its most transparent and the ancestors and denizens of the Otherworld easily interact with the world of humans. Presenting a practical guide to the celebration of Beltaine, Ellen Evert Hopman examines the plants, customs, foods, drinks, and rituals of May Day across many cultures. Discussing the gods and goddesses of spring, Hopman details the rituals for honoring them as well as traditional poems, prayers, incantations, folk rhymes, and sayings related to this time of year. She explores well dressing, the custom of honoring the source of sacred water by decorating a well. She also looks at Beltaine's association with Walpurgisnacht and Hexennacht, which fall the preceding evening. In the extensive section on the sacred plants of Beltaine, the author explores more than 90 herbs and trees, offering spells, rituals, and recipes alongside their medicinal healing uses. She reveals sacred woods suitable for the Beltaine fires and Beltaine flowers for rituals and spells. She explores herbs for luck, magic, purification, abundance, and love; herbs for protection, such as bindweed, elder, and St. John's wort; herbs of the Faeries and Elves, such as burdock and dandelion; and herbs for journeying to the Otherworld and contacting the high gods and goddesses. She also details the identification, harvest, and preparation of seasonal edible herbs, greens, mushrooms, and flowers. Woven throughout with mystical tales of folk, Faery, and sacred herbs, this guide offers each of us practical and magical ways to connect with Nature, the plant kingdom, and the Spirits that surround us in the season of spring.

This enchantingly illustrated natural history of fairies, compiled in the 1920s by the botanist Professor Elsie Arbour for her niece, is now unveiled for readers of today. Featuring a gold foil-embossed cloth cover, a ribbon marker and sprayed gold edges, this gorgeous volume is filled with colourful sketches and precise notes detailing the secret life of fairies and their important role in the natural world. Inside, you will discover the wide and wonderful array of different species of fairy around the globe and explore where and how they live. Delight in this hidden world as you learn all about: The anatomy of a fairy (Land-based fairies have individual, separated toes, just as humans do. However, many species of water fairy have webbed feet.) The life cycle of a fairy (When walking in the heather, be careful of the tiny flutterpillar of the Wicklow Fairy, decked out in greens and purples.) Clever fairy camouflage (Reed fairies living in wetlands usually wear striped clothes to hide among the tall reeds.) Fairies around the world (Meet the Lily Hopper of sub-Saharan Africa, the Queen Fairy of New Guinea, the Penguin Fairy of the Antarctic and many more.) Fairy habitats

(Fairies make their homes in all types of places: woodlands, jungles, deserts, the Poles and even human homes.) Concluding with a reminder that we must protect the endangered habitats of fairies, and all other creatures too, this is a book to be treasured for a lifetime.

Ever since Lexie's mum vanished, her world hasn't stopped spinning. A new home, a new school - even a new family but Lexie never gives up hope that her mum will come back and writes her letters every day to tell her all about her new life. There's plenty to tell - the new group of misfits she calls friends, the talent for music she never knew she had and the gorgeous boy with blue eyes and secrets to hide. But her letters remain unanswered and she's starting to feel more alone than ever. Lexie's about to learn that sometimes you need to get lost in order to be found. The first in a gorgeous new series from the bestselling author of the Chocolate Box Girls and the perfect next step for fans of Jacqueline Wilson.

Where the Light Enters

Including the Myth & Mystery, Care & Feeding, Life & Lore of these Fiercely Splendid Creatures

Floriography

A Natural History of Fairies

The Gilded Hour

From Finding Inspiration to Capturing Diaphanous Detail : a Step-by-step Guide to Fairy Art