

Literary Terms (Collins Dictionary Of)

With over 60,000 references and 80,000 translations, this new edition of Collins Gem Latin Dictionary provides extensive coverage of Latin and English and offers in-depth treatment of all the vocabulary students need to take them through their exams. Extensive coverage of exam vocabulary Clear, attractive typography for quick and easy access This volume addresses the beauty of convention not in an attempt to recapitulate established values (as, luckily, in literature and culture, there are not absolute beauties that serve everyone and always), but as an aesthetic appreciation of form as a keeper of meaning and as an ethical post-cynical metadiscourse on human dependence on symbolic interaction and generic conventions. Looking into the artificial, invented, side of this concept, the book addresses such questions as: What is beauty by virtue of convention? How does convention generate beauty? How does it happen that a convention acquires a normative force? What is the nature and the "logic of situation" that leads to the arbitrary conventions? How are alternative conventions made? What is inertia, and what real joy or belief ensures the stability of convention? Is there a natural correctness that enables the stability of convention? How does convention determine linguistic meanings? Can interpretation avoid convention? Without imposing one definition onto the reader, this volume presents an understanding of the stability of convention and how it generates beauty by employing numerous contemporary reading strategies and diverse cultural, ethnic, gender, psychological, and textual perspectives. Primary focus is given to various literary texts ranging from early classics to modernism and contemporary writing, though there are also discussions on other forms of human expressions, such as music, dance and sculpture. This book will contribute to the on-going discussion about the ambiguities inherent in the concept of convention, and, thus, stimulate intellectual confrontation and circulation of ideas within the fields of literature and culture.

Scottish affairs are beginning to command attention in England, and Scottish history in particular is the focus of media and popular interest. In spite of this, there are few reliable reference works available that allow the curious to access quickly and easily the history of their nation. The Collins Dictionary of Scottish History seeks to rectify this situation, offering an up-to-date, authoritative and accessible survey of Scottish history from the 10th century.

The product of dozens of this country's finest biblical scholars, the HarperCollins Bible Dictionary is the most complete, up-to-date, and accessible guide for the study of the Bible available today. This newly condensed edition makes that acclaimed resource available in an easy-to-use size. Perfect for church Bible study groups, home schools, high schools, colleges, or personal study, this edition contains all the important names, places, and subjects that make Bible study come to life, including the patriarchs, judges, kings, and prophets, and the world of the New Testament and the early church. Other significant topics include the Dead Sea Scrolls, the Nag Hammadi Library, the archaeology of the biblical world, and the history of the English Bible. The condensed HarperCollins Bible Dictionary includes: Over 3,000 lively, informative, and easy-to-use entries A helpful pronunciation guide More than 50 detailed maps Informative charts, graphs, and timelines Hundreds of photos and illustrations

Essays in Literature and Culture

A Dictionary of Literary Terms and Literary Theory

Passing English of the Victorian Era

Collins Gem Latin Dictionary

Literary terms

The Lives of Texts

How long do humans have left on Earth? Using cutting-edge science that revolutionises our understanding of evolution, Michael Boulter explains how we may be closer to our own extinction than we imagined.

Many works of fantasy literature feature a considerable number of embedded poems, some written by the authors themselves, some borrowed and transformed from other authors. Exploring the mechanisms of this mix and the interaction between individual poems and the overall narrative, this monograph analyses the various forms and functions of embedded poems in major works of fantasy literature. The choice of authors and texts shed light on the development of fantasy as a genre that frequently mixes prose and verse and thus continues the long tradition of prosimetric practices after the Romantic period. Not only does the analysis of the embedded poems allow for a new understanding of the individual works. It also promises insights into shared literary-historical roots, cross-influences between the authors and the role of the mix of poetry and prose for the imaginative and subversive potential of fantasy literature in general. Providing comprehensive case studies of the forms and functions of embedded poems in fantasy literature, this volume illuminates the emergence of modern fantasy and its impact on contemporary fantasy.

The best-selling Oxford Dictionary of Literary Terms (formerly the Concise dictionary) provides clear, concise, and often witty definitions of the most troublesome literary terms from abjection to zeugma. It is an essential reference tool for students of literature in any language. It is now available in a new and expanded edition and includes increased coverage of new terms from modern critical and theoretical movements, such as feminism, and schools of American poetry, Spanish verse forms, life writing, and crime fiction. It includes extensive coverage of traditional drama, versification, rhetoric, and literary history, as well as updated and extended advice on recommended further reading and a pronunciation guide to more than 200 terms. New to this edition are recommended entry-level web links updated via the Dictionary of Literary Terms companion website.

In addition to giving etymology and concise definitions from all branches of literature, extensive quotations are included.

Dp English Student Workbook (Condensed Six-Text Edition)

Collins Dictionary Literary Terms

Values Across Cultures and Times

Gradus, A-Z

“Music Makers” and World Creators

A Wanderer by Trade

The HarperCollins Spanish College Dictionary is a standout -- you're holding the best buy on the shelf in your hands right now. Here's why: Easiest to use: The clear two-color layout allows maximum ease of access and enables effective communication for educational, business, and traveling purposes. Usage levels are indicated throughout, with extensive examples to illustrate how words are used in context. A system of style labels identifies whether a word is formal, informal, literary, vulgar, dated, or euphemistic. In addition, specific meanings are clearly marked to guide the user to the correct treatment. The text also includes pronunciations of all English words using the International Phonetic Alphabet, with a full guide to Spanish pronunciation and phonetics for difficult words. Consistently updated: The HarperCollins Spanish College Dictionary offers fully updated coverage of both Spanish and English, including business, technological, and cultural terms and extensive coverage of Latin-American usage. "Spanish in Action" supplement: This offers invaluable advice on how to express yourself in correct and idiomatic Spanish, as well as in-depth coverage of Spanish life and culture. Here's a sampling of the new terms this edition includes: *amartizaje* Mars landing *armas de destrucción masiva* weapons of mass destruction *cliqueable* clickable *correo web* Web mail *dinero electrónico* electronic money *efectos colaterales* collateral damage *fondo de escritorio* desktop wallpaper *neumonía asiática* SARS *telerealidad* reality TV

This thumb-indexed edition includes a general-purpose dictionary and a thesaurus in dictionary form, arranged so that the relevant material from each appears on the same page, an arrangement made possible by the use of computer data-handling. Meanings, spelling, pronunciation, usage and a wide range of words and phrases are instantly available. The dictionary in this volume is derived from the Collins English Dictionary while the thesaurus is derived from the New Collins Thesaurus.

The Douglasses are traced from 100 A.D. with ancestral background in Ireland around 300 B.C. There is an American branch from the 18th century with connections to the U.S. war of independence and the anti-slave movement. The Crawfords are shown in their early history around the 12th century, then since the early 19th Century in Scotland, Ireland and New Zealand. The Clarks are shown since the mid 19th century but with strong Huguenot roots in the 17th century. The Gagens are traced from Germany to Norfolk in the U.K. in the 17th century; and to Canada and America in the 19th, where Dan Gagen married into the Chippewa tribe. The book is about Cyril Gagen who settled in New Zealand with his mid-wife mother in the early 20th century, and is written by his grandson. The last chapter is autobiographical with an in-depth discussion on Social Control and the ethics of its use in modern Britain and New Zealand. The Clarion review states that the book is anti-monarchist which is totally incorrect.

With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that topics receive balanced treatment

A Concise Dictionary of their Origin and Use

HarperCollins Bible Dictionary - Condensed Edition

The Cultural Politics of Chick Lit

In which the Words are Deduced from Their Origin and Illustrated in Their Different Significations by Examples from the Best Writers : to which are Prefixed a History of the Language and an English Grammar

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The Oxford Dictionary of Literary Terms

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

A handy 3-in-1 French study book: grammar, verbs and vocabulary in one volume, ideal for beginners who need a clear and easy-to-understand French reference and revision guide.

A compilation of over 3,000 entertaining and illuminating quotations from the world of books.

The Lives of Texts: Exploring the Metaphor examines various instances of "textual subsistence" implied by the title. Drawing on the parallel between a text and a living organism, the contributors analyze various literary texts ranging from the Middle Ages to postmodernity, as well as film adaptations and the graphic novel. Apart from the works of canonical writers, attention is also drawn to some long-forgotten authors, along with the most recent instances of popular literature and culture. The exploration of the title metaphor allows the contributors to trace life-like phenomena (e.g. textual birth, maturation, dissemination, death and resurrection) in the texts of writers so remote from each other as Layamon, Thomas More, Mary Shelley, Charles Williams, Ursula Le Guin, A. S. Byatt, Peter Ackroyd, Iain Banks, J. K. Rowling, or Neil Gaiman.

The Anthem Dictionary of Literary Terms and Theory

An essential guide

The Oxford English Dictionary

The Routledge Dictionary of Literary Terms

A Framework for Literary Analysis in Ib Language a Literature/Language and Literature

Lily Budge and the 13th Earl of Galloway

This French-English/English-French dictionary, is a collaboration between Collins and Le Robert, now revised and updated with hundreds of new words, phrases and senses. The supplements on communication, education systems and famous people of the French- and English-speaking worlds make this the perfect dictionary for use at college, home or work. Designed for students and professionals using French in the course of their work. Our Editorial Teams draw on our unique multi-million word databases of French and English to ensure that the user has the most complete and accurate picture of real language available today. * Updated with hundreds of new words and phrases from a wide range of fields, including technology, media and the environment. * Contains in-depth treatment of complex words such as do, make, avoir, faire, aller. * Practical tips on spoken and written French, including spelling pitfalls, make this the ideal dictionary for intermediate and advanced learners. * Colour layout with virtual thumb tabs makes it easy to find the words you are looking for quickly and efficiently. * Supplement gives encyclopaedia-style information on famous historical people from the French-speaking world, with a timeline, giving you the background information you need to understand French culture. * A real-world communication supplement, with material covering online banking, social media and mobile communication. * Information detailing primary, secondary and higher education systems in French- and English-speaking countries. Some of the other titles available in the Collins French range are Collins Robert French Dictionary: Complete and Unabridged, Collins French Dictionary: Pocket edition and Collins French Dictionary and Grammar - giving language users all the help they need.

Chick lit is the marketing label attributed to a surge of books published in the wake of Helen Fielding's *Bridget Jones's Diary* (1996) and Candace Bushnell's *Sex and the City* (1997). Branded by their pink or pastel-coloured book covers, chick-lit novels have been a highly successful and ubiquitous product of women's popular culture since the late 1990s. This study traces the evolution of chick lit not only as a genre of popular fiction, but as a cultural phenomenon. It complicates the genealogy of the texts by situating them firmly in the context of age-old debates about female literary creation, and by highlighting the dynamics of the popular-fiction market. Offering a convincing dissection of the formula which lies at the heart of chick lit, as well as in-depth analyses of a number of chick-lit titles ranging from classic to more recent and edgier texts, this book yields new insights into a relatively young field of academic study. Its close readings provide astute assessments of chick lit's notoriously skewed representational politics, especially with regard to sexuality and ethnicity, which feed into current discussions about postfeminism. Moreover, the study makes a unique contribution to the scholarly debate of chick lit by including an analysis of the (online) fan communities the genre has fostered. *The Cultural Politics of Chick Lit* weaves a sound methodological network, drawing on reader-response criticism; feminist, gender, and queer theory; affect studies; and whiteness studies. This book is an accessible and engaging study for anyone interested in postfeminism and popular culture.

A close analysis of Farah's novels is used to track the contradictions implicit in the notion of the modern, disengaged self and how transformations of the novel in literary history attempt to negotiate this founding contradiction.

"Many of Bob Dylan's most well-known works date from the 1960s. This book explores the unthreading of ideas about masculinity, femininity, sexuality, and identity through the lens of some of Dylan's most popular love songs. The author revealingly employs specific aspects of cultural theory to explore the appeal of Bob Dylan's music"--

Family Origins

Popular Fiction, Postfeminism and Representation

Collins Robert French Dictionary: Concise Edition

Vol. 1-

An Unlikely Countess

Letters My Grandfather Wrote Me

This condensed, six-text edition of the DP English Student Workbook presents a range of student centered activities designed to scaffold the process of literary analysis. All activities presented are directly based on the objectives and assessment criteria from the IB Diploma Programme Language A English courses. The DP English Student Workbook: systematically introduces the language of literary analysis focuses on the students role in the building of connections between parts of texts presents a mix of substantive conversation and focused writing introduces a range of extracts for commentary allows original ideas to be generated in a scaffolded framework The DP English Student Workbook is designed to help students collect and organize their ideas about texts for the full two year period of the DP Language A course. The skills targeted in this Workbook will enable students to analyze, in a critical manner, familiar and unfamiliar texts well after they leave our schools and it is in this spirit of lifelong learning that the activities have been presented. A further resource, DP English Student Workbook: Teacher Support Materials, is also available to assist both teachers and students scaffold the process of literary analysis presented in this workbook.

Provides explanations of literary terms and includes information on such topics as drama, rhetoric, and textual criticism.

If we have established that our approach to the phenomena that are other to us is always a matter of semiosis, and that even in an attempt to naturalize phenomenology, like the

domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Comprising some 4000 terms, defined and illustrated, "Gradus" calls upon the resources of linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up 'literarity.'

A complete guide to literary terms. Although designed primarily for students of literary theory, the book should also be of use to students in other disciplines, from film theory to philosophy, as well as for the general reader.

The Concise Oxford Dictionary of Literary Terms

Theoretical Approaches to an Ideal Presidency

Collins Dictionary of Literary Quotations

Windows into The West Wing

Exploring the Metaphor

Seminary Boy

"Defining over 1,200 literary terms, from abjection to zeugma, this dictionary is the most informative and thorough of its kind. With clearly explained entries for even the most technical literary terms, it remains the essential reference work for students of literature in any language." "This book has increased coverage of terms, from modern critical and theoretical movements to crime fiction; fully updated and extensive coverage of traditional drama, versification, rhetoric, and literary history; and pronunciation displayed for over 200 terms." --Book Jacket.

Values Across Cultures and Times is a collection of sixteen articles examining the concept of values understood in its broadest sense as the need of the modern man to examine, redefine, and reconstruct previous theories, histories, moralities, social relationships, forms of language and language use. In times of great change, preserving traditional values seems to be particularly difficult, and the authors of these essays respond to the challenge, and approach the notion of changing values from the perspectives of literary studies and linguistics. The book opens with an introductory overview, followed by sixteen articles divided into three sections. The book is aimed at a broad academic audience, while the popular style of the articles also makes the volume appealing to a wider audience interested in different aspects of values. The authors of the articles come from Serbia, Macedonia, Bulgaria, Romania, and the United States.

In 1916, a girl named Lily was born into a working class family in Duns, in the Borders region of Scotland. She became determined to escape, both from the small-town gossip and from her terrifying mother, who thought Lily was born only to serve. Lily could not have predicted that her flight would eventually lead her to the heart of the Scottish establishment. Her eccentric and at times self-destructive nature shaped every decision she made, and her life became increasingly rickety. In 1975, living in Edinburgh as a self-styled dealer in porcelain dolls, with two failed marriages and four sons (one adopted) to her name, not to mention posts as a housekeeper and a boarding house owner, she met Randolph Stewart, the future 13th Earl of Galloway. On the surface, Randolph's aristocratic childhood could not have seemed more different. His was a world of great privilege, emotional restraint and overwhelming expectation. As an adolescent he had been diagnosed with schizophrenia and, as a young man, lobotomised. Much of the rest of his life had been spent hidden away, either in a mental institution or with a religious order of monks. But a curious bond formed between Lily and Randolph, and an even more curious marriage followed, beginning a deep family feud that was played out in newspaper headlines.

The West Wing, first broadcast in 1999, is thought by many to have been one of the most significant dramas shown on network television. Despite its overly idealized depiction of American political life, and blatant contradictions in the way we consider America, its values, its aspirations, and its behavior in the world, The West Wing nonetheless succeeds in attaining popular national and international aesthetic appeal. This book aspires to explain the appeal of the show by considering issues such as race, religion, sexuality, disability, and education--from both a practical and theoretical perspective--through the lenses of feminism, gender theory, Marxism, psychoanalytical theories, structuralism, poststructuralism, postcolonialism and more. It seeks to offer informative and revealing readings of one of the most significant television productions of recent times.

The Face of the Other in Anglo-American Literature

The Individual, the Novel & the Idea of Home

Collins Dictionary of Scottish History

A Dictionary of Heterodox English, Slang and Phrase

A Dictionary of the English Language