

Liberty's Dawn

On the outside, Liberty Davis appeared to have it all...a loving family, a tight knit circle of friends, and a bright future ahead of her. Everything was perfect. That is until her brother tragically took his own life, turning her whole world upside down. Left to pick up the pieces of her broken family, Liberty is faced with focusing all of her attention on helping her parents cope with the loss of their son, while putting her own life on the back burner. But what no one seems to realize is that she is just as broken inside. Now, four years later, twenty year old Liberty is taking back the reins of her life. She leaves behind everything she's ever known, hoping to make a fresh start...one where she isn't faced with the constant reminder that her brother is nothing more than faded memory. What she didn't expect to find along the way was Shayne. Tall, dark and tattooed, Shayne Thompson has developed quite a reputation for being a player. Despite everyone's negative perception, Liberty still finds herself drawn to him. When she learns that Shayne knows all too well what it feels like to lose someone you love, she finds that they have a lot more in common than just a physical attraction. When Liberty discovers a secret from Shayne's past that threatens to tear them apart, she begins to question everything she's ever felt for him. Will Liberty choose to follow her heart or will she give up the one person who finally made her feel whole again?

Duelling, derring-do, and dastardly deeds are all in a day's work for Liberty Lane: a new heroine for fans of Matthew Hawkwood and Sarah Waters's Victorian novels.

In this imaginative book, Maya Jasanoff uncovers the extraordinary stories of collectors who lived on the frontiers of the British Empire in India and Egypt, tracing their exploits to tell an intimate history of imperialism. Jasanoff delves beneath the grand narratives of power, exploitation, and resistance to look at the British Empire through the eyes of the people caught up in it. Written and researched on four continents, Edge of Empire enters a world where people lived, loved, mingled, and identified with one another in ways richer and more complex than previous accounts have led us to believe were possible. And as this book demonstrates, traces of that world remain tangible—and topical—today. An innovative, persuasive, and provocative work of history.

Takes an in-depth look at America's national-building efforts, from mistakes made to surprising successes. By the author of Henry Kissinger and the American Century.

ANTHEM

A Short History of the British Industrial Revolution

Liberty's Exiles

American Loyalists in the Revolutionary World

The Industrial Revolutionaries

The Making of the English Working Class

Michael Scott explores the dramatic and little-known story of how the ancient world was turned from a democracy into a monarchy in this superb example of popular history writing.

The Liberty Trilogy contemplates the fragility of freedom and liberty by taking its readers on a fictional adventure through American history. Political and economic circumstance, patriotism, and faith guide the main characters through their unnatural journey. The first book, "Liberty's Dawn," occurs during the 1780-1781 years of the revolutionary conflict in North America's southern colonies. In Liberty's Dawn, three friends embark on a winter camping trip in the mountains of South Carolina, to escape the stark realities and absurdities of modern society. They have planned a weekend of camp fires, good eating, and target shooting at an outdoor rifle and pistol range. Abruptly, on the first day's hike, an unseen force thrusts them back in time to witness the fall of Charleston to British forces loyal to King George in late spring of the year 1780. How did the friends get here? Why are they here? What should they do now? Nik, Sid, and John must wrestle with these questions and ultimately find their way as history unfolds before them. American history is Nik's passion and seeing the Revolutionary war is like watching a living history of the events he has studied most of his life. John is an avid outdoorsman and Sid is a computer professional with previous contacts throughout the US military. The friends soon discover an evil from America's past is in the wrong place and at the wrong time. Will liberty and freedom expire before it takes root? Will evil triumph?

A number of changes in the English economy during the eighteenth century marked the inception of the modern industrialised world. Whether for the historian seeking explanations for past growth, or the economist in search of prescriptions for the future, the English industrial revolution is probably the most interesting historical example. This title, first published in 1967, brings together six articles on the industrial revolution, and explain why it actually occurred. This title will be of interest to students of history and economics.

Unique and fascinating account of English working-class life at the turn of the nineteenth century by celebrated historian Carolyn Steedman.

The Ultimate Visual Guide to the Human Body

Liberty Style

Liberty's Surest Guardian

Bread Winner

Rebuilding Nations After War from the Founders to Obama

Lady Liberty

A striking account of the impact of the French Revolution in Paris, across the French countryside, and around the globe The French Revolution has fascinated, perplexed, and inspired for more than two centuries. It was a seismic event that radically transformed France and launched shock waves across the world. In this provocative new history, Peter McPhee draws on a lifetime's study of eighteenth-century France and Europe to create an entirely fresh account of the world's first great modern revolution—its origins, drama, complexity, and significance. Was the Revolution a major turning point in French—even world—history, or was it instead a protracted period of violent upheaval and warfare that wrecked millions of lives? McPhee evaluates the Revolution within a genuinely global context: Europe, the Atlantic region, and even farther. He acknowledges the key revolutionary events that unfolded in Paris, yet also uncovers the varying experiences of French citizens outside the gates of the city: the provincial men and women whose daily lives were altered—or not—by developments in the capital. Enhanced with evocative stories of those who struggled to cope in unpredictable times, McPhee's deeply researched book investigates the changing personal, social, and cultural world of the eighteenth century. His startling conclusions redefine and illuminate both the experience and the legacy of France's transformative age of revolution. "McPhee...skillfully and with consummate clarity recounts one of the most complex events in modern history.... [This] extraordinary work is destined to be the standard account of the French Revolution for years to come."—Publishers Weekly (starred review)

Frederick Brown, cultural historian, author of acclaimed biographies of Émile Zola ("Magnificent"—The New Yorker) and Flaubert ("Splendid . . . Intellectually nuanced, exquisitely written"—The New Republic) now gives us an ambitious, far-reaching book—a perfect joining of subject and writer: a portrait of fin-de-siècle France. He writes about the forces that led up to the twilight years of the nineteenth century when France, defeated by Prussia in the Franco-Prussian War of 1870–71, was forced to cede the border states of Alsace and Lorraine, and of the resulting civil war, waged without restraint, that toppled Napoléon III, crushed the Paris Commune, and provoked a dangerous nationalism that gripped the Republic. The author describes how postwar France, a nation splintered in the face of humiliation by the foreigner—Prussia—dissolved into two cultural factions: moderates, proponents of a secular state ("Clericalism, there is the enemy!"), and reactionaries, who saw their ideal nation—militant, Catholic, royalist—embodied by Joan of Arc, with their message, that France had suffered its defeat in 1871 for having betrayed its true faith. A bitter debate took hold of the heart and soul of the country, framed by the vision of "science" and "technological advancement" versus "supernatural intervention." Brown shows us how Paris's most iconic monuments that rose up during those years bear witness to the passionate decades-long quarrel. At one end of Paris was Gustave Eiffel's tower, built in iron and more than a thousand feet tall, the beacon of a forward-looking nation; at Paris' other end, at the highest point in the city, the basilica of the Sacré-Coeur, atonement for the country's sins and moral laxity whose punishment was France's defeat in the war . . . Brown makes clear that the Dreyfus Affair—the cannonade of the 1890s—can only be understood in light of these converging forces. "The Affair" shaped the character of public debate and informed private life. At stake was the fate of a Republic born during the Franco-Prussian War and reared against bitter opposition. The losses that abounded during this time—the financial loss suffered by thousands in the crash of the Union Générale, a bank founded in 1875 to promote Catholic interests with Catholic capital outside the Rothschilds' sphere of influence, along with the failure of the Panama Canal Company—spurred the partisan press, which blamed both disasters on Jewry. The author writes how the roiling conflicts that began thirty years before Dreyfus did not end with his exoneration in 1900. Instead they became the festering point that led to France's surrender to Hitler's armies in 1940, when the Third Republic fell and the Vichy government replaced it, with Marshal Pétain heralded as the latest incarnation of Joan of Arc, France's savior . . .

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER This groundbreaking book offers the first global history of the loyalist exodus to Canada, the Caribbean, Sierra Leone, India, and beyond." "At the end of the American Revolution, sixty thousand Americans loyal to the British cause fled the United States and became refugees throughout the British Empire. "Liberty's Exiles" tells their story. This surprising new account of the founding of the United States and the shaping of the post-revolutionary world traces extraordinary journeys like the one of Elizabeth Johnston, a young mother from Georgia, who led her growing family to Britain, Jamaica, and Canada, questing for a home; black loyalists such as David George, who escaped from slavery in Virginia and went on to found Baptist congregations in Nova Scotia and Sierra Leone; and Mohawk Indian leader Joseph Brant, who tried to find autonomy for his people in Ontario. Ambitious, original, and personality-filled, this book is at once an intimate narrative history and a provocative analysis that changes how we see the revolution's "losers" and their legacies.

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage,

passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.
Forging the Nation, 1707-1837

A Novel

The Loss of America and the Remaking of the British Empire

The Dawn Watch

Death at Dawn

The Statue of Liberty is one of the most recognizable monuments in the world, a powerful symbol of freedom and the American dream. For decades, the myth has persisted that the statue was a grand gift from France, but now Liberty's Torch reveals how she was in fact the pet project of one quixotic and visionary French sculptor, Frédéric Auguste Bartholdi. Bartholdi not only forged this 151-foot-tall colossus in a workshop in Paris and transported her across the ocean, but battled to raise money for the statue and make her a reality. A young sculptor inspired by a trip to Egypt where he saw the pyramids and Sphinx, he traveled to America, carrying with him the idea of a colossal statue of a woman. There he enlisted the help of notable people of the age—including Ulysses S. Grant, Joseph Pulitzer, Victor Hugo, Gustave Eiffel, and Thomas Edison—to help his scheme. He also came up with inventive ideas to raise money, including exhibiting the torch at the Philadelphia world's fair and charging people to climb up inside. While the French and American governments dithered, Bartholdi made the statue a reality by his own entrepreneurship, vision, and determination.

Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, The Fountainhead and Atlas Shrugged. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

This remarkable book looks at hundreds of autobiographies penned between 1760 and 1900 to offer an intimate firsthand account of how the Industrial Revolution was experienced by the working class. The Industrial Revolution brought not simply misery and poverty. On the contrary, Griffin shows how it raised incomes, improved literacy, and offered exciting opportunities for political action. For many, this was a period of new, and much valued, sexual and cultural freedom. This rich personal account focuses on the social impact of the Industrial Revolution, rather than its economic and political histories. In the tradition of best-selling books by Liza Picard, Judith Flanders, and Jerry White, Griffin gets under the skin of the period and creates a cast of colorful characters, including factory workers, miners, shoemakers, carpenters, servants, and farm laborers.

This informative guide presents a complete picture of every part of your body—from your head to your toes, inside and out—and from every angle. Our bodies can be mysteries to us. We see our arms and legs move, but may have no idea how the muscles beneath look as they contract. We know that our stomachs digest food and our hearts pump blood, but our imagined images of these organs are often inaccurate or incomplete. Even seeing pictures of our internal systems and organs can be misleading if these pictures don't offer a full, 360-degree view. Anatomy 360 shows the human body in its entirety, from the skin to the muscles to the organs to the bones. This stunning ebook provides a unique perspective on our most crucial parts, showing how the structures of our bodies influence their functions. This comprehensive volume covers everything from the vagus nerve—which allows us to swallow, speak, and cough—to the reason our noses run when we cry and why our brains are so important. With Anatomy 360—you'll finally get a complete look at the human body—even the parts you thought you'd never see! The hardcover edition of Anatomy 360 won the Gold Award in Reference from ForeWord's 2011 Book of the Year Awards

The Great Adventure to Build The Statue of Liberty

A People's History of the Industrial Revolution

Liberty's Blueprint

Rush Revere and the Star-Spangled Banner

Islam and the European Enlightenment

A Novella

In Made to Play House, Miriam Formanek-Brunell traces the history of nineteenth- and twentieth-century dolls and explores the origins of the American toy industry's remarkably successful efforts to promote self fulfillment through maternity and materialism. She tells the fascinating story of how inventors, producers, entrepreneurs—many of whom were women—and little girls themselves created dolls which expressed various notions of female identity.

"Emma Griffin gives a new and powerful voice to the men and women whose blood and sweat greased the wheels of the Industrial Revolution" (Tim Hitchcock, author of Down and Out in Eighteenth-Century London). This "provocative study" looks at hundreds of autobiographies penned between 1760 and 1900 to offer an intimate firsthand account of how the Industrial Revolution was experienced by the working class (The New Yorker). The era didn't just bring about misery and poverty. On the contrary, Emma Griffin shows

how it raised incomes, improved literacy, and offered exciting opportunities for political action. For many, this was a period of new, and much valued, sexual and cultural freedom. This rich personal account focuses on the social impact of the Industrial Revolution, rather than its economic and political histories. In the tradition of bestselling books by Liza Picard, Judith Flanders, and Jerry White, Griffin gets under the skin of the period and creates a cast of colorful characters, including factory workers, miners, shoemakers, carpenters, servants, and farm laborers. "Through the 'messy tales' of more than 350 working-class lives, Emma Griffin arrives at an upbeat interpretation of the Industrial Revolution most of us would hardly recognize. It is quite enthralling." —The Oldie magazine "A triumph, achieved in fewer than 250 gracefully written pages. They persuasively purvey Griffin's historical conviction. She is intimate with her audience, wooing it and teasing it along the way." —The Times Literary Supplement "An admirably intimate and expansive revisionist history." —Publishers Weekly

Over the past century, higher education in the United States has developed an increasingly powerful corporate ethos, as institutions compete for students, faculty, and funding. This book examines how the liberal democratic principles driving higher education often conflict with market pressures to credential students and offer knowledge that has a clear exchange value. Eric Gould, who has been both academician and college administrator, argues that the failure to structure the curriculum so that it integrates responsible social idealism and humanism with economic and cultural needs constitutes the moral crisis of the university. Gould analyzes the economics and politics of higher education, showing how student consumerism, culture wars, faculty alienation, trustee activism, and a split between the concepts of "culture" and "society" have all resulted from the unholy alliance between pragmatism, corporatism, and liberalism in higher education. He asserts that what is needed is a general education for undergraduates that promotes the ability to critique power relations (including those within higher education) so that students can understand how social forces--and their embodiment of ideas, ideologies, and claims for truth--shape contemporary public philosophy.

A short and controversial new interpretation of arguably the most important revolution of all time: the event that made the rights of man and the demand for liberty, equality and fraternity central to modern politics.

The Birth of Liberty

The First American Industrial Revolution

Edge of Empire

Liberty or Death

From Democrats to Kings

The Brutal Dawn of a New World from the Downfall of Athens to the Rise of Alexander the Great

Describes industry in America between the War of 1812 and the Civil War and how this period of growth in the first half of the century built the platform for Carnegie, Rockefeller and Morgan in the second half. 35,000 first printing.

IT'S THE DAWN OF AN IMPORTANT NEW DAY IN AMERICA. YOUNG READERS, GRAB THE REINS AND JOIN RUSH REVERE, LIBERTY THE HORSE, AND THE WHOLE TIME-TRAVELING CREW IN THIS PATRIOTIC HISTORICAL ADVENTURE THAT TAKES YOU ON AN EXCITING TRIP TO THE PAST TO SEE OUR REMARKABLE NATION'S MOST ICONIC SYMBOLS UP CLOSE AND PERSONAL! "Rush Revere here, along with my chatty horse, Liberty! Wait a minute . . . Liberty? Where did he go?" "Reporting for duty, Captain Revere!" "Liberty, where did you get that spinach smoothie?" *Slurp* Well, he certainly didn't get it from 1787—that's where we're rush, rush, rushing off to next with our enthusiastic young friends in the Time-Traveling Crew (but not before causing a major security incident at the National Archives in Washington, D.C.!) A funny case of mistaken identity and a wild chase through the busy streets of Philadelphia will lead us to the famously introverted Father of our Constitution, James Madison, and the heated secret debates over the Constitution and the Bill of Rights. Fast-forward a few years, and we'll help his brave wife, Dolley, risk her life to save an important portrait from the White House as the British set Washington afire! What greater symbol of our exceptional nation's hard-won freedoms than the Star-Spangled Banner, sewn by American icon Betsy Ross? Perhaps Francis Scott Key can explain what inspired him to pay tribute to our glorious flag by writing our beautiful national anthem. But watch out for the bombs bursting in air, because when we reach 1814, we'll be front and center at a major battle to defend our liberty. Jump back in the saddle with me, Rush Revere, and the Time-Traveling Crew, as my trusty horse, Liberty, takes us on another flying leap through American history into a past teeming with heroes and extraordinary citizens who have so much to teach us about patriotism. All you need to bring is your curiosity about the birth of our democracy—I've got plenty of tricorned hats for everyone!

Named One of the Most-Anticipated Books of 2021 by: O, The Oprah Magazine; The New York Times; The Washington Post; Time; The Millions; Refinery29; Publishers Lunch; BuzzFeed; the Rumpus; BookPage; Harper's Bazaar; Ms., Goodreads; and more "An elegantly layered, beautifully rendered tour de force that is not to be missed." --Roxane Gay, author of Hunger The critically acclaimed and Whiting Award-winning author of We Love You, Charlie Freeman returns with Libertie, an unforgettable story about one young Black girl's attempt to find a place where she can be fully, and only, herself. Coming of age in a free Black community in Reconstruction-era Brooklyn, Libertie Sampson is all too aware that her purposeful mother, a practicing physician, has a vision for their future together: Libertie is to go to medical school and practice alongside her. But Libertie, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else--is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her light-skinned mother, Libertie will not be able to pass for white. When a young man from Haiti proposes to Libertie and promises she will be his equal on the island, she accepts, only to discover that she is still

subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, Libertie struggles with where she might find it--for herself and for generations to come. Inspired by the life of one of the first Black female doctors in the United States and rich with historical detail, Kaitlyn Greenidge's new and immersive novel will resonate with readers eager to understand our present through a deep, moving, and lyrical dive into our past.

"Dan Jones has an enviable gift for telling a dramatic story while at the same time inviting us to consider serious topics like liberty and the seeds of representative government." —Antonia Fraser From the New York Times bestselling author of The Plantagenets, a lively, action-packed history of how the Magna Carta came to be—by the author of Powers and Thrones. The Magna Carta is revered around the world as the founding document of Western liberty. Its principles—even its language—can be found in our Bill of Rights and in the Constitution. But what was this strange document and how did it gain such legendary status? Dan Jones takes us back to the turbulent year of 1215, when, beset by foreign crises and cornered by a growing domestic rebellion, King John reluctantly agreed to fix his seal to a document that would change the course of history. At the time of its creation the Magna Carta was just a peace treaty drafted by a group of rebel barons who were tired of the king's high taxes, arbitrary justice, and endless foreign wars. The fragile peace it established would last only two months, but its principles have reverberated over the centuries. Jones's riveting narrative follows the story of the Magna Carta's creation, its failure, and the war that subsequently engulfed England, and charts the high points in its unexpected afterlife. Reissued by King John's successors it protected the Church, banned unlawful imprisonment, and set limits to the exercise of royal power. It established the principle that taxation must be tied to representation and paved the way for the creation of Parliament. In 1776 American patriots, inspired by that long-ago defiance, dared to pick up arms against another English king and to demand even more far-reaching rights. We think of the Declaration of Independence as our founding document but those who drafted it had their eye on the Magna Carta.

The Republic of Arabic Letters

Relinquishing Liberty

Anatomy 360

Liberty's Torch

An Everyday Life of the English Working Class

The Causes of the Industrial Revolution in England

The forgotten story of how ordinary families managed financially in the Victorian era--and struggled to survive despite increasing national prosperity "A powerful story of economic pressures, and the fracturing of traditional structures."--Ruth Goodman, Wall Street Journal "Deeply researched and sensitive."--Simon Heffer, Daily Telegraph, "Best History Book of the Nineteenth century Britain saw remarkable economic growth and a rise in real wages. But not everyone shared in the nation's wealth. Unable to earn a sufficient income, women were reliant on the 'breadwinner wage' of their husbands. When income failed, or was denied or squandered by errant men, families could be plunged into debt and there was no escape. Emma Griffin unlocks the homes of Victorian England to examine the lives - and finances - of the people who lived there. Drawing on over 600 autobiographies, including more than 200 written by women, Bread Winner changes our understanding of daily life in Victorian Britain.

Aside from the Constitution itself, there is no more important document in American politics and law than The Federalist--the series of essays written by Alexander Hamilton, James Madison, and John Jay to explain the proposed Constitution to the American people and persuade them to ratify it. Today, amid angry debate over what the Constitution means and what the framers intended, The Federalist is more important than ever, offering the best insight into how the framers thought about the most troubling issues of American government and how the Constitution were meant to be understood. Michael Meyerson's Liberty's Blueprint provides a fascinating window into the fleeting, and ultimately doomed, friendship between Hamilton, Madison, as well as a much-needed introduction to understanding how the lessons of The Federalist are relevant for resolving contemporary constitutional issues from the war on terrorism. This book shows that, when properly read, The Federalist is not a "conservative" manifesto but a document that rightfully belongs to all Americans.

A Longman-History Today Book Prize Finalist Winner of the Thomas J. Wilson Memorial Prize A Times Literary Supplement Book of the Year "Deeply thoughtful...A delightful "[A] tour de force...Bevilacqua's extraordinary book provides the first true glimpse into this story...He, like the tradition he describes, is a rarity." —New Republic In the eighteenth centuries, a pioneering community of Western scholars laid the groundwork for the modern understanding of Islamic civilization. They produced the first translations of the Qur'an, mapped Islamic arts and sciences, and wrote Muslim history using Arabic sources. The Republic of Arabic Letters is the first account of this riveting lost period, revealing the profound influence of Catholic and Protestant intellectuals on the Enlightenment understanding of Islam. "A closely researched and engrossing study of the lives of those who, having learned Arabic, used their mastery of that difficult language to interpret the Quran, study the career of Muhammad...and introduce Europeans to the masterpieces of Islamic art." —The New York Times

Irwin, Wall Street Journal "Fascinating, eloquent, and learned, The Republic of Arabic Letters reveals a world later lost, in which European scholars studied Islam with respect...A powerful reminder of the ability of scholarship to transcend cultural divides, and the capacity of human minds to accept differences without denouncing them." —The New York Times makes his study so groundbreaking, and such a joy to read, is the connection he makes between intellectual history and the material history of books." —Financial Times The Liberty Trilogy contemplates the fragility of freedom and liberty by taking its readers on a fictional adventure through American history. Political and economic events of the time guide the main characters through their unnatural journey. The first book, Liberty's Dawn, occurs during the 1780-1781 years of the revolutionary conflict in North America.

colonies. In Liberty's Dawn, three friends embark on a winter camping trip in the mountains of South Carolina, to escape the stark realities and absurdities of modern a weekend of camp fires, good eating, and target shooting at an outdoor rifle and pistol range. Abruptly, on the first day's hike, an unseen force thrusts them back Charleston to British forces loyal to King George in late spring of the year 1780. How did the friends get here? Why are they here? What should they do now? Nik, Sid, and John ask these questions and ultimately find their way as history unfolds before them. American history is Nik's passion and seeing the Revolutionary war is like watching a live event he has studied most of his life. John is an avid outdoorsman and Sid is a computer professional with previous contacts throughout the US military. The friends soon discover their past is in the wrong place and at the wrong time. Will liberty and freedom expire before it takes root? Will evil triumph?

The Blueprint For Liberty

How Madison and Hamilton Wrote the Federalist Papers, Defined the Constitution, and Made Democracy S

A Biography

The Daily Show (The Book)

On the Move!

Race to Hawaii

A global history of the post-Revolutionary War exodus of 60,000 Americans loyal to the British Empire to such regions as Canada, India and Sierra Leone traces the experiences of specific individuals while challenging popular conceptions about the founding of the United States. Reprint.

Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

A thrilling account, Race to Hawaii chronicles the first flights to Hawaii in the 1920s, during the Golden Age of Aviation. These journeys were fraught with danger. To reach the tiny islands, fearless pilots flew unreliable and fragile aircraft outfitted with primitive air navigation equipment. The Dole Derby was an unprecedented 1927 air race in which eight planes set off at once across the Pacific, all eager to reach the islands first and claim a cash prize offered by "Pineapple King" James Dole. Military men, barnstormers, a schoolteacher, a Wall Street bond salesman, a Hollywood stunt flyer and veteran World War aces all encountered every type of hazard during their perilous flights. With so many pilots taking aim at the far-flung islands in so many different types of planes, everyone wondered who would reach Hawaii first, or at all.

The industrial revolution stands out as a key event not simply in British history, but in world history, ushering in as it did a new era of sustained economic prosperity. But what exactly was the 'industrial revolution'? And why did it occur in Britain when it did? Ever since the expression was coined in the 19th century, historians have been debating these questions, and there now exists a large and complex historiography concerned with English industrialisation. This short history of the British Industrial Revolution, aimed at undergraduates, sets out to answer these questions. It will synthesise the latest research on British industrialisation into an exciting and interesting account of the industrial revolution. Deploying clear argument, lively language, and a fresh set of organising themes, this short history revisits one of the most central events in British history in a novel and accessible way. This is an ideal text for undergraduate students studying the Industrial Revolution or 19th Century Britain.

Dolls and the Commercialization of American Girlhood, 1830-1930

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The French Revolution

Made to Play House

For the Soul of France

Book One of the Liberty Trilogy

Presents the story of the work that was done by so many on both sides of the ocean to create this enduring symbol of freedom and the fundraisers held by everyday people to build her the pedestal on which she would forever stand.

The story of Liberty's is the story of design. The brand has been an international byword for style and innovation since May 1875, when Arthur Lasenby Liberty opened the doors of his Regent Street shop. The son of a draper, Arthur Liberty (1843-1917) was inspired by the conviction that if he could only raise the capital to open his own shop, he could change the whole look of fashion in dress and interior decoration. He did exactly that. With an impressive ability to spot talent and to promote good, innovative and interesting design, Liberty's shop quickly became the epicentre of London's Aesthetic movement, the place where Oscar Wilde bought Japanese silk. Successive movements found a home at Liberty's: Arts and Crafts; Art Nouveau; Art Deco; and the Georgian revival. The work of almost all the great designers of the past century in the fields of glass, metalwork, furniture, ceramics, fashion and, above all, textiles has appeared under the Liberty label. In this book Martin Wood tells the story of Liberty's, its design and its designers: from the pewter and silverware of Archibald Knox and the Silver Studio and William DeMorgan's tiles to the fabrics of Lucienne Day, Sonia Delaunay and Bernard Nevill and the furniture of Piero Fornasetti, Vico Magistretti and even Ringo Starr.

Liberty's Dawn A People's History of the Industrial Revolution Yale University Press

“ Enlightening, compassionate, superb ” —John Le Carré Winner of the 2018 Cundhill History Prize A New York Times Book Review Notable Book of 2017 One of the New York Times 100 Notable Books of 2017 A visionary exploration of the life and times of Joseph Conrad, his turbulent age of globalization and our own, from one of the most exciting young historians writing today Migration, terrorism, the tensions between global capitalism and nationalism, and a communications revolution: these forces shaped Joseph Conrad ' s destiny at the dawn of the twentieth century. In this brilliant new interpretation of one of the great voices in modern literature, Maya Jasanoff reveals Conrad as a prophet of globalization. As an immigrant from

Poland to England, and in travels from Malaya to Congo to the Caribbean, Conrad navigated an interconnected world, and captured it in a literary oeuvre of extraordinary depth. His life story delivers a history of globalization from the inside out, and reflects powerfully on the aspirations and challenges of the modern world. Joseph Conrad was born Józef Teodor Konrad Korzeniowski in 1857, to Polish parents in the Russian Empire. At sixteen he left the landlocked heart of Europe to become a sailor, and for the next twenty years travelled the world's oceans before settling permanently in England as an author. He saw the surging, competitive "new imperialism" that planted a flag in almost every populated part of the globe. He got a close look, too, at the places "beyond the end of telegraph cables and mail-boat lines," and the hypocrisy of the west's most cherished ideals. In a compelling blend of history, biography, and travelogue, Maya Jasanoff follows Conrad's routes and the stories of his four greatest works—The Secret Agent, Lord Jim, Heart of Darkness, and Nostromo. Genre-bending, intellectually thrilling, and deeply humane, *The Dawn Watch* embarks on a spell-binding expedition into the dark heart of Conrad's world—and through it to our own.

The Dawn of Innovation

Libertie

The Making of the Modern World, 1776–1914

Britons

Liberty's Dawn

Work, Self and Sociability in the Early Nineteenth Century

"Controversial, entertaining and alarmingly topical ... a delight to read." Philip Ziegler, *Daily Telegraph*

I am sorry to inform you that the country that you once knew and loved is irredeemably broken. This means that it is so ruined that it could not ever be fixed. The US is in terrible condition in many ways and on multiple levels. Part one of the book will delve into each way the US is broken. Part two will explain the methods that have consistently failed to 'fix' the united states. Part three will discuss the only solution that could allow freedom to live on beyond this generation.

"Anyone with a passing interest in economic history will thoroughly enjoy" this account of how industry transformed the world (*The Seattle Times*). In less than one hundred and fifty years, an unlikely band of scientists, spies, entrepreneurs, and political refugees took a world made of wood and powered by animals, wind, and water, and made it into something entirely new, forged of steel and iron, and powered by steam and fossil fuels. This "entertaining and informative" account weaves together the dramatic stories of giants such as Edison, Watt, Wedgwood, and Daimler with lesser-known or entirely forgotten characters, including a group of Japanese samurai who risked their lives to learn the secrets of the West, and John "Iron Mad" Wilkinson, who didn't let war between England and France stop him from plumbing Paris (*The Wall Street Journal*). "Integrating lively biography with technological clarity, Weightman converts the Industrial Revolution into an enjoyably readable period of history." —Booklist

"Skillfully stitching together thumbnail sketches of a large number of inventors, architects, engineers, and visionaries. . . . Weightman expertly marshals his cast of characters across continents and centuries, forging a genuinely global history that brings the collaborative, if competitive, business of industrial innovation to life." —*The New York Times Book Review*

The University in a Corporate Culture

Magna Carta

The 1927 Dole Air Derby and the Thrilling First Flights That Opened the Pacific

Lives, Culture, and Conquest in the East, 1750–1850

The Comprehensive Plan to Save Us from Civil War and Keep Our Nation Peaceful and Free

Joseph Conrad in a Global World