

## *Let Me Tell You About Beer: A Beginner's Guide To All Things Brewed*

Let Me Tell You Something offers insights and lessons on how to create a happy and fulfilling life from Caroline Manzo, the tell-it-like-it-is, breakout star and fan favorite of Bravo's *The Real Housewives of New Jersey*. In this personal and practical guide, Caroline Manzo reveals how she has achieved a life that many viewers envy—a close relationship with her children, a strong marriage, and a firm belief in loyalty to friends. She brings her life experience and pragmatic outlook to tough questions about family, friendship, love, and more. With wit and wisdom, Manzo opens up about life, family, raising children, love, and aging. *Let Me Tell You Something: Life as a Real Housewife, Tough-Love Mother, and Street-Smart Businesswoman* includes personal color photographs and lots of sage advice.

From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work." —Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience." —Library Journal (starred review) "I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor." —Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way." —Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Now that Connor Cohen is dead, Silas Cohen is free to live the life he wants. But there are still two men in the way. When Enzo Juarez tries to make a new deal with Fiona, her good intentions get the best of her and she unexpectedly puts Silas in danger. Can Alex's connections save them this time? All bets are off when it's every man for themselves in this series' finale.

Spare, haunting, utterly magnificent, and profoundly human, the refugee stories inside this remarkable volume of exquisite photography will teach you that the surest way to draw humans together begins with the words "I want to tell you my story . . ."

Let me tell you

Tales Along the Road to Happiness

Small Stories of a Large Family

Let Me Tell You About My Day

Let Me Tell You about Our Grandchildren

Delia begins to believe she is the reincarnation of a slain girl whose diary she discovers in her school locker, and whose murderer is now stalking her. Original.

"Did I ever tell you about Wilt Chamberlain?" "Did I ever tell you about Bob Cousy?" "Did I ever tell you about Joe DiMaggio?" Whenever Arnold "Red" Auerbach starts a sentence with those six words -- "Did I ever tell you about . . ." -- anyone within earshot should prepare to hear a marvelous story. As a living legend among sports fans, Red Auerbach -- the fiery coach who led the Boston Celtics to nine NBA championships, eight of them consecutive -- has long been renowned for his formidable personality: brash, opinionated, and unfailingly accurate. As a coach, he had a great eye for talent, drafting such Hall of Famers as Bill Russell and Larry Bird, and managed to build a powerful franchise with an abiding legacy. Red never stood still along the sidelines and was never seen without his trademark cigar. Now in retirement, at age eighty-seven, he remains a lively part of the game, still consulted by coaches, players, and general managers. And his admirers continue to be legion. Not long ago a former president postponed a meeting with Bill Gates so as not to pass up the chance to talk with Red. For the past several years, John Feinstein has met regularly with Red Auerbach and his friends in a series of raucous, unforgettable sessions. Out of those smoke-and-laughter-filled rooms have emerged the stories of Red's life, from his childhood on the playgrounds of Brooklyn to his triumphs at the famed Boston Garden, where he coached for sixteen years. Just listen as Red colorfully recalls all the players and coaches he has worked with and played against: Bill Russell, Larry Bird, Bob Cousy, Wilt Chamberlain, Sam Jones, and Michael Jordan -- you name them, the basketball greats are all here. Red holds nothing back. In *Let Me Tell You a Story*,

Red Auerbach's unique experiences in sports and John Feinstein's unparalleled skills as a storyteller combine to produce one of the most richly entertaining books ever written about the game of basketball.

Over 2 million copies sold worldwide *Let Me Tell You a Story* is a tender and delicate book about the search for happiness. Demián is highly strung young man, curious about the world and himself, but he has difficulty facing some of life's everyday problems, those concerning work, his love life, and relationships with friends and family. He is eager to know more about himself and to learn how to confront life with gusto and serenity. In short, he wants what all of us want: to be happy and fulfilled. Demián finds Jorge, an unconventional psychoanalyst who approaches Demián's dilemma in an unconventional way. Every day, Jorge tells Demián a story. At times they are classic fables, others modern stories, or folk tales, stories that have been revisited and reshaped by the analyst to help his young friend overcome his doubts and find happiness. They are, in short, stories that can help every one of us better understand ourselves, our relationships, and our fears.

*Let me tell you why I Love Jesus* is a book like no other. It is about two friends who met on their life's journey holding on to a similar hope in their hearts. Rekindling their friendship after many years of silence, they begin to realize through the conversations that they had something in common—a genuine love for God! Who could imagine losing loved ones, having strange supernatural experiences, and going into battle with depression would cause someone to fall so deeply in love with a higher power. They both feel so blessed to be able to share their triumphant stories with the world. If it had been for the Lord on their side, where would they be? You can only find out if you read the testimony. Truly, we are overcomers by one another's testimonies, and these two women have overcome so many obstacles in their life. In this book, they give all glory, honor, and praise to the Lord Jesus for bringing them through the worst times in their lives. Also, these women celebrate some of the beautiful gifts they believe came straight from the heart of the Father. Faith and favor can open doors no man can shut if you only believe. Anyone who reads this book will be encouraged and hopefully begin to count their many blessings.

*Refugee Stories of Hope, Courage, and Humanity*

*Let Me Tell You Something (Enhanced Edition)*

*When the King Was Carpenter*

*Let Me Tell You about My Baby*

*Let Me Tell You What I Mean*

*This enhanced digital edition includes 17 exclusive videos of Caroline and her family dispensing straight-talk advice on friendships, life, and love, sharing trademark "Carolinisms," cooking easy and delicious recipes not included in other editions of the book, and more! Let Me Tell You Something offers insights and lessons on how to create a happy and fulfilling life from Caroline Manzo, the tell-it-like-it-is, breakout star and fan favorite of Bravo's The Real Housewives of New Jersey. In this personal and practical guide, Caroline Manzo reveals how she has achieved a life that many viewers envy—a close relationship with her children, a strong marriage, and a firm belief in loyalty to friends. She brings her life experience and pragmatic outlook to tough questions about family, friendship, love, and more. With wit and wisdom, Manzo opens up about life, family, raising children, love, and aging. Let Me Tell You Something: Life as a Real Housewife, Tough-Love Mother, and Street-Smart Businesswoman includes personal color photographs and lots of sage advice.*

*Provence, May 1889. The hospital of Saint-Paul-de Mausole is home to the mentally ill. An old monastery, it sits at the foot of Les Alpilles mountains amongst wheat fields, herbs and olive groves. For years, the fragile have come here and lived quietly, found rest behind the shutters and high, sun-baked walls. Tales of the new arrival - his savagery, his paintings, his copper-red hair - are quick to find the warden's wife. From her small white cottage, Jeanne Trabuc watches him - how he sets his easel amongst the trees, the irises and the fields of wheat, and paints in the heat of the day. Jeanne knows the rules; she knows not to approach the patients at Saint-Paul. But this man - paint-smelling, dirty, troubled and intense - is, she thinks, worth talking to. So ignoring her husband's wishes, the dangers and despite the word mad, Jeanne climbs over the hospital wall. She will find that the painter will change all their lives. Let Me Tell You About A Man I Knew is a beautiful novel about the repercussions of longing, of loneliness and of passion for life. But it's also about love - and how it alters over time.*

*A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • NEW YORK TIMES BEST SELLER • From one of our most iconic and influential writers, the award-winning author of The Year of Magical Thinking: a timeless collection of mostly early pieces that reveal what would become Joan Didion's subjects, including the press, politics, California robber barons, women, and her own self-doubt. With a forward by Hilton Als, these twelve pieces from 1968 to 2000, never before gathered together, offer an illuminating glimpse into the mind and process of a legendary figure. They showcase Joan Didion's incisive reporting, her empathetic gaze, and her role as "an articulate witness to the most stubborn and intractable truths of our time" (The New York Times Book Review). Here, Didion touches on topics ranging from newspapers ("the problem is not so much whether one trusts the news as to whether one finds it"), to the fantasy of San Simeon, to not getting into Stanford. In "Why I Write," Didion ponders the act of writing: "I write entirely to find out what I'm thinking, what I'm looking at, what I see and what it means." From her admiration for Hemingway's sentences to her acknowledgment that Martha Stewart's story is one "that has historically encouraged women in this country, even as it has threatened men," these essays are acutely and brilliantly observed. Each piece is classic Didion: incisive, bemused, and stunningly prescient.*

*Let Me Tell You New Stories, Essays, and Other Writings* Random House

*Let Me Tell You Why I Love Jesus*

*Let Me Tell You about Quinta*

*New Stories, Essays, and Other Writings*

*A Novel*

*Life as a Real Housewife, Tough-Love Mother, and Street-Smart Businesswoman*

Every life is a masterpiece. Therefore, it is worth taking notes, pondering, and sharing. Record your thoughts, feelings, experiences, hopes, dreams. And it is a premise for you to constantly improve and improve yourself. Be confident in telling and sharing the stories of your life. Never forget: on the highway of life, you may have gone further than some others. You have had a valuable experience. And the lesson you get is very useful and valuable to others. Your life is a gift. So it deserves to be cherished and given to others. That will give you a truly meaningful life. You feel that you are helping others, that your life has a purpose. Happiness is giving. Happiness is sharing.

John Martone was at the top of his game. Well-educated and intelligent, with a corporate position in a major restaurant chain and a high ranking meteorologist in the Navy Reserves, John worked diligently to reach his goals. He was well respected in both positions until a dark, underlying desire surfaced. John's esteemed position in life quickly collapsed when he was arrested for attempting to purchase a minor for sex and transmitting child pornography over the internet. Then, when he had the opportunity to pull his life back together he was once again arrested, this time for poisoning his wife by tainting her stomach medication capsules with a lethal combination of other medications. John's possible life sentence in prison for that crime was shortened considerably by shoddy police work and interfering court personnel. After spending only ten years in prison, John convinced his parole officer, family and friends that he had the determination and willpower to be an honest, law abiding citizen who was capable of piecing together a future after losing so much. But this attempt was cut short as he lay dead in an undignified position for seven days on his apartment floor before anyone found him. Was it murder? The only person who knows for sure is a drug-addicted prostitute who stepped over John's lifeless body while she stripped his apartment of all of his possessions. Let Me Tell You What Happened covers the destruction of a sexual deviant and the devastation he caused his wife and six young sons in the process. Turning to the help of a renowned psychic medium, the story of John's life is tied together from beginning to end, offering much needed closure to those affected by him. The author, his ex-wife, lived to tell her story and experienced the strength and tenacity one gains from getting a second chance at life.

"This is one of the best and most intelligent pieces of film-writing and criticism that I have had in my hands for years." - Steve Kaplan, oldies.com

Let Me Tell You How I Really Feel: The Uncensored Book Reviews of Classic Images' Laura Wagner, 2001-2010, gathers together the best of Laura's monthly book reviews from Classic Images magazine - uncensored, as they were meant to be read in the first place. Also included is some of the hate mail she has received because of her hard-core, take-no-prisoners approach to reviewing. The much-beloved Laura Wagner's articles have appeared regularly in Classic Images ([www.classicimages.com](http://www.classicimages.com)) and Films of the Golden Age ([www.filmsofthegoldenage.com](http://www.filmsofthegoldenage.com)) since 1995. She became the book reviewer for Classic Images in 2001. Laura is the co-author of Killer Tomatoes: 15 Tough Film Dames (McFarland) and contributed a short story to the anthology, It's That Time Again 2!: More New Stories of Old-Time Radio (BearManor Media).

What fun it is to have grandchildren! And even more fun to remember years later the things they said and did. Mothers and Grandmothers should journal their memories and then perhaps later share them in a book. You and the grandchildren will be glad you did. It s amazing how much you forget. So grab that pencil and begin to write. I hope you have as much fun as I did.

Let Me Tell You Something About that Night

Let Me Tell You Something

Let Me Tell You A Story

Let Me Tell You what I Mean

Let Me Explain You

*Bestselling author of And the Good News Is... Dana Perino is back with stories of friends, family, and how America's love for a dog named Jasper is a place where even political opponents can find common ground. Dana Perino is a popular and beloved host on Fox's The Five, with over two million followers on social media. While readers admire Dana for her charm, warmth, and insight, she also knows who the real star in her family is: her Vizsla, Jasper-A.K.A. America's Dog. In this new book, Dana tells stories about life and politics-and how dogs can transcend rancor and partisanship. She also talks about how dogs bring families together -like Dana's own, from her career in Washington through her life as a TV star. In addition to all the fun and fabulous dog tales, LET ME TELL YOU ABOUT JASPER... will be fully illustrated with hilarious photoshops so clever they will make you laugh out loud. These photoshops bring Jasper's adventures to life through pop culture, art, sports and history.*

*Let Me Tell You About My Day By: Ellen Miller Let Me Tell You About My Day was inspired by author Ellen Miller's two-year-old daughter who always says, "Let me tell you about my day" before bed each night. It was also written as a way to pay tribute to Miller's cousin, a critical care doctor in a major metropolitan city. She was forced to be away from her children due to the coronavirus. Though they had to be apart, they could talk and share the events of their day. Written also as a thank you for all the essential workers that were separated from loved ones, it is meant to remind everyone that life is still beautiful, even in hard times. You are encouraged to read this delightful account of one child's day. Then, be sure to ask your child what he or she did that day. Imagine a bright, sunny day full of love and laughter. You be the author, and create a story along with lasting memories.*

*A PATRIOT PLAYS HARDBALL Chris Matthews has been playing "hardball" since the day he was born. From his first political run-in in the first grade to his years working as presidential speechwriter for Jimmy Carter, Matthews grew up loving his country and dreaming of his chance to protect it. In Now, Let Me Tell You What I Really Think, Chris Matthews is at his brilliant, blunt, bulldogged best. From the Cold War to the Clinton years, Matthews gives the straight-up account of what it means to be an American. Matthews tells us about his "God and Country" Catholic school education in Philadelphia, complete with Cold War air-raid drills, and his early enthusiasm for politics. He shares with us his life's adventures -- two years in Africa with the Peace Corps, the challenge of running for Congress in his twenties, and his three decades deep in the "belly of the beast" of American politics -- using his own experiences to give us an irreverent look at who we are and whom we trust to lead us.*

*If you don't like this book, then you like garbage! -Michael D'Amico A tragedy is a tragedy, and at the bottom, all tragedies are stupid. Give me a choice and I'll take A Midsummer Night's Dream over Hamlet every time. Any fool with steady hands and a working set of lungs can build up a house of cards and then blow it down, but it takes a genius to make people laugh. -Stephen King The word genius is thrown around way too easily these days. -Lachlan MacKinnon Ever spend the summer in a body cast? Have you ever been served months old sun-dried garlic bologna for dinner? Ever eat over 2 dozen donuts for a few bucks? Did your dad ever help you buy a car with one of his aliases? Lachlan MacKinnon's debut collection takes us through tales of growing up in working class Cleveland, Ohio. As the middle child in a large dysfunctional family, he recounts his upbringing with self-deprecation and hilarity despite some heartbreaking circumstances. No one is his life is spared. Lachlan with a cast of unique supporting characters will take you to another time and cracking up all the way.*

Let Me Tell You What Happened

the best of Rob Parsons

Let Me Tell You about a Man I Knew

Let Me Tell You How I Died

Be warned, mothers should not read these stories to their children, even though they might contain a lonely elf, a talking mo butterfly that wants to be a rabbit, or a boy who was born with a flower as an unfortunate appendage. Hovering within the fables, myths and fairy tales, here are unlikely bedtime stories that are best read on a dark, stormy night, and at the risk of wounding the soul. The first edition of Let Me Tell You Something About That Night: Strange Tales by Cyril Wong was first

published by Transit Lounge (Australia) in 2009. Reader Reviews: "Wong takes fairytales and works them into a surreal lustre heart of these stories gestures to a time before fairytales were saccharine fantasies. Their magic springs from the fact that incorporate—within realms crammed with elves and water spirits and weird metamorphoses—an unvarnished sense of life's desolations...A vivid collection that will enchant and disturb." — The Age "Cyril Wong's first prose collection focus on the individual and his moments of despair and epiphany, cutting swiftly to the emotional quick. These fairy tales provide the pleasure of being transported into fantasy realms, yet they also offer the sharp bite of contemporary issues and themes that appeals to a more mature audience than the folkish narratives would suggest." — The Straits Times, Life! "[Cyril's] work expands beyond simple sexuality... to embrace themes of love, alienation and human relationships of all kinds." — TIME (Asia) "Reading Wong's tales is a mind-blowing experience. It is a literary journey as well as a philosophical quest. Conveyed in accessible language is a strong sense of defiance, interrogating many of our established beliefs instilled by (popular versions of) traditional fairy tales regarding sexuality, desire, life and death, etc." - Aaron Chan, Cha, Asian Literary Journal "These are fairy tales that provide readers with the simple pleasure of being transported into fantasy realms, yet they also offer the sharp bite of contemporary issues and themes that appeals to a more mature audience than the folkish narratives would initially suggest." — Gerund, Goodreads reviewer Comprised of two books brought together in one gift volume recounting the life of Christ through the personal research of M. von Trapp, Let Me Tell You About My Savior includes stories and reflections about the von Trapp family intertwined with and paralleling the Christ story.

The spellbinding true story of a little girl's miraculous escape from the Nazis during the Second World War

This is a book of encouragement and what God can do in our lives through Jesus Christ when we take the time to listen and be obedient. God has a way of getting our attention lifes ups and downs. It is up to you to make the best of this life whether it be better or worse just based on how you percieve that small still voice called the Holy Spirit. We all have a purpose and a plan and you will see how the trials and tribulations of life can eventually work out and lead you to your divine destination...if you listen!!!

How My Best Friend Became America's Dog

My Personal Testimony

Let Me Tell You about My Savior?

Advice on Life and Love for Single Successful Women

Let Me Tell You What Happened to Me!

A little boy explains his mother's pregnancy, the birth of the baby, the care that its needs, and his feelings about his new brother.

Twelve early pieces never before collected offer an illuminating glimpse into the mind and process of the bestselling author. "So: now I come to speak. At last. I will tell you all I know...." These are the words of Ophelia at the beginning of this short novel: literally her words, in that her narrative is composed entirely of the vocabulary she is allotted in Hamlet. Within these meagre resources, she manages to express herself on topics including her love for her father (Polonius), her care for her younger brother (Laertes), her puzzlement in the face of the Prince himself, and her increasing sense that she must escape the fate awaiting her in the play. This is no mere technical exercise or prequel to the play: the use of such a restricted vocabulary means that Ophelia's voice, while direct and passionate, gains musical qualities as words keep recurring in perpetually changing contexts. Paul Griffiths, born in Bridgend, Wales, is a well-known writer on contemporary and classical music.

For 30 years Rob Parsons has travelled widely across the UK and around the world, sharing his own stories of the ups and downs of life, and listening to the stories other people have to tell of their own lives. Tell Me A Story brings together the best of these stories - from heartwarming tales of family life to challenging accounts of coming through heartache and loss, from business success and money worries to sage advice on how to set priorities and find direction for our loves Through them all Rob weaves his spell as a storyteller, so pull up a chair and settle in to enjoy!

A Memoir of a Wartime Childhood

Let Me Tell You How I Really Feel: The Uncensored Book Reviews of Classic Images' Laura Wagner, 2001-2010

Let Me Tell You My Story

Girl! Let Me Tell You... . .

A Savage Presence

*From the author who brought you: Only in America: Memories of Faith Inspiration Love and Business: This amazing, emotional account of Emilia Zecchino's spiritual encounter with the powers of the divine will inspire anyone who is facing adversities and doubts the existence of a living God. Her personal experiences of relying on God's Word (the Bible) for answered prayers will encourage the reader to never give up. Her walk with the Lord will make you laugh, cry, and wonder that, if she found God, you can too. Her narrative is solely dedicated to expose the glory of a God who loves us unconditionally and can be found by anyone who believes He exists.*

*This book speaks about what my life has been like since I've been in the United States. I talked about what my marriage was like and the struggle that I went through with my mental illness and how I was treated while I was going through my sickness, what got me to start serving the Lord and how God was blessing me even when I did not deserve it, my trials and tribulation, how he brought me out. What led me to be fully committed to the Lord? How I did what I had to do to take care of my son and to make sure he was okay? If you are a mother, you will understand where I'm coming from. If I had to do it all over again for my son, I would but do things differently. I also speak about my past relationships and how my grandmother was truly a blessing to me in the time of need. I was at my sick age, but I took the plane by myself to go to Jamaica to be with my son. I, with God on my side, brought him back home where he belongs, with his mom. Also how I got a second chance at life from the Lord. I speak a little about me and my family, but that does not mean I do not love them. I do love all of my family, and I hope when they're reading this book they will see things from my point of view.*

*NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR •From the renowned author of "The Lottery" and The Haunting of Hill House, a spectacular new volume of previously unpublished and uncollected stories, essays, and other writings. Features "Family Treasures," nominated for the Edgar Award for Best Short Story Shirley Jackson is one of the most important American writers of the last hundred years. Since her death in 1965, her place in the landscape of twentieth-century fiction has grown only more exalted. As we approach the centenary of her birth comes this astonishing compilation of fifty-six pieces—more than forty of which have never been published before. Two of Jackson's children co-edited this volume, culling through the vast archives of their mother's papers at the Library of Congress, selecting only the very best for inclusion. Let Me Tell You brings together the deliciously eerie short stories Jackson is best known for, along with frank, inspiring lectures on writing; comic essays about her large, boisterous family; and whimsical drawings. Jackson's landscape here is most frequently domestic: dinner parties and bridge, household budgets and homeward-*

*bound commutes, children's games and neighborly gossip. But this familiar setting is also her most subversive: She wields humor, terror, and the uncanny to explore the real challenges of marriage, parenting, and community—the pressure of social norms, the veins of distrust in love, the constant lack of time and space. For the first time, this collection showcases Shirley Jackson's radically different modes of writing side by side. Together they show her to be a magnificent storyteller, a sharp, sly humorist, and a powerful feminist. This volume includes a Foreword by the celebrated literary critic and Jackson biographer Ruth Franklin. Praise for Let Me Tell You “Stunning.”—O: The Oprah Magazine “Let us now—at last—celebrate dangerous women writers: how cheering to see justice done with [this collection of] Shirley Jackson's heretofore unpublished works—uniquely unsettling stories and ruthlessly barbed essays on domestic life.”—Vanity Fair “Feels like an uncanny dollhouse: Everything perfectly rendered, but something deliciously not quite right.”—NPR “There are . . . times in reading [Jackson's] accounts of desperate women in their thirties slowly going crazy that she seems an American Jean Rhys, other times when she rivals even Flannery O'Connor in her cool depictions of inhumanity and insidious cruelty, and still others when she matches Philip K. Dick at his most hallucinatory. At her best, though, she's just incomparable.”—The Washington Post “Offers insights into the vagaries of [Jackson's] mind, which was ruminant and generous, accommodating such diverse figures as Dr. Seuss and Samuel Richardson.”—The New York Times Book Review “The best pieces clutch your throat, gently at first, and then with growing strength. . . . The whole collection has a timelessness.”—The Boston Globe “[Jackson's] writing, both fiction and nonfiction, has such enduring power—she brings out the darkness in life, the poltergeists shut into everyone's basement, and offers them up, bringing wit and even joy to the examination.”—USA Today “The closest we can get to sitting down and having a conversation with . . . one of the most original voices of her generation.”—The Huffington Post*

*Chris Matthews has been playing "hardball" since the day he was born. From his first political run-in in the first grade to his years working as presidential speechwriter for Jimmy Carter and top aide to Tip O'Neill, Matthews grew up loving his country and dreaming of his chance to protect it. As one of the most honest, brash, and in-your-face journalists on TV, he has finally gotten the chance. The host of television's Hardball and bestselling author of such classics as Hardball and Kennedy & Nixon, Matthews is a political cop who insists on the truth and nothing but. In this latest work, Now, Let Me Tell You What I Really Think, Chris Matthews is at his brilliant, blunt, bulldogged best. From the Cold War to the Clinton years, Matthews gives the straight-up account of what it means to be an American. Matthews tells us about his "God and Country" Catholic school education in Philadelphia complete with Cold War air-raid drills and his early enthusiasm for politics. He shares with us his life's adventures: two years in Africa with the Peace Corps, the challenge of running for Congress in his twenties, and his three decades deep in the "belly of the beast" of American politics. Matthews has made his name as a razor-sharp journalist who cross-examines the politicians in Washington and takes on the Los Angeles and New York elite who view America's heartland as "fly-over country." In Now, Let Me Tell You What I Really Think, Matthews rallies those who "work hard and play by the rules" and celebrates the wisdom learned from a U.S. Capitol policeman more than twenty years ago, "The little man loves his country, because it's all he's got." A hard-to-categorize maverick with an uncool love for his country, Matthews gives an irreverent look at who we are and whom we trust to lead us.*

*"But Let Me Tell You about Another, Even More Curious Adventure"*

*Now, Let Me Tell You What I Really Think*

*Ask a Manager*

*Let Me Tell You about Jesus and His Church*

*Let Me Tell You*

An unforgettable novel about a Greek American family and its enigmatic patriarch from a significant new voice in contemporary literature: "Hilarious yet rich...This debut by Annie Liantas will touch you" (The New York Times). Stavros Stavros Mavrakis, Greek immigrant and proud owner of the Gala Diner, believes he has just ten days to live. As he prepares for his final hours, he sends a scathing email to his ex-wife and three grown daughters, outlining his wishes for how they each might better live their lives. With varying degrees of laughter and scorn, his family and friends dismiss his behavior as nothing more than a plea for attention, but when Stavros disappears, those closest to him are forced to confront the possibility of his death. A vibrant tour de force that races to a surprising conclusion, Let Me Explain You is told from multiple perspectives: Stavros Stavros, brimming with pride and cursing in broken English; his eldest daughter Stavroula, a talented chef in love with her boss's daughter; her sister, the wounded but resilient Litza; and many other voices who compose a veritable Greek chorus. Funny yet deeply moving, this "pitch perfect" (San Francisco Chronicle) novel delivers a thoughtful meditation on the power of storytelling. In Let Me Explain You, Annie Liantas explores our origins and family myths, the relationship between fathers and daughters, the complex bond of sisterhood, hunger and what feeds us, but "the novel's true heart is one filled with love and forgiveness" (Minneapolis Star-Tribune).

*Come Here Sweetheart*

*Let Me Tell You about My Life Story and My Living Testimony*

*Now, Let Me Tell You How I Really Feel*

*Yesterday, Today and Forever/When the King Was Carpenter*

*LET ME TELL YOU THE STORIES - PART 1*