

Leonardo Da Vinci (Taschen Basic Art Series)

The non-specialist: From art and anatomy to helicopters and submarines One of the most accomplished human beings who ever lived, Leonardo remains the quintessential Renaissance genius. Creator of the world's most famous painting, this scientist, artist, philosopher, inventor, builder, and mechanic epitomized the great flowering of human consciousness that marks his era. And yet, so wide-ranging and prolific were his interests that he brought hardly any major undertaking to a final end. In his thousands of notes and sketches, Leonardo would not only demonstrate his graphic genius but also anticipate some of the great discoveries and inventions that would follow him, from key points in anatomy--such as the principles behind blood circulation--through to plans for armored military vehicles, planes, helicopters and submarines. Leonardo also advanced numerous artistic techniques, achieving a complex psychology in such paintings as The Last Supper and the enigmatic La Gioconda, or Mona Lisa, which continue to mesmerize visitors from around the world to this day. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions
The amazing work of a tormented soul Vincent van Gogh's story is one of the most ironic in art history. He lived an unhappy and difficult life during which his work received almost no appreciation--finally killing himself by a bullet to the chest, so great was his despair--and is now widely considered one of the most important painters of all time, his works fetching record prices of tens of millions of dollars at auction. This comprehensive study of Vincent Van Gogh (1853-1890) represents a rarity in art history: a detailed monograph on his life and art combined with a complete catalogue of his 871 paintings. These volumes also reproduce most of Van Gogh's paintings in color.
This introductory volume shows the best of Francis Bacon's work.
An exploration of Leonardo's life and work includes a catalogue raisonn e of his paintings, covering all of his surviving and lost painted works, and an extensive catalog of his drawings, with 663 presented and arranged by category.

Giuseppe Arcimboldo, 1527-1593

Hopper

ArtCurious

The Mechanics of Man

The 100 Milestones

In this photographic journey, Massimo Listri travels to some of the oldest and finest libraries around the world to celebrate their architectural and historical wonder. From medieval to 19th-century institutions, private to monastic collections, this is a cultural-historical pilgrimage to the heart of our halls of learning and the stories they tell.

Introduction and explanation of each print by the artist.

This book details Arcimboldo's life, work, pictures and drawings. Also the work he did as a scientist.

The Chateau de Clos-Luce in Amboise is known, not only for its beauty, but as the last home of Leonardo da Vinci. This volume, edited by Professor Carlo Pedretti, presents a series of research on the relationship between Leonardo da Vinci and France not only during his stay in Amboise (1516-1519) but also in his Artist Milanese period (1507-1513)

The Notebooks of Leonardo da Vinci

M. C. Escher

Complete Paintings (Revised)

Van Gogh

Leonardo da Vinci

Text and plentiful color illustrations examine the lifelong work of fifteenth- and sixteenth-century Italian painter, sculptor, architect, engineer, and natural scientist Leonardo da Vinci; also includes a glossary, a chronology, and a selected bibliography.

Spring 2019 marks the 500th anniversary of Leonardo da Vinci's death, and this volume by a leading da Vinci authority takes a fresh look at the master through a broadly chronological exploration of 100 of his milestones in art, science, engineering, architecture, anatomy, and more. Lavishly illustrated with stunning images, it provides unique insight into Leonardo's thinking across many fields of discipline.

Volume 1 of 2-volume set. Total of 1,566 extracts includes writings on painting, sculpture, architecture, anatomy, mining, inventions, and music. Dual Italian-English texts, with 186 plates plus over 500 additional drawings.

Traces the artist's life and career through his paintings.

Sketches and Drawings

Leonardo da Vinci 1452-1519

Leonardo Da Vinci 1452 - 1519: The Complete Paintings and Drawings

Leonardo. the Complete Paintings and Drawings

Edgar Degas, 1834-1917

The deftness of da Vinci: The drawings of Art History's master genius One of the most accomplished human beings who ever lived, Leonardo da Vinci remains the quintessential Renaissance genius. Creator of the world's most famous paintings, this scientist, artist, philosopher, inventor, builder, and mechanic epitomized the great flowering of human consciousness that marks his era. Leonardo da Vinci - The Graphic Work features top-quality reproductions of 663 of Leonardo's drawings, from anatomical studies to architectural plans, from complex engineering designs to pudgy infant portraits. The overwhelming majority of the drawings, more than half of which were provided by the Royal Collection at Windsor Castle, are presented in full-page format. Delve in and delight in the delicate finesse of one of the most talented minds, and hands, in history.

H.R. Giger's multi-faceted career From surrealistic dream landscapes to album cover designs and sculptures For decades H.R. Giger (1940ndash;2014) reigned as one of the leading exponents of fantastic art. After he studied interior and industrial design for eight years at the School of Commercial Art in Zurich, Switzerland, from 1962 till 1970, he was soon gaining attention as an independent artist, with endeavors ranging from surrealistic dream landscapes created with a spray gun and stencils, to album cover designs for famous pop stars, and sculptures. In addition, Giger's multi-faceted career includes designing two bars, located in Tokyo and Chur, as well as work on various film projects--his creation of the set design and title figure for Ridley Scott's film Alien won him not only international fame but also an Academy Award for Best Achievement for Visual Effects (1980). HR Giger (1940ndash;2014) was a Swiss painter, sculptor, and designer, who combined surrealist influences and dark fantasies to create his very own biomechanical universe. He first received acclaim in the 1960s with his airbrushed fantasies of post-apocalyptic creatures and landscapes, and rose to fame through high profile movie work, most notably the creation of the monster in Alien, which won the Academy Award for Best Visual Effects. HR Giger was named in the Science Fiction and Fantasy Hall of Fame in 2013.

Leonardo da Vinci stands to this day as one of the most accomplished human beings ever to have lived. Sourced from our best-selling XXL-sized edition, this spectacular resource gathers full-bleed details of all the artist's paintings, including Salvator Mundi, recently the most expensive painting ever bought at auction.

An introduction to the life and work of nineteenth-century French artist Edgar Degas, discussing his cultural and historical importance, and including a chronology and over one hundred color illustrations with explanatory captions.

Leonardo Drawings

HR Giger

Leonardo Da Vinci

Andy Warhol, 1928-1987

Painter at the Court of Milan

Leonardo da Vinci tells the story of this artist/engineer's life and times, and looks at the major themes that dominate his work. Beautifully illustrated with his artworks and designs, it also contains rare sketches and studies sourced from his own writings, as well as documents from archives such as the library of the Institut de France, including the record of Leonardo's birth made by his grandfather in 1452. Matthew Landrus's insightful narrative explains how da Vinci was more than a painter of extraordinary skill. In fact, he was often thought of principally as a civil and military engineer. This compelling biography paints a vivid portrait of the most gifted of men, 500 years after his death.

Rembrandt's drawings display his emotional state with a candor unseen in other works. They function as a repository for his unfiltered feelings and perspectives of the world that surrounded him. Be it through haunting sketches of his first wife in the grips of a fatal case of tuberculosis, simple scenes of street life, or studies of elephants and tigers, Rembrandt communicates his feverish thirst for images, and his ability to represent these through the lens of his immediate emotional state. Commemorating the 350th anniversary of the artist's death and published in tandem with an exhibition at the Rijksmuseum of unprecedented scale, this stunning XXL monograph is the complete collection of Rembrandt's works on paper. Through the 700 drawings, brilliantly printed in color for the first time, and 313 etchings in pristine reproduction, we explore Rembrandt's keen eye, deft hand, and boundless depth of feeling like never before; and above all, we witness that he was far more than a painter.

This massive tome explores Michelangelo's life and work in more depth and detail than ever before. Gorgeous, full page reproductions and enlarged details bring readers up close to the works. This is the definitive volume about Michelangelo for generations to come.

Painter, inventor, architect, scientist, and engineer: Leonardo da Vinci stands to this day as one of the most accomplished human beings ever to have lived. Whether the smallest arteries of the human heart, exquisite biblical scenes, or far-flung constellations of the universe, explore his insatiable quest for knowledge, invention, and beauty.

Leonardo Da Vinci - The Graphic Work

Michelangelo. Ediz. Inglese

Leonardo Da Vinci 1452-1519

Leonardo Da Vinci and France

Rubens

The Flemish baroque painter Peter Paul Rubens, born on June 28, 1577, died May 30, 1640 was the most renowned northern European artist of his day, and is now widely recognised as one of the foremost painters in Western art history. This title looks at his work.

The most comprehensive book on the paintings of Leonardo da Vinci, with hundreds of illustrations This classic volume on Leonardo's paintings captures the magical qualities that make him one of the most beloved painters in the history of art. Pietro Marani's definitive text is accompanied by hundreds of reference images that immerse the reader in Leonardo's world and studio. Every known painting is discussed in depth, and enlarged details reveal aspects invisible to the naked eye, down to the artist's fingerprints. This new edition includes three newly attributed works, including the Salvator Mundi, whose discovery and sale in 2016 made international news, while color plates have been refreshed throughout, especially of paintings that have been restored or cleaned since the first edition of the book was published in 2000.

The #1 New York Times bestseller from Walter Isaacson brings Leonardo da Vinci to life in this exciting new biography that is " a study in creativity: how to define it, how to achieve it... Most important, it is a powerful story of an exhilarating mind and life " (The New Yorker). Based on thousands of pages from Leonardo da Vinci ' s astonishing notebooks and new discoveries about his life and work, Walter Isaacson " deftly reveals an intimate Leonardo " (San Francisco Chronicle) in a narrative that connects his art to his science. He shows how Leonardo ' s genius was based on skills we can improve in ourselves, such as passionate curiosity, careful observation, and an imagination so playful that it flirted with fantasy. He produced the two most famous paintings in history, The Last Supper and the Mona Lisa. With a passion that sometimes became obsessive, he pursued innovative studies of anatomy, fossils, birds, the heart, flying machines, botany, geology, and weaponry. He explored the math of optics, showed how light rays strike the cornea, and produced illusions of changing perspectives in The Last Supper. His ability to stand at the crossroads of the humanities and the sciences, made iconic by his drawing of Vitruvian Man, made him history ' s most creative genius. In the " luminous " (Daily Beat) Leonardo da Vinci, Isaacson describes how Leonardo ' s delight at combining diverse passions remains the ultimate recipe for creativity. So, too, does his ease at being a bit of a misfit: illegitimate, gay, vegetarian, left-handed, easily distracted, and at times heretical. His life should remind us of the importance to be imaginative and, like talented rebels in any era, to think different. Here, da Vinci " comes to life in all his remarkable brilliance and oddity in Walter Isaacson ' s ambitious new biography...a vigorous, insightful portrait " (The Washington Post).

For the 500th anniversary of the death of Leonardo da Vinci, this updated edition of our XL title provides the most comprehensive survey of the life and work of the master painter, sculptor, architect, and inventor. The catalogue raisonn e of paintings covers both surviving and lost works, while full-bleed details allow us to inspect even the...

The Graphic Work

Bacon

Paintings, Sketches and Drawings

Monet

Reproduces Leonardo's "Anatomical Manuscript A," created in the winter of 1510-1511, with notes in his characteristic mirror writing, as well as the same pages with the text in English translation, and discusses its background and accuracy.

A new examination of Leonardo's career that illuminates his time as court painter to the Duke of Milan, an experience that fundamentally changed his outlook and his legacy

Life and work of the renowned painter, scientist, and philosopher of the Renaissance period.

A commentary on the life and work of Andy Warhol, celebrated American artist.

The Complete Paintings

Plus Belles Biblioth eques Du Monde

Leonardo Da Vinci, 1452 - 1519

Leonardo Da Vinci, 1452-1519

Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History

Monet was the most typical and the most individual Impressionist painter. But while the painter was faithful and persevering in the pursuit of his motifs, his personal life followed a more restless course. Parisian by birth, he discovered painting as a youth in the provinces, where one of his homes, Argenteuil, has come to represent the artistic flowering and official establishment of Impressionism as a movement.

"Hopper is simply a bad painter, but if he were a better one, he would probably not be such a great artist." Clement Greenberg.

A representative selection of Leonardo's various achievements: drawings of plants, landscapes, human face and figure, and more, as well as studies for The Last Supper and more. 60 illustrations.

A wildly entertaining and surprisingly educational dive into art history as you've never seen it before, from the host of the beloved ArtCurious podcast We're all familiar with the works of Claude Monet, thanks in no small part to the ubiquitous reproductions of his water lilies on umbrellas, handbags, scarves, and dorm-room posters. But did you also know that Monet and his cohort were trailblazing rebels whose works were originally deemed unbelievably ugly and vulgar? And while you probably know the tale of Vincent van Gogh's suicide, you may not be aware that there's pretty compelling evidence that the artist didn't die by his own hand but was accidentally killed--or even murdered. Or how about the fact that one of Andy Warhol's most enduring legacies involves Caroline Kennedy's moldy birthday cake and a collection of toenail clippings? ArtCurious is a colorful look at the world of art history, revealing some of the strangest, funniest, and most fascinating stories behind the world's great artists and masterpieces. Through these and other incredible, weird, and wonderful tales, ArtCurious presents an engaging look at why art history is, and continues to be, a riveting and relevant world to explore.

Leonardo da Vinci : 1452 - 1519

The Complete Paintings and Drawings

Rembrandt, the Complete Drawings and Etchings

Commerce Into Art

1452-1519

This updated edition of our XL title provides the most comprehensive survey of the life and work of this master painter, sculptor, architect, scientist, and inventor. Its catalogue raisonn e of Leonardo s paintings covers both his surviving and his lost painted works. With full-bleed details of many paintings, the reader is able to inspect the subtlest facets of brushworks that came to revolutionize Art History.One of the most fully achieved human beings who has ever lived, Leonardo da Vinci (1452 1519) is recognized the world over as a figure of infinite curiosity, feverish imagination and sublime artistic ability. This updated edition of our XL title provides the most comprehensive survey of the life and work of this master painter, sculptor, architect, scientist, and inventor. Its catalogue raisonn e of Leonardo s paintings covers both his surviving and his lost painted works. With full-bleed details of many paintings, the reader is able to inspect the subtlest facets of brushworks that came to revolutionize Art History.A further catalog of Leonardo s drawings arranges nearly 700 of his drawings

by category (architecture, technical, proportion, cartography, etc) and showcases his fabulous observational finesse, from anatomical studies to architectural plans, from complex engineering designs to pudgy infant portraits. It includes a fresh chapter exploring the artist s mesmerizing manuscripts.

Leonardo

Artist and Scientist

Leonardo Da Vinci. the Complete Paintings