

Le Sette Valli (Next Age Testi)

Dissent and Philosophy in the Middle Ages offers scholars of Dante's Divine Comedy an integral understanding of the political, philosophical, and religious context of the medieval masterwork. First penned in French by Ernest L. Fortin, one of America's foremost thinkers in the fields of philosophy and theology, *Dissidence et philosophie au moyen-%age* brings to light the complexity of Dante's thought and art, and its relation to the central themes of Western civilization. Available in English for the first time through this superb translation by Marc A. LePain, *Dissent and Philosophy* will make a supremely important contribution to the discussion of Dante as poet, theologian, and philosopher.

This 2004 book traces the changing interpretation of troubadour and trouvere music, a repertoire of songs which have successfully maintained public interest for eight centuries, from the medieval chansonniers to contemporary rap renditions. A study of their reception therefore serves to illustrate the development of the modern concept of 'medieval music'. Important stages include sixteenth-century antiquarianism, the Enlightenment synthesis of scholarly and popular traditions and the infusion of archaeology and philology in the nineteenth century, leading to more recent theories on medieval rhythm. More often than now, writers and performers have negotiated a compromise between historical research and a more imaginative approach to envisioning the music of troubadours and trouveres. This book points not so much to a resurrection of medieval music in modern times as to a continuous tradition of interpreting these songs over eight centuries.

Now in its third edition, the popular *Ads, Fads, and Consumer Culture* is an engaging cultural studies critique of contemporary advertising and its impacts on American society. Arthur Asa Berger looks at marketing strategies, sex and advertising, consumer culture, political advertising, and communication theory and process to give an accessible overview of advertising in America. The new edition features up-to-date examples and new theoretical material, including expanded discussions on critical analysis methods, sexuality in advertising, global advertising, and neuromarketing and comes complete with updated ads and Berger's signature drawings. Whether new to Berger's lively style of teaching and writing or loyal adopters, advertising and media professors will want to check out the latest edition of this text.

Historical Dictionary of the Broadway Musical

The New Volumes of the Encyclp/Aedia Britannica

Banking

Bulletin of Bibliography & Magazine Notes

Augustine Through the Ages

Eight Centuries of Troubadours and Trouv è res

Most na Soči je ključno in najbolje raziskano arheološko najdišče v Zgornjem Posočju. Njegovo bogato preteklost že več kot poldrugo stoletje razkrivajo naključna odkritja in strokovna izkopavanja tako naselbinskih ostankov iz bronaste, železne in rimske dobe kot tudi pripadajočih grobišč. V tej knjigi so predstavljena novejša odkritja na levem bregu Idrijce, kjer je že od konca 19. stoletja znano obsežno grobišče iz železne dobe. Na njegovem severnem obrobju je bilo z izkopavanji Tolminkskega muzeja v letih 2000–2016 na treh lokacijah – Pucarjev rob, Repelc in Lipičarjev vrt – odkritih skupaj 88 grobov. Največ jih je iz železne dobe, vmes je bilo tudi ducat grobov iz rimske dobe in en iz zgodnjega srednjega veka. V njihovi neposredni bližini so bili odkriti še sočasna žganinska jama in kamnit zidec, pod njimi pa naselbinski ostanki iz pozne bronaste dobe.

Those tales of old-King Arthur, Robin Hood, The Crusades, Marco Polo, Joan of Arc-have been told and retold, and the tradition of their telling has been gloriously upheld by filmmaking from its very inception. From the earliest of Georges Méliès’s films in 1897, to a 1996 animated Hunchback of Notre Dame, film has offered not just fantasy but exploration of these roles so vital to the modern psyche. St. Joan has undergone the transition from peasant girl to self-assured saint, and Camelot has transcended the soundstage to evoke the Kennedys in the White House. Here is the first comprehensive survey of more than 900 cinematic depictions of the European Middle Ages–date of production, country of origin, director, production company, cast, and a synopsis and commentary. A bibliography, index, and over 100 stills complete this remarkable work.

Studying Gregorian chant presents many problems to the researcher because its most important stages of development were not recorded in writing. From the sixth to the tenth century, this form of music existed only in song as medieval musicians relied on their memories and voices to pass each verse from one generation to the next. Peter Jeffery offers an innovative new approach for understanding how these melodies were created, memorized, performed, and modified. Drawing on a variety of disciplines, including anthropology and ethnomusicology, he identifies characteristics of Gregorian chant that closely resemble other oral traditions in non-Western cultures and demonstrates ways music historians can take into account the social, cultural, and anthropological contexts of chant's development.

The New Periodicals Index

Constituting in Combination with the Existing Volumes of the Ninth Edition, the Tenth Edition of that Work, and Also Supplying a New, Distinctive, and Independent Library of Reference Dealing with Recent Events and Developments

Sixteenth-century Italian Drawings in New York Collections

La leggenda delle sabbie

Origins of a new economic union (7th–12th centuries). Preliminary results of the nEU-Med project: October 2015–March 2017

Bulletin of Bibliography and Magazine Subject-index

This second edition of Historical Dictionary of the Broadway Musical contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on Broadway shows, composers, playwrights, directors, producers, designers, actors, and theatres. This book is an excellent access point for students, researchers, and anyone wanting to know more about Broadway musicals. This volume brings to English-language readers, for the first time, the most recent European scholarship, based on primary research, in the medieval movements of religious dissent known as “Waldensian”. It charts the movement across Europe from the 12th - 16th centuries.

Focusing on what he calls 'the performative gaze', the author explores the artistic world of the Urbino painter Federico Barocci (1535-1612) in the context of Renaissance culture. Through analysis of Barocci's works, Gillgren also sheds new light on Renaissance aesthetic communication generally. The first part of the book discusses the poetics of Early Modern painting, based on contemporary theories of Reception Aesthetics, hermeneutics and phenomenology, but grounded in Renaissance culture itself through numerous examples from Early Modern painting. The author discusses works by such artists as Botticelli, Raphael, Titian, Vel'uez and Poussin from the point of view of their spectator status. The second part deals specifically with the art of Federico Barocci, showing in detail how his works relate to aspects of the gaze and to their intended spectators. Gillgren's method is unusual in that he takes care to set the images within their original physical contexts (lighting, space, framing materials, angle of viewer approach) as much as possible through careful analysis of early descriptions of now destroyed or modified chapels. The third section of the volume contains a brief catalogue of Barocci's paintings, presented in a chronological order, with a full bibliography and with details about the painting's original locations.

Avars, Bulgars, Khazars and Cumans

Journal of the American Bankers Association

Bibliography of Aeronautics

An Encyclopedia

Chinese Language and Culture, Student Book 2

Ski

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1900 to December 31, 1909. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

Drawing on archaeological and narrative sources, this collection of studies offers a fresh look at some of the most interesting aspects of the current research on the medieval nomads of Eastern Europe.

A bildungsroman about a young Mexican-American boy, Antonio, in a New Mexican village during the 1940s. He faces a choice that will determine the course of his entire life: to follow his father's family's nomadic lifestyle, or to settle down to agriculture as his mother's family has done.

Ethnomusicology in the Study of Gregorian Chant

The Insight of Unbelievers

American, Western and Eastern European, Middle Eastern and Asian Films About Medieval Europe

Arheološke raziskave v letih 2000–2016 na levem bregu Idrijce

Dance and Dancers

Re-Envisioning Past Musical Cultures

Dantean Dialogues is a collection of essays by some of the world's most outstanding Dante scholars., These essays enter into conversation with the main themes of the scholarship of Amilcare Iannucci (d. 2007), one of the leading researchers on Dante of Canada's finest scholar of the Italian poet. The essays focus on the major themes of Iannucci's work, including the development of Dante's early poetry, Dante's relation to classical and biblical sources, and Dante's reception. The contributors cover crucial as the authority of the New Life to the novelty of his early poetry, to key episodes in the Comedy, to the poem's afterlife. Together, the essays show how Iannucci's reading of central cruxes in Dante's texts continues to inspire Dante studies - a testament to profound intellectual legacy.

In the year 1309, Nicholas of Lyra, an important Franciscan Bible commentator, put forth a question at the University of Paris, asking whether it was possible to prove the advent of Christ from scriptures received by the Jews. This question reflects the chae exegete determined to value Jewish literature during an era of increasing hostility toward Jews in western Europe. Nicholas's literal commentary on the Bible became one of the most widely copied and disseminated of all medieval Bible commentaries. Jewish more widely read in Latin Christendom than ever before, while at the same moment Jews were being pushed farther and farther to the margins of European society. His writings depict Jews as stubborn unbelievers who also held indispensable keys to understanding the Bible. In The Insight of Unbelievers, Deeana Copeland Klepper examines late medieval Christian use of the Hebrew Bible and Jewish interpretation of Scripture, focusing on Nicholas of Lyra as the most important mediator of Hebrew traditions. Klepper highlights the Jewish literature and Jewish unbelief on Nicholas of Lyra and on Christian culture more generally. By carefully examining the place of Hebrew and rabbinic traditions in the Christian study of the Bible, The Insight of Unbelievers elaborates in new ways on the Christian and Jewish scholarship and polemic in late medieval Europe.

This one-volume reference work provides the first encyclopedic treatment of the life, thought, and influence of Augustine of Hippo (A.D. 354-430), one of the greatest figures in the history of the Christian church. The product of more than 140 leading scholars, this comprehensive encyclopedia contains over 400 articles that cover every aspect of Augustine's life and writings and trace his profound influence on the church and the development of Western thought through the past two millennia. Major articles examine nearly 120 extant writings, from his brief tractates to his prodigious theological works. For many readers, this volume is the only source for commentary on the numerous works by Augustine not available in English. Other articles discuss: Augustine's influence on contemporaries like Jerome and Ambrose to prominent figures throughout church history, such as Gregory the Great, Aquinas, Luther, Calvin, and Harnack; Augustine's life, the chaotic political events of his world, and the church's struggles with such heresies as Manicheism, and Pelagianism; Augustine's thoughts about philosophical problems (time, the ascent of the soul, the nature of truth), theological questions (guilt, original sin, free will, the Trinity), and cultural issues (church-state relations, Roman society).

Most na So?

Bulletin of Bibliography and Magazine Notes

Dissent and Philosophy in the Middle Ages

Engaging with the Legacy of Amilcare Iannucci

A Calendar of Productions, Performers, and Personnel

Cumulated Index Medicus

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Un fiume, dalla sorgente sulle montagne lontane, dopo aver attraversato paesaggi di ogni genere e forma, raggiunse alla fine le sabbie del deserto. Come aveva superato ogni altro ostacolo, il fiume cercò di superare anche questo, ma correndo s'accorse che le sue acque scomparivano. Una storia Sufi che ci accompagna nel mistero dell'esistenza, una visione poetica che va assaporata lentamente per esserne trasformati, portati ad altre altitudini. Attraverso l'immagine del fiume, ma ancora una volta Osho parla dell'io, della responsabilità, della molteplicità che riconduce all'Uno, coniugando la tradizione orientale alla sensibilità occidentale. Un viaggio alla scoperta dell'autenticità e della realizzazione personale. Titolo originale: *Wisdom of the Sands*, volume I, chapters 1, 2, 5 and others selected questions (1978).

The nEU-Med project is part of the Horizon 2020 programme, in the ERC Advanced project category. It began in October 2015 and will be concluded in October 2020. The University of Siena is the host institution of the project. The project focuses on two Tuscan riverine corridors leading from the Gulf of Follonica in the Tyrrhenian Sea to the Colline Metallifere. It aims to document and analyze the form and timeframe of economic growth in this part of the Mediterranean, which took place in the 12th and the 12thc. Central to this is an understanding of the processes of change in human settlements, in the natural and farming landscapes in relation to the exploitation of resources, and in the implementation of differing political strategies. Together the research presented at the first nEUMed workshop, held in Siena on 11-12 April, 2017. The aim of the workshop was to draw up an initial survey of research and related work on the project, one and a half years after its inception. The project is composed of several research units. Each unit covers an aspect of the interdisciplinary research underpinning the nEU-Med project, each with their own methodology. For this first volume of results, it was decided not to give an account of the work done out within all the units, but to select those lines of investigation which, at the end of the first year and a half, have made it possible to articulate and develop an interdisciplinary research strategy.

Advertising's Impact on American Character and Society

A Companion to the Waldenses in the Middle Ages

Nicholas of Lyra and Christian Reading of Jewish Text in the Later Middle Ages

International Who's who in Music and Musicians' Directory

Le sette valli

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

This music reference contains biographical details of over 8000 composers, musicians, singers, arrangers, writers, conductors, soloists and managers. The revised appendices section includes listings of orchestras, opera companies, music libraries, music orgnizations and societies worldwide.

Welcome to "Encounters", a groundbreaking Chinese language programme that features a dramatic series filmed entirely in China. The programme's highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the textbook. By combining a compelling story line with a wealth of educational materials, "Encounters" weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities. "Encounters" follows a carefully structured and cumulative approach. Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters, building grammar, vocabulary, and pronunciation skills along the way. "The Encounters" programme includes: Two Full-colour Student Books for introductory Chinese study; Annotated Instructor's Editions with answer keys and suggested class activities; Two Character Writing Workbooks linked directly to the Student Book; Ten hours of video materials, comprising dramatic episodes, cultural segments, and animations, all integrated with the Student Books; A total of 200 minutes of audio material, linked to the Student Books, for listening and speaking practice; and, a website providing a year's free access to all audiovisual material of the programme upon adoption.

Focusing exclusively on examples from the 16th century, the great age of Italian drawing, this stunning volume, published to accompany an early-1994 exhibition at The Metropolitan Museum of Art, includes 124 prized works from The Metropolitan, the Pierpont Morgan Library, the Cooper-Hewitt Museum, and some 20 private collections in New York. The catalogue is organized by school and, within each section, chronologically by artist. Each drawing is illustrated and presented with a discussion that places it in the context of the artist's career and explores the purpose for which it was made. Paper edition (unseen), \$35. Annotation copyright by Book News, Inc., Portland, OR

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The New Volumes of the Encyclopaedia Britannica

The London Stage 1900-1909

Bless Me, Ultima

New York Magazine

Ads, Fads, and Consumer Culture

Esistono sette valli - spiega Osho - una volta raggiunta la settima, non ce ne sono più; allora l'uomo ha conseguito il suo essere, non è più paradossale. Non c'è più tensione, nessuna angoscia. Questo è ciò che in Oriente abbiamo chiamato Buddhità. (...) Ascolta quali sono queste sette valli, e cerca di comprenderle. Il maestro illustra nei dettagli quali siano le sette valli dell'anima, i sette momenti esistenziali che il ricercatore del Vero affronterà lungo il cammino. Sono passaggi che richiedono costanza e dedizione, e che possono essere sofferti, ma sono necessari e inevitabili se si vuole trascendere il proprio piccolo Ego e aprirsi ai misteri e alla gioia dell'esistenza. Osho inoltre mette in guardia il lettore dalle lusinghe e dai tranelli della mente, che cercherà di distogliere il cercatore del Vero dalla meta finale: l'illuminazione. (in The Classical and Light Classical Fields).

The Reel Middle Ages

The Sketch

The New Schaff-Herzog Encyclopedia of Religious Knowledge

Bulletin of Bibliography

Encounters