

Le 10 Parole Di Tullio I 10 Comandamenti Raccontati Da Un Bambino

The articles in this volume focus upon Boethius's extant works: his *De arithmetica* and a fragmentary *De musica*, his translations and commentaries on logic, his five theological texts, and, of course, his *Consolation of Philosophy*. They examine the effects that Boethian thought has exercised upon the learning of later generations of scholars.

In Dante's *Idea of Friendship*, Filippa Modesto offers sharp readings of the *Commedia*, *Vita Nuova*, and *Convivio* that demonstrate Dante's interest in that theme.

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Le opere di M. Tullio Cicerone con traduzione e note
dalla collezione Wolfson

2020

Le 10 parole di Tullio. I 10 comandamenti raccontati da un bambino

International Futurism in Arts and Literature

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Publisher Description

Languages of Italy

Third series

Dante's *Idea of Friendship*

Akten des X. Internationalen Kongresses für Mittelalterliche Philosophie der Société Internationale pour l'Etude de la Philosophie Médiévale, 25. bis 30. August 1997 in Erfurt

Volume Ottavo: Marinella, Dolce, Passeroni

Compendio delle antichità romane di Salvatore Aula

This publication offers for the first time an inter-disciplinary and comparative perspective on Futurism in a variety of countries and artistic media. 20 scholars discuss how the movement shaped the concept of a cultural avant-garde and how it influenced the development of modernist art and literature around the world.

MLN pioneered the introduction of contemporary continental criticism into American scholarship. Critical studies in the modern languages--Italian, Hispanic, German, French--and recent work in comparative literature are the basis for articles and notes in MLN. Four single-language issues and one comparative literature issue are published each year.

Report, with Accompanying Papers

Deche di Tito Livio padouano delle historie romane, già tradotte da M. Iacopo Nardi, cittadino fiorentino: et hora, ... riuedute, corrette, accresciute de' sommarij a ciascun libro, & de gli anni della città, nelle margini d'esso, & del supplimento della seconda deca, da M. Francesco Turchi, treuigiano

Institutional Translation and Interpreting

The Transformation of a Classical Concept

Brunetto Latino and Dante Alighieri

Iconologia della gloriosa Vergine Madre di Dio, Maria, Protettrice de Messina ... ove si ragiona delle imagini di Nostra Signora, che si riveriscono ne' Tempij ... della città di Messina; delle loro origini ... e singolari avvenimenti. Con alcune Digressioni delle Persone segnalate ... appartenenti à quel luogo, etc

*Twice-Told Tales presents the life and writings of Dante Alighieri's maestro, the Florentine notary and diplomat, Brunetto Latino. The book first discusses archival documents found in Florence, the Vatican Secret Archives, Genoa, England and elsewhere, which were written by or which name Brunetto Latino. The documents concern, among other topics, the Vallombrosan Abbot Tesaurus, the Sicilian Vespers' plotting, and the death by starvation of Ugolino. The book then discusses Brunetto's translations of Aristotle's *Ethics* and Cicero's *De inventione*, as texts presented to Charles of Anjou and others, as well as the influence of these texts on Dante. Appendices present the archival documents discussed in the book and list manuscripts containing Latino's writings.*

This collection brings together new insights around current translation and interpreting practices in national and supranational settings. The book illustrates the importance of further reflection on issues around quality and assessment, given the increased development of resources for translators and interpreters. The first part of the volume focuses on these issues as embodied in case studies from a range of national and regional contexts, including Finland, Switzerland, Italy, Spain and the United States. The second part takes a broader perspective to look at best practices and questions of quality through the lens of international bodies and organizations and the shifting roles of translation and interpreting practitioners in working to manage these issues. Taken together, this collection demonstrates the relevance of critically examining processes, competences and products in current institutional translation and interpreting settings at the national and supranational levels, paving the way for further research and quality assurance strategies in the field. The Introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at https://tandfbis.s3-us-west-2.amazonaws.com/rt-files/docs/Open+Access+Chapters/9780429264894_oainroduction.pdf. Chapter 7 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license available at <https://tandfbis.s3-us-west-2.amazonaws.com/rt->

Prima Edizione, Illustrata Con Note Di Diversi

"This volume presents a collection of essays on different aspects of the historical evolution of Italian and Italian local vernaculars (dialetti). While many of the essays deal with syntactic and lexical development, some of the contributors also discuss the language ideologies involved in the debates that punctuate the history of our languages. The general objective of the collection is described by Giulio Lepschy in his introduction to the volume. Lepschy states that in the academic panorama of Italian linguistics "the very idea of varieties of Italian seems to be in some ways contentious and almost provocative" (8). In contrast with such attitudes the volume promotes the idea that understanding the evolution of the Italian language inevitably implies talking about varieties and Italians in the plural. The book is divided into two parts: Part 1, "Histories," is devoted to the discussion of syntactic developments in different Italian language varieties and to the analysis of debates over the questione della lingua; part 2, "Dictionaries," introduced by Giulio Lepschy, presents essays on various types of dictionaries." --Anna De Fina.

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Writings in General Linguistics

Parnasso italiano

Displacement, Visuality and the Filmic Image

Was ist Philosophie im Mittelalter? Qu'est-ce que la philosophie au moyen âge? What is Philosophy in the Middle Ages?

A Companion to Boethius in the Middle Ages

Cinema and Language Loss

The series MISCELLANEA MEDIAEVALIA was founded by Paul Wilpert in 1962 and since then has presented research from the Thomas Institute of the University of Cologne. The cornerstone of the series is provided by the proceedings of the biennial Cologne Medieval Studies Conferences, which were established over 50 years ago by Josef Koch, the founding director of the Institute. The interdisciplinary nature of these conferences is reflected in the proceedings. The MISCELLANEA MEDIAEVALIA gather together papers from all disciplines represented in Medieval Studies - medieval history, philosophy, theology, together with art and literature, all contribute to an overall perspective of the Middle Ages.

Compendio delle antichità romane

La Rettorica di Brunetto Latini

MLN.

ordinate e descritte, aggiuntovi un ragionamento per tentarne l'illustrazione. Roma... Crispino Puccinelli 1839...

L'Adamo, ovvero il Mondo creato, poema filosofico di D. T. Campailla ... Con gli argomenti dello stesso autore, tradotti in metro eroico-latino ... dal signor D. Giuseppe Prescimone, etc. Edited by G. Prescimone. With an address to the reader by J. de Mazara ed Echebelz, enlarged

Le deche di Tito Livio padovano delle historie romane