

La Ferrovia Sotterranea (BIGSUR)

In the summer of 1963 I fell in love and my father drowned.... So begins this sweet, ominous novel by Charles Simmons. Set against an idyllic landscape of water, sand, and sky, it recounts in exquisite detail the momentous events of a boy's 16th summer that reveal to him the dark facts of adult passion. On Bone Point, an island off the New England coast, the boy's long, lazy days of boating and swimming are sharpened by a growing awareness of his charismatic father's infidelities. Add to this the presence of a flirtatious middle-aged woman and her beautiful 20-year-old daughter, who have rented the guesthouse, and the tale is set in motion. This tautly constructed novel is both startling and haunting—an irresistible story of memory, desire, and suspense.

Based on the notorious 1924 Leopold-Loeb murder case. Brilliant attorney Clarence Darrow defended two wealthy Chicago teenagers who thought their superior intellect would enable them to execute the perfect crime. Darrow's history-making and controversial defense against capital punishment saved the boys from a death sentence.

This New York Times Notable Book from the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* is a brisk, comic tour de force about identity, history, and the adhesive bandage industry. The town of Winthrop has decided it needs a new name. The resident software millionaire wants to call it New Prospera; the mayor wants to return to the original choice of the founding black settlers; and the town's aristocracy sees no reason to change the name at all. What they need, they realize, is a nomenclature consultant. And, it turns out, the consultant needs them. But in a culture overwhelmed by marketing, the name is everything and our hero's efforts may result in not just a new name for the town but a new and subtler truth about it as well. Look for Colson Whitehead's bestselling new novel, *Harlem Shuffle*!

The basis of the major motion picture starring Billy Bob Thornton, Kim Basinger and Mickey Rourke, *The Informers* is a seductive and chillingly nihilistic novel, in which Bret Easton Ellis, returns to Los Angeles, the city whose moral badlands he portrayed so unforgettably in *Less Than Zero*. This time is the early eighties. The characters go to the same schools and eat at the same restaurants. Their voices enfold us as seamlessly as those of DJs heard over a car radio. They have sex with the same boys and girls and buy from the same dealers. In short, they are connected in the only way people can be in that city. Dirk sees his best friend killed in a desert car wreck, then rifles through his pockets for a last joint before the ambulance comes. Cheryl, a wannabe newscaster, chides her future stepdaughter, "You're tan but you don't look happy." Jamie is a clubland carnivore with a taste for human blood. As rendered by Ellis, their interactions compose a chilling, fascinating, and outrageous descent into the abyss beneath L.A.'s gorgeous surfaces.

The Intuitionist

Requiem for a Dream

La cultura afroamericana della tratta degli schiavi al Black lives metter

Shaft: The Original Novel

The Colossus of New York

Documentation of the project of the same title which was part of the exhibition dAPERTutto at the 48th Venice Biennale, 1999.

Harry Goldfarb, heroin addict and son of lonely widow Sara, cares only about enjoying the good life with girlfriend Marion and best friend Tyrone C Love, and making the most of all the hash, poppers and dope they can get. Sara Goldfarb sits at home with the TV, dreaming of the life she could have and struggling with her own addictions - food and diet pills. But these four will pay a terrible price for the pleasures they believe they are entitled to. A passionate, heart-breaking tale of the crushing weight of hope and expectation, *Requiem for a Dream* is a dark modern-day fable of New York. 'Selby brings a scorching light to a limited area of human existence, which most people know of but do not know.' Newsweek 'One of the great American novelists, and one who has helped us to understand the nature of addiction and the human condition better, perhaps, than any other.' Guardian

An exultant novel of New York City at the turn of the twentieth century, about one man's rise to fame and fortune, and his mysterious murder—"engrossing" (Wall Street Journal), "immersive" (The New Yorker), and "seriously entertaining" (The Sunday Times, London). Andrew Haswell Green is dead, shot at the venerable age of eighty-three, when he thought life could hold no more surprises. The killing—on Park Avenue in broad daylight, on Friday the thirteenth—shook the city. Born to a struggling farmer, Green was a self-made man without whom there would be no Central Park, no Metropolitan Museum of Art, no Museum of Natural History, no New York Public Library. But Green had a secret, a life locked within him that now, in the hour of his death, may finally break free. A work of tremendous depth and piercing emotion, *The Great Mistake* is the story of a city transformed, a murder that made a private man infamous, and a portrait of a singular individual who found the world closed off to him—yet enlarged it.

Who is John Shaft? John Shaft is a private eye. John Shaft is a black man made of muscle and ice, and he has no prejudices. John Shaft will kill anyone... black or white. When the cloistered daughter of Harlem's crime boss discovers the true nature of her father's work, she runs off to be as bad as Dad. By the time she disappears, she's into sex, liquor, dope, and a few other scenes. Now, Big Daddy wants Shaft to get his baby back. The tough, take-no-guff detective goes to work... and the Mafia, the Black militants, the NYPD, and City Hall go to work on him. The original and unabridged Shaft novel by Ernest Tidyman, the 1970 tour de force of hardboiled crime fiction that introduced an unsuspecting world to a cultural icon.

The Irish Princess
Sag Harbor

A Novel

The Emperor's Babe

Compulsion

Thady Quirk, steward to the decaying estate of the Rackrent family, narrates a story of four generations of a dying dynasty in Castle Rackrent. This volume also includes Ennui, the entertaining confessions of the Earl of Glenthorn, a bored aristocrat. Both novels offer a darkly comic and satirical expose of the Irish class system.

Set aboard a nineteenth century riverboat theater, this New York Times Notable book is the "captivating, thoughtful, and unforgettable" (Kathleen Grissom, author of The Kitchen House) story of a charmingly frank and naive seamstress who is blackmailed into saving runaways on the Underground Railroad, jeopardizing her freedom, her livelihood, and a new love. It's 1838, and May Bedloe works as a seamstress for her cousin, the famous actress Comfort Vertue—until their steamboat sinks on the Ohio River. Though they both survive, both must find new employment. Comfort is hired to give lectures by noted abolitionist, Flora Howard, and May finds work on a small flatboat, Hugo and Helena's Floating Theatre, as it cruises the border between the northern states and the southern slave-holding states. May becomes indispensable to Hugo and his troupe, and all goes well until she sees her cousin again. Comfort and Mrs. Howard are also traveling down the Ohio River, speaking out against slavery at the many riverside towns. May owes Mrs. Howard a debt she cannot repay, and Mrs. Howard uses the opportunity to enlist May in her network of shadowy characters who help ferry slaves across the river to freedom. Lying has never come easy to May, but now she is compelled to break the law, deceive all her newfound friends, and deflect the rising suspicions of a slave catcher. As May's secrets become more tangled, the Floating Theatre readies for its biggest performance yet. May's predicament could mean doom for her friends on board, including her beloved Hugo, unless she can figure out a way to entrap those who know her best. "Twain has his 'Life on the Mississippi'. Conway's life on the Ohio makes you see the place, through May's eyes, in all its muddy glory" (New York Times Book Review).

From the two-time Pulitzer Prize-winning author of The Underground Railroad and The Nickel Boys: a hilarious and supremely original novel set in the Hamptons in the 1980s, "a tenderhearted coming-of-age story fused with a sharp look at the intersections of race and class" (The New York Times). Benji Cooper is one of the few Black students at an elite prep school in Manhattan. But every summer, Benji escapes to the Hamptons, to Sag Harbor, where a small community of Black professionals have built a world of their own. The summer of '85 won't be without its usual trials and tribulations, of course. There will be complicated new handshakes to fumble through and state-of-the-art profanity to master. Benji will be tested by contests big and small, by his misshapen haircut (which seems to have a will of its own), by the New Coke Tragedy, and by his secret Lite FM addiction. But maybe, just maybe, this summer might be one for the ages. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

This debut novel by the two time Pulitzer Prize-winning author of The Underground Railroad and The Nickel Boys wowed critics and readers everywhere and marked the debut of an important American writer. Nominated as one of America's best-loved novels by PBS's The Great American Read It is a time of calamity in a major metropolitan city's Department of Elevator Inspectors, and Lila Mae Watson, the first black female elevator inspector in the history of the department, is at the center of it. There are two warring factions within the department: the Empiricists, who work by the book and dutifully check for striations on the winch cable and such; and the Intuitionists, who are simply able to enter the elevator cab in question, meditate, and intuit any defects. Lila Mae is an Intuitionist and, it just so happens, has the highest accuracy rate in the entire department. But when an elevator in a new city building goes into total freefall on Lila Mae's watch, chaos ensues. It's an election year in the Elevator Guild, and the good-old-boy Empiricists would love nothing more than to assign the blame to an Intuitionist. But Lila Mae is never wrong. The sudden appearance of excerpts from the lost

notebooks of Intuitionism's founder, James Fulton, has also caused quite a stir. The notebooks describe Fulton's work on the "black box," a perfect elevator that could reinvent the city as radically as the first passenger elevator did when patented by Elisha Otis in the nineteenth century. When Lila Mae goes underground to investigate the crash, she becomes involved in the search for the portions of the notebooks that are still missing and uncovers a secret that will change her life forever. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

A Radically Honest and Inspirational Memoir from the Booker Prize Winning Author of Girl, Woman, Other

The Assyrian

The Underground River

Salt Water

The Boys from Brazil

In 2011, Grantland magazine gave novelist Coloson Whitehaead \$10,000 to play at the World Series of Poker in Las Vegas. Whitehead brilliantly details his progress, both literal and existential, through the event's antes and turns, through its gritty moments of calculation, hope, and spectacle. -- back cover.

Her father's only daughter. Her country's only hope. _____

Ireland, 1152 The King of Leinster, awaiting news of his newborn child, is disappointed to hear he has a daughter. Diarmait MacMurchada wanted another strapping son to shoulder a spear, wield a sword, and protect his kingdom. But from the moment Diarmait held the newborn Aoife knew she would be his most precious treasure. 1166 Forced into exile Aoife and her family find themselves at the mercy of Henry II. Aoife - aware of her beauty but not its power - intrigues and beguiles Henry in equal measure. For Aoife he agrees to help her father, an alliance that leads the MacMurchadas to the charismatic Richard de Clare, a man dissatisfied with his lot and open to new horizons. Diarmait promises Richard Aoife's hand in marriage in return for his aid in Ireland, but Aoife has her own thoughts on the matter. She may be a prize, but she is not a pawn, and she will play the men at their own game. For herself, for her family, and for her country. From the royal halls of scheming kings, to staunch Welsh border fortresses and the wild green kingdoms of Ireland, The Irish Princess is a sumptuous, journey of ambition and desire, love and loss, heartbreak and survival. _____

Praise for Elizabeth Chadwick 'An author who makes history come gloriously alive' The Times 'Stunning . . . Her characters are beguiling, and the story is intriguing' Barbara Erskine 'Picking up an Elizabeth Chadwick novel you know you are in for a sumptuous ride' Daily Telegraph 'I rank Elizabeth Chadwick with such historical novelist stars as Dorothy Dunnett and Anya Seton' Sharon Kay Penman 'Enjoyable and sensuous' Daily Mail 'Meticulous research and strong storytelling' Woman & Home 'A riveting read . . . A glorious adventure not to be missed!' Candis

L'espressione musicale ha sempre accompagnato i movimenti, gli spostamenti, le peregrinazioni, a partire, anche, dalla tratta degli schiavi. Dal banjo degli hobos sino ai lavoratori saltuari adibiti alla costruzione delle ferrovie, dagli inoccupati ai taglialegna delle grandi traversate coast to coast, ai virtuosismi dei suonatori di kora che il lento fluire del fiume Niger ha accompagnato di villaggio in villaggio. Il "moto" forzato e doloroso dei popoli africani ha prodotto in ogni luogo e tempo scintille di resistenza, di alterità culturale e sociale. La Seconda guerra mondiale ha dato vita al bebop con gli assolo dei sax simili al saettare dei proiettili. La mancata integrazione delle comunità nere da Detroit a New York ha reso gutturali le scale musicali del free jazz come a intonare la disperazione per la perdita di Martin Luther King e Malcolm X. Negli anni Trenta l'Harlem Renaissance fu la risposta del "popolo del blues" alla Grande Depressione e quindi poesia, arte muraria, teatro di avanguardia, un caleidoscopio, concentrato e vulcanico, come mai più si sarebbe visto negli Stati Uniti. When the Revolution Comes racconta tutto questo e annoda i fili che legano la grande ondata della lotta per i diritti civili, le contestazioni contro la guerra in Vietnam, le tensioni sociali della "guerra interna" contro gli afroamericani, la nascita del Black

Panther Party e di una profonda sottocultura nera, identitaria, non solamente difensiva, fino al movimento Black Lives Matter che sta legittimamente alzando la voce nell'America di oggi, ancora incapace di fare i conti con il razzismo atavico che scuote le fondamenta della sua democrazia.

Emilio Sereni's classic work is now available in an English language edition. History of the Italian Agricultural Landscape is a synthesis of the agricultural history of Italy in its economic, social, and ecological context, from antiquity to the mid-twentieth century. From his perspective in the Italian tradition of cultural Marxism, Sereni guides the reader through the millennial changes that have affected the agriculture and ecology of the regions of Italy, as well as through the successes and failures of farmers and technicians in antiquity, the middle ages, the Renaissance, and the Industrial Revolution. In this sweeping historical survey, he describes attempts by successive generations to adapt Italy's natural environment for the purposes of agriculture and to respond to its changing ecological problems. History of the Italian Agricultural Landscape first appeared in 1961. At the time of its publication it was a pathbreaking work, parallel in its importance for Italy to Marc Bloc's masterwork of 1931, The Original Characteristics of French Rural History. Sereni invented the concept of the historical "agricultural landscape": an interdisciplinary characterization of rural life involving economic and social history, linguistics, archeology, art history, and ecological studies. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Zone One

Castle Rackrent and The Absentee

La ferrovia sotterranea

The Great Mistake

The city is Rome, the hub of Italian life and culture. The house is Le Margherite, a home where the sprawling cast of The City and the House is welcome. At the center of this lush epistolary novel is Lucrezia, mother of five and lover of many. Among her lovers—and perhaps the father of one of her children—is Giuseppe. After the sale of Le Margherite, the characters wander aimlessly as if in search of a lost paradise. What was once rooted, local, and specific has become general and common, a matter of strangers and of pointless arrivals and departures. And at the edge of the novel are people no longer able to form any sustained or sustaining relationships. Here, once again, Ginzburg pulls us through a thrilling and true exploration of the disintegration of family in modern society. She handles a host of characters with a deft touch and her typical impressionist hand, and offers a story full of humanity, passion, and keen perception.

In five extraordinary apartments live five extraordinary families. Designed in the shape of a tongue, each apartment takes the name of a flavour – sweet, salty, sour, bitter and umami. And the tenants are no less eccentric. In Umami lives retired food anthropologist Alf, landlord and creator of the building. At Bitter lives manic depressive Marina, who neither eats nor paints but invents colours with words; at Sour lives newly parented (as well as New Age) couple Daniel and

Daniela; and at Salty lives the Perez-Walkers with their daughter Ana, aka Agatha Christie, a precocious twelve-year-old who spends her days buried in detective novels to forget the unresolved death of her younger sister. Alf is also grappling with the death of a loved one. Recently bereaved, he types letters to his dead wife in the hope she will somehow respond, and together Alf and Ana lean on and support one another – until their lives threaten to spiral out of control. Darkly comic and dizzyingly inventive, Umami is a remarkable and heart-wrenching novel that is as compelling as it is whimsically devastating. Laia Jufresa's work has appeared in McSweeney's, Pen Atlas and Words Without Borders. In 2015 she was invited by the British Council to be the first ever International Writer in Residence at Hay Festival in Wales, and in the same year she was named as one of the most outstanding young writers in Mexico as part of the project México20. Umami is her first novel. She lives in Cologne, Germany. Sophie Hughes is a literary translator and editor living in Mexico City. Her translations have appeared in Asymptote, PEN Atlas, and the White Review and her reviews in the Times Literary Supplement and Literary Review.

Sharp and dangerous and breathtaking.... A defiant story about a young woman choosing the life and motherhood that is best for her, without apology." --Roxane Gay, bestselling author of Bad Feminist Marie is a waitress at an upscale Dallas steakhouse, attuned to the appetites of her patrons and gifted at hiding her private struggle as a young single mother behind an easy smile and a crisp white apron. It's a world of long hours and late nights, and Marie often gives in to self-destructive impulses, losing herself in a tangle of bodies and urgent highs as her desire for obliteration competes with a stubborn will to survive. Pulsing with a fierce and feral energy, Love Me Back is an unapologetic portrait of a woman cutting a precarious path through early adulthood and the herald of a powerful new voice in American fiction.

From the two-time Pulitzer Prize-winning author of The Underground Railroad and The Nickel Boys Colson Whitehead's triumphant novel is on one level a multifaceted retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men , and turn-of-the-century song pluggers. John Henry Days is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and talked about for years to come. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

Noah's Child

The Noble Hustle

The Fort

Life in Peacetime

A Novel of the Revolutionary War

From #1 New York Times bestselling author Stephen King whose “storytelling transcends genre” (Newsday) comes “another winner: creepy and touching and horrifyingly believable” (The Boston Globe) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis’s parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at The Institute, in a room that looks just like his own, except there’s no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is “first-rate entertainment that has something important to say. We all need to listen” (The Washington Post).

The New York Times bestseller following a big-hearted, exhilarating novel exploring the profoundly intertwined lives of two Oakland families. “An immensely gifted writer and magical prose stylist.” —Michiko Kakutani, New York Times *bestselling, Pulitzer Prize-winning novelist Michael Chabon has transported readers to wonderful places: to New York City during the Golden Age of comic books (The Amazing Adventures of Kavalier & Clay); to an imaginary Jewish homeland in Sitka, Alaska (The Yiddish Policemen’s Union); to discover The Mysteries of Pittsburgh. Now he takes us to Telegraph Avenue in a big-hearted and exhilarating novel that explores the profoundly intertwined lives of two Oakland, California families, one black and one white. In Telegraph Avenue, Chabon lovingly creates a world grounded in pop culture—Kung Fu, ’70s Blaxploitation films, vinyl LPs, jazz and soul music—and delivers a bravura epic of friendship, race, and secret histories. As the summer of 2004 draws to a close, Archy Stallings and Nat Jaffe are still hanging in there—longtime friends, bandmates, and coregents of Brokeland Records, a kingdom of used vinyl located in the borderlands of Berkeley and Oakland. Their wives, Gwen Shanks and Aviva Roth-Jaffe, are the Berkeley Birth Partners, a pair of semilegendary midwives who have welcomed more than a thousand newly minted citizens into the dented utopia at whose heart-half tavern, half temple-stands Brokeland. When ex-NFL quarterback Gibson Goode, the fifth-richest black man in America, announces plans to build his latest Dogpile megastore on a nearby stretch of Telegraph Avenue, Nat and Archy fear it means certain doom for their vulnerable little enterprise. Meanwhile, Aviva and Gwen also find themselves caught up in a battle for their professional existence, one that tests the limits of their friendship. Adding another layer of complication to the couples’ already tangled lives is the surprise appearance of Titus Joyner, the teenage son Archy has never acknowledged and the love of 15-year-old Julius Jaffe’s life.*

In a post-apocalyptic world decimated by zombies, survivor efforts to rebuild are focused on Manhattan, where civilian team member Mark Spitz works to eliminate remaining infected stragglers and remembers his horrifying experiences at the height of the zombie plague. By the Whiting Writers' Award-winning author of Sag Harbor.

From the novelist the New York Times compares to Paul Bowles, Evelyn Waugh and Ian McEwan, an evocative new work of literary suspense Adrift in Cambodia and eager to side-step a life of quiet desperation as a small-town teacher, 28-year-old Englishman Robert Grieve decides to go missing. As he crosses the border from Thailand, he tests the threshold of a new future. And on that first night, a small windfall precipitates a chain of events-- involving a bag of "jinxed" money, a suave American, a trunk full of heroin, a hustler taxi driver, and a rich doctor's daughter-- that changes Robert's life forever. Hunters in the Dark is a sophisticated game of cat and mouse redolent of the nightmares of Patricia Highsmith, where identities are blurred, greed trumps kindness, and karma is ruthless. Filled with Hitchcockian twists and turns, suffused with the steamy heat and pervasive superstition of the Cambodian jungle, and unafraid to confront difficult questions about the machinations of fate, this is a masterful novel that confirms Lawrence Osborne's reputation as one of our finest contemporary writers.

The Institute

The Girl Who Escaped ISIS

Manifesto

A novel

Telegraph Avenue

"A rare and riveting first-hand account of the terror and torture inflicted by ISIS on young Iraqi Yazidi women, and an inspiring personal story of bravery and resilience in the face of unspeakable horrors. In the early summer of 2014, Farida Khalaf was a typical Yazidi teenager living with her parents and three brothers in her village in the mountains of Northern Iraq. In one horrific day, she lost everything: ISIS invaded her village, destroyed her family, and sold her into sexual slavery. The Girl Who Escaped ISIS is her incredible account of captivity and describes how she defied the odds and escaped a life of torture, in order to share her story with the world. Devastating and inspiring, this is an astonishing, intimate account of courage and hope in the face of appalling violence"--

When Life in Peactime opens, on May 29, 2015, engineer Ivo Brandani is sixty-nine years old. He's disillusioned and angry--but morbidly attached to life. As he makes a day-long trip home from his job in Sharm el Sheik reconstructing the coral reefs of the Red Sea using synthetics, he reflects on both the brief time he sees remaining ahead and on everything that has happened already in his life to which he can never quite resign himself. We see his slow bureaucratic trudge as a civil servant, long summer vacations on a Greek island, his twisted

relationship with his first boss, the turmoil and panic attacks he faced during the student uprisings in 1968 that pushed him away from philosophy and into engineering, and his fearful childhood as a postwar evacuee. A close-up portrait of an ordinary existence, *Life in Peacetime* offers a new look at the postwar era in Italy and the fundamental contradictions of a secure, middle-class life.

The classic thriller of Dr. Josef Mengele's nightmarish plot to restore the Third Reich. Alive and hiding in South America, the fiendish Nazi Dr. Josef Mengele gathers a group of former colleagues for a horrifying project—the creation of the Fourth Reich. Barry Kohler, a young investigative journalist, gets wind of the project and informs famed Nazi hunter Ezra Lieberman, but before he can relay the evidence, Kohler is killed. Thus Ira Levin opens one of the strangest and most masterful novels of his career. Why has Mengele marked a number of harmless aging men for murder? What is the hidden link that binds them? What interest can they possibly hold for their killers: six former SS men dispatched from South America by the most wanted Nazi still alive, the notorious “Angel of Death”? One man alone must answer these questions and stop the killings—Lieberman, himself aging and thought by some to be losing his grip on reality. At the heart of *The Boys from Brazil* lies a frightening contemporary nightmare, chilling and all too possible.

From New York Times bestselling author Bernard Cornwell—one of the greatest yet little-known skirmishes of the Revolution: the Penobscot Expedition, a battle that would reveal the true character of a legendary Revolutionary hero. This new novel takes place during the very early days of the rebellion, or the War of Independence, in 18th century Massachusetts before Washington and before the organization of a colonial army. A small British fleet with a few soldiers on board had sailed in to be met, to their surprise, with an overwhelming strength of local militia. Cornwell tells the story on both sides of the conflict, based largely on real figures, including of course Paul Revere (famous from the much later poem).

This Is My Story

The Informers

The Painter of Souls: A Novel

Apex Hides the Hurt

Harlem Shuffle

An extraordinary story of passion, art, and intrigue, this novel journeys to a time and place in Italy where desire reigns supreme—and salvation is found in the strangest of places. Beauty can be a gift—or a wicked temptation. So it is for Filippo Lippi, growing up in Renaissance Florence. He has a talent—not only can he see the beauty in everything, he can capture it, paint it. But while

beauty can seduce you and art can transport you—it cannot always feed you or protect you. To survive, Pippo Lippi, orphan, street urchin, budding rogue, must first become Fra Filippo Lippi: Carmelite friar, man of God. His life will take him down two paths at once. He will become a gambler, a forger, a seducer of nuns; and at the same time he will be the greatest painter of his time, the teacher of Botticelli and the confidante of the Medicis. So who is he really—lover, believer, father, teacher, artist? Is anything true except the paintings?

Bernardine Evaristo's 2019 Booker win - the first by a Black woman - was a revolutionary moment both for British culture and for her. After three decades as a trailblazing writer, teacher and activist, she moved from the margins to centre stage, taking her place in the spotlight at last. Her journey was a long one, but she made it, and she made history. *Manifesto* is Bernardine Evaristo's intimate and inspirational, no-holds-barred account of how she did it, refusing to let any barriers stand in her way. She charts her creative rebellion against the mainstream and her life-long commitment to the imaginative exploration of 'untold' stories. And drawing deeply on her own experiences, she offers a vital contribution to current conversations around social issues such as race, class, feminism, sexuality and aging. This is a unique book about staying true to yourself and to your vision. It's about how to be unstoppable - in your craft, your work, your life. It is Bernardine Evaristo's manifesto for never giving up. NATIONAL BOOK AWARD WINNER • Pulitzer Prize winner John Cheever 's classic novel about one eccentric New England family, inspired by the author's own adolescence. The Wapshots have called the quintessential Massachusetts fishing village of St. Botolphs home for eons, but now it is time for the next generation—brothers Moses and Coverly—to go out and see the world. Moses heads to New York City and, eventually, a remote island in the South Pacific, while his brother travels south to Washington, D.C., and a job “ so secret that it can ' t be discussed here. ” Meanwhile, back in St. Botolphs, their father, Captain Leander, clashes with his fearsome Cousin Honora, who controls the family purse strings. By turns tragic and deeply funny, *The Wapshot Chronicle* is a “ richly inventive and vividly told ” (The New York Times Magazine) work of fiction about one very odd family.

ENJOY THE ECSTASY OF AGONY. Amy and Jordan are just like us: hoping for the best, even when things go from bad to worse. They are menaced by bears, beheaded by ghosts, and hunted by the cops, but still they struggle on, bickering and reconciling, scraping together the rent and trying to find a decent movie. It ' s the perfect solace for anxious modern minds, courtesy of one of the great innovators of American comics. Now if only Amy ' s skin would grow back ... This NYRC edition features a recreation of the original, pocket-size, slipcovered paperback, designed by Art Spiegelman and Francoise Mouly.

Sugar Money

History of the Italian Agricultural Landscape

Hunters in the Dark

When the revolution comes

Poker, Beef Jerky and Death

“A marvelously harrowing, thrillingly picaresque tale” of enslaved brothers sent on an impossible mission across eighteenth-century Caribbean islands (The New York Times Book Review). Grenada, 1765. When a band of mendicant French monks were ousted from Martinique, they were forced to leave without their slaves. Now settled in Grenada, the monks send two enslaved brothers, Emile and Lucien, to retrieve those who were left behind. Adding to the inherent dangers of travel, Grenada is now under British rule—effectively making it enemy territory. Based on true events, Sugar Money spins a tale of harrowing adventure and tenacity in the face of unspeakable cruelty. As narrated by Lucien, it is both a coming of age story and a vivid evocation of the eighteenth-century Caribbean sugar trade. SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION and THE WILBUR SMITH ADVENTURE WRITING PRIZE

From one of the world's biggest selling authors comes another million-copy worldwide bestseller: A beautiful and tender fable seen through the eyes of a Jewish child living in Belgium under the Nazi occupation. It is 1942 and the Jews are being deported from Belgium. Separated from his parents, seven-year-old Joseph must go into hiding. He is taken in the dead of night to an orphanage, the Villa Jaune, where the benign and enigmatic Father Pons presides over a motley assortment of children. With the ever-present threat of the Gestapo growing closer, Joseph learns that the secret of survival is to conceal his Jewish heritage. Soon Joseph also discovers that Father Pons has a secret of his own: he is risking his life not only for the boys in his care, but for the Jewish faith itself. Sensitive, funny and deeply humane, Noah's Child is a simple fable that reveals the complexities of faith, bravery and the human condition.

An extraordinary historical epic of love and war in ancient Assyria during a time of dreadful omens, tortures, invasions, and a bloody civil war, from the bestselling author of Chain Reaction.

'Dazzling', 'brilliant', 'streetwise', 'sassy', 'audacious': THE EMPEROR'S BABE has been hailed as one of the most original novels of 2001. Meet Zuleika: sassy girl about town, hellraiser, bored ex-child-bride in Londinium, AD 211. In the place (and time) to be ... Through the bustling, hustling city, we follow Zuleika, feisty and precocious daughter of Sudanese immigrants. Married off to a rich, fat, absent Roman, she is stranded in luxurious neglect, until, one day the Emperor himself, comes to town, bringing with him not just love - but danger ... Funky and funny, sexy and moving, this novel in verse is a triumph of imaginative writing - and of sheer lyrical and emotional vitality.

Umami

John Henry Days

The Twenty Days of Turin: A Novel

Agony

Love Me Back

Named one of NPR's Best Books of 2017 Written during the height of the 1970s Italian domestic terror, a cult novel, with distinct echoes of Lovecraft and Borges, makes its English-language debut. In the spare wing of a church-run sanatorium, some zealous youths create "the Library," a space where lonely citizens can read one another's personal diaries and connect with like-minded souls in "dialogues across the ether." But when their scribblings devolve into the ugliest confessions of the macabre, the Library's users learn too late that a malicious force has consumed their privacy and their sanity. As the city of Turin suffers a twenty-day "phenomenon of collective psychosis" culminating in nightly massacres that hundreds of witnesses cannot explain, the Library is shut down and erased from history. That is, until a lonely salaryman decides to investigate these mysterious events, which the citizenry of Turin fear to mention. Inevitably drawn into the

city's occult netherworld, he unearths the stuff of modern nightmares: what's shared can never be unshared. An allegory inspired by the grisly neo-fascist campaigns of its day, *The Twenty Days of Turin* has enjoyed a fervent cult following in Italy for forty years. Now, in a fretful new age of "lone-wolf" terrorism fueled by social media, we can find uncanny resonances in Giorgio De Maria's vision of mass fear: a mute, palpating dread that seeps into every moment of daily existence. With its stunning anticipation of the Internet—and the apocalyptic repercussions of oversharing—this bleak, prescient story is more disturbingly pertinent than ever. Brilliantly translated into English for the first time by Ramon Glazov, *The Twenty Days of Turin* establishes De Maria's place among the literary ranks of Italo Calvino and beside classic horror masters such as Edgar Allan Poe and H. P. Lovecraft. Hauntingly imaginative, with visceral prose that chills to the marrow, the novel is an eerily clairvoyant magnum opus, long overdue but ever timely.

NEW YORK TIMES BESTSELLER • From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys*, this gloriously entertaining novel is "fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all disguised as a thrill-ride crime novel" (*San Francisco Chronicle*). "Ray Carney was only slightly bent when it came to being crooked..." To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the "Waldorf of Harlem"—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? *Harlem Shuffle's* ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead.

La ferrovia sotterraneaBigSurWhen the revolution comesLa cultura afroamericana della tratta degli schiavi al Black lives metterLIT EDIZIONI

In a dazzlingly original work of nonfiction, the two time Pulitzer-Prize winning author of *The Underground Railroad* and *The Nickel Boys* recreates the exuberance, the chaos, the promise, and the heartbreak of New York. Here is a literary love song that will entrance anyone who has lived in—or spent time—in the greatest of American cities. A masterful evocation of the city that never

sleeps, The Colossus of New York captures the city's inner and outer landscapes in a series of vignettes, meditations, and personal memories. Colson Whitehead conveys with almost uncanny immediacy the feelings and thoughts of longtime residents and of newcomers who dream of making it their home; of those who have conquered its challenges; and of those who struggle against its cruelties. Whitehead's style is as multilayered and multifarious as New York itself: Switching from third person, to first person, to second person, he weaves individual voices into a jazzy musical composition that perfectly reflects the way we experience the city. There is a funny, knowing riff on what it feels like to arrive in New York for the first time; a lyrical meditation on how the city is transformed by an unexpected rain shower; and a wry look at the ferocious battle that is commuting. The plaintive notes of the lonely and dispossessed resound in one passage, while another captures those magical moments when the city seems to be talking directly to you, inviting you to become one with its rhythms. The Colossus of New York is a remarkable portrait of life in the big city. Ambitious in scope, gemlike in its details, it is at once an unparalleled tribute to New York and the ideal introduction to one of the most exciting writers working today. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

The City and the House

Oreste Alla Biennale

The Wapshot Chronicle