

File Type PDF La Virgen De
Guadalupe 2018 12 X 12 Inch
Monthly Square Wall Calendar

**La Virgen De
Guadalupe 2018 12
X 12 Inch Monthly
Square Wall
Calendar With
Foil Stamped
Cover, Virgin Of
Guadalupe Mexico
City
(Multilingual
English And
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(French And**

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A New York City ethnography that explores men's unique approaches to Catholic devotion Every Saturday, and sometimes on weekday evenings, a group of men in old clothes can be found in the basement of the Shrine Church of Our Lady of Mount Carmel in Williamsburg, Brooklyn. Each year the parish hosts the Feast of Our Lady of Mount Carmel and San Paolino di Nola. Its crowning event is the Dance of the Giglio, where the men lift a seventy-foot tall, four-ton tower through the streets, bearing its weight on their shoulders. Drawing on six years of research, Alyssa Maldonado-

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Estrada reveals the making of this Italian American tower, as the men work year-round to prepare for the Feast. She argues that by paying attention to this behind-the-scenes activity, largely overlooked devotional practices shed new light on how men embody and enact their religiosity in sometimes unexpected ways. Lifeblood of the Parish evocatively and accessibly presents the sensory and material world of Catholicism in Brooklyn, where religion is raucous and playful. Maldonado-Estrada here offers a new lens through which to understand men ' s religious practice, showing how men and boys become socialized into their tradition and express devotion

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through unexpected acts like painting, woodworking, fundraising, and sporting tattoos. These practices, though not usually considered religious, are central to the ways the men she studied embodied their Catholic identity and formed bonds to the church.

Focusing on Latine theological aesthetics and Catholic social thought, Nichole M. Flores builds a framework for interpreting religious symbols in our contemporary democratic life and shows how we can create a community where members stand in solidarity with those from diverse religious and cultural backgrounds.

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In The Purpose Gap, Patrick Reyes reflects on a family member's death after a long struggle with incarceration and homelessness. As he asks himself why his cousin's life had turned out so differently from his own, he realizes that it was a matter of conditions. While they both grew up in the same marginalized Chicano community in central California, Patrick found himself surrounded by a host of family, friends, and supporters. They created a different narrative for him than the one the rest of the world had succeeded in imposing on his cousin. In short, they created the conditions in which Patrick could not only survive but thrive. Far too much of the

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literature on leadership tells the story of heroic individuals creating their success by their own efforts. Such stories fail to recognize the structural obstacles to thriving faced by those in marginalized communities. If young people in these communities are to grow up to lives of purpose, others must help create the conditions to make that happen. Pastors, organizational leaders, educators, family, and friends must all perceive their calling to create new stories and new conditions of thriving for those most marginalized. This book offers both inspiration and practical guidance for how to do that. It offers advice on creating safe

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space for failure, nurturing networks that support young people of color, and professional guidance for how to implement these strategies in one's congregation, school, or community organization. Using a gender-sensitive political economy approach, this book analyzes the emergence of new migration patterns between Central Mexico and the East Coast of the United States in the last decades of the twentieth century, and return migration during and after the global economic crisis of 2007. Based on ethnographic research carried out over a decade, details of the lives of women and men from two rural communities

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reveal how neoliberal economic restructuring led to the deterioration of livelihoods starting in the 1980s. Similar restructuring processes in the United States opened up opportunities for Mexican workers to labor in US industries that relied heavily on undocumented workers to sustain their profits and grow. When the Great Recession hit, in the context of increasingly restrictive immigration policies, some immigrants were more likely to return to Mexico than others. This longitudinal study demonstrates how the interconnections among class and gender are key to understanding who stayed and who returned to

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Mexico during and after the global economic crisis. Through these case studies, the authors comment more widely on how neoliberalism has affected the livelihoods and aspirations of the working classes. This book will be of key interest to scholars, students and practitioners in migration studies, gender studies/politics, and more broadly to international relations, anthropology, development studies, and human geography.

Our Lady of Guadalupe
reseña del suceso mas notable
acaecido en el Nuevo Mundo ...

Our Lady of Guadalupe and
American Democracy
Redefining the Discourse of
Gender-Bending

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Unruly Catholic Feminists
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Histories of Nationalism beyond
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Counting with Frida / Contando
con Frida (Lil' Libros: English -
Spanish) Edition)

This book paints a comprehensive portrait of Mexico's system of assisted reproduction first from a historical perspective, then from a more contemporary viewpoint. Based on a detailed analysis of books and articles published between the 1950s and 1980s, the first section tells the story of how the epistemic, normative, and material infrastructure of the assisted reproduction system was built. It traces the professionalization process of assisted reproduction as a medical

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field and the establishment of its professional association. Drawing on ethnographic material, the second part looks at how this system developed and flourished from the 1980s up to 2010, its commercialization process, how the expansion of reproductive services took place, and the messages regarding reproductive technologies that circulated within a wide discursive landscape. Given its scope and methods, this book will appeal to scholars interested in science and technology studies, reproduction studies, history of medicine, medical anthropology, and sociology.

While many school districts and institutions of higher education still cling to the traditional agrarian school year with a factory model

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delivery of education and Carnegie units based on seat time when most people are no longer farmers, factory workers, or reliant on learning in a classroom, there are bursts of promising practices that buck the norm by questioning the educational value of these traditions. Though researchers have investigated the potential of students learning in their own homes via personalized instruction delivered by computers rather than attending traditional institutions, the status quo in education has remained stubbornly resistant to change. Mixed-reality simulations, year-round schooling, grouping students by competencies instead of age, and game-based teaching are just a few of the educational innovations that seek to maximize

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learning by recognizing that innovation is essential for successfully teaching students in the modern era. The Handbook of Research on Innovations in Non-Traditional Educational Practices is a comprehensive reference source that examines various educational innovations, how they have developed workarounds to navigate traditional systems, and their potential to radically transform teaching and learning. With each chapter highlighting a different educational innovation such as experiential learning, game-based learning, online learning, and inquiry-based learning and their applications in all levels of education, this book explores the issues and challenges these educational innovations face as

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well as their impact. It is intended for academicians, professionals, administrators, and researchers in education and specifically benefits academic deans, vice presidents of academic affairs, graduate students, faculty technology leaders, directors of teaching and learning centers, curriculum and instructional designers, policymakers, principals and superintendents, and teachers interested in educational change. For years, religious leaders and communities around the world have turned to the Women's Alliance for Theology, Ethics, and Ritual (WATER) for feminist liturgies for justice. Now—in celebration of the organization's thirty-fifth anniversary—Stirring Waters gathers fifty-two of these beautiful liturgies,

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**ready-made to help your community
venerate powerful women of faith,
develop a richer and deeper
spirituality, and take real action for
justice. Use the liturgies in this
book as a resource to nourish the
souls and focus the passions of the
people you serve. Help them reflect
on great women like the prophetess
Miriam and Julian of Norwich;
provoke and disturb them on
occasions like Earth Day and World
Water Day; energize them on
International Women's Day and
Black History Month; and
rejuvenate drooping spirits with
liturgies of healing and gratitude.
Never again will you scramble or
struggle to provide community
prayer that is worthwhile,
nourishing, and even electrifying.
This resource provides the Sunday**

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**readings arranged in sense-lines,
with the most indispensable biblical
and liturgical information to
proclaim them with reverence and
efficacy before the assembly. This
Manual collaborates in the
technical, biblical, and spiritual
formation of parish lectors, so that
each celebration is a source and
culmination of the life of the
Church.**

**The Aesthetics of Solidarity
Indigeneity in Latin American
Cinema**

**Handbook of Research on
Innovations in Non-Traditional
Educational Practices**

**Empowering Communities of Color
to Find Meaning and Thrive**

**The Oxford Handbook of Mary
Latina/o/x Studies and Biblical
Studies**

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Digital Humanities and Research Methods in Religious Studies

Our Lady of Guadalupe in Mexico is one of the most popular apparitions of the Blessed Virgin Mary in the whole world. Only a few people know that the Virgin Mary appeared to a Spanish shepherd called Gil Cordero several hundred years before appearing to St. Juan Diego on Tepeyac Hill. The story of the image that Gil Cordero found buried in Extremadura, Spain harks back to the first century. According to well-attested traditions, the first miraculous image of Our Lady of Guadalupe was carved by St. Luke, the author of the Gospel According to St. Luke, and the Acts of the Apostles. Famous men, like Christopher Columbus, Hernan Cortez, Pedro de Alvarado, Alfonso XI of Spain, King Ferdinand, and Queen Isabella had a strong devotion to Our Lady of

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Guadalupe. When the Virgin Mary appeared to St. Juan Diego in 1531, the name "Our Lady of Guadalupe" already had a long record of miraculous events. This book traces the story of Our Lady of Guadalupe to the days of St. Luke, then to the apparition of Our Lady on Tepeyac Hill, the entrance in history of the miraculous tilma of St. Juan Diego, and the extraordinary scientific investigations that have left so many scientists baffled, and caused the conversion of one Nobel Prize scientist to Catholicism. Our Lady of Guadalupe has a message for all of us in this generation. Millions have found Christ through her advocacy. Hers is perhaps the most astonishing story of our age.

This expert guide to working with transgender and gender variant youth offers ways to make positive change to service provision for practitioners

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working with this group. Based on the latest research, the recommendations made by the author are backed up by statistics and data, and refer to first-hand stories and experiences. Exploring four key areas - mental health, physical health, sexual health and social health - the book sets out exactly what professionals need to know in relation to these areas and how to support trans youth in these circumstances. Providing clarity on a range of topics, this is the perfect overview for practitioners, as well as a useful text for students and researchers.

"Inspired by one of Mexico's most iconic painters, this book will introduce your little ones to their first English and Spanish numbers and words"--page [4] of cover.

Santa María de Guadalupe conserva intacta en pleno siglo XXI la esencia de

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la devoción ancestral forjada siglos atrás en este enclave natural de la sierra de Las Villuercas. La Puebla de Guadalupe, alentada por Jerónimos y Franciscanos, ha sabido transmitir esa esencia de madres a hijos, de abuelas a nietos, de generación en generación, para rendir culto a uno de los iconos marianos de mayor arraigo universal tanto en lo religioso y espiritual, como en lo histórico y artístico. En las siguientes páginas encontrará un compendio de cuánto se ha investigado, escrito y afirmado en torno a Santa María de Guadalupe. Desde las claves históricas de los padres fray Gabriel de Talavera y fray Diego de Montalvo hasta la historia a modo de guía para el peregrino del padre Juan de Malagón de la Orden de San Jerónimo (O.S.H.) impresa en Salamanca en el siglo XVII, además de las aportaciones de académicos, cronistas

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y estudiosos que a lo largo de los siglos se han acercado con sus plumillas a este núcleo de la devoción mariana, sin obviar el sentir del pueblo, la tradición y las leyendas que aún hoy circulan por las calles, plazas y rincones de la Puebla de Guadalupe.

A Portrait of Assisted Reproduction in Mexico
Scientific, Political, and Cultural Interactions

Pistolar

Lecturas dominicales y reflexiones espirituales

Geek Heroines: An Encyclopedia of Female Heroes in Popular Culture

The Story of Our Lady of Guadalupe from the First Century to Our Days

Pistolar es un caleidoscopio, una indagación fragmentaria en el mosaico del yo: basta un ligero

movimiento de muñeca y de repente todo cobra sentido. Luis Alfredo J. A. vive en un edificio verde, cubierto enteramente por enredadera. De alguna forma, es un edificio invisible o, al menos, demasiado sutil. Sin duda: se trata de un edificio elusivo al servicio postal. Luis Alfredo J. A. escribe cartas, una todos los días. Es un epistolero profesional. Luis Alfredo J. A. es también un esquizofrénico paranoide. Las cartas que escribe Luis Alfredo J. A. están dirigidas a diversos destinatarios: a su hermana, a funcionarios de Telmex, al candidato Francisco Labastida o Lavastida, a la Virgen de Guadalupe, a sus médicos, al señor Jesucristo o Jesús-Cristo. En sus epístolas, propone

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*inventos genialmente
descabellados, planes de
salvación empresarial o política o
espiritual. Son, desde luego,
cartas inesperadas, ejemplares
de correo no deseado. Spam. (Sin
embargo, en una sociedad
gobernada por el deseo, quizá
sea el spam una forma de
resistencia, una estrategia de
subversión.) Quizá sólo son, en el
inconsciente telón de fondo de un
esquizofrénico, tentativas de
comunicación consigo mismo.
Iván Soto Camba compone este
artefacto narrativo a partir de las
cartas -reales- que Luis Alfredo J.
A. escribiera desde su
enfermedad y desde su
departamento en un edificio
invisible, o evasivo, como él
mismo. Pistolar es un*

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caleidoscopio, una indagación fragmentaria en el mosaico del yo: basta un ligero movimiento de muñeca y de repente todo cobra sentido.
A cutting-edge introduction to contemporary religious studies theory, connecting theory to data. This innovative coursebook introduces students to interdisciplinary theoretical tools for understanding contemporary religiously diverse societies—both Western and non-Western. Using a case-study model, the text considers: A wide and diverse array of contemporary issues, questions, and critical approaches to the study of religion relevant to students and scholars A variety of theoretical approaches,

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including decolonial, feminist,
hermeneutical, poststructuralist,
and phenomenological analyses

Current debates on whether the
term "religion" is meaningful

Many key issues about the study
of religion, including the insider-
outsider debate, material

religion, and lived religion Plural

and religiously diverse societies,
including the theological ideas of
traditions and the political and
social questions that arise for

those living alongside adherents
of other religions Understanding

Religion is designed to provide a
strong foundation for instructors

to explore the ideas presented in
each chapter in multiple ways,

engage students in meaningful
activities in the classroom, and

integrate additional material into

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their lectures. Students will gain the tools to apply specific methods from a variety of disciplines to analyze the social, political, spiritual, and cultural aspects of religions. Its unique pedagogical design means it can be used from undergraduate- to postgraduate-level courses.

The Latina/o culture and identity have long been shaped by their challenges to the religious, socio-economic, and political status quo. Robert Chao Romero explores the "Brown Church" and how this movement appeals to the vision for redemption that includes not only heavenly promises but also the transformation of our lives and the world.

Catholicism has long been the

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*dominant religion among ethnic Mexicans in the U.S. Recent shifts, however, have challenged the traditional association between Mexican ethnicity and Catholicism. Evangelical Protestantism has emerged as a notable alternative of ethnic identity expression for ethnic Mexicans. This book takes readers into the thriving Mexican-majority neighborhoods of Santa Ana, California, a city once dubbed the hardest place to live in the U.S. There, Jonathan E. Calvillo explores how religious practices permeate the fabric of everyday social interactions for Mexican immigrants. How does faith shape these immigrants' sense of ethnic identity? To answer this question, *The Saints**

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of Santa Ana compares the experiences of Catholic and Evangelical Mexican immigrants—the two largest religious groupings in the city. Drawing on five years of participant observation and in-depth interviews, this book argues that religious affiliations set Catholics and Evangelicals along diverging trajectories with regard to ethnic identity. In particular, Calvillo argues, Catholics and Evangelicals have differing perspectives on collective memory and ethnic community. The Saints of Santa Ana offers a rich portrait of a fascinating American community.

The Art of Indigenous Inculturation
Critical Explorations of Young

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Adult Literature

Grace on the Edge of Genius

Improving Services for Mexico

Transgender and Gender Variant

Youth

La Virgen de Guadalupe

Palabra de Dios™ 2019

Identifying and Critiquing the

Canon

The Oxford Handbook of

Mary offers an

interdisciplinary guide to

Marian Studies, including

chapters on textual, literary,

and media analysis;

theology; Church history; art

history; studies on devotion

in a variety of forms;

cultural history; folk

tradition; gender analysis;

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apparitions and apocalypticism. Featuring contributions from a distinguished group of international scholars, the Handbook looks at both Eastern and Western perspectives and attempts to correct imbalance in previous books on Mary towards the West. The volume also considers Mary in Islam and pilgrimages shared by Christian, Muslim, and Jewish adherents. While Mary can be a source of theological disagreement, this authoritative collection shows Mary's rich potential

for inter-faith and inter-denominational dialogue and shared experience. It covers a diverse number of topics that show how Mary and Mariology are articulated within ecclesiastical contexts but also on their margins in popular devotion. Newly-commissioned essays describe some of the central ideas of Christian Marian thought, while also challenging popularly-held notions. This invaluable reference for students and scholars illustrates the current state of play in Marian Studies as it is done

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across the world.

*Theatrical gender-bending,
also called drag, is a popular
form of entertainment and a
subject of scholarly study.*

*However, most drag studies
do not question the standard
words and ideas used to
convey this performance
genre. Drawing on a rich
body of archival and
ethnographic research,
Meredith Heller illuminates
diverse examples of
theatrical gender-bending:
male impersonation in
variety and vaudeville
(1860-1920); the "sexless"
gender-bending of El Teatro*

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***Campesino (1960-1980);
queer butch acts performed
by black nightclub singers,
such as Stormé DeLarverie,
instigator of the Stonewall
riots (1910-1970); and the
range of acts that compose
contemporary drag king
shows. Heller highlights
how, in each case, standard
drag discourses do not
sufficiently capture the
complexity of performers'
intents and methods, nor do
they provide a strong
enough foundation for
holistically evaluating the
impact of this work.***

Queering Drag offers

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***redefinition of the genre
centralized in the
performer's construction
and presentation of a
"queer" version of
hegemonic identity, and it
models a new set of tools for
analyzing drag as a process
of intents and methods
enacted to effect specific
goals. This new drag
discourse not only allows for
more complete and accurate
descriptions of drag acts,
but it also facilitates more
ethical discussions about the
bodies, identities, and
products of drag performers.
La Colonia is half a square***

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mile of land separated from the rest of Oxnard by the railroad tracks and home to the people who keep an agricultural empire running. In decades past, milpas of corn and squash grew in tiny front yards, kids played in the alleys and neighbors ran tortillerias out of their homes. Back then, it was the place to get the best raspadas on Earth. It was a home to Cesar Chavez and a campaign stop for presidential candidate Robert Kennedy. As one Colonia native put it, "We may not have had what the

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**other kids had, but we were
just as rich." Through the
voices of the people, the
authors share the challenges
and triumphs of growing up
in this treasured place.**

**Our Lady of Everyday Life
La Virgen de Guadalupe and the
Catholic Imagination of
Mexican Women in
America
Oxford University
Press**

**Faith and Ethnicity in a
Mexican Majority City
Shaper of History, Shaper of
Hearts**

**The Graphic Novel
The Oxford Handbook of
Divine Revelation**

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***Research, Policy and
Practice for Health and
Social Care Professionals
Feminist Liturgies for
Justice***

***La Virgen de Guadalupe and
the Catholic Imagination of
Mexican Women in America***

Third- and fourth-wave feminists write about their experiences with Catholicism and their visions for the future of women in the Church. A collection of creative pieces, *Unruly Catholic Feminists* explores how women are coming to terms with their feminism and

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Catholicism in the twenty-first century. Through short stories, poems, and personal essays, third- and fourth-wave feminists write about the issues, reforms, and potential for progress. Giving voice to many younger writers, the book includes a variety of geographic and ethnic points of view from which women write about their experiences with Catholicism and their visions for the future. While change in the church may be slow to come, even the promise of progress may provide hope for women

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struggling with the conflicts between their religion and their sense of their own spirituality. Rather than always only oppressing or containing women, Catholicism also drives or inspires many to challenge literary, social, political, or religious hierarchies. By examining how women attempt to reconcile their unruliness with their Catholic backgrounds or conversions and their future hopes and dreams, *Unruly Catholic Feminists* offers new perspectives on gender and religion

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today—and for the days yet
to come. Jeana DelRosso is
Sister Of Guadalupe Mexico
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Endowed Professor of
English and Professor of
Women's Studies at Notre
Dame of Maryland
University. Leigh Eicke is
a writer in Grand Rapids,
Michigan. Ana Kothe is
Professor of Comparative
Literature at the
University of Puerto Rico
at Mayagüez. Together,
they are the coeditors of
Unruly Catholic Women
Writers: Creative
Responses to Catholicism
and Unruly Catholic Nuns:
Sisters' Stories, both

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also published by SUNY
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"Theologies of Guadalupe
examines theological
writings about Mexico's
most renowned religious
tradition from the
colonial era to the
present. It also explores
how the Guadalupe cult
rose above all others in
colonial Mexico and
emerged from a local
devotion to become a
regional, national, and
then international
phenomenon"--

This edited collection
explores varying shapes of
nationalism in different

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regional and historical settings in order to analyse the important role that nationalism has played in shaping the contemporary world. Taking a global approach, the collection includes case studies from the Middle East, Africa, Asia and North America. Unique not only in its wide range of geographically diverse case studies, this book is also innovative due to its comparative approach that combines different perspectives on how nations have been understood and how they

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came into being, highlighting the transnational connections between various countries. The authors examine what is meant by the concepts of 'nation' and 'national identity,' discussing themes such as citizenship, ethnicity, historical symbols and the role of elites. By exploring these entangled categories of nationalism, the authors argue that throughout history, elites have created 'artificial' versions of nationalism through symbolism and mythology, which has led

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to nationalism being understood through social constructivist or primordialist lenses. This diverse collection will appeal to researchers studying nationalism, including historians, political scientists and anthropologists.

Indigeneity in Latin American Cinema explores how contemporary films (2000-2020) participate in the evolution and circulation of images and sounds that in many ways define how indigenous communities are imagined, at a local, regional and

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global scale. The volume reviews the diversity of portrayals from a chronological, geopolitical, linguistic, epistemic-ontological, transnational and intersectional, paradigm-changing and self-representational perspective, allocating one chapter to each theme. The corpus of this study consists of 68 fictional features directed by non-indigenous filmmakers, 31 cinematic works produced by indigenous directors/communities, and 22 Cine Regional (Regional

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Cinema) films. The book also draws upon a significant number of engravings, drawings, paintings, photographs and films, produced between 1493 and 2000, as primary sources for the historical review of the visual representations of indigeneity. Through content and close (textual) analysis, interviews with audiences, surveys and social media posts analysis, the author looks at the contexts in which Latin American films circulate in international festivals and the paradigm

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shifts introduced by self-representational cinema and Roma (Mexico, 2018). Conclusively, the author provides the foundations of histrionic indigeneity, a theory that explains how overtly histrionic proclivities play a significant role in depictions of an imagined indigenous Other in recent films.

Growing Up in La Colonia:
Boomer memories from
Oxnard's barrio
The Purpose Gap
Stirring Waters
Intersectional Chicana
Feminisms

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Global Gothic
Five Centuries of Latina/o
Virgin Of Guadalupe Mexico,
Social Justice, Theology,
and Identity
Return Flows between
Mexico and the United
States in Times of Crisis
Examines representations of
religion in Mexican film from the
Golden Age to the early twenty-first
century. Rebecca Janzen brings a
unique applied understanding of
religion to bear on analysis of
Mexican cinema from the Golden
Age of the 1930s onward. Unholy
Trinity first examines canonical
films like Emilio Fernández's María
Candelaria and Río Escondido that
mythologize Mexico's past,
suggesting that religious imagery
and symbols are used to negotiate

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the place of religion in a modernizing society. It next studies films of the 1970s, which use motifs of corruption and illicit sexuality to critique both church and state. Finally, an examination of films from the 1990s and 2000s, including Guita Schyfter's *Novia que te vea*, a film that portrays Mexico City's Ashkenazi and Sephardic Jewish communities in the twentieth century, and Carlos Carrera's controversial 2002 film *El crimen del padre Amaro*, arguing that religious imagery—related to the Catholic Church, people's interpretations of Catholicism, and representations of Jewish communities in Mexico—allow the films to critically engage with Mexican politics, identity, and social issues. Rebecca Janzen is

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Assistant Professor of Spanish and
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Comparative Literature at the
University of South Carolina. She is
the author of *The National Body in
Mexican Literature: Collective
Challenges to Biopolitical Control
and Liminal Sovereignty:*

*Mennonites and Mormons in
Mexican Culture*, also published by
SUNY Press.

Gothic style and contemporary
architecture worldwide Although
largely overlooked in studies of
architectural history, church
architecture in a Gothic idiom
outlived its 19th century momentum
to persist worldwide throughout the
20th century and into the new
millennium. *Global Gothic* presents
a first systematic worldwide
understanding of "Gothic" in
contemporary architecture, both as

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a distinct variation and as a competitor to recognized modern styles. The book's chapters critically discuss Gothic's various manifestations over the past century, describing and illustrating approaches from Gothic Revival living traditions in the former British Empire and original Gothic appropriation in Latin America to competitions of European builders in former Asian and African colonies. The focus is also on the special appropriations in North America, China and Japan, as well as contemporary solutions that tend to be transnational in style. With contributions from renowned architecture experts from around the world, Global Gothic provides an overview of this cultural phenomenon and presents a wealth

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of stunning material, much of it little known. Richly illustrated in full color, it offers an important contribution to colonial and postcolonial global art history and a seldom acknowledged perspective on art history in general.

Contributors: Barbara Borngässer (Technische Universität Dresden), Martín M. Checa-Artasu (Metropolitan Autonomous University, Mexico City), Thomas Coomans (KU Leuven), Pedro Guedes (University of Queensland), Bruno Klein (Technische Universität Dresden), Bettina Marten (Technische Universität Dresden), Olimpia Niglio (Hosei University Tokyo), Peter Scriver (University of Adelaide), Amit Srivastava (University of Adelaide) This publication is GPRC-labeled

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Transforming Saints explores the transformation and function of the images of holy women within wider religious, social, and political contexts of Old Spain and New Spain from the Spanish conquest to Mexican independence. The chapters here examine the rise of the cults of the lactating Madonna, St. Anne, St. Librada, St. Mary Magdalene, and the Suffering Virgin. Concerned with holy figures presented as feminine archetypes—images that came under Inquisition scrutiny—as well as with cults suspected of concealing Indigenous influences, Charlene Villaseñor Black argues that these images would come to reflect the empowerment and

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agency of women in viceregal Mexico. Her close analysis of the imagery additionally demonstrates artists' innovative responses to Inquisition censorship and the new artistic demands occasioned by conversion. The concerns that motivated the twenty-first century protests against Chicana artists Yolanda López in 2001 and Alma López in 2003 have a long history in the Hispanic world, in the form of anxieties about the humanization of sacred female bodies and fears of Indigenous influences infiltrating Catholicism. In this context Black also examines a number of important artists in depth, including El Greco, Murillo, Jusepe de Ribera, Pedro de Mena, Baltasar de Echave Ibía, Juan Correa, Cristóbal de Villalpando, and Miguel Cabrera.

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Palabra de Dios™ guides you to a
deeper understanding of the

Sunday Scriptures, providing the

readings for this liturgical year,

insights from Pastoral leaders, and

action steps to strength the

Catholic identity in the world. The

book also includes prayers and

citations for weekday readings.

Album de la coronación de la Sma.

Virgen de Guadalupe

Mother of the Civilization of Love

Theories and Methods for Studying

Religiously Diverse Societies

Men and Catholic Devotion in

Williamsburg, Brooklyn

An Introduction

Gothic Church Buildings in the 20th

and 21st Centuries

From Spain to New Spain

Recognizing the

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determination of a canon as an ongoing process of discussion and debate, which helps us to better understand the concept of meaningful and important literature, this edited collection turns a critical spotlight on young adult literature (YAL) to explore some of the most read, taught, and discussed books of our time. By considering the unique criteria which might underpin the classification of a YAL canon, this text raises critical questions of what

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**it means to define
canonicity and designate
certain books as
belonging to the YAL
canon. Moving beyond
ideas of what is taught or
featured in textbooks,
the volume emphasizes
the role of adolescents'
choice, the influence of
popular culture, and
above all the multiplicity
of ways in which
literature might be
interpreted and reflected
in the lives of young
readers. Chapters
examine an array of texts
through varied critical**

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lenses, offer detailed literary analyses and divergent interpretations, and consider how themes might be explored in pedagogical contexts. By articulating the ways in which teachers and young readers may have traditionally interpreted YAL, this volume will extend debate on canonicity and counter dominant narratives that posit YAL texts as undeserving of canonical status. This text will be of great interest to graduate and

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**postgraduate students,
academics, professionals,
and libraries in the field
of young adult literature,
fiction literacy, children's
literacy and feminist
studies.**

**The Virgin of Guadalupe
is a brilliant art book that
celebrates a popular
cultural icon, a venerable
symbol of compassion,
hope, and humility—and
one of the most popular
pieces of ancient art ever
created. Featuring color
photographs, bilingual
English and Spanish
captions, and an**

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**evocative essay, the book
includes lyrical quotes
from Aztec legends,
miraculous apparitions,
storied histories, and
colorful folklore.**

**The story of Our Lady of
Guadalupe comes alive in
this beautifully illustrated
graphic novel. Amidst the
dangers of the Mexican
revolution, a young boy
named Jose is motivated
by the story of St. Juan
Diego and how the Indian
convert assisted in
carrying out the
messages of Our Lady,
leading to the conversion**

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**of millions. Authentic
Church teachings and
today's abortion issues
are perfectly integrated
in this pro-life book as it
takes its reader through
the timeless events of
1531. Our Lady of
Guadalupe ~ The graphic
novel will surely help all
young Catholics
understand the
importance of Marian
devotion and the
sacraments in one's path
to conversion and
salvation. In our present
day, let us flee to Our
Lady of Guadalupe and**

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**pray for her intercession
to convert our culture of
death into a culture of
life.**

**In Latina/o/x Studies and
Biblical Studies**

**Jacqueline M. Hidalgo
introduces Latina/o/x
studies for a biblical
studies audience. She
examines themes such as
identity and difference;
ethnicity and race;
migration with attention
to homing, diaspora,
transnationalism, and
citizenship; and
epistemological
commitments to**

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**complexity, relationality,
particularity, and
collaboration.**

María of Guadalupe

The Saints of Santa Ana

Sitios y Lenguas

**Class, Gender and
Migration**

Art and Legend

**Guadalupe: a River of
Light**

**From the Era of Conquest
to Pope Francis**

*For Mexican Catholic women
in the United States, devotion
to Our Lady of Guadalupe-La
Virgen-is a necessary aspect
of their cultural identity. In
this masterful ethnography,
María Del Socorro Castañeda-*

Liles considers three generations of Mexican-origin women between the ages of 18 and 82. She examines the Catholic beliefs the women inherited from their mothers and how these beliefs become the template from which they first learn to see themselves as people of faith. She also offers a comprehensive analysis of how Catholicism creates a culture in which Mexican-origin women learn how to be "good girls" in a manner that reduces their agency to rubble. Through the nexus of faith and lived experience, these women develop a type of Mexican Catholic imagination that helps them challenge the

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***sanctification of shame, guilt,
and aguante (endurance at all
cost). This imagination allows
these women to transgress
strict notions of what a good
Catholic woman should be
while retaining life-giving
aspects of Catholicism. This
transgression is most visible
in their relationship to La
Virgen, which is a fluid and
deeply engaged process of self-
awareness in everyday life.
This volume provides
practical, but provocative,
case studies of exemplary
projects that apply digital
technology or methods to the
study of religion. An
introduction and 16 essays
are organized by the kinds of
sources digital humanities***

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With Foil Stamped Cover,
scholars use - texts, images,
and places - with a final
section on the professional
and pedagogical issues digital
scholarship raises for the
study of religion.

Nearly a decade after Spain's
conquest of Mexico, the
future of Christianity on the
American continent was very
much in doubt. Confronted
with a hostile colonial
government and Native
Americans wary of conversion,
the newly-appointed bishop-
elect of Mexico wrote to tell
the King of Spain that, unless
there was a miracle, the
continent would be lost.
Between December 9 and
December 12, 1531, that
miracle happened, and it

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***forever changed the future of
the continent. It was then that
the Virgin Mary famously
appeared to a Native
American Christian convert on
a hilltop outside of what is
now Mexico City. The image
she left imprinted on his cloak
or tilma has puzzled scientists
for centuries, and yet Our
Lady of Gudalupe's place in
history is profound. A
continent that just months
before the apparitions seemed
completely lost to Christianity
suddenly and inexplicably
embraced it by the millions.
Our Lady of Guadalupe's
message of love replaced the
institutionalized violence of
the Aztec culture, and built a
bridge between two worlds --***

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the old and the new -- that were just ten years earlier engaged in brutal warfare. Today, Our Lady of Guadalupe continues to inspire the devotion of millions. From Canada to Argentina -- and even beyond the Americas -- one finds great devotion to her, and great appreciation for her message of love, unity and hope. Today reproductions of the Virgin's miraculous image can be seen throughout North and South America, in churches and homes, on billboards and even clothing apparel. Her shrine in Mexico City, where the miraculous image is housed to this day, is one of the most visited in the world. In Our

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Anderson & Chavez trace the
history of Our Lady of
Guadalupe from the sixteenth
century to the present discuss
of how her message was and
continues to be an important
catalyst for religious and
cultural transformation.
Looking at Our Lady of
Guadalupe as a model of the
Church and Juan Diego as a
model for all Christians who
seek to answer Christ's call of
conversion and witness, the
authors explore the changing
face of the Catholic Church in
North, Central, and South
America, and they show how
Our Lady of Guadalupe's
message was not only

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historically significant, but how it speaks to contemporary issues confronting the American continents and people today. *Geek Heroines* not only tells the stories of fictional and real women, but also explores how they represent changes in societal views of women, including women of color and the LGBTQ community. • Provides readers with an intersectional approach to geek culture that incorporates a variety of female identities • Details the historical problems of women's representation in geek culture including hypersexualization, bi-erasure, and transgender issues • Focuses on how

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**characters and real-life
women empower female
identifications • Analyzes the
geek community's history of
sexism focusing on how social
norms lead to one-
dimensional characterizations**

**Understanding Religion
Our Lady of Everyday Life
Theologies of Guadalupe
Myths, Elitism and
Transnational Connections
Brown Church
State, Church, and Film in
Mexico**

**Manual para proclamadores
de la palabra® 2019**

Chicana feminisms are living
theory deriving value and
purpose by affecting social
change. Advocating for and
demonstrating the importance of

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With Foil Stamped Cover,
an intersectional,
multidisciplinary, activist
understanding of Chicanas,
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Intersectional Chicana Feminisms
provides a much-needed
overview of the key theories,
thinkers, and activists that have
contributed to Chicana feminist
thought. Aída Hurtado, a leading
Chicana feminist and scholar,
traces the origins of Chicanas'
efforts to bring attention to the
effects of gender in Chicana and
Chicano studies. Highlighting the
innovative and pathbreaking
methodologies developed within
the field of Chicana
feminisms—such as testimonio,
conocimiento, and
autohistoria—this book offers an
accessible introduction to Chicana
theory, methodology, art, and

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activism. Hurtado also looks at the newest developments in the field and the future of Chicana feminisms. The book includes short biographies of key Chicana feminists, additional suggested readings, and exercises with each chapter to extend opportunities for engagement in classroom and workshop settings.

This Handbook offers a systemic approach to the notion of revelation in its various theoretical contexts. It provides in-depth coverage of the theoretical and historical fields in which the notion of revelation is discussed. Mexico, December 9, 1531. Ten years after the Spaniards conquered this land, on a hill on the outskirts of the capital, something inconceivable happens

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to Juan Diego, a native of the area. At dawn a heavenly figure comes to meet him, revealing herself as "Mary, mother of all men." To confirm the first vision, the Lady not only entrusts him with several messages. But, also, in the final vision, leaves her portrait mysteriously present on his tilma. It is the portrait of a young woman looking downward. She is clothed in a dress figured with roses and a mantle spangled with stars.

Prose, Poetry, and the Future of the Faith

A Bilingual Counting Book

Transforming Saints

Queering Drag

Lifblood of the Parish

Unholy Trinity

The Virgin of Guadalupe