

L'invenzione Della Terra

This book explores how environmental urban design can benefit from established and emerging representation and simulation techniques that meet the need for a multisensory approach. Bringing together contributions by researchers and practicing professionals that approach the topics discussed from both theoretical and practical perspectives and draw on case-study applications, it addresses important themes including digital modeling, physical modeling, mapping, and simulation. The chapters are linked by their relevance to simple but crucial questions: How can representational solutions enhance an urban design approach in which people's well-being is considered the primary goal? How can one best represent and design the ambiance of places? What kinds of technologies and tools are available to support multisensory urban design? How can current and future environments be optimally represented and simulated, taking into account the way in which we experience places? Shedding new light on these key questions, the book offers both a reference guide for those engaged in applied research, and a toolkit for professionals and students.

Bringing together theoretical and empirical research from 22 countries in Europe, North America, Australia, South America and Japan, this book offers a state-of-the-art survey of conceptual and methodological research and planning issues relating to landscape, heritage, [and] development. It has 30 chapters grouped in four main thematic sections: landscapes as a constitutive dimension of territorial identities; landscape history and landscape heritage; landscapes as development assets and resources; and landscape research and development planning. The contributors are scholars from a wide range of cultural and professional backgrounds, experienced in fundamental and applied research, planning and policy design. They were invited by the co-editors to write chapters for this book on the basis of the theoretical frameworks, case-study research findings and related policy concerns they presented at the 23rd Session of PECSRL - The Permanent European Conference for the Study of the Rural Landscape, organized by TERCUD - Territory, Culture and Development Research Centre, Universidade Lusófona, in Lisbon and Óbidos, Portugal, 1 - 5 September 2008. With such broad inter-disciplinary relevance and international scope, this book provides a valuable overview, highlighting recent findings and interpretations on historical, current and prospective linkages between changing landscapes and natural, economic, cultural and other identity features of places and regions; landscape-related identities as local and regional development assets and resources in the era of globalized economy and culture; the role of landscape history and heritage as platforms of landscape research and management in European contexts, including the implementation of The European Landscape Convention; and, the strengthening of the landscape perspective as a constitutive element of sustainable development.

Mapping Paradigms in Modern and Contemporary Art defines a new cartographic aesthetic, or what Simonetta Moro calls *carto-aesthetics*, as a key to interpreting specific phenomena in modern and contemporary art, through the concept of poetic cartography. The problem of mapping, although indebted to the "spatial turn" of poststructuralist philosophy, is reconstructed as hermeneutics, while exposing the nexus between topology, space-time, and memory. The book posits that the emergence of "mapping" as a ubiquitous theme in contemporary art can be attributed to the power of the cartographic model to constitute multiple worldviews that can be seen as paradigmatic of the post-modern and contemporary condition. This book will be of particular interest to scholars in art history, art theory, aesthetics, and cartography.

Urban Design and Representation

Alexander Von Humboldt's New World

Rivista delle biblioteche e degli archivi periodico di biblioteconomia e di bibliografia di paleografia e di archivistica

Boccaccio, *l'invenzione della letteratura mezzana*

2007

Theoretical Approaches in Cartography Throughout History

The Making of Early Modern Europe

Vols. 10-12 (1899-1901) include "*Bolletino della Società bibliografica italiana*" (separately paged in v. 10).

Piechocki calls for an examination of the idea of Europe as a geographical concept, tracing its development in the 15th and 16th centuries. What is "Europe," and when did it come to be? In the Renaissance, the term

“Europe” circulated widely. But as Katharina N. Piechocki argues in this compelling book, the continent itself was only in the making in the fifteenth and sixteenth centuries. Cartographic Humanism sheds new light on how humanists negotiated and defined Europe’s boundaries at a momentous shift in the continent’s formation: when a new imagining of Europe was driven by the rise of cartography. As Piechocki shows, this tool of geography, philosophy, and philology was used not only to represent but, more importantly, also to shape and promote an image of Europe quite unparalleled in previous centuries. Engaging with poets, historians, and mapmakers, Piechocki resists an easy categorization of the continent, scrutinizing Europe as an unexamined category that demands a much more careful and nuanced investigation than scholars of early modernity have hitherto undertaken. Unprecedented in its geographic scope, Cartographic Humanism is the first book to chart new itineraries across Europe as it brings France, Germany, Italy, Poland, and Portugal into a lively, interdisciplinary dialogue.

Gli antichi «sentivano naturalmente», noi invece «sentiamo la natura». Alla fine del Settecento una sensibilità nuovissima, inaudita, trova un emblema nelle parole di Schiller. Perduta per sempre la naturalezza fusionale che stringeva i nostri avi al loro ambiente di vita, percepiamo la distanza che separa la civiltà dallo sconfinato e dall’inesplorato che le si ergono di fronte, esercitando una fascinazione prima sconosciuta. La natura selvaggia nasce allora, e assume subito i contorni del mito. Certo, è vecchia quanto il mondo, ma va in scena solo con la modernità, quando viene plasmata come costruzione culturale. Muraglie di ghiaccio, forre paurose, montagne svettanti, acque abissali che ribollono di tempesta sono tenute a battesimo soprattutto in epoca romantica da scrittori, pittori e filosofi, e continuano a proiettare il loro sublime artificio sull’esotismo di massa, sui viaggi estremi offerti in pacchetti dalle agenzie, sull’ecoturismo di nicchia, sull’avventura no-limits. Tra coloro che ripercorrono da studiosi quell’universo mille volte descritto, dipinto, idoleggiato, pochissimi possono dire di averlo anche esplorato sul campo. Uno di loro è Franco Brevini, letterato di lungo corso e viaggiatore con una predilezione per le condizioni-limite. E ancor più rara è l’efficacia della sua scrittura, che contrappunta la riflessione intorno alla wilderness, all’ecologia e all’etica ambientale con l’esperienza diretta dei cinquemila, dei paesaggi boreali o delle giungle del Borneo. Nessuno meglio di lui sa tradurre in parole il magnetismo e le ambivalenze della natura selvaggia.

Spazio

L’invenzione della natura selvaggia

Ragione funambolica

D’acqua e di farine

Geography and the Humanities

Geographies of the Nomos

L’Adamo, ovvero il Mondo creato, poema filosofico di D. T. Campailla ... Con gli argomenti dello stesso autore, tradotti in metro eroico-latino ... dal signor D. Giuseppe Prescimone, etc. Edited by G. Prescimone. With an address to the reader by J. de Mazara ed Echebelz, enlarged

Die International Bibliography of Historical Sciences verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

The term mantle has inspired philosophers, geographers, and theologians and shaped artists’ and mapmakers’ visual vocabularies for thousands of years. According to Veronica della Dora, mantle is the “metaphor par excellence, for it unfolds between the seen and the unseen as a threshold and as a point of tension.” Featuring numerous illustrations, **The Mantle of the Earth: Genealogies of a Geographical Metaphor** is an intellectual history of the term mantle and its metaphorical representation in art and literature, geography and cartography. Through the history of this metaphor from antiquity to the modern day, we learn about shifting perceptions and representations of global space, about our planetary condition, and about the nature of geography itself.

Religious Representation in Place brings together an interdisciplinary group of scholars from the Humanities and Sciences to broaden the understanding of how religious symbols and spatial studies interact. The essays consider the relevance of religion in the experience of space, a fundamental dimension of culture and human life.

Society & space. D

Truth and Experience

The Mantle of the Earth

Exploring Meaningful Spaces at the Intersection of the Humanities and Sciences

The Invention of Nature

Sull’utilità del pensiero per la vita

L’invenzione della gioia

La vita quotidiana è una giungla di contraddizioni che a volte ci paralizzano, ma nelle quali si trova anche il rimedio: i poli delle tensioni in cui siamo imbrigliati possono diventare i punti di forza su cui fissare la fune e attraversare i problemi alla ricerca di una “via di fuga”. La ragione funambolica affonda le radici nella cultura tragica, dove l’uomo appare come una sagoma incerta alle prese con i laceranti paradossi che lo abitano. Si tratta di una razionalità pratica, e non è un caso che questo libro nasca da un’esperienza di nomadismo filosofico: uscendo dai confini stabiliti, la filosofia compie una serie di incontri e si trasforma in un sapere di frontiera, intrecciato con le pratiche e in perenne movimento. Mentre vediamo la ragione funambolica all’opera in diversi ambiti, dalla storia, alla politica, all’arte e alla letteratura, le performance di Philippe Petit, l’autore della traversata delle Torri Gemelle che fu invitato da Werner Herzog a inaugurare la sua scuola di cinema, diventano fonte di riflessione per le nostre acrobazie quotidiane. E uno stimolo per cominciare a tratteggiare un’“antropologia del possibile”.

A novel work in the history of cartography, The Sovereign Map argues that maps are as much about thinking as seeing, as much about the art of persuasion as the science of geography. As a classicist, Christian Jacob brings a fresh eye to his subject—which includes maps from Greek Antiquity to the twentieth century—and provides a theoretical approach to investigating the power of maps to inform, persuade, and inspire the imagination. Beginning with a historical overview of maps and their creation—from those traced in the dirt by primitive hands to the monumental Dutch atlases and ornate maps on Italian palace walls—Jacob goes on to consider the visual components of cartography: the decorative periphery, geometric grid, topographical lines, dots, details of iconographic figures, and many other

aspects. Considering text on maps—titles, toponyms, legends, and keys—Jacob proposes that writing can both clarify and interfere with a map's visual presentation. Finally Jacob examines the role of the viewer in decoding a map's meaning and the role of society in defining the power of maps as authoritative depictions of space. Innovative in its philosophical motivation and its interdisciplinary approach to looking at and writing about maps, *The Sovereign Map* is eagerly awaited by scholars from many different fields.

The writings of Carl Schmitt are now indissociable from both an historical period and a contemporary moment. He will forever be remembered for his association with the National Socialists of 1930s Germany, and as the figure whose writings on sovereignty, politics, and the law provided justification for authoritarian, decisional states. Yet at the same time, the post-September 11th 2001 world is one in which a wide range of scholars have increasingly turned to Schmitt to understand a world of "with us or against us" Manichaeism, spaces of exception which seem to be placed outside the law by legal mechanisms themselves, and the contestation of a uni-polar, post-1989 world. This attention marks out Schmitt as one of the foremost emerging theorists in critical theory and assures his work a large and growing audience. This work brings together geographers, and Schmitt experts who are attuned to the spatial dimensions of his work, to discuss his 1950 work *The Nomos of the Earth in the International Law of the Jus Publicum Europaeum*. Explaining the growing audience for Schmitt's work, a broad range of contributors also examine the *Nomos* in relation to broader debates about enmity and war, the production of space, the work of Michel Foucault and Giorgio Agamben, and the recuperability of such an intellect tainted by its anti-Semitism and links to the Nazi party. This work will be of great interest to researchers in political theory, socio-legal studies, geopolitics and critical IR theory

Cartographic Humanism

Del Merito e delle Ricompense, trattato storico e filosofico

il vintage nel cinema italiano e dintorni

La favola della terra mobile

Il Pensiero, LVIII, 2019-2. Diritto. L'invenzione della forma

The Sovereign Map

L'invenzione della politica

L'invenzione della TerraL'invenzione della TerraSellerio Editore srl

This book aims at outlining what the Dialectic of Desire is in Lacan. Starting from the analysis of the concept of desire-for-desire, I dwell on considering the function that “ the desire for the Other ” has in structuring, both in the Logic of Fantasy (or of Unconscious) and in the way the phenomonic representation of the Real is established. Moreover I examine how the classical aesthetic theory, subjected to the Logic of Fantasy, is taken back to an ethic of intersubjectivity and how, within this step, a “ topological ” redefinition of language and of the space of subjectivity is achieved.

The first comprehensive study on the role of Italian fashion and Italian literature, this book analyzes clothing and fashion as described and represented in literary texts and costume books in the Italy of the 16th and 17th centuries. Writing Fashion in Early Modern Italy emphasizes the centrality of Italian literature and culture for understanding modern theories of fashion and gauging its impact in the shaping of codes of civility and taste in Europe and the West. Using literature to uncover what has been called the ‘ animatedness of clothing, ’ author Eugenia Paulicelli explores the political meanings that clothing produces in public space. At the core of the book is the idea that the texts examined here act as maps that, first, pinpoint the establishment of fashion as a social institution of modernity; and, second, gauge the meaning of clothing at a personal and a political level. As well as Castiglione ‘ s *The Book of the Courtier* and Cesare Vecellio ‘ s *The Clothing of the Renaissance World*, the author looks at works by Italian writers whose books are not yet available in English translation, such as those by Giacomo Franco, Arcangela Tarabotti, and Agostino Lampugnani. Paying particular attention to literature and the relevance of clothing in the shaping of codes of civility and style, this volume complements the existing and important works on Italian fashion and material culture in the Renaissance. It makes the case for the centrality of Italian literature and the interconnectedness of texts from a variety of genres for an understanding of the history of Italian style, and serves to contextualize the debate on dress in other European literatures.

In diritto della natura delle genti e pubblico l'ordine del corpo sociale ossia il disimpegno di ciò ch'è proprio in ciascun grado produce il progresso di cui è capace la società intera

A Multidisciplinary and Multisensory Approach

L'invenzione della Terra

Venticinque secoli dopo l'invenzione della democrazia

Spatiality, Sovereignty and Carl Schmitt

Environment and Planning

Envisioning Landscapes, Making Worlds

The spirit of this book is explorative. It meets the contemporary challenge posed by experience and truth with a critical openness that allows for the full complexity of these concepts to be investigated. The distinction between experience and truth has become subject to finitude; how then can these words and concepts be defined? What might be understood by experience and truth, when the distinction between them is not transformed once and for all (eternally), but once and again (historically)? The contributors to the book investigate a wide range of questions revolving around this challenge to the contemporary understanding of experience and truth. They do so through the perspectives of phenomenology and hermeneutics, while also shedding new light on phenomenological and hermeneutic thought as such – on the distinction between phenomenology and hermeneutics, as well as on the interrelation between such philosophical thought and other fields of thought and culture.

Today, we believe that the map is a copy of the Earth, without realizing that the opposite is true: in our culture the Earth has assumed the form of a map. In *Blinding Polyphemus*, Franco Farinelli elucidates the philosophical correlation between cultural evolution and shifting cartographies of modern society, giving readers an interdisciplinary study that attempts to understand and redefine the fundamental structures of cartography, architecture, and the notion of "space." Following the lessons of nineteenth-century critical German geography, this is a manual of geography without any map. To indicate where things are means already responding, in implicit and unreflective ways, to prior questions about their nature. *Blinding Polyphemus* not only takes account of the present state of the Earth and of human geography, it redefines the principal models we possess for the description of the world: the map, above all, as well as the landscape, subject, place, city, and space.

Lo spazio non esiste da sempre ma rappresenta, nella cultura umana, un'invenzione rivoluzionaria: la sua origine risale al mito di Ulisse e Polifemo; la parola si collega, per via etimologica, al concetto di misura. Dall'antichità fino a oggi, nelle molteplici forme che il pensiero filosofico gli ha via via riconosciuto, il concetto di spazio serve a connettere quello che sentiamo (vediamo, tocchiamo) con ciò che pensiamo, e ci consente la costruzione della

rappresentazione che è necessaria alla nostra sopravvivenza: perché la realtà non è data in natura, ma dipende dal nostro schema concettuale.

Per l'invenzione di Santa Croce festeggiata in Sondrio il 7 maggio 1848

Landscapes, Identities and Development

testi e intertesti per Cristo si è fermato a Eboli

musica e massoneria nell'età dei Lumi

dal Nilo alla Grecia

Between Phenomenology and Hermeneutics

movimenti e potere

Questo libro racconta l'evoluzione della geografia - dalla Genesi e l'Enuma Elis babilonese alla moderna cartografia - in quanto storia di un progressivo disincanto. Dal Mondo alla carta geografica. Come, attraverso cosmogonie, cosmologie, e cosmografie, il vago e mitico universo-tutto, lentamente e laboriosamente, ha partorito la Terra.

In questo numero: Al Lettore. Saggi: M. BARBERIS, La forma del diritto. Formalismo giuridico e de-formalizzazione; E. STOLFI, Il rito e la form(ul)a. Contributo minimo a una genealogia della ragione giuridica; M. DONINI, Iura et leges. Perché la legge non esiste senza il diritto; G. CARILLO, Nomou bia(i). Note su Antigone; G. PETRARCA, La doppia scrittura della legge di Mosè; F. VALAGUSSA, Dare una regola. Il diritto tra determinatezza e decisione; E. SCODITTI, Non solo forma: fenomenologia giudiziaria del diritto; F. LIJOI, «Quando il contenuto minaccia di far saltare la forma». Etica e diritto nella Rechtslehre di Hans Kelsen; G. MORO, Filosofia e diritto nel Vico di Benvenuto Donati. Contributo allo studio dell'idealismo nella cultura giuridica italiana di primo Novecento; N. SÁNCHEZ MADRID, Benessere vitale e sofferenza sociale: una proposta per la produzione di forme giuridiche a partire da R. Esposito e A. Honneth; A. MACERATINI, Diritto e comunicazione: la forma del diritto nella teoria dei sistemi di Niklas Luhmann. Corsivo: G. MELILLO, A proposito di giustizia e mito. V. VITIELLO, Ricordo di Remo Bodei.

The book explores the relationship between the shrinking process and architecture and urban design practices. Starting from a journey in former East Germany, six different scenes are explored in which plans, projects, and policies have dealt with shrinkage since the 1990s. The book is a sequence of scenes that reveals the main characteristics, dynamics, narratives, reasons and ambiguities of the shrinking cities' transformations in the face of a long transition. The first scene concerns the demolition and transformation of social mass housing in Leinefelde-Worbis. The second scene deals with the temporary appropriation of abandoned buildings in Halle-Neustadt. The third scene, observed in Leipzig, shows the results of green space projects in urban voids. The scene of the fourth situation observes the extraordinary efforts to renaturise a mining territory in the Lausitz region. The fifth scene takes us to Hoyerswerda, where emigration and ageing process required a reduction and demolition in housing stock and social infrastructures. The border city of Görlitz, the sixth and last scene, deals with the repopulation policies that aim to attract retirees from the West.

Rivista geopolitica 2 lug.-ago. 2017

Rivista delle biblioteche e degli archivi fondata da Giudo Biagi e Bibliografia dantesca, a cura di G. L. Passerini

L'invenzione della verità

Poetic Cartography

Religious Representation in Place

Storia di un'idea dal XVIII secolo a oggi

L'invenzione della nostalgia

In questo numero: Il concetto di Mediterraneo nella proiezione nazionale francese: la strategia militare, SARA FUSI Più mercato meno Stato. O meno democrazia? Oltre l'equivoco neoliberale, GIUSEPPE CASALE La "geografia integrale" di Goffredo Jaja, una scienza di sintesi "unitaria" prevalentemente antropica, ANDREA PERRONE Carl Schmitt e la critica geografica contemporanea, UGO GAUDINO China's new model of agricultural governance: bridging the gap between urban and rural areas, FRANCESCO BENEDETTO BALLATORE Political Discourse Interpretation in Xi Jinping's Era: An evaluation of the 'Finish Building a Moderately Prosperous Society' implementation in Guizhou Province, TAOTAO ZHAO

A portrait of the German naturalist reveals his ongoing influence on humanity's relationship with the natural world today, discussing such topics as his views on climate change, conservation, and nature as a resource for all life.

The past decade has witnessed a remarkable resurgence in the intellectual interplay between geography and the humanities in both academic and public circles. The metaphors and concepts of geography now permeate literature, philosophy and the arts. Concepts such as space, place, landscape, mapping and territory have become pervasive as conceptual frameworks and core metaphors in recent publications by humanities scholars and well-known writers. *Envisioning Landscapes, Making Worlds* contains over twenty-five contributions from leading scholars who have engaged this vital intellectual project from various perspectives, both inside and outside of the field of geography. The book is divided into four sections representing different modes of examining the depth and complexity of human meaning invested in maps, attached to landscapes, and embedded in the spaces and places of modern life. The topics covered range widely and include interpretations of space, place, and landscape in literature and the visual arts, philosophical reflections on geographical knowledge, cultural imagination in scientific exploration and travel accounts, and expanded geographical understanding through digital and participatory methodologies. The clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors. This book is essential reading for students, scholars, and interested general readers seeking to understand the new synergies and creative interplay emerging from this broad intellectual engagement with meaning and geographic experience.

Shrinking Cities in Reunified East Germany

Blinding Polyphemus

la controversia sulla teoria della deriva dei continenti

Writing Fashion in Early Modern Italy

Mapping Paradigms in Modern and Contemporary Art

Genealogies of a Geographical Metaphor

L'invenzione della scrittura