

# L'etologia

The primary purpose of this book is to contribute to an overcoming of the traditional separation between humanities and life sciences which, according to the authors, is required today both by the developments of these disciplines and by the social problems they have to face. The volume discusses the theoretical, epistemological and ethical repercussions of the main acquisitions obtained in the last decades from the behavioral sciences. Both the authors are inspired by the concept of a “ critical ethology ” , oriented to archive the nature/culture and human/animal dichotomies. The book proposes a theoretical and methodological restructuring of the comparative study of the animal

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behavior, learning, and cultures, focused on the fact that thought, culture and language are not exclusively human prerogatives. The proposed analysis includes a critique of speciesism and determinism in the ethical field, and converge with the Humanities, to which the series is dedicated, on a key point: it is necessary to arrive at an education system able to offer scientific, social and ethical skills that are trasversal and transcendent to the traditional humanities/life sciences bipartition. Skills that are indispensable for facing the complex challenges of the contemporary society and promoting a critical reflection of humanity on itself.

"Collection of incunabula and early medical prints in the library of the Surgeon-general's office, U.S. Army":

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Ser. 3, v. 10, p. 1415-1436.

itinerari antropologici

Scientia

Index-catalogue of the Library of the Surgeon-General's Office ...: vol. 21; ser. 3, additional lists; ser. 4, vols. 10 and 11]. 1880-1895

Proceedings of the ... International Congress of Zoology

Authors and Subjects

Figure dell'enciclopedia filosofica

Al pari della teoria relativistica di Einstein o di quella psicoanalitica di Freud, l'etologia, la scienza di cui Konrad Lorenz è stato l'iniziatore e che studia il comportamento animale con il metodo dell'analisi comparata, è entrata ormai stabilmente nella «coscienza collettiva»

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e nella cultura dell'Occidente. Questo trattato di «fondamenti e metodi» è una vera summa del pensiero lorenziano, con la quale deve misurarsi anche chi voglia solo contestarne i risultati. Accusato spesso di eccessivo innatismo, Lorenz sorvola qui sugli aspetti del comportamento umano, ma i risultati di etologia animale che vengono illustrati sono di portata così generale che il riferimento è trasparente. Il luminoso ma fragile edificio della nostra razionalità, sembra ammonire Lorenz, poggia su un terreno di istinti primordiali che abbiamo in comune con

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creature ben più primitive nella scala evolutiva e con cui dobbiamo fare i conti. The 1977 lectures of the International School for the History of Science at Erice in Sicily were devoted to that vexing but inexorable problem, the nature of scientific discovery. With all that has been written, by scientists themselves, by historians and philosophers and social theorists, by psychologists and psychiatrists, by logicians and novelists, the problem remains elusive. Happily we are able to bring the penetrating lectures from Erice that summer to a wider audience in this volume of

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theoretical investigations and detailed case studies. The ancient and lovely town of Erice in Northwest Sicily, 750 m above the sea, was famous throughout the Mediterranean for its temple of the goddess of nature, Venus Erycina, said to have been built by Daedalus. As philosophers and historians of the natural sciences, we hope that the stimulating atmosphere of Erice will to some extent be transmitted by these pages. We are especially grateful to that generous and humane physician and historian of science, Dr. Vincenzo Cappelletti, himself a creative scientist, for his

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collaboration in bringing this work to completion. We admire his intelligent devotion to fostering creative interaction between scientists and historians of science as Director of the School of History of Science within the great Ettore Majorana Centre for Scientific Culture at Erice, as well as for his imaginative leadership of the Istituto della Enciclopedia Italiana. The Erice Lectures 1977 Index-catalogue of the Library of the Surgeon-General's Office ... Creating Interfaces Memorie dal sottoscala

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Discipline Filosofiche

(2014-2)

Contents: Luca Vanzago,  
Introduction • Ted Toadvine,  
Tempo naturale e natura  
immemoriale • Luca Vanzago,  
The Problem of Nature  
between Philosophy and  
Science. Merleau-Ponty's  
Phenomenological Ontology  
and its Epistemological  
Implications • Roberta  
Lanfredini, Essenza e Natura:  
Husserl e Merleau-Ponty sulla  
fondazione dell'essere vivente  
• Christopher Pollard, Merleau-  
Ponty and Embodied Cognitive  
Science • Gianluca De Fazio,  
L'Essere pre-logico. Una  
lettura ontologica

dell'interpretazione di  
Copenhagen a partire da  
Merleau-Ponty • Danilo  
Manca, La scienza allo stato  
nascente. Merleau-Ponty e  
Sellars sull'immagine  
scientifica della natura •  
Darian Meacham, Sense and  
Life: Merleau-Ponty's  
Philosophy of Nature and  
Evolutionary Biology • Franck  
Robert, Merleau-Ponty,  
Whitehead, une pensée de la  
vie • Claus Halberg, Emergent  
Life: Addressing the  
"Ontological-Diplopia" of the  
21st Century with Merleau-  
Ponty and Deacon • Prisca  
Amoroso, Prospettive  
ecologiche nell'opera di

Merleau-Ponty

La sessualità è un fatto sociale per eccellenza, in quanto luogo deputato a ricreare il "due", il rapporto con l'altro, nonché la vita stessa in caso di gravidanza. Il libro qui presentato la esamina dunque dal punto di vista sociologico: si indagano temi delicati come l'omosessualità e l'abuso sessuale, ma anche temi solitamente trascurati dalla sociologia, come il rapporto fra sesso e cibo, il rapporto fra sessualità animale e sessualità umana, ecc.

Studies and Essays in the Humanities in Memory of Philip Merlan

On Scientific Discovery  
Index-catalogue of the Library  
of the Surgeon-General's  
Office, United States Army  
Handbook for Liturgical  
Studies: Fundamental liturgy  
Beyond the Separation  
between Humanities and Life  
Sciences

Costruirono i primi templi  
The Italian philosopher F. Rossi-Landi  
(1921-1985) conducted pioneering  
work in the philosophy of language.  
His research is characterised by a  
critique of language and ideology in  
relation to sign production processes  
and the process of social reproduction.  
Between Signs and Non-Signs is a  
collection of 14 articles by Rossi-Landi  
written between 1952 and 1984 and  
gives an overview of his contribution to

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the philosophy of language and his critique of Charles Morris, Wittgenstein, Bachtin, and his Italian contemporaries. It is in fact a project initiated by the author and now posthumously completed by the editor, with a complete bibliography of Rossi-Landi's extensive work. Susan Petrilli's Introduction gives a fresh view of the importance of Rossi-Landi's work to modern critical theory.

This comprehensive and well-curated collection explores how neuroscience can be integrated into psychoanalytic thinking and practice, reexamining the biological science within psychological (sexuality, pleasure, and dreams), social (pornography), and psychopathological (learning and attention disorders, anhedonia) phenomena relevant to therapists and analysts. Neuropsychanalysis of the

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Inner Mind stands out for its focus on the emotional-motivational aspects of the mind, which are considered through the lenses of affective neuroscience, psychoanalytic theory and neuropsychanalysis, and is important reading for scholars and psychologists interested in the topics originally addressed by Freud in his 1895 publication Project for a Scientific Psychology.

Handbook for Liturgical Studies,  
Volume II

Philomathes

Critical Ethology and Post-  
Anthropocentric Ethics

Fondamenti Di Psicologia Dello  
Sviluppo

L'etologia

Landscape Indicators

"Landscape Bionomics, " or " Bio-

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integrated Landscape Ecology, ” radically transforms the main principles of traditional Landscape Ecology by recognizing the landscape as a living entity rather than merely the spatial distribution of species and communities on the territory, often analysed in separate themes (water, species, pollution, etc.). To be more exact, the landscape is identified as the "life organization integrating a set of plants, animals and human communities and its system of natural, semi-natural, and human cultural ecosystems in a certain spatial configuration." This new perspective inevitably leads to significant changes in how to assess and manage the environment. This book represents

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the culmination of an endeavor begun by the author, with the support of Richard Forman and Zev Naveh, more than a dozen years ago. It builds on the author ' s previous successful publication, Landscape Ecology, A Widening Foundation, by addressing a range of additional topics and discussing the new theoretical and methodological concepts that have emerged during the past decade of research. Particular attention is paid to the fact that interventions in the landscape can be made with the best intentions yet cause serious damage! Against this background, the author explains the need to study "landscape units" by applying methods comparable to those used in clinical

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diagnosis – hence ecologists can be viewed as the “ physicians ” of ecological systems.

What concepts must one have in order to understand and explain the nature and purpose, the plan and actualization, and the relational character of the liturgy? Volume 2: Fundamental Liturgy addresses this question in three parts - epistemology, celebration, and human sciences - which develop the foundational concepts of the liturgy. It leads the reader to a deeper understanding of the liturgy by examining the basic concepts that belong to its definition. Articles and their contributors are Theology of the Liturgy," by Alceste Catella;"Liturgical

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Symbolism," by Crispino Valenziano; "Liturgy and Spirituality," by Jesus Castellano Cervera, OCD; "Pastoral Liturgical Ministry," by Domenico Sartore, CSJ; "Catechesis and Liturgy," by Domenico Sartore, CSJ; "Liturgy and Ecclesiology," by Nathan Mitchell; "The Liturgical Assembly," by Mark Francis, CSV; "Participation in the Liturgy," by Anna Kai-Yung Chan; "Liturgical Ministries," by Thomas A. Krosnicki, SVD; "The Psychosociological Aspect of the Liturgy," by Lucio Maria Pinkus, OSM; "Liturgy and Anthropology: The Meaning and the Method of the Question," by Crispino Valenziano; "The Language of Liturgy," by Silvano Maggiani, OSM; "Liturgy and

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Aesthetic," by Silvano Maggiani, OSM; "Liturgy and Music," by Jan Michael Joncas; "Liturgy and Iconology," by Crispino Valenziano; and "Liturgy and Inculturation," by Anscar J. Chupungco, OSB and Silvano Maggiani, OSM "

Fundamental Liturgy

L'equitazione e i suoi segreti

Assessing and Monitoring Landscape Quality

Into the Maelstrom

Toward a Theory of Chaos and Crisis

"Scientia"; rivista di scienza

*In recent years EU policy towards the 'landscape' has become better defined, whereas at the same time the notion of 'landscape' itself remains elusive. The need for indicators to evaluate and*

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*monitor the effects of landscape policies and plans is urgent. What is more, landscape is one of the components considered in environmental reporting, but unlike air, soil, or water, it is difficult to measure using quantitative methods. With studies on landscape indicators being as rare as they are, this volume is an attempt to fill the gap, dealing as it does with the definition and use of specific indicators for landscape assessment and monitoring. To tackle the diverse dimensions of the landscape (whose complexity is well known), the subject is approached by a multidisciplinary team of experts in landscape ecology, landscape history, landscape perception, regional planning, strategic environmental assessment and environmental impact assessment procedures, and multi-criteria assessment methods. Individual chapters include comparative assessments of*

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*studies conducted thus far in the EU, as well as detailed analyses of ecological, historical, perceptive, land-use, and economic ways of looking at landscape. As well as providing a rich source of references for researchers studying the landscape from a variety of perspectives, the book will be required reading for European officials involved at any level in planning or assessing the landscape or environment.*

*Lo scopo della psicologia dello sviluppo è descrivere e spiegare i cambiamenti nel comportamento e nelle attività psicologiche dal periodo prenatale fino alla vecchiaia. Il volume affronta in modo approfondito i principali temi della psicologia dello sviluppo dal periodo prenatale fino alla vecchiaia, esaminandone sia gli aspetti biologici che quelli culturali. Nel testo sono presentate le più importanti teorie dello sviluppo in*

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*una prospettiva storica e, in particolare, quelle di Piaget, Vygotskij e Bowlby, che permettono di comprendere gli orientamenti della ricerca contemporanea e forniscono una sintesi moderna rispetto alle radicali posizioni innatiste e ambientaliste. Il testo presenta inoltre recenti ipotesi, sostenute da evidenze sperimentali, che hanno portato a parziali revisioni di queste teorie. Il volume fornisce in tal modo una visione complessiva e aggiornata delle questioni teoriche e metodologiche più rilevanti della psicologia dello sviluppo ed è consigliato per studenti universitari, insegnanti, operatori del settore, genitori e per tutti coloro che sono interessati a questa disciplina. Il curatore di questa edizione ha inoltre apportato integrazioni e adattamenti specifici per il pubblico italiano. A tal fine, sono state anche illustrate recenti ricerche italiane rilevanti*

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*per i temi trattati nel testo.*

*NUL-Etologia (74) (Text-Guia)*

*Hacia un mejor entorno escolar*

*Women in Biotechnology*

*De Rerum Natura*

*Landscape Bionomics Biological-*

*Integrated Landscape Ecology*

*"transito verità"*

NEL CUORE DELLA PREISTORIA

Gobekli Tepe: una straordinaria scoperta archeologica che rivoluziona le nostre conoscenze sul remoto passato dell'uomo e getta una nuova luce sulle antiche tradizioni che hanno originato il racconto biblico della Genesi. Klaus Schmidt, l'archeologo scopritore del primo complesso templare dell'umanità, con questo libro ci conduce per mano dentro l'enigma che attanaglia da sempre gli studiosi della preistoria: da dove veniamo e come siamo arrivati fin qui? Davanti a questa domanda cruciale, l'autore non si

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tira indietro ed avanza ipotesi narrando, in modo coinvolgente, il suo primo impatto con la misteriosa collina di Sanliurfa, nella Turchia orientale, e con i successivi eccezionali ritrovamenti, per poi descrivere con rigore la struttura dell'insediamento neolitico, cercando di interpretare il significato dei colossali pilastri a T disposti a cerchio ed istoriati con straordinari bassorilievi naturalistici o con simboli ancora tutti da decifrare. Il tutto 7000 anni prima delle grandi piramidi egizie e in tempi ancor più remoti rispetto all'innalzamento del primo megalite di Stonehenge. Il sito di Gobekli Tepe, con le sue meraviglie provenienti direttamente dall'era glaciale e con quelle che giacciono misteriosamente ancora sotto il manto di terra, è destinato a cambiare radicalmente la comprensione delle tappe dell'avventura umana. 'La scoperta degli antichissimi templi di

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Gobekli Tepe (X millennio a.C.) permette per la prima volta di comprendere, con chiarezza senza uguali, come cacciatori e raccoglitori abbiano dato origine alla cultura degli agricoltori sedentari. Un libro affascinante sugli inizi della rivoluzione neolitica.' (Prof. Dr. Friedemann Schrenk, Direttore della sezione paleoantropologica del Senckenberg Museum di Francoforte)

'Questa è la storia della scoperta di un santuario monumentale che, a rigor di logica, non dovrebbe nemmeno esistere. Prima che venisse in luce, infatti, nessuno avrebbe creduto che i nostri predecessori, già 12000 anni fa, fossero in grado di realizzare opere d'arte e d'architettura di tale portata. In questo libro riccamente illustrato l'archeologo Klaus Schmidt, autore degli scavi, descrive quali forze propulsive abbiano potuto manifestarsi in un momento così cruciale per la storia

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della civiltà umana." (Umberto Tecchiati)

The present workshop started with various requests on behalf of several participants: some of us suggested the desirability of having only a free discussion, leaving papers aside: others would have preferred to stick to papers, though enlarging the discussion of each of them to more general topics. Further, intermediate positions were also present. From these different proposals came the hypothesis that a common frame or red line to all of our discussions on behavioural development would be to see what could be done by an interexchange of differing but converging disciplines in favour of children, and in particular of children with psychic handicaps, in terms of prevention and cure. At the end of three days of prolonged meetings, where each paper was given and extensively discussed, one feels that a number of referral points have emerged.

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On the one side the plasticity of behaviour, on the other is reciprocity (between mother and child, father and child and perhaps we should add between mother and father). The third point, which perhaps has been only partially covered, concerns the relationship between these two variables, i. e. in terms of treatment of a child, the potential plasticity of his behaviour can be used to his great advantage if it is related to the historical common needs of the reciprocal relationship, for example, between the child and his parents.

1st International Symposium on Biological Control of Arthropods

Mill

Proceedings and Papers

Merleau-Ponty and the Natural Sciences

A Biological Understanding of Human

Mental Function

Verso il sentimento

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Johannes Klumpers

Biotechnologies, such as genetic engineering, cloning and biodiversity, raise many legal and ethical concerns, so it is important that people understand these issues and feel able to express their opinions. This is why the European Commission has been, for a number of years, supporting actions to improve communication among scientists in these diverse areas. The project 'Women in Biotechnology' (WONBIT), financed under the 6th Framework programme of the European Commission, is an excellent example of what can be done to target opinion-formers such as scientists, economists and lawyers

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in bottom-up activities, and to encourage a debate on gender issues triggered by developments in the life sciences. WONBIT gave rise to a successful international conference highlighting the importance of adopting good practices and ethical considerations in parallel with the rapid pace of progress in biotechnology – from a woman's point of view. In particular, the conference addressed women in decision-making positions in biotechnology with specific reference to scientific excellence, social competencies and management qualities as well as issues relating to environment, society and the younger generation. But it did not stop there: a key part of the

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conference was dedicated to stimulating public debate among non-specialists, which has led to a number of recommendations to policy-makers on better communication in biotechnology, on taking better account of the gender aspects of research, and on involving more women in the decision-making process that surrounds developments in biotechnology.

This unique book gathers articles from the humanistic perspective of multidisciplinary and innovation, connected by three main theoretical interests or overarching themes: music, semiotics and translation. Offering an eclectic collection of innovative papers that address

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such topics as culture, musicology, art consumption, meaning, codes and national identities, to name a few, it has a broad appeal across the humanities and social sciences. The contributing authors draw on various schools and methodologies, including psychology, psychoanalysis, social semiotics, semiotic modelling, deconstruction and cultural analysis. By approaching established themes in new and challenging ways, this highly engaging book has the potential to advance the state of the art in various topics. It appeals to all scholars investigating cultural identity, linguistics and translation, music consumption, performance, semiotic theories and various

intersections of these and related topics.

Readings in Humanities

Linguæ & - Rivista di Lingue e  
Culture Moderne - 1/2011

Fondamenti e metodi

January 14-18, 2002

Between Signs and Non-Signs

Neuropsychanalysis of the Inner  
Mind

*From the crisis of birth to the crisis of death, each person's life is defined by the crises experienced and the ways in which the resulting chaos is resolved. As universally experienced events, our personal identities are influenced by the past crises that mold and shape our view of ourselves and our relationships with others. Chaos, as the inevitable result of the crisis state, allows us to see our lives in new and unique ways unbounded by our past limitations. While*

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*some individuals exit the maelstrom of a crisis with apparent ease, other individuals seem to live in the chaos of perpetual crisis never fully exiting the whirlpool of emotions and never fully experiencing the calm after the multiple storms that seem to continually confront them. Written jointly by a clinical psychologist (Cappelletty) and an ethical philosopher (Màdera), this book will help both the individuals facing a crisis as well as those who wish to help them resolve the crisis and move forward. Based on psychological, medical and philosophical research and practice, this examination of crisis and chaos will help the suffering person in love and life.*

*Frederick Rosen presents an original study of John Stuart Mill's moral and political philosophy. He explores a range of key themes across the breadth of Mill's works, and considers Mill's complex relationships with his contemporary thinkers; the*

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*traditional sources on which he drew; and his influence on major thinkers of recent centuries.*

*Authors and Subjects. 2nd series*

*The Behavior of Human Infants*

*La sessualità come obbligo all'alterità*

*Gregorianum: Vol. 55, No. 3*

*Biology Pamphlets*

L'etologia Fondamenti e

metodi Bollati Boringhieri

Linguæ & is a peer-reviewed journal which provides a new outlet for interdisciplinary research on language and literature, giving voice to a cross-cultural and multi-genre koine. While the idea for the journal was developed in the ambit of the post-graduate programme in European Intercultural Studies at the University of Urbino, Italy, its scope goes far beyond that of exploring pre-established cultural

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paradigms. Indeed, its strongly experimental and dialogic approach to the ongoing debate should serve as encouragement for the submission of new work by young researchers.