

Read Online Knucklehead: Tall Tales And Almost True Stories Of Growing Up Scieszka

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Gary Paulsen has owned dozens of unforgettable and amazing dogs, and here are his favorites--one to a chapter. Among them are Snowball, the puppy he owned as a boy in the Philippines; Ike, his mysterious hunting companion; Electric Fred and his best friend, Pig; Dirk, the grim protector; and Josh, one of the remarkable border collies working on Paulsen's ranch today. *My Life in Dog Years* is a book for every dog lover and every Paulsen fan--a perfect combination that shows vividly the joy and wisdom that come from growing up with man's best friend.

Funny Business, the first volume in Jon Scieszka's *Guys Read Library of Great Reading*, features ten short stories guaranteed to delight, amuse, and possibly make you spit your milk in your friend's face. There's something for everyone in this collection of short stories from some of the funniest writers around. This hilarious, offbeat first installment in the *Guys Read Library* is 100% grade-A humor, guaranteed to have kids of all ages asking for more. Authors include

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Mac Barnett, Eoin Colfer, Christopher Paul Curtis, Kate DiCamillo & Jon Scieszka, Paul Feig, Jack Gantos, Jeff Kinney, David Lubar, Adam Rex, and David Yoo, with illustrations by Adam Rex.

This antiquarian book contains a collection of forty-eight stories written by the celebrated Czech writer, Karel Capek. These thrilling and thought-provoking stories attempt to challenge the mystery story paradigm by bending the rules in novel ways. They will appeal to both those who ordinarily love, and those loathe mystery fiction. A great addition to any collection, this compendium constitutes a must-have for fans and collectors of Capek's seminal work. The chapters of this book include: 'The Stolen Papers', 'The Clairvoyant', 'The Secrets of Handwriting Proof Positive', 'The Fortune-Teller', 'There Was Something Shady about the Man', 'The Strange Experiences of Mr. Janik', 'The Selvin Case', 'The Coupon', etcetera. We are republishing this antiquarian volume in an affordable, modern edition, complete with a specially commissioned new biography of the author.

It is well known that American culture is a dominant force at home and abroad; our exportation of everything from movies to junk food is a well-documented phenomenon. But is it possible America's most

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troubling impact on the globalizing world has yet to be accounted for? In *Crazy Like Us*, Ethan Watters reveals that the most devastating consequence of the spread of American culture has not been our golden arches or our bomb craters but our bulldozing of the human psyche itself: We are in the process of homogenizing the way the world goes mad. America has been the world leader in generating new mental health treatments and modern theories of the human psyche. We export our psychopharmaceuticals packaged with the certainty that our biomedical knowledge will relieve the suffering and stigma of mental illness. We categorize disorders, thereby defining mental illness and health, and then parade these seemingly scientific certainties in front of the world. The blowback from these efforts is just now coming to light: It turns out that we have not only been changing the way the world talks about and treats mental illness -- we have been changing the mental illnesses themselves. For millennia, local beliefs in different cultures have shaped the experience of mental illness into endless varieties. *Crazy Like Us* documents how American interventions have discounted and worked to change those indigenous beliefs, often at a dizzying rate. Over the last decades, mental illnesses popularized in

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America have been spreading across the globe with the speed of contagious diseases. Watters travels from China to Tanzania to bring home the unsettling conclusion that the virus is us: As we introduce Americanized ways of treating mental illnesses, we are in fact spreading the diseases. In post-tsunami Sri Lanka, Watters reports on the Western trauma counselors who, in their rush to help, inadvertently trampled local expressions of grief, suffering, and healing. In Hong Kong, he retraces the last steps of the teenager whose death sparked an epidemic of the American version of anorexia nervosa. Watters reveals the truth about a multi-million-dollar campaign by one of the world's biggest drug companies to change the Japanese experience of depression -- literally marketing the disease along with the drug. But this book is not just about the damage we've caused in faraway places. Looking at our impact on the psyches of people in other cultures is a gut check, a way of forcing ourselves to take a fresh look at our own beliefs about mental health and healing. When we examine our assumptions from a farther shore, we begin to understand how our own culture constantly shapes and sometimes creates the mental illnesses of our time. By setting aside our role as the world's therapist,

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we may come to accept that we have as much to learn from other cultures' beliefs about the mind as we have to teach.

Stories

True Stories

Justin Case

A Life of Mark Twain in the Wild, Wild West

The London Eye Mystery

Guys Read: Funny Business

It's the start of the school year, and nothing feels right to Justin. He didn't get the teacher he wanted, he's not in the same class as his best friend, and his little sister, Elizabeth, is starting kindergarten at his school. Elizabeth doesn't seem nervous at all. Justin is very nervous about third grade. And to top it off, he's lost his favorite stuffed animal, but he can't tell anyone, because technically he's too old to still have stuffed animals. Right? Here is third grade in all its complicated glory—the friendships, the fears, and the advanced math. Acclaimed author Rachel Vail captures third grade with a perfect pitch, and Matthew Cordell's line art is both humorous and touching. As Justin bravely tries to step out of his shell, he will step into readers' hearts. Justin Case is a 2011 Bank

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Street - Best Children's Book of the Year.

Presents a memoir of what it was like to grow up in the 1950s and other almost true stories by American children's author Jon Scieszka. The heartbreaking portrait of a large, rural southern family's attempt to grapple with their mother's desperate decision to make her newborn son into the daughter she will never have When the seventh child of the Peace family, named Perfect, turns eight, her mother Emma Jean tells her bewildered daughter, "You was born a boy. I made you a girl. But that ain't what you was supposed to be. So, from now on, you gon' be a boy. It'll be a little strange at first, but you'll get used to it, and this'll be over after while." From this point forward, his life becomes a bizarre kaleidoscope of events. Meanwhile, the Peace family is forced to question everything they thought they knew about gender, sexuality, unconditional love, and fulfillment.

How did Jon Scieszka get so funny? He grew up as one of six brothers with Catholic school, lots of comic books, lazy summers at the lake with time to kill, babysitting misadventures, TV shows, and jokes told at family dinner.

Perfect Peace

The Trouble Begins at 8

A Father's Journey Through His Son's Addiction

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The NBA According to the Sports Guy
Teaching Young Adult Literature

Jimmy Gownley's graphic novel memoir about the "dumb" idea that changed his life forever!
What if the dumbest idea ever turned your life upside down?

This laugh-out-loud, visually groundbreaking read launches a major new series by children's literature legend Jon Scieszka. Featuring full-color illustrations throughout, a spectacular gatefold, plus how-to-draw pages in the back, it's an outer space adventure that demonstrates a giant leap for bookmaking and a giant leap for any kid looking for their next go-to series. AstroWolf, LaserShark, SmartHawk, and StinkBug are animals that have been hybridized to find other planets for humans to live on once we've ruined Earth. So off they rocket to the Plant Planet! Will that planet support human life? Or do Plant Planet's inhabitants have a more sinister plan? AstroNuts Mission One is a can't-put-it-down page-turner for reluctant readers and fans ready to blast past Wimpy Kid.

A collection of Jackson's letters from prison, "Soledad Brother" is an outspoken condemnation of the racism of white America and a powerful appraisal of the prison system that failed to break his spirit but eventually took his life. Jackson's letters make palpable the intense feelings of anger and rebellion that filled black men in America's prisons in the 1960s. But even removed from the social and political firestorms of the 1960s, Jackson's story still resonates for its portrait of a man taking a stand even while locked down.

Set in Los Angeles in the early 90s, the novel chronicles the early days of an indie band as they meet, practice, make their first record, and get their first break/big gig. It's also the story of the the flowering love affair between John and Jenny, the two charming if troubled

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guitarists/singers in the band. John is by day a misanthropic substitute teacher in the zany, sometimes horrific LA Unified School District; Jenny is an mysterious recovering child prodigy. Along the way, the couple and their bandmates make momentous discoveries about themselves and the Hollywood milieu in which they struggle to succeed, a world peopled by narcissistic actors, wannabe screenwriters, pretentious musicians, weirdo fans, crazy neighbors -- and an emu. The King of Good Intentions was originally to have been published by Henry Rollins's 2.13.61 press in 1999. When Rollins decided henceforth to publish only his own work, Fredrick set the novel aside to focus on his musical and teaching career. Now it will finally make its long overdue debut.

The King of Good Intentions

A School So Bad It's Criminal

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Player Piano

Viking it and Liking it

When I Was a Kid

Get a double dose of sexy fun with this contemporary romance collection—featuring a Winston novella from New York Times bestselling author Lori Foster. Think of the man you'd give anything to be with. Think of what you'd like to do to him...and what you'd like him to do to you. Think of the fun you could have. Now, double it! New York Times bestselling sensations Lori

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Foster, Deirdre Martin, Jacquie D'Alessandro, and Penny McCall come together to deliver four playful stories of games between friends and lovers in this tantalizing anthology, including a novella featuring Foster's Winston cousins—sexy twins who use their knock-out mirror-image good looks to switch places and tantalize the girls of their dreams.

In eighteen stories unlike any in our contemporary literature, Sam Shepard explores the vast and rugged American West with the same parched intensity that has made him “the great playwright of his generation” (The New York Times). A boy watches a “remedy man” tame a wild stallion, a contest that mirrors his own struggle with his father. A woman driving her mother’s ashes across the country has a strangely transcendent run-in with an injured hawk. Two aging widowers, in Stetsons and bolo ties, together make a daily pilgrimage to the local Denny’s, only to be divided by the attentions of their favorite waitress. Peering unblinkingly into the chasms that separate fathers and sons, husbands and wives, friends and strangers, these powerful tales bear the unmistakable signature of an American master. Everyone’s favorite time-travelers are changing their styles!

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The Time Warp Trio series now features a brand-new, eye-catching design, sure to appeal to longtime fans, and those new to Jon Scieszka's wacky brand of humor.

What do you get when you combine a hard-nosed WWII vet, a crazy stray dog, a pickup, and a string of foreclosed houses? The answer is a story that will playfully slam your nose against the proverbial passenger-side window at every unexpected turn. In this fictionalized memoir, author John Redstand takes readers on a rollicking tour of the last few months of his grandfather's life. It's an adventure you don't want to miss. A contract worker hired to clean out abandoned properties during the housing market crash of 2008, the narrator happily adopts double duty as chauffeur for Grandpa, who (despite his ornery protestations) is not allowed to drive anymore. These two simple tasks collide in a perfect storm of one humorous calamity after another. Woven between the daily adventures of cleaning up supposedly vacant foreclosures, attempting to renew Grandpa's license, and pursuing a decades gone by female counterpart, are Grandpa's amusing and often absurd stories of World War II. An airplane mechanic stationed in Australia and the Pacific during

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the war, Grandpa fills their commutes with tales of stranded submarines, earthquake bombs, run-ins with Australian wildlife, and a disagreeable commanding officer. Behind the story's humor breathes a warm and touching ode to family, patriotism, and the Greatest Generation. Not so much of an elegy as an attempt to see the world through Grandpa's peculiar and remarkable eyes, *Driving Grandpa* offers an amusing and endearing slice of life that is sure to bring a smile.

Guys Write for Guys Read

Frank Einstein and the Bio-Action Gizmo (Frank Einstein Series #5)

Tales from Two Pockets

The Book of Basketball

Beautiful Boy

Shaq Talks Back

In this USA Today–bestselling paranormal romance, a gifted assassin and a handsome vampire join forces to tackle an evil conspiracy. Krysta is used to getting the drop on vampires. Her “special abilities” aren’t much, but the plan is simple—she plays helpless pretty young thing to lure them in. Then her

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shoto swords come out and it's bye-bye, bloodsucker. Until one night she finds herself with an unexpected ally. He's a vampire, all right, but different. Mysterious. Handsome. And more interested in saving her skin than draining it. Étienne has been an Immortal Guardian for two hundred years—long enough to know that Krysta is special. He can't stop thinking about her long legs, even more than her short swords. Then he discovers the vamps she's exterminating have friends in high places, and the Guardians are in danger too. He'll have to accept Krysta's help to save them. The stakes for a mortal are high. But the cost to his heart might be higher... "Duvall is fast proving to be a major player in paranormal romance."—RT Book Reviews "The Immortal Guardians series is one you'll want to follow."—The Romance Review "These dark, kick-ass guardians can protect me any day!"—New York Times–bestselling author Alexandra Ivy on *Darkness Dawns*

The colorful boyhood of a popular author comes to life in this personal account Imagine learning from a nosy classmate that your mother is having yet another baby. To Ralph's classmates, news of one more Fletcher baby is just "scuttlebutt." But for

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Ralph, the oldest of nine, being part of a large family means more kids to join in the fun—from making tripods in the woods and "snicking" up the rug, to raising chicks and even discovering a meteor (well, maybe). It doesn't feel like there's life beyond Marshfield, Massachusetts. Then one day Dad's new job moves the family to Chicago, and there's so much Ralph has to leave behind. In this humorous and captivating memoir, Ralph Fletcher traces the roots of his storytelling.

In the fifth book of the New York Times bestselling Frank Einstein series, Frank Einstein (kid genius, scientist, and inventor) and his best friend, Watson, pair up with Klink (a self-assembled artificial-intelligence entity) and Klank (a mostly self-assembled and artificial almost intelligence entity) to compete with T. Edison, their classmate and archrival. This time they're studying the science and mysteries of our very own home planet: Earth!

When some unexpected guests arrive at her Sleepy Time Motel in the Great Smoky Mountains, Aggie, a lonely widow, forms powerful friendships with these strangers that forever change her life--and the lives of those around her. 12,500 first printing.

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Guys Read

Greetings from Nowhere

Great Dream of Heaven

The Fat Boy Chronicles

Crazy Like Us

My Life in Dog Years

A collection of seventeen wonderful short stories showing that two-time Oscar winner Tom Hanks is as talented a writer as he is an actor. A gentle Eastern European immigrant arrives in New York City after his family and his life have been torn apart by his country's civil war. A man who loves to bowl rolls a perfect game--and then another and then another and then many more in a row until he winds up ESPN's newest celebrity, and he must decide if the combination of perfection and celebrity has ruined the thing he loves. An eccentric billionaire and his faithful executive assistant venture into America looking for acquisitions and discover a down and out motel, romance, and a bit of real life. These are just some of the tales Tom Hanks tells in this first collection of his short stories. They are surprising, intelligent, heartwarming, and, for the millions and millions of Tom Hanks fans, an absolute must-have! Thanks to their magical book, Fred, Sam, and Joe inadvertently travel through

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time to to 1000 A.D. where they sail with Leif Erikson, attempt to escape from his evil cousin, and try to find a way back to their own time.

Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can ' t turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you ' ll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they ' ve finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works The Book Whisperer includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read. Teaching Young Adult Literature: Developing Students As World Citizens (by Thomas W. Bean, Judith Dunkerly-Bean, and Helen Harper) is a middle and secondary school methods text that introduces pre-service teachers in teacher

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credential programs and in-service teachers pursuing a Masters degree in Education to the field of young adult literature for use in contemporary contexts. The text introduces teachers to current research on adolescent life and literacy; the new and expanding genres of young adult literature; teaching approaches and practical strategies for using young adult literature in English and Language Arts secondary classrooms and in Content Area Subjects (e.g. History); and ongoing social, political and pedagogical issues of English and Language Arts classrooms in relation to contemporary young adult literature.

Double the Pleasure

Pilfer Academy

Driving Grandpa

Teaching Writing Through Children's Literature, K-6

The Book Whisperer

The Knights of the Kitchen Table #1

A clever twist on Hansel and Gretel that proves ninja chicks are anything but chicken! When Hensel and Gretel's dad gets snatched by a fox, the sisters put their ninja skills to work to track him down before he can be stir-fried. But are these two little chicks ready to take on a dark tangled forest, a tricky house

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made of corn bread, and an even trickier fox? This plucky pair isn't giving up without a fight! Kiya! Kids will fight over this new offering from the team behind The Three Ninja Pigs and Ninja Red Riding Hood.

Nonny Frett understands the meaning of the phrase "in between a rock and a hard place" better than any woman alive. She's got two mothers, "one deaf-blind and the other four baby steps from flat crazy." She's got two men: a husband who's easing out the back door; and a best friend, who's laying siege to her heart in her front yard. And she has two families: the Fretts, who stole her and raised her right; and the Crabtrees, who won't forget how they were done wrong. Now, in Between, Georgia, a feud that began the night Nonny was born is escalating and threatening to expose family secrets. Ironically, it might be just what the town needs...if only Nonny weren't stuck in between.

It's bad enough being the new kid, but as a freshman, Jimmy finds school less enjoyable than many of his classmates. Standing 5'5" and weighing 187 pounds, he's subjected to a daily barrage of taunts and torments. His only sources of comfort are his family, his youth group, and his favorite foods. When his

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English teacher assigns a journal as a writing project, Jimmy chronicles not only his struggles but also his aspirations - to lose weight and win the girl of his dreams. Inspired by a true story and told in first-person journal entries, The Fat Boy Chronicles brings to life the pain and isolation felt by many overweight teenagers as they try to find their way in a world obsessed with outward beauty.

It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of Mentor Texts and helped teachers across the country make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Lynne and Rose offer new children's book titles in each

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chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.

Mentor Texts

On the Edge

Soledad Brother

Awakening the Inner Reader in Every Child

Developing Students as World Citizens

Hensel and Gretel: Ninja Chicks

Presents ten true stories that include essays, biographies, and travelogues.

Babysitting mishaps, lazy summer days by the lake, and silly childhood pranks are remembered in this amusing memoir of the life of an adventurous young boy growing up in

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a family with six brothers. Simultaneous.

Selected by voters at the Guys Read Web site and compiled by Jon Scieszka, this collection shows that guys do read. Authors and illustrators including Stephen King, Matt Groening, T.A. Barron, Avi, and Jerry Spinelli share stories, essays, cartoons, and anecdotes about being boys.

"Mark Twain was born fully grown, with a cheap cigar clamped between his teeth." So begins Sid Fleischman's ramble-scramble biography of the great American author and wit, who started life in a Missouri village as a barefoot boy named Samuel Clemens.

Abandoning a career as a young steamboat pilot on the Mississippi River, Sam took a bumpy stagecoach to the Far West. In the gold and silver fields, he expected to get rich quick. Instead, he got poor fast, digging in the wrong places. His stint as a sagebrush newspaperman led to a duel with pistols. Had he not survived, the world would never have heard of Tom Sawyer or Huckleberry Finn—or red-headed Mark Twain. Samuel Clemens adopted his pen name in a hotel room in San Francisco and promptly made a jumping frog (and himself) famous. His celebrated novels followed at a leisurely pace; his quips at jet speed. "Don't let schooling interfere with your education," he wrote. Here, in high style, is the story of a wisecracking adventurer who came of age in the untamed West; an ink-stained rebel who surprised himself by becoming the most famous American of his time. Bountifully illustrated.

The Good, the Bad, and the Goofy #3

Some Stories

Darkness Rises

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A Novel

Knucklehead

Marshfield Dreams

*It's rare to discover a candid sports autobiography-- even rare when the author is one of the most recognizable athletes in the world. But in Shaq Talks Back, Shaquille O'Neal for the first time talks frankly about his childhood, his life, his rivalries, and his career, culminating in a dramatic, behind-the-scenes account of the Los Angeles Lakers' drive to the NBA Championship. At seven feet one inch tall and 330 pounds, Shaq has always faced outsized expectations, even as a child when he towered over other kids. Shaq Talks Back is the story of how potential became reality-- how someone expected to be a champion finally learned to become one. Beginning with his memory of crying on the court after the Lakers defeated the Indiana Pacers, Shaq takes us back to his younger days in Newark and Jersey City, New Jersey, then to Georgia and finally to Germany, where he began to harness some of his height and strength. From there, he recounts the remarkable progress of his basketball career, changing from a big but inexperienced teenager to a dominant college and professional player. Shaq talks about: * Playing at Louisiana State University for the unpredictable coach Dale Brown * Signing the biggest rookie contract ever with the Orlando Magic-- and going to the NBA Finals for the first time * What happened next: dissention, disappointment, and his decision to leave for Los Angeles * The dysfunctional Lakers who were never able to win the big games * Dealing with egos as he finds the right chemistry with Kobe Bryant, Phil Jackson, and new additions to the team * Rivalries with Alonzo Mourning, Patrick Ewing, Hakeem Olajuwon, David Robinson, and others * The trouble with free throws... * "Bling-bling" and women: the larger-than-life world of NBA players off the court * Inside the Lakers' comeback from the brink against Portland and the drive to the NBA championship Funny, insightful, opinionated, and*

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unexpectedly moving, Shaq Talks Back is the true voice of the NBA's best player.

An opinionated tour of the past, present, and future of pro basketball, written by ESPN's "Sports Guy" columnist, shares insights on everything from major NBA events and underrated players to how Hall of Famers should be selected.

Troublemaking George has never heard of Pilfer Academy, a top-secret school for cultivating young crooks, until he's kidnapped as its newest student. The teachers are kooky at best, and naughty does not even begin to describe his sneaky, smart, and morally bankrupt new classmates. Between disguise classes, cracking safes, and DIY gadgets, George becomes an expert bandit and finds true friendship with Tabitha, his new partner-in-crime. But everything is ruined when George comes to a shocking realization- He is just too good-hearted to be a thief! Unfortunately, not thieving is not an option at Pilfer Academy, and 'misbehaving' students face Dean Deanbugle's favorite punishment-the Whirlyblerg! In order to gain their freedom, George and Tabitha must pull the biggest heist the school has ever seen and reveal their true colors not as thieves, but as kind (and, okay, mischievous) kids. Praise for Pilfer Academy- 'Magaziner creates another weird and silly world that mirrors Hogwarts without the magic . . . A fun fantasy romp.' Kirkus Reviews Praise for The Only Thing Worse Than Witches- 'Combines Roald Dahl's Witches and Louis Sachar's Wayside School . . . readers will banish themselves from the ordinary world to finish this book in a flash.' Kirkus Reviews, starred review 'A rollicking tale . . . first-time novelist Lauren Magaziner fashions a rich and compelling alternative reality.' The Chicago Tribune 'Magaziner's debut has echoes of Dahl's Matilda . . . a fun, frothy story that will, well, charm its readers.' Publishers Weekly 'Mrs. Frabbleknacker is as awful as her name, with antics reminiscent of scenes from Louis Sachar's Sideways Stories from Wayside School gone wrong.' School Library Journal 'Ideal for middle-grade readers who love Roald Dahl's Matilda (1988) and enjoy humor with their

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fantasy, this debut novel is madcap and fantastical. It's the perfect thing for kids not quite ready for Diane Duane or Madeleine L'Engle. 'Booklist' 'The kids' slowly forming friendship has real grace and authenticity . . . Eva Ibbotson fans will appreciate the quirky humor. 'BCCB' 'This hilarious, light-hearted debut would be a great read-aloud for middle grade classrooms. 'Library Media Connection

Ted and Kat watched their cousin Salim board the London Eye. But after half an hour it landed and everyone trooped off—except Salim. Where could he have gone? How on earth could he have disappeared into thin air? Ted and his older sister, Kat, become sleuthing partners, since the police are having no luck. Despite their prickly relationship, they overcome their differences to follow a trail of clues across London in a desperate bid to find their cousin. And ultimately it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery. This is an unput-downable spine-tingling thriller—a race against time.

School, Drool, and Other Daily Disasters

The Dumbest Idea Ever!

The Prison Letters of George Jackson

AstroNuts Mission One: The Plant Planet

Uncommon Type

The Globalization of the American Psyche

Step into a whole new world in the first Novel of the Edge from the #1 New York Times bestselling author of the Kate Daniels series. The Edge lies between worlds, on the border between the Broken, where people shop at Wal-Mart and magic is a fairy

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tale—and the Weird, where blueblood aristocrats rule, changelings roam, and the strength of your magic can change your destiny... Rose Drayton thought if she practiced her magic, she could build a better life for herself. But things didn't turn out the way she'd planned, and now she works an off-the-books job in the Broken just to survive. Then Declan Camarine, a blueblood noble straight out of the deepest part of the Weird, comes into her life, determined to have Rose (and her power). But when a flood of creatures hungry for magic invade the Edge, Declan and Rose must overcome their differences and work together to destroy them—or the beasts will devour the Edge and everyone in it...

“A funny, savage appraisal of a totally automated American society of the future.”—San Francisco Chronicle Kurt Vonnegut's first novel spins the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a supercomputer and run completely by machines. Paul's rebellion is vintage Vonnegut—wildly funny, deadly serious, and terrifyingly close to reality. Praise for Player Piano “An exuberant, crackling style . . . Vonnegut is a black humorist,

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fantasist and satirist, a man disposed to deep and comic reflection on the human dilemma.”—Life “His black logic . . . gives us something to laugh about and much to fear.”—The New York Times Book Review

The story of one teenager's descent into methamphetamine addiction is told from his father's point of view, describing how a varsity athlete and honor student became addicted to the dangerous drug and its impact on his family.

Book Five

Between, Georgia