

King Arthur And His Knights Of The Round Table (Puffin Classics)

"These tales of the legendary king and his knights of the Round Table form a highly readable abridgment of Thomas Malory's classic *Le Morte d'Arthur*. Beloved fables of Arthur, Merlin, Guinevere, Galahad, Lancelot, and other denizens of Camelot are enhanced by an abundance of outstanding black-and-white illustrations by Louis Rhead"--

Sir Thomas Malory's *Le Morte d'Arthur* is the basis for the vast literature concerning King Arthur and his Knights of the Round Table. Malory compiled, translated, and edited the tales from earlier French sources, and all later authors who added to Arthurian legend are indebted to his work. This handsome edition features 16 of Arthur Rackham's finest color illustrations, and Malory's text was edited for modern readers by English scholar Alfred W. Pollard. An essential treasury edition for any collector of Arthurian myths or Rackham enthusiast. Film fans will also cherish this deluxe hardcover: the stories have inspired numerous movie adaptations, including the 2017 release *Knights of the Roundtable: King Arthur*, directed by Guy Ritchie and starring Charlie Hunnam, Jude Law, Eric Bana, Djimon Hounsou, and Annabelle Wallis.

King Arthur's stories are timeless tales that have been told countless times since the fifteenth century when Sir Thomas Malory introduced them in *Le Morte d'Arthur*. The basis for the upcoming film, this collection is retold by famed American poet and author Sidney Lanier. He imbues the legendary stories with action and adventure, accompanied by N. C. Wyeth's breathtaking illustrations. Readers will enjoy the daring exploits of Arthur and his knights. You'll find the tale of how Arthur pulled the sword from the stone to become king of England and be introduced to his brave knights Sirs Launcelot, Gawaine, Tristram, Galahad, and more. Their search for the Holy Grail through the tragic final battle will thrill you and capture your imagination. The Arthurian legends are coursing with drama and adventure. Instilled with themes of loyalty, conflict, romance, and courage, these stories will fill readers of any age with wonder. Experience them in this edition of *King Arthur and the Knights of the Round Table*.

The Book of King Arthur and His Noble Knights

The Romance of King Arthur and His Knights of the Round Table

Tales of King Arthur and His Knights

Retold from Malory's "Morte D'Arthur"

King Arthur and His Knights By Maude L. Radford They refused to believe the story of his birth told by Merlin and Sir Hector. And because of all the quarreling, it was decided to have another trial at Candlemas, which fell in the month of February. Again Arthur was victorious. Then the great lords decreed that there should be another trial at Easter, and again Arthur succeeded. Next they decided to have a final trial at the feast of the Pentecost, which fell in May.

THE STORY OF KING ARTHUR AND HIS KNIGHTS - With Original Illustrations. A BOOK THAT INSPIRED TOLKIEN. Professor J.R.R. Tolkien greatly enjoyed Arthurian stories, which he called powerful. In fact, it was he who translated Sir Gawain and the Green Knight (a 14th-century romance about one of Arthurs knights) into modern English. So profoundly did the legends of King Arthur move Tolkien that a few years before he wrote The Hobbit he began to compose a poem in alliterative verse, entitled "The Fall of Arthur". Literary researchers have found several parallels between the Arthurian legends and The Lord of the Rings. It was 1903 when Howard Pyle's beautifully illustrated "The Story of King Arthur and his Knights" was first published. J.R.R. Tolkien was an eleven year old boy. With what relish must he have seized upon this new version of the great legend, complete with captivating illustrations And how eagerly must that young mind have soaked up the heroic visions that would later help shape Middle-earth and "The Lord of the Rings".

In these wonderfully illustrated tales, renowned storyteller Howard Pyle carries us back to the enchanting world of King Arthur and his Round Table. The book chronicles the adventures of Arthur as he draws the sword Excalibur from the anvil, proving his right to the throne, and as he courts and wins the heart of Guinevere. Later he suffers the treachery of the wicked Morgana le Fay and witnesses the tragic fate of the Enchanter Merlin. In Pyle's classic retelling, the legends come alive in unsurpassed vividness. More powerful than any of Merlin's spells, The Story of King Arthur and His Knights has enthralled and delighted generations of readers fascinated by chivalry, magic, and the unforgettable drama of medieval times.

King Arthur & His Knights

The Boy's King Arthur

Mythology of King Arthur and His Knights

The Story of King Arthur and His Knights

Relates the chivalrous and romantic deeds of King Arthur, Launcelot, Gareth, Tristram, Galahad, and other knights of the Round Table.

Retold out of the old romances, this collection of Arthurian tales endeavors to make each adventure--"The Quest for the Round Table, " "The First Quest of Sir Lancelot, " "How the Holy Grail Came to Camelot, " and so forth--part of a fixed pattern that effectively presents the whole story, as it does in *Le Morte D'Arthur*, but in a way less intimidating to young readers. (All Ages)

Twenty-one stories from the Arthurian legends specially selected and adapted for children and told in simple well-written prose. The stirring tales of these chivalrous knights awaken the reader's admiration for courage and gentleness and high sense of honor essential in all ages. Suitable for ages 9 and up.

Age of Chivalry

King Arthur+cdrom

The Legends Of King Arthur And His Knights

Stories from Sir Thomas Malory's Morte Darthur

Recounts the tales of King Arthur and his knights, from the early prophecies of Merlin and Arthur's birth to the destruction of Camelot.

King Arthur is the central character in Pyle's novel, but several other characters are focused on in the novel as well as the literary criticism on Pyle's work. Queen Guinevere, Vivien, and Morgana le Fay are the main female characters within the stories, and the Lady of the Lake is also a character central to the plot. King Arthur's knights Sir Gawain and Sir Pelias are the two most involved in the overall series of events, with Merlin being another central male character. The Story of King Arthur and His Knights is a 1903 children's novel by the American illustrator and writer Howard Pyle. The book contains a compilation of various stories, adapted by Pyle, regarding the legendary King Arthur of Britain and select Knights of the Round Table. Pyle's novel begins with Arthur in his youth and continues through numerous tales of bravery, romance, battle, and knighthood. Pyle's rendition is an American adaptation of traditionally English stories of the Arthurian legends. Although with some unique embellishments, it draws heavily on previous authors' stories, such as the then-recent *The Boy's King Arthur* (1880) by fellow American Sidney Lanier; Tennyson's *Idylls of the King* (1859-1885); James Thomas Knowles's *The Legends of King Arthur and His Knights* (1860); and ultimately Mallory's *Le Morte d'Arthur* (1485), the primary source material for all of the above.

Book Excerpt: d of the archbishop on Twelfth day, which is the sixth of January, all the great lords assembled in the churchyard. Each tried to draw forth the sword, and each failed. Then the untitled people came and tried. Everyone failed until at last Arthur stepped forward. He hardly more than touched the sword when it came away in his hand. At this many of the great lords were angry. [Illustration: "He hardly more than touched the sword"] "He is but a boy," they said, "and not of high blood." They refused to believe the story of his birth told by Merlin and Sir Hector. And because of all the quarreling, it was decided to have another trial at Candlemas, which fell in the month of February. Again Arthur was victorious. Then the great lords decreed that there should be another trial at Easter, and again Arthur succeeded. Next they decided to have a final trial at the feast of the Pentecost, which fell in May. Meanwhile, Merlin advised the archbishop to see that Arthur had a bod

Read More

King Arthur and the Knights of the Round Table

and His Knights of the Round Table

King Arthur and His Knights

The Romance of King Arthur and his Knights of the Round Table - Illustrated by Arthur Rackham

The King's battle with the Sable Knight, his courtship of Lady Guinevere, and his establishment of the Round Table are included in this adaptation of Arthurian legend. Tales of King Arthur and His Knights by Jacob Bloom Learn the origins of King Arthur and his knights, Gawain and Lancelot, as they learn to do the right thing—no matter the odds. Featuring three short stories in one, *Tales of King Arthur and His Knights* tells the legends of King Arthur as he takes charge over the knights and lords of Camelot; Gawain as he faces his own father and persuades him not to start a war; and Lancelot as he overcomes his fear of battle.

Relates how Arthur became king, won a queen, and came to establish the Round Table.

Sir Thomas Malory's History of King Arthur and His Knights of the Round Table

The Acts of King Arthur and His Noble Knights

Or, King Arthur and His Knights

Stories of King Arthur and His Knights

Contains classic stories of the life and death of the legendary King of England and the adventures of his noble courtiers

Foreword by Neil Gaiman The world's leading Arthurian authority reimagines one of the most beloved and influential legends—the story of King Arthur and his Knights—for a new century in this gorgeous keepsake edition, illustrated with luminous full-color paintings and drawings by internationally acclaimed Tolkien artist John Howe. The stories of King Arthur and Merlin, Lancelot and Guinevere, Galahad, Gawain, Tristan and the rest of the Knights of the Roundtable, and the search for the Holy Grail have been beloved for centuries and are the inspiration of many modern fantasy novels, films, and shows. These legends began when an obscure Celtic hero named Arthur stepped on to the stage of history sometime in the sixth century, generating a host of oral tales that would be inscribed some 900 years later by Thomas Malory in his classic *Morte D'Arthur (The Death of Arthur)*. The *Great Book of King Arthur* brings these legends into the modern age, using accessible prose for contemporary readers for the first time. In addition to the stories in *Morte D'Arthur*, John Matthews includes many tales of Arthur and his knights either unknown to Malory or written in other languages, such as the story of Avenable, the girl brought up as a boy who becomes a famous knight; Morien, whose adventures are as fantastic and exciting as any found in Malory's work; and a retelling of the life of Round Table favorite Gawain, from his strange birth to his upbringing among the poor to his ascension to the highest position—Emperor of Rome. In addition, there are some of the earliest tales of Arthur, deriving from the tradition of Celtic storytelling. The epic hero is represented in such powerful stories as “The Adventures of Eagle-boy” and “The Coming of Merlin,” which is based on the early medieval text *Vita Merlini* and tells a completely new version of the great enchanter's story. The *Great Book of King Arthur* includes 15 full-color paintings and 25 pencil drawings.

King Arthur is one of the greatest legends of all time. From the magical moment when Arthur releases the sword in the stone to the quest for the Holy Grail and the final tragedy of the Last Battle, Roger Lancelyn Green brings the enchanting world of King Arthur stunningly to life. One of the greatest legends of all time, with an inspiring introduction by David Almond, award-winning author

of Clay, Skellig, Kit's Wilderness and The Fire-Eaters.
(Penguin Classics Deluxe Edition)

**The Story of King Arthur and His Knights - a Book That Inspired Tolkien
With Original Illustrations**

King Arthur and His Knights of the Round Table Penguin UK

The Story of King Arthur and His Knights consists of a large series of episodes in the legend of the mythological first king of Britain King Arthur and his Knights of the Round Table. First part of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. Second part tells the stories of Merlin, Sir Pellias, Sir Gawaine and other noble knights. How did the famous Knights of the Round Table come to be? This retelling of the timeless legend of King Arthur and the magical realm of Camelot will enchant young readers.

Tales from the Legend

Selected Tales

Le Morte Darthur

The Great Book of King Arthur

Arthurian expert Sir James Knowles brings together fourteen tales of King Arthur and his knights, inspired by Alfred, Lord Tennyson's first four 'Idylls of the King'. Here is a fascinating journey through the land of ancient England where magic, mystery and warring factions come together in cataclysmic fashion. Beginning with the finding of the wizard Merlin, Sir James recounts the discovery of the legendary sword Excalibur, King Arthur's victory over the Saxons and his marriage to the beautiful Guinevere, as well as his battles against armies from Europe and his evasion of Queen Morgan's attempts to kill him with a magic garment. Tales include: • The Prophecies of Merlin and the Birth of Arthur • The Miracle of the Sword and Stone • The Lady of the Lake • The Founding of the Round Table • The Adventures of Sir Gawain Revealing the escapades of the Knights of the Round Table, such as Lancelot, Bedivere, Bors, Modred, Tristram and Galahad, as they seek to protect Arthur's kingdom, we discover how these fabled figures found their destiny. ABOUT THE SERIES: Arcturus Classic Myths and Legends brings together beautiful retellings of mythologies from different traditions, from Celtic to Native American.

Steinbeck's only work of fantasy literature—in a deluxe edition with a foreword by Christopher Paolini, New York Times bestselling author of Eragon, Eldest and Brisingr A Penguin Classic Malory's Le Morte d'Arthur was the first book that John Steinbeck truly enjoyed reading as a child. Fascinated by Arthurian tales of adventure, knighthood, honor and friendship, in addition to the challenging nuances of the original Anglo-Saxon language, Steinbeck set out to render these stories faithfully and with keen animation for a modern audience. Here then is Steinbeck's modernization of the adventure of King Arthur and the Knights of the Round Table, featuring the icons of Arthurian legend—including King Arthur, Merlin, Morgan le Fay, the incomparable Queen Guinevere, and Arthur's purest knight, Sir Lancelot of the Lake. These enduring tales of loyalty and betrayal in the time of Camelot flicker with the wonder and magic of an era past but not forgotten. Steinbeck's retelling will capture the attention and imagination of legions of Steinbeck fans, including those who love Arthurian romances, as well as countless readers of science fiction and fantasy literature. This edition features a new foreword by Christopher Paolini, author of the number-one New York Times bestselling novels Eragon, Eldest, and Brisingr. It also includes the letters John Steinbeck wrote to his literary agent, Elizabeth Otis, and to Chase Horton, the original editor of this volume. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The most famous and influential work of English fantasy ever published, reimagined for a new generation of readers by John Matthews, one of the world's leading Arthurian experts, and illustrated by internationally acclaimed Tolkien artist, John Howe.

The Great Book of King Arthur and His Knights of the Round Table: A New Morte D'Arthur

King Arthur and His Knights of the Round Table

The Legends of King Arthur and His Knights

The Romance of King Arthur and his Knights of the Round Table is an abridged narrative from Malory's classic text, Morte D'Arthur, edited by Alfred W. Pollard. Le Morte d'Arthur is a compilation by Sir Thomas Malory of traditional tales about the legendary King Arthur, Guinevere, Lancelot, and the Knights of the Round Table. First published in 1485, The Romance of King Arthur is now one of the best-known works of Arthurian literature; and is here masterfully re-told by Alfred Pollard (1859 – 1944). In his own words, he 'tried to clear away some of the underwoods that the great trees may be better seen, and though I know that I have cleared away some small timber that is fine stuff in itself, if the great trees stand out the better, the experiment may be forgiven.' This edition of The Romance of King Arthur contains a series of dazzling colour and black-and-white illustrations – by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he

developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate the wonderful ballads of times gone by. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators and authors.

Considered to be the most accurate and well known original story of King Arthur and the Knights of the Round table. -Amazon.com.

The Story of King Arthur and His Knights is a November 1903 novel by the American illustrator and writer Howard Pyle. It was published by Charles Scribner's Sons. Pyle's illustrations for the stories have been called "glorious," with the text and the illustrations complementing each other. The book consists of a large series of episodes in the legend of the mythological first king of Britain King Arthur and his knights of the Round Table. The Winning of Kinghood--This section of the book tells how young Arthur pulled a sword out of an anvil, how he learned of his royal lineage, and how he thus became king. The Winning of a Sword--King Arthur loses to his enemy, King Pellinore, and is wounded thereof. Merlin advises Arthur to seek Excalibur. The Lady of the Lake instructs Arthur on how to earn the sword, and, following her instructions, takes Excalibur. He then meets Pellinore again, and with Excalibur's magic, he wins against him. The two thereafter make amends and become friends. The Winning of a Queen--King Arthur is infatuated with the Lady Guinevere, the daughter of his friend, King Leodegrance, and visits Cameliard, where she resides. with Merlin's help, disguises himself as a peasant and works as a gardener below her tower. Meanwhile, King Ryence threatens Leodegrance for much of his lands, and also for the notorious Duke of North UMBER being able to marry Guinevere. The Duke torments the people of Cameliard by parading in front of the castle, calling for a battle. Arthur, though unrecognized by others, takes up battle and defeats the Duke... Howard Pyle (March 5, 1853 - November 9, 1911) was an American illustrator and author, primarily of books for young people. A native of Wilmington, Delaware, he spent the last year of his life in Florence, Italy. In 1894 he began teaching illustration at the Drexel Institute of Art, Science and Industry (now Drexel University). After 1900, he founded his own school of art and illustration, named the Howard Pyle School of Illustration Art. The scholar Henry C. Pitz later used the term Brandywine School for the illustration artists and Wyeth family artists of the Brandywine region, several of whom had studied with Pyle. Some of his more notable students were N. C. Wyeth, Frank Schoonover, Elenore Abbott, Ethel Franklin Betts, Anna Whelan Betts, Harvey Dunn, Clyde O. DeLand, Philip R. Goodwin, Thornton Oakley, Violet Oakley, Ellen Bernard Thompson Pyle, Olive Rush, Allen Tupper True, Elizabeth Shippen Green, Arthur E. Becher, William James Aylward, and Jessie Willcox Smith. Pyle's home and studio in Wilmington, where he taught his students, is still standing and is listed on the National Register of Historic Places. His 1883 classic publication The Merry Adventures of Robin Hood remains in print, and his other books, frequently with medieval European settings, include a four-volume set on King Arthur. He is also well known for his illustrations of pirates, and is credited with creating what has become the modern stereotype of pirate dress. He published his first novel, Otto of the Silver Hand, in 1888. He also illustrated historical and adventure stories for periodicals such as Harper's Magazine and St. Nicholas Magazine. His novel Men of Iron was adapted as the movie The Black Shield of Falworth (1954). Pyle travelled to Florence, Italy in 1910 to study mural painting. He died there in 1911 of a sudden kidney infection (Bright's Disease).

Out of dark and violent centuries, legends of a great leader arose. King Arthur became one of the most famous figures in British literature. During the Dark Ages, Britain was without a king and the land was divided. Death and destruction reigned over the land as power-hungry overlords armed themselves and fought against their fellow countrymen. In MYTHOLOGY OF KING ARTHUR AND HIS KNIGHTS, Evelyn Wolfson examines both legend and historical fact surrounding King Arthur and the Dark Ages in the British Isles. This book is developed from KING ARTHUR AND HIS KNIGHTS IN MYTHOLOGY to allow republication of the original text into ebook, paperback, and trade editions.

King Arthur is a legendary British leader of the late 5th and early 6th centuries, who, according to medieval histories and romances, led the defence of Britain against Saxon invaders in the early 6th century. Including Arthur's father Uther Pendragon, the wizard Merlin, Arthur's wife Guinevere, the sword Excalibur, Arthur's conception at Tintagel, his final battle against Mordred at Camlann and final rest in Avalon. Lancelot and the Holy Grail to the story, began the genre of Arthurian romance that became a significant strand of medieval literature. In these stories, the narrative focus often shifts from King Arthur himself to other characters, such as various Knights of the Round Table.