

J M W Turner (British Artists)

Turner's sketchbooks were private things which he kept to himself. They might live for some time in his coat pockets or travel bags, to be pulled out as need arose. In the studio, they served as memory banks for future work. Besides many watercolor studies of sky effects, the sketchbook reproduced within this unique publication also includes pencil sketches of places in London and the surrounding area. Turner drew and painted sky, clouds, and weather all his life. As a boy he liked to go up to Hampstead Heath in North London, lie on his back to draw the sky, and return to town to sell his day's work. Late in life he made many colored studies, often in Kent, which he believed had the finest skies in Europe. This edition of the sketchbook reproduces all these beautiful drawings and watercolors in facsimile, with an illustrated introduction by Turner expert David Blayney Brown discussing their background and impact.

J.M.W. Turner and the Subject of History is an in-depth consideration of the artist's complex response to the challenge of creating history paintings in the early nineteenth century. Structured around the linked themes of making and unmaking, of creation and destruction, this book examines how Turner's history paintings reveal changing notions of individual and collective identity at a time when the British Empire was simultaneously developing and fragmenting. Turner similarly emerges as a conflicted subject, one whose artistic modernism emerged out of a desire to both continue and exceed his eighteenth-century aesthetic background by responding to the altered political and historical circumstances of the nineteenth century.

Joseph Mallord William Turner was English painter, one of the greatest and most original of all landscape painters. Turner was considered a controversial figure in his day, but is now regarded as

the artist who elevated landscape painting to an eminence rivalling history painting. Although renowned for his oil paintings, Turner is also one of the greatest masters of British watercolor landscape painting. He is commonly known as "the painter of light" and his work is regarded as a Romantic preface to Impressionism.

Definitive, concise, and very interesting... From William Shakespeare to Winston Churchill, the Very Interesting People series provides authoritative bite-sized biographies of Britain's most fascinating historical figures - people whose influence and importance have stood the test of time. Each book in the series is based upon the biographical entry from the world-famous Oxford Dictionary of National Biography. The Very Interesting People series includes the following titles: 1. William Shakespeare by Peter Holland 2. George Eliot by Rosemary Ashton 3. Charles Dickens by Michael Slater 4. Charles Darwin by Adrian Desmond, James Moore, and Janet Browne 5. Isaac Newton by Richard S. Westfall 6. Elizabeth I by Patrick Collinson 7. George III by John Cannon 8. Benjamin Disraeli by Jonathan Parry 9. Christopher Wren by Kerry Downes 10. John Ruskin by Robert Hewison 11. James Joyce by Bruce Stewart 12. John Milton by Gordon Campbell 13. Jane Austen by Marilyn Butler 14. Henry VIII by Eric Ives 15. Queen Victoria by K. D. Reynolds and H. C. G. Matthew 16. Winston Churchill by Paul Addison 17. Oliver Cromwell by John Morrill 18. Thomas Paine by Mark Philp 19. J. M. W. Turner by Luke Herrmann 20. William and Mary by Tony Claydon and W. A. Speck -

The Turner Book

J. M. W. Turner - The 'Skies' Sketchbook

The Man who Set Painting on Fire

J.M.W. Turner and the Subject of History

A Biography

Short introduction with over 100 paintings highlighting the revolutionary approach by

Turner whose powerful sweeping strokes turned away from portraiture and prepared the way for Impressionism. The English Romantic painter Joseph Mallord William Turner (23 April 1775–19 December 1851) was a brilliant landscape artist, a watercolourist and printmaker. His style, powerful and fierce, melding the elements with humankind are thought by many to have prepared the way for Impressionism. In his time he was controversial, but his focus on land and seascapes widened the palette of artists and their audience, and his impressionistic brushwork prepared the way for the fragmentation of the modern era. This wonderful new book brings to life his greatest achievements, with such paintings as The Fighting 'Temeraire', Inside Tintern Abbey and Rain, Steam and Speed (The Great Western Railway).

ROMANTICISM. J.M.W. Turner is probably the greatest painter Britain has ever produced. Both profoundly original and astonishingly prolific, he helped transform landscape painting into an expressive art form of enormous range and power. This book reveals the extent to which Turner wanted his paintings to communicate intellectually as well as emotionally; and how

intensely involved he was with the culture of his times, using landscape as a vehicle for the deepest ruminations on society, politics and the human condition. Sam Smiles discusses and illustrates the whole range of Turner's work, tracking his career from the 1790s to the 1840s, exploring the themes that motivated him, and explaining his importance to subsequent generations.

This Art Book with Foreword by Narim Bender contains 81 selected reproductions of watercolors from Joseph Mallord William Turner. Joseph Mallord William Turner was English artist, one of the greatest and most original of all landscape painters. Turner was considered a controversial figure in his day, but is now regarded as the artist who elevated landscape painting to an eminence rivaling history painting. Although renowned for his oil paintings, Turner is also one of the greatest masters of British watercolor landscape painting. In 1856 the Court of Chancery awarded all the works remaining in his possession at his death to the National Gallery - about 300 oils and 19,000 drawings and watercolors. He is commonly known as "the painter of light" and his work is regarded as a Romantic preface to Impressionism. The Engraved Work of J.M.W. Turner is a two-

volume publication on the prints of master English landscape artist Joseph Mallord William Turner.

J. M. W. Turner

A Novel of J. M. W. Turner and His Lost Painting

The Engraved Work of J. M. W. Turner, R. A.

JMW Turner - Paintings and Drawings

The Art of J.M.W. Turner

"The exhibition 'J.M.W. Turner' [has been] organised by the National Gallery of Art, Washington, the Dallas Museum of Art and the Metropolitan Museum of Art, New York, in association with Tate Britain, London"--T.p. verso.

J.M.W. Turner Masterpieces of ArtFlame Tree Illustrated

J.M.W. Turner started making money for his art when he was just 12 years old! This famous British artist was known for many things, including his landscapes, watercolors, and prints. However, he's best known for his use of colors. He was even known as "the painter of light." Readers discover these and many other facts about Turner through engaging text and detailed sidebars.

Examples of Turner's artwork cover each page, allowing readers to see his most famous paintings as they read about the history and

techniques behind each work of art.

Offers entries on the life and times of the British painter, the landscapes depicted in his works, his patrons and associates, and the value of his work on the art market, along with studies of individual paintings.

The Life and Masterworks of J.M.W. Turner

A Life of J.M.W. Turner

Collected Correspondence of J. M. W. Turner

The Life of J. M. W. Turner, R. A.

81 Watercolors

Alternating between nineteenth-century England and present-day New York, this is the story of renowned British painter J. M. W. Turner and his circle of patrons and lovers. It is also the story of Henry Leiden, a middle-aged family man with a troubled marriage and a dead-end job, who finds his life transformed by his discovery of Turner's *The Center of the World*, a mesmerizing and unsettling painting of Helen of Troy that was thought to have been lost forever. This painting has such devastating erotic power that it was kept hidden for almost two centuries, and was even said to have been destroyed...until Henry stumbles upon it in a secret compartment at his summer home in the Adirondacks. Though he knows it is an object of immense value, the thought of parting with it is unbearable: Henry is transfixed by its revelation of a whole other world, one of transcendent light, joy, and

possibility. Back in the nineteenth century, Turner struggles to create *The Center of the World*, his greatest painting, but a painting unlike anything he (or anyone else) has ever attempted. We meet his patron, Lord Egremont, an aristocrat in whose palatial home Turner talks freely about his art and his beliefs. We also meet Elizabeth Spencer, Egremont's mistress and Turner's muse, the model for his Helen. Meanwhile, in the present, Henry is relentlessly trailed by an unscrupulous art dealer determined to get his hands on the painting at any cost. Filled with sex, beauty, and love (of all kinds), this richly textured novel explores the intersection between art and eroticism.

Examines the posthumous reception of Turner's work.

English romantic painter J.M.W. Turner (1775-1851) is known and admired for portraying the transcendent power and turbulence of nature in his paintings of landscapes and storms at sea. But Turner also drew inspiration from the sweeping new forces of the Industrial Revolution. Here historian William S. Rodney assesses the full range of Turner's industrial art and the context of its creation. 8 color plates. 61 b&w illustrations.

The life of one of Western art's most admired and misunderstood painters J.M.W. Turner is one of the most important figures in Western art, and his visionary work paved the way for a revolution in

landscape painting. Over the course of his lifetime, Turner strove to liberate painting from an antiquated system of patronage. Bringing a new level of expression and color to his canvases, he paved the way for the modern artist. Turner was very much a man of his changing era. In his lifetime, he saw Britain ravaged by Napoleonic wars, revived by the Industrial Revolution, and embarked upon a new moment of Imperial glory with the ascendancy of Queen Victoria. His own life embodied astonishing transformation. Born the son of a barber in Covent Garden, he was buried amid pomp and ceremony in St. Paul's Cathedral. Turner was accepted into the prestigious Royal Academy at the height of the French Revolution when a climate of fear dominated Britain. Unable to travel abroad he explored at home, reimagining the landscape to create some of the most iconic scenes of his country. But his work always had a profound human element. When a moment of peace allowed travel into Europe, Turner was one of the first artists to capture the beauty of the Alps, to revive Venice as a subject, and to follow in Byron's footsteps through the Rhine country. While he was commercially successful for most of his career, Turner's personal life remained fraught. His mother suffered from mental illness and was committed to Bedlam. Turner never married but had several long-term mistresses and illegitimate daughters. His erotic drawings were numerous but

were covered up by prurient Victorians after his death. Turner's late, impressionistic work was held up by his Victorian detractors as example of a creeping madness. Affection for the artist's work soured. John Ruskin, the greatest of all 19th century art critics, did what he could to rescue Turner's reputation, but Turner's very last works confounded even his greatest defender. TURNER humanizes this surprising genius while placing him in his fascinating historical context. Franny Moyle brilliantly tells the story of the man to give us an astonishing portrait of the artist and a vivid evocation of Britain and Europe in flux.

J.M.W. Turner the 'wilson' Sketchbook

Standing in the Sun

The Poems of J. M. W. Turner

Tate Essential Artists Series

Joseph Mallord William Turner is arguably Britain's greatest and most mysterious painter, whose range of work encompasses seascape and landscape, immensely powerful oil paintings and intimate watercolours. His friend and colleague C.R. Leslie remembered him thus: 'Turner was short and stout, and had a sturdy, sailor-like walk. He might be taken for the captain of a river steamboat at first glance; but a second would find more in his face than belongs in any ordinary mind. There was that peculiar keenness of expression in his eye that is only seen in men of constant habits of observation'. The son of a Covent garden barber and a woman who died in

Bethlehem Hospital, Turner achieved fame and fortune during his lifetime. Although he possessed a wide-ranging imagination, he was an often incoherent speaker and writer, and his muddled will produced much discord - it is a wonder that, despite avaricious relatives and incompetent lawyers, so many of his works are now in the hands of the nation, and publicly proclaim his genius. In this previously unavailable biography, Anthony Bailey has drawn upon archival material, scholarly literature and research, as well as studying many of Turner's sketchbooks, paintings and watercolours. Uncovering fresh material, as well as pulling together previously known facts, Bailey sheds new light on this complicated and secretive artistic figure.

J.M.W. Turner was a fascinating and enigmatic figure. Both astonishingly prolific and extraordinarily innovative, he is widely seen as the greatest British landscape painter of them all, anticipating and surpassing the Impressionists in his dramatic interpretations of the effects of light and colour. The Turner Book goes beyond the usual interpretations of the artist, revealing the extraordinary self-belief and ambition that allowed him to continue steadfastly with his experimentation in the face of hostile critical attack. The book examines in detail key works and the techniques by which Turner realised them and features revealing extracts from his notebooks, travel journals and poetry. Beautifully illustrated with both famous and unknown works and ranging over the entire course of the artist's career, this is the essential guide to Turner's life and work. Sam Smiles is Professor of Art History at the University of Plymouth at Exeter and the

author of numerous acclaimed books, including J.M.W. Turner, Two-way Traffic: British Art and Italian Art 1880-1980 and The Image of Antiquity: Ancient Britain and the Romantic Imagination.

"Joseph Mallord William Turner was one of the greatest artists of the nineteenth century. The son of a Covent Garden barber, he rose rapidly to fame in the art world and then dominated it for over forty years. His oil paintings, watercolours and sketches frequently reflect the era, a time of rapid social change affected by political upheaval, war and industrial revolution. Yet despite an enduring reputation as a visionary painter Turner has remained in many ways a mysterious figure. A secretive man, he was also full of contradictions: reclusive yet gregarious, private yet boastful, tough yet sensitive. He was also a long-term bachelor who clandestinely fathered two daughters. Much has been written about Turner's life, and many exuberant anecdotes passed down. The challenge, as Anthony Bailey discovered during his investigations, is to distinguish plain fact from elaborate fabrication. As well as unearthing fresh material and reappraising existing information, he has looked at many of Turner's paintings and sketches at first hand, but this has always been with the aim of reassessing the man rather than the works." -- Back cover.

This biography on English landscape artist J.M.W. Turner was published in a series of British artists.

Turner

J.M.W. Turner Masterpieces of Art

J M W Turner

The Oxford Companion to J.M.W. Turner

The Making of a Modern Artist

At fifteen, Turner was already exhibiting *View of Lambeth*. He soon acquired the reputation of an immensely clever watercolourist. A disciple of Girtin and Cozens, he showed in his choice and presentation of theme a picturesque imagination which seemed to mark him out for a brilliant career as an illustrator. He travelled, first in his native land and then on several occasions in France, the Rhine Valley, Switzerland and Italy. He soon began to look beyond illustration. However, even in works in which we are tempted to see only picturesque imagination, there appears his dominant and guiding ideal of lyric landscape. His choice of a single master from the past is an eloquent witness for he studied profoundly such canvases of Claude as he could find in England, copying and imitating them with a marvellous degree of perfection. His cult for the great painter never failed. He desired his *Sun Rising through Vapour* and *Dido Building Carthage* to be placed in the National Gallery side by side with two of Claude's masterpieces. And, there, we may still see them and judge how legitimate was this proud and splendid homage. It was only in 1819 that Turner went to Italy, to go again in 1829 and 1840. Certainly Turner

experienced emotions and found subjects for reverie which he later translated in terms of his own genius into symphonies of light and colour. Ardour is tempered with melancholy, as shadow strives with light. Melancholy, even as it appears in the enigmatic and profound creation of Albrecht Dürer, finds no home in Turner's protean fairyland – what place could it have in a cosmic dream? Humanity does not appear there, except perhaps as stage characters at whom we hardly glance. Turner's pictures fascinate us and yet we think of nothing precise, nothing human, only unforgettable colours and phantoms that lay hold on our imaginations. Humanity really only inspires him when linked with the idea of death – a strange death, more a lyrical dissolution – like the finale of an opera.

The artworks of English Romanticist landscape painter Joseph Mallord William Turner (23 April 1775 - 19 December 1851). Volume 1 (of 4).

Showcases the artist's later paintings and sheds light on the biographical, cultural, and historical context of their creation as well as on the painter's craft during his twilight years.

J.M.W. Turner is without a doubt the greatest painter of landscapes and seascapes of all time. His production was prodigious: some 550 oil

paintings, more than 2,000 extremely detailed and refined watercolours and nearly 20,000 studies, sketches and watercolour sketches. He excelled in all forms of painting: landscapes or seascapes, elaborate historical representations or classical scenes, miniature and watercolours of scenes of daily life on land and on sea, destined to be reproduced in engravings. The ensemble of Turner ' s artwork evokes a particularly rich and dramatic sensibility, an interest for the complexities of life, an unequalled approach of the size and scale of nature, and a profound curiosity to discover what is under the surface – that which the painter calls the intrinsic “ qualities and causes ” of things. This curiosity leads Turner to explore the universal principles of architecture – whether it is born from nature or by man ' s hand – , of light, of meteorology as well as of the dynamic of waves. He was a talented and extremely sophisticated colourist, becoming one of the best in European painting, and without a doubt the most skilled painter in conveying subtleties and nuances. His works, particularly his last works, reflect his projection of an ideal world of colours, forms and impressions.

Tate British Artists: J.M.W. Turner

J.M.W. Turner

J.M.W. Turner, his life and work: a critical biography

J. M. W. Turner: 132 Watercolors and Paintings

The Sunset Ship

J.M.W. Turner (1775-1851), a central figure in the Romantic movement, left a massive visual legacy which embraced not only the land and seascapes for which he was best known, but also historical subjects, themes from literature, the Bible, mythology, portraiture, and architectural renderings. With text by a leading Turner scholar and images beautifully reproduced in full color, Turner's place in the world's art history is validated and our knowledge of his complex period in history is expanded.

In 1802, at the age of 26, Joseph Mallord William Turner became the youngest ever member of the Royal Academy. A prolific painter and watercolourist, his paintings began by combining great historical themes with the inspired visions of nature, but his experimentation with capturing the effects of light led him swiftly towards an unusual dissolution of forms. Turner was a constant traveller, not only within the British Isles but also throughout Europe, from the Alps to the banks of the Rhine, from northern France to Rome and Venice. His death in 1851 revealed not only his zealously guarded private life but also a will that left both his fortune and more than thirty thousand drawings, watercolours and paintings to the nation. In this profusely

illustrated book, Olivier Meslay invites us to follow the development of Turner's incandescent art, a bridge between Romanticism and Impressionism and one of Britain's most remarkable contributions to art history.

This is the fifth volume of a new series of publications by Delphi Classics, the best-selling publisher of classical works. A first of its kind in digital print, the 'Masters of Art' series allows digital readers to explore the works of the world's greatest artists in comprehensive detail. This volume presents hundreds of oil and watercolour paintings of Britain's most celebrated artist J. M. W. Turner. For all art lovers, this stunning collection presents a beautiful feast of images by the great Romantic Master. Features: * over 360 oil paintings, indexed and arranged in chronological order * a selection of over 190 watercolours, indexed and arranged in chronological order * special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information * learn about the history of 'The Fighting Temeraire' and other famous works in clear, but scholarly detail. * beautiful 'detail' images, allowing you to 'zoom in' and explore Turner's most famous paintings * numerous images relating to Turner's life, places and works * learn about the great artist's life in William Cosmo Monkhouse's famous biography * hundreds of images in stunning colour - highly recommended for tablets, iPhone and iPad users, or as a valuable reference tool on

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e-Art titles. CONTENTS: The Highlights
FISHERMEN AT SEA BUTTERMERE LAKE, WITH
PART OF CROMACKWATER, A SHOWER SELF
PORTRAIT, 1799 THE FALL OF AN AVALANCHE IN
THE GRISONS SNOW STORM: HANNIBAL AND
HIS ARMY CROSSING THE ALPS BONNEVILLE,
SAVOY WITH MONT BLANC THE SHIPWRECK
DIDO BUILDING CARTHAGE THE BURNING OF
THE HOUSES OF LORDS AND COMMONS
ULYSSES DERIDING POLYPHEMUS PEACE —
BURIAL AT SEA THE FIGHTING TEMERAIRE
SHADE AND DARKNESS - THE EVENING OF THE
DELUGE THE SLAVE SHIP RAIN, STEAM AND
SPEED - THE GREAT WESTERN RAILWAY
SNOWSTORM - STEAM-BOAT OFF A HARBOUR'S
MOUTH LANDSCAPE WITH DISTANT RIVER AND
BAY A DISASTER AT SEA NORHAM CASTLE
SUNRISE The Oil Paintings THE OIL PAINTINGS
ALPHABETICAL LIST OF OIL PAINTINGS The
Watercolour Paintings THE WATERCOLOUR
PAINTINGS ALPHABETICAL LIST OF
WATERCOLOURS The Biography TURNER by
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**A beautifully produced near-facsimile of
Turner's sketchbook collecting his "Wilson"
studies Turner's sketchbooks were private
things that he kept to himself. Of the nearly
300 sketchbooks in Turner's house at the time
of his death and now in the care of the Tate
Gallery, the little book reproduced here is one**

of the most delightful and fascinating. It marks an important stage in the development of Turner's practice as a draughtsman and was in use when he was only 21 years old. Originally marked with "Copies of Wilson" on the cover, this charming little book is a testimony to the phase of studenthood in Turner's development, under Richard Wilson, who was known as the supreme exponent of landscape painting in the 18th century in Britain. For Turner, whose lifelong ambition was to show the world that landscape paintings could be a vehicle for the noblest and most ideas, Wilson was, as this book shows, his hero and chief model. This edition of the sketchbook reproduces all these beautiful drawings and watercolors in facsimile, with an illustrated introduction by Turner expert Andrew Wilton discussing their background and impact.

Painting Set Free

J.M.W. Turner: Standing in the Sun

Delphi Collected Works of J. M. W. Turner (Illustrated)

Catalogue of the Sketches and Drawings by J. M. W. Turner Exhibited in Marlborough House in the Year 1857-8

Founded on Letters and Papers Furnished by His Friends and Fellow Academicians

A scholarly edition of the correspondence of J.M.W. Turner. The edition presents an authoritative text, together with an introduction, commentary notes, and scholarly apparatus. This Art Book contains 132 selected annotated reproductions of watercolors and paintings from J. M. W. Turner. Joseph Mallord William Turner was English artist, one of the greatest

and most imaginative painters who put on a pedestal landscape painting. Although renowned for his oils, he is as well one of the coryphées of British watercolor landscape painting. Having been skilled academically, Turner seemed to spend the rest of his life developing an ever more loose style. He uncompromisingly studied nature and light. For his manner of painting he says: "My job is to draw what I see, not what I know." He had a extraordinary production of drawings and paintings; upon his death, he left nearly 30,000 pieces of his art work. He is usually known as "the painter of light" and his work is considered as a Romantic prelude to Impressionism.

In 2005 the British Broadcasting Corporation sponsored a program to find the greatest painting in Britain. Any painting hanging in a British art gallery was eligible to become The Greatest Painting in Britain, whether it was created by an Englishman or not. After every work of art in the country was evaluated a short list of finalists by British, Italian, Dutch, Belgian and French artists was announced. There were heavy hitters like Still Life: Vase with Fifteen Sunflowers by Vincent Van Gogh. Also on the list was one of the most original works in the Western World's art canon - The Arnolfini Portrait by Netherlands painter Jan van Eyck in 1434, perpetrated with oils on three panels of oak boards. In the end the vote was not all that close. The winner was The Fighting Téméraire Tugged to Her Last Berth to Be Broken Up, 1838 painted by a contemporary and bitter rival of Constable, Joseph William Mallord Turner. Turner was secretive and prolific in his paintings and did more than any other artist to elevate landscape painting to the lofty status of historical painting that was universally held to be the highest form of Western painting. Turner knew his rightful place among the Old Masters; 150 years after his death the people of England agreed with him. This book tells his incredible

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story.

William Turner (1775-1851) was simultaneously a romantic and a realist--and yet he transcended both styles. This book opens up Turner's paintings, demonstrating that he was not simply illustrating nature, but that his pictures speak directly to the eye as nature does itself.

Romantic Painter of the Industrial Revolution

Paintings in Merseyside Collections : Walker Art Gallery, Sudley Art Gallery, Williamson Art Gallery, Lady Lever Art Gallery, Liverpool University Art Gallery

With an Early Diary and a Memoir by George Jones

The Extraordinary Life and Momentous Times of J.M.W. Turner

J. M. W. Turner: 137 Colour Plates

8 x 10 inch paperback with full color interior images and cover.

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Volume 7 J M W Turner of Painting Photo Essay series Joseph Mallord William Turner (23 April 1775 - 19 December 1851), an English Romanticist landscape painter. Turner was a watercolourist and print-maker, who is considered today to have elevated landscapes to rival history paintings Recent paintings sold \$34-54 Million Turner's will, contained a small fortune for "decayed artists" and further left more than 19,000 watercolors, drawings, and oils to the British nation.

The National Gallery and the Tate Gallery, London house most of these works Subjects consisted of shipwrecks, fires, natural catastrophes, and natural phenomena such as sunlight, storm, rain, and fog. He was fascinated by the violent power of the sea. Turner was known to add humans to some of these scenes as counterparts to the savage grandeur of the natural world This series: Painting Photo Essay series from Relaxed Venues' Authors' Pool Vol 1

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M Mucha Vol 7 J M W Turner Vol 9 Eug è ne Boudin and more to

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The Center of the World

A List of the Works Contributed to Public Exhibitions by J.M.W. Turner, R.A.