

## *It's So Amazing!: A Book About Eggs, Sperm, Birth, Babies, And Families (The Family Library)*

*Introduces human sexuality, describes the changes brought about by puberty, and discusses sexual abuse, sexually transmitted diseases, AIDS, and pregnancy.*

*Aimed at 8 to 12 year olds, this book presents factual information about babies, bodies, love, sex, reproduction and families in a non-threatening, easy to understand way.*

*From the author of How Are You Feeling Today? and Will You Be My Friend? comes a brand new picture book all about the birds and the bees (sex education). It's natural for young children to have questions about their bodies and where they came from, but it can seem a daunting task to answer honestly so that they understand the subtleties of puberty, sex, reproduction and relationships, and are comfortable with their bodies. This books uses clear, easy to understand language to answer complex questions about sex and relationships, and covers all manner of tricky subjects from puberty to consent with delicate accuracy and honesty. Filled with bright, fun illustrations and helpful advice for parents and carers, Let's Talk About the Birds and the Bees is the perfect book for explaining the facts of life to small children.*

*The Skeptical Environmentalist challenges widely held beliefs that the environmental situation is getting worse and worse. The author, himself a former member of Greenpeace, is critical of the way in which many environmental organisations make selective and misleading use of the scientific evidence. Using the best available statistical information from internationally recognised research institutes, Bjørn Lomborg systematically examines a range of major environmental problems that feature prominently in headline news across the world. His arguments are presented in non-technical, accessible language and are carefully backed up by over 2500 footnotes allowing readers to check sources for themselves. Concluding that there are more reasons for optimism than pessimism, Bjørn Lomborg stresses the need for clear-headed prioritisation of resources to tackle real, not imagined problems. The Skeptical Environmentalist offers readers a non-partisan stocktaking exercise that serves as a useful corrective to the more alarmist accounts favoured by campaign groups and the media.*

*A mother tells her child about its first day of life from the moment of birth through the end of the birth day.*

*A Not-Quite-Going-to-Bed Book*

*Too Good to Be True*

*A Book about Eggs, Sperm, Birth, Babies, and Families*

*So Far So Good*

*Get to Know the World War II Rescuer*

*White Fragility*

*Sing Down The Moon*

**Make some noise! Bestselling picture book stars Sherri Duskey Rinker and Tony Fucile invite you on a rollicking cumulative read-aloud perfect for bedtime or storytime! It's time for bed, but one little mouse just can't get to sleep. It's TOO QUIET! But the night is full of rhythmic sounds, from the croak of the bullfrog to the howl of a coyote on a distant hill. As the symphony of nighttime sounds builds and builds in this rollicking read-aloud, the mouse starts to wonder whether he wouldn't like a little MORE quiet. From the bestselling author of Goodnight, Goodnight, Construction Site comes a silly, noisy bedtime book that will have parents and children squealing, croaking, and laughing along—before settling themselves down for a quiet night's sleep. • BESTSELLING AUTHOR: With five #1 New York Times bestselling picture books to date, Sherri Rinker has won the hearts of millions of fans with the Goodnight, Goodnight, Construction Site series. • GREAT BEDTIME READ-ALOUD: Soft and sweet rhymes build to a hilarious nighttime chorus before settling back down to sleep. Little readers will delight in the humor and interactivity of this bedtime book, just right for a fun read-aloud that encourages appreciation of bedtime's soothing quiet. • A GO-TO BOOK FOR PARENTS: Does your child love animal noises and funny read-alouds? This book will engage even the most rambunctious readers, and become a bedtime favorite. Perfect for: • Parents, grandparents, and caregivers • Librarians • Kindergarten and elementary school teachers • Fans of Sherri Duskey Rinker**

**The Baby Book celebrates the joy of being pregnant and being a parent. The book presents interesting facts alongside practical advice on all aspects of being a modern parent - from pregnancy and birth through to baby and childcare for the first three years, plus a specific chapter on having baby number two.**

**A 1971 Newbery Honor Book The Navajo tribe's forced march from their homeland to Fort Sumner by white soldiers and settlers is dramatically and courageously told by young Bright Morning.**

**It's So Amazing! A Book about Eggs, Sperm, Birth, Babies, and Families Candlewick Press**

**Some people are boys. Some people are girls. Some people are both, neither, or somewhere in between. This sweet, straightforward exploration of gender identity will give children a fuller understanding of themselves and others. With child-friendly language and vibrant art, It Feels Good to Be Yourself provides young readers and parents alike with the vocabulary to discuss this important topic with sensitivity.**

**100 Real-Life Recipes for Every Day of the Week: A Cookbook**

**That Sounds So Good**

**Somewhere**

**The Imperfectionists**

**The Skeptical Environmentalist**

**All about You Before You Were Born**

**Pregnancy, Birth, Baby and Childcare from 0 to 3**

On a day when everything goes wrong for him, Alexander is consoled by the thought that other people have bad days too.

Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

Written for adolescents, this book provides frank, up-to-date and reassuring information on all aspects of growing up, puberty, sex and sexual health.

An exploration of why people all over the world love to engage in pain on purpose--from dominatrices, religious ascetics, and ultramarathoners to ballerinas, icy ocean bathers, and sideshow performers. Masochism is sexy, human, reviled, worshipped, and can be delightfully bizarre. Deliberate and consensual pain has been with us for millennia, encompassing everyone from Black Plague flagellants to ballerinas dancing on broken bones to competitive eaters choking down hot peppers while they cry. Masochism is a part of us. It lives inside workaholics, tattoo enthusiasts, and all manner of garden variety pain-seekers. At its core, masochism is about feeling bad, then better—a phenomenon that is long overdue for a heartfelt and hilarious investigation. And Leigh Cowart would know: they are not just a researcher and science writer—they're an inveterate, high-sensation seeking masochist. And they have a few questions: Why do people engage in masochism? What are the benefits and the costs? And what does masochism have to say about the human experience? By participating in many of these activities themselves, and through conversations with psychologists, fellow scientists, and people who seek pain for pleasure, Cowart unveils how our minds and bodies find meaning and relief in pain—a quirk in our programming that drives discipline and innovation even as it threatens to swallow us whole.

THE GO-TO BOOK FOR PARENTS WANTING HELP WITH THAT TALK ... SHORTLISTED FOR THE 2016 CHILDREN'S BOOK COUNCIL BOOK OF THE YEAR AWARDS It's one of the most amazing stories ever told -- and it's true! Funny, frank and embarrassment-free, THE AMAZING TRUE STORY OF HOW BABIES ARE MADE gives a fresh take on the incredible tale of where we all come from. REVIEWS: 'If you're looking for a book for children that's accessible but honest, sex positive and inclusive, THE AMAZING TRUE STORY OF HOW BABIES ARE MADE is pretty much perfect.' -- Child Magazine 'Common sense, facts, the delightful humour and illustrations will enable this book to be universally accessible and a joy to be shared. A must buy for all parents.' -- Buzzword Books 'Highly recommended ... a necessary addition to every parent library' -- ReadPlus.com.au 'It's the inclusive nature of the book as well as its light touches of humour that make it a worthy update of a perennially interesting subject' -- Sydney Morning Herald 'terrific, funny and explicit-in-a-good-way ... Destined to become a classic.' -- Weekend West

It's So Quiet

Let's Talk About the Birds and the Bees

Why Skills Trump Passion in the Quest for Work You Love

Getting Smart about Your Private Parts

Alexander and the Terrible, Horrible, No Good, Very Bad Day

Happy Birth Day!

Let's Talk about Sex

On the roof of a house outside Truelove, Maine, master carpenter Max Doyle looks down through a skylight and sees the most beautiful woman he's ever laid eyes on. She's naked, she's gorgeous, about her is perfect, down to the ball-busting tattoo of a rose that wraps around her hip. But it isn't just any woman making his knees buckle. It's his best friend, Rosie Madden. And as he stands and precariously close to toppling off the roof, he knows he'll never, ever be able to look at her the same way again. Rosie can't help but notice that Max is suddenly acting very strange-lots of lip-tongue-tied, and not at all like the slightly cocky hunk she's proud to call her best friend. She can't figure it out, until later that night when Max rescues her from the world's worst date, challenges her to a pool, and shows her just exactly what she's got him thinking about. Repeatedly. But life is complicated. Rosie's cat, Julia Caesar, wants to eat Max's dog Cupcake for an afternoon snack. A dream pull them apart. And another glance through the skylight changes everything, one more time. Yet try as they might, they can't go back to being just friends, because falling in love with the one you love. It feels so good.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’” (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo

white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

"Originally published in paperback by Egmont UK Ltd., London, in 2019."--Title page verso.

In an unorthodox approach, Georgetown University professor Cal Newport debunks the long-held belief that "follow your passion" is good advice, and sets out on a quest to discover the reality of loving their careers. Not only are pre-existing passions rare and have little to do with how most people end up loving their work, but a focus on passion over skill can be dangerous, leading to an hopping. Spending time with organic farmers, venture capitalists, screenwriters, freelance computer programmers, and others who admitted to deriving great satisfaction from their work, Newport strategies they used and the pitfalls they avoided in developing their compelling careers. Cal reveals that matching your job to a pre-existing passion does not matter. Passion comes after you put become excellent at something valuable, not before. In other words, what you do for a living is much less important than how you do it. With a title taken from the comedian Steve Martin, who of for aspiring entertainers was to "be so good they can't ignore you," Cal Newport's clearly written manifesto is mandatory reading for anyone fretting about what to do with their life, or frustrated job situation and eager to find a fresh new way to take control of their livelihood. He provides an evidence-based blueprint for creating work you love, and will change the way you think about career the crafting of a remarkable life.

Designed to help adults talk with toddlers and preschoolers about sexual abuse in a way that reduces embarrassment and fear and emphasizes self-reliance and open communication, It's MY Body, specific references and stories about sexual abuse, a nod to the tender age of its target audience. It does, however, emphasize how children's feelings can help them make decisions about sharing to communicate those decisions to others. The book introduces two "touching codes," which children can use to protect themselves when they are uncomfortable.

Where Babies Come from

All about Eating Well and Feeling Good

What Makes a Baby

Life Is So Good

Sick Kids In Love

Amazing You!

**NEW YORK TIMES BESTSELLER • Recipes to match every mood, situation, and vibe from the James Beard Award-winning author of Where Cooking Begins NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY TIME OUT AND TASTE OF HOME** Great food is an achievable part of every day, no matter how busy you are; the key is to have go-to recipes for every situation and for whatever you have on hand. The recipes in *That Sounds So Good* are split between weekday and weekend cooking. When time is short, turn to quick stovetop suppers, one-pot meals, and dinner salads. And for the weekend, lean into lazy lunches, simmered stews, and hands-off roasts. Carla's dishes are as inviting and get-your-attention-good as ever. All the recipes—such as Fat Noodles with Pan-Roasted Mushrooms and Crushed Herb Sauce or Chicken Legs with Warm Spices—come with multiple ingredient swaps and suggestions, so you can make each one your own. *That Sounds So Good* shows Carla at her effortless best, and shows how you can be, too.

Without delving into the realm of sexual intercourse, a guide answers preschoolers' commonly asked questions about reproduction, birth, and the difference between the sexes through simple text and illustrations.

**Benny learns many things during the first year of his life. Includes nonfiction information about infant development.**

**?Who? A baby! That's you, baby, you! That's who! Who?** explores the relationships babies form with the people and things they love the most. The text's repetitive verse and melodic voice will captivate babies and toddlers and draw them into the sounds and images of the book.

**Beware! Dangerous secrets lie between the pages of this book. OK, I warned you. But if you think I'll give anything away, or tell you that this is the sequel to my first literary endeavor, *The Name of This Book is Secret*, you're wrong. I'm not going to remind you of how we last left our heroes, Cass and Max-Ernest, as they awaited initiation into the mysterious Terces Society, or the ongoing fight against the evil Dr. L and Ms. Mauvais. I certainly won't be telling you about how the kids stumble upon the Museum of Magic, where they finally meet the amazing Pietro! Oh, blast! I've done it again. Well, at least I didn't tell you about the missing Sound Prism, the nefarious Lord Pharaoh, or the mysterious creature born in a bottle over 500 years ago, the key to the biggest secret of all. I really can't help myself, now can I? Let's face it - if you're reading this, it's too late.**

**A Novel**

**A Book to Teach Young Children How to Resist Uncomfortable Touch**

**The World of Dan and Phil**

**If You're Reading This, It's Too Late**

**Irena Sendler**

**Hello Benny!**

**Moby Dick**

From the expert team behind *IT'S PERFECTLY NORMAL* and *IT'S SO AMAZING!* comes a book for younger children about their bodies — a resource that parents, teachers, librarians, health care providers, and clergy can use with ease and confidence. Young children are curious about almost everything, especially their bodies. And young children are not afraid to ask questions. What makes me a girl? What makes me a boy? Why are some parts of girls' and boys' bodies the same and why are some parts different? How was I made? Where do babies come from? Is it true that a stork brings babies to mommies and daddies? *IT'S NOT THE STORK!* helps answer these endless and perfectly normal questions that preschool, kindergarten, and early elementary school children ask about how they began. Through lively, comfortable language and sensitive, engaging artwork, Robie H. Harris and Michael Emberley address readers in a reassuring way, mindful of a child's healthy desire for straightforward information. Two irresistible cartoon characters, a curious bird and a squeamish bee, provide comic relief and give voice to the full range of emotions and reactions children may experience while learning about their amazing bodies. Vetted and approved by science, health, and child development experts, the information is up-to-date, age-appropriate, and scientifically accurate, and always aimed at helping

kids feel proud, knowledgeable, and comfortable about their own bodies, about how they were born, and about the family they are part of.

Bold illustrations and straight-forward text provide beginning readers with an informative and factual guide about the birth process, the human body, families, and more.

From the author of *The Italian Teacher*, this acclaimed debut novel set in Rome follows the topsy-turvy lives of the denizens of an English language newspaper. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Janet Maslin, *The New York Times* • *The Economist* • NPR • Slate • *The Christian Science Monitor* • *Financial Times* • *The Plain Dealer* • *Minneapolis Star Tribune* • *St. Louis Post-Dispatch* • *The Kansas City Star* • *The Globe and Mail* • *Publishers Weekly* Look in the back of the book for a conversation between Tom Rachman and Malcolm Gladwell Fifty years and many changes have ensued since the paper was founded by an enigmatic millionaire, and now, amid the stained carpeting and dingy office furniture, the staff 's personal dramas seem far more important than the daily headlines. Kathleen, the imperious editor in chief, is smarting from a betrayal in her open marriage; Arthur, the lazy obituary writer, is transformed by a personal tragedy; Abby, the embattled financial officer, discovers that her job cuts and her love life are intertwined in a most unexpected way. Out in the field, a veteran Paris freelancer goes to desperate lengths for his next byline, while the new Cairo stringer is mercilessly manipulated by an outrageous war correspondent with an outsize ego. And in the shadows is the isolated young publisher who pays more attention to his prized basset hound, Schopenhauer, than to the fate of his family 's quirky newspaper. As the era of print news gives way to the Internet age and this imperfect crew stumbles toward an uncertain future, the paper 's rich history is revealed, including the surprising truth about its founder 's intentions. Spirited, moving, and highly original, *The Imperfectionists* will establish Tom Rachman as one of our most perceptive, assured literary talents.

"Ursula K. Le Guin, loved by millions for her fantasy and science-fiction novels, ponders life, death and the vast beyond in *So Far So Good*, an astute, charming collection finished weeks before her death in January, 2018. Fans will recognize some of the motifs here—cats, wind, strong women — as well as her exploration of the intersection between soul and body, the knowable and the unknown. The writing is clear, artful and reverent as Le Guin looks back at key memories and concerns and looks forward to what is next: 'Spirit, rehearse the journey of the body/ that are to come, the motions/ of the matter that held you.'" *Washington Post* "Le Guin 's farewell poetry collection, contains all that created her reputation for fiction—sharp insight, restless imagination, humor that is both mordant and humane, and, above all else, that connection to all creation, that 'immense what is'."—*New York Journal of Books* " It 's hard to think of another living author who has written so well for so long in so many styles as Ursula K. Le Guin. " —*Salon* " She never loses touch with her reverence for the immense what is. " —Margaret Atwood " There is no writer with an imagination as forceful and delicate as Le Guin 's. " —Grace Paley Legendary author Ursula K. Le Guin was lauded by millions for her ground- breaking science fiction novels, but she began as a poet, and wrote across genres for her entire career. In this clarifying and sublime collection—completed shortly before her death in 2018—Le Guin is unflinching in the face of mor- tality, and full of wonder for the mysteries beyond. Redolent of the lush natural beauty of the Pacific Northwest, with rich sounds playfully echoing myth and nursery rhyme, Le Guin bookends a long, daring, and prolific career. From " How it Seems to Me " : In the vast abyss before time, self is not, and soul commingles with mist, and rock, and light. In time, soul brings the misty self to be. Then slow time hardens self to stone while ever lightening the soul, till soul can loose its hold of self . . . Ursula K. Le Guin is the author of over sixty novels, short fiction works, translations, and volumes of poetry, including the acclaimed novels *The Left Hand of Darkness* and *The Dispossessed*. Her books continue to sell millions of copies worldwide. Le Guin died in 2018 in her home in Portland, Oregon.

An ALA Sydney Taylor Award Honoree A Junior Library Guild Selection Isabel has one rule: no dating. It 's easier— It 's safer— It 's better— —for the other person. She 's got issues. She 's got secrets. She 's got rheumatoid arthritis. But then she meets another sick kid. He 's got a chronic illness Isabel 's never heard of, something she can 't even pronounce. He understands what it means to be sick. He understands her more than her healthy friends. He understands her more than her own father who 's a doctor. He 's gorgeous, fun, and foul-mouthed. And totally into her. Isabel has one rule: no dating. It 's complicated— It 's dangerous— It 's never felt better— —to consider breaking that rule for him.

So Good They Can't Ignore You

A Good Girl's Guide to Murder

So Good

It's So Amazing!

It's MY Body

The Baby Book

Hurts So Good

*A seemingly ordinary park transforms into somewhere new and wonderful in this enthralling ode to first adventures from acclaimed author Robie H. Harris and fine artist Armando Mariño. Somewhere is where I wanted to go. Somewhere new. Somewhere I had never, ever been before. A young girl and her father walk through familiar streets on a brilliant, sun-drenched day. When they reach a park, the girl lets go of her father's hand. It is time for her to journey out on her own. As her father keeps watch, she finds an unfamiliar place--an extraordinary forest that blooms around her, lush and larger than life. She plays among gigantic leaves, discovers treasures, and thinks of how her father would love this place, too. She retraces her steps to a happy reunion with her father and a recounting of her exploration. Brought to life in soft, vibrant watercolors by renowned Cuban artist Armando Mariño, this lyrical story by Robie H. Harris captures the magic of a child finding her inner strength and curiosity--and discovering somewhere new all on her own.*

*YouTube stars Dan Howell and Phil Lester tell the humorous story of growing up, becoming YouTube stars, and give advice to their teen followers.*

*One man's extraordinary journey through the twentieth century and how he learned to read at age 98 "Things will be all right. People need to hear that. Life is good, just as it is. There isn't*

anything I would change about my life.”—George Dawson In this remarkable book, George Dawson, a slave’s grandson who learned to read at age 98 and lived to the age of 103, reflects on his life and shares valuable lessons in living, as well as a fresh, firsthand view of America during the entire sweep of the twentieth century. Richard Glaubman captures Dawson’s irresistible voice and view of the world, offering insights into humanity, history, hardships, and happiness. From segregation and civil rights, to the wars and the presidents, to defining moments in history, George Dawson’s description and assessment of the last century inspires readers with the message that has sustained him through it all: “Life is so good. I do believe it’s getting better.” WINNER OF THE CHRISTOPHER AWARD “A remarkable autobiography . . . the feel-good story of the year.”—The Christian Science Monitor “A testament to the power of perseverance.”—USA Today “Life Is So Good is about character, soul and spirit. . . . The pride in standing his ground is matched—maybe even exceeded—by the accomplishment of [George Dawson’s] hard-won education.”—The Washington Post “Eloquent . . . engrossing . . . an astonishing and unforgettable memoir.”—Publishers Weekly Look for special features inside. Join the Circle for author chats and more.

“An outstanding book. . . . Meets the needs of those in-between or curious kids who are not ready, developmentally or emotionally, for It’s Perfectly Normal.” —Booklist (starred review) How does a baby begin? What makes a baby male or female? How is a baby born? Children have plenty of questions about reproduction and babies—and about sex and sexuality, too. It’s So Amazing! provides the answers—with fun, accurate, comic-book-style artwork and a clear, lively text that reflects the interests of children age seven and up in how things work, while giving them a healthy understanding of their bodies. Created by the author and illustrator of It’s Perfectly Normal, this forthright and funny book has been newly updated for its fifteenth anniversary. ONE LOVE STORY. TWO MARRIAGES. THREE VERSIONS OF THE TRUTH. Too Good to Be True is an obsessive, addictive love story for fans of Lisa Jewell and The Wife Upstairs, from Carola Lovering, the beloved author of Tell Me Lies. Skye Starling is overjoyed when her boyfriend, Burke Michaels, proposes after a whirlwind courtship. Though Skye seems to have the world at her fingertips—she’s smart, beautiful, and from a well-off family—she’s also battled crippling OCD ever since her mother’s death when she was eleven, and her romantic relationships have suffered as a result. But now Burke—handsome, older, and more emotionally mature than any man she’s met before—says he wants her. Forever. Except, Burke isn’t who he claims to be. And interspersed letters to his therapist reveal the truth: he’s happily married, and using Skye for his own, deceptive ends. In a third perspective, set thirty years earlier, a scrappy seventeen-year-old named Heather is determined to end things with Burke, a local bad boy, and make a better life for herself in New York City. But can her adolescent love stay firmly in her past—or will he find his way into her future? On a collision course she doesn’t see coming, Skye throws herself into wedding planning, as Burke’s scheme grows ever more twisted. But of course, even the best laid plans can go astray. And just when you think you know where this story is going, you’ll discover that there’s more than one way to spin the truth.

Who?

What's So Yummy?

A Book about Changing Bodies, Growing Up, Sex, and Sexual Health

A Celebration of Babies

It's Not the Stork!

Freak the Mighty

A Book about Changing Bodies, Growing Up, Sex and Sexual Health

**"The perfect combination of sweet, sexy, and make-you-grin moments." - Lyssa Kay Adams, author of The Bromance Book Club "An ode to everything we love about rom-coms." - Alexis Daria, author of You Had Me at Hola In her trade paperback debut, Melonie Johnson brings her signature humor, sexy romance, and strong female friendships in this hilarious romantic comedy about finding perfectly imperfect love, Too Good to Be Real. She plans to prove there's a dozen reasons why life isn't like a romantic comedy, only to discover the one reason it is... While her friends wish for meet cutes worthy of their favorite rom-coms, Julia is ready to give up on love. Swiping right has replaced getting swept off your feet and good old-fashioned romance has become, well, old-fashioned. A writer for a popular website, love becomes the last thing on her mind when impending layoffs threaten her job. As Julia searches for the ultimate pitch to impress her boss, she stumbles upon a resort offering guests a chance to live out their romantic comedy dreams. Real life dating is so bleak, who wouldn't want to spend a week in a fantasy rom-com world with your best friends? At the resort, Julia literally falls into a not-quite-meet-cute involving an aggressive seagull and an adorably awkward guy named Luke who is also participating in the rom-com experience. Julia hides the fact she is there to do a story, but Luke harbors a few secrets of his own. Among further encounters with thieving seagulls, a gaggle of corgis, kisses in the rain, and even a karaoke serenade, their feelings deepen quickly. But could their love be real when they haven't been honest about their true identities? Once the fantasy is over, can they have a relationship in the real world?**

**Irena Sendler was a social worker who wanted to help people. World War II left many vulnerable. Irena helped them get medical care and necessities to live. Then she took the greatest risk. Learn more about the woman who smuggled Jewish children to safety.**

**Geared to readers from preschool to age eight, What Makes a Baby is a book for every kind of family and every kind of kid. It is a twenty-first century children’s picture book about conception, gestation, and birth, which reflects the reality of our modern time by being inclusive of all kinds of kids, adults, and families, regardless of how many people were involved, their orientation, gender and other identity, or family composition. Just as important, the story doesn’t gender people or body parts, so most parents and families will find that it leaves room for them to educate their child without having to erase their own experience. Written by a certified sexuality educator, Cory Silverberg, and illustrated by award-winning Canadian artist Fiona Smyth, What Makes a Baby is as fun to look at as it is useful to**

*read.*

***A latest entry in the series that includes It's NOT the Stork! follows the adventures of young Gus and Nellie, who watch their mother's pregnancy and anticipate the arrival of a new sibling while learning engaging facts about how unborn babies develop.***

***Gus, Nellie, and baby Jake visit their community garden before shopping at the farmer's market and grocery store to gather healthy ingredients that they help prepare for a picnic, in a story that explains the role of nutrition in health.***

***A Book about Girls, Boys, Babies, Bodies, Families and Friends***

***What's in There?***

***The Science and Culture of Pain on Purpose***

***Too Good to Be Real***

***A Book About Gender Identity***

***Measuring the Real State of the World***

***It's Perfectly Normal***

Moby Dick is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author's death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style: "Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides.

It Feels Good to Be Yourself

The Amazing Book is Not on Fire

Why It's So Hard for White People to Talk About Racism

Starting conversations about the facts of life (From how babies are made to puberty and healthy relationships)

The Amazing True Story of How Babies Are Made